

Quetto pour deux Guitares par Nap Coste

A Mr. J. F. Schult
Successeur d'amitié
de

Helf Hallberg

1^{me} Guitare 1^{mo}

Scherzo

The musical score is written for a single guitar (1^{me} Guitare 1^{mo}) and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/8. The piece is titled "Scherzo". The notation includes various rhythmic values, accidentals, and dynamic markings such as *tr* (trill) and *acc* (accents). There are also some performance instructions like "à l'octave" and "à l'octave 2". The score concludes with a double bar line and a repeat sign.



This is a handwritten musical score for guitar, consisting of 14 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several annotations and markings throughout the score:

- Handwritten notes:** "Wieder" is written above the 5th staff, and "Tausch" is written above the 6th staff.
- Performance markings:** Slurs, accents, and dynamic markings like mf and ff are present.
- Technical markings:** Roman numerals IV, V, and VI are written below the 7th, 8th, and 9th staves, respectively, indicating fret positions.
- Other markings:** Numbers 1, 2, 3, 4, and 5 are written above notes in various staves, possibly indicating fingerings or specific techniques.

Handwritten musical score for a piece in G major. The score consists of seven systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are numerous slurs, accents, and dynamic markings throughout. The word "Finale" is written above the fourth system. The score ends with a double bar line and the word "Fine." below the seventh system. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Five empty musical staves, each consisting of a five-line staff with a single treble clef at the beginning of the first staff. These staves are completely blank and appear to be part of a larger manuscript page.

Quattro per due Guitares par Nap. Coste

2^a Guitare



Scherzo 3/8

Handwritten musical score for guitar, consisting of 14 staves. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece is titled "Scherzo" and is part of a set of four parts for two guitars. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score includes performance instructions like "7 posit.", "10 posit.", "Andante tempo primo", and "cresc. 2.". There are also some handwritten annotations like "b", "C", and "mf". The piece concludes with a double bar line and repeat signs.

A handwritten musical score on aged paper, consisting of ten staves. The music is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings: *piu mosso* (faster) and *animato* (lively). The score features complex textures with multiple voices on each staff, including chords and melodic lines. Some measures contain triplets and other rhythmic groupings. The piece concludes with a final chord on the tenth staff.

