

1^{re} Hautbois

Caprice

Par

Deux Hautbois

Par A. Coste.

1^{re} exempt - original

1^{er} Hautbois

Allegretto

Capriccio

p *f* *p* *mf* *p* *f* *p* *mf* *poco anima* *f* *p* *f* *p* *mf* *p* *mf* *poco ritard.*

Cres.

Dol. con caprici.

Handwritten musical score for a single melodic line on a grand staff. The score consists of 12 staves of music. It begins with a 'Cres.' (Crescendo) marking and a 'Dol. con caprici.' (Dolce con capricci) instruction. The music features various dynamics including *p*, *mf*, *f*, and *pp*, and includes performance directions such as 'poco piu Lento', 'cres.', 'cresc.', 'rall.', and 'Anima'. The piece concludes with a double bar line and repeat signs.

2^d Hautbois

Caprice

Pour

Deux Hautbois

Par A. Leste

2.^d Hautbois

Allegretto

Caprice

This is a handwritten musical score for the 2nd Oboe part of a piece titled "Caprice". The tempo is marked "Allegretto". The score is written on 14 staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *p* (piano) and includes a "Bis" marking. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *p* to *f* (forte). There are several first and second endings marked "1.^a" and "2.^a". The piece concludes with a "ritard:" (ritardando) marking and a "Cresc." (crescendo) marking. The final staff ends with a double bar line and a fermata.

A handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a large section of music that is heavily crossed out with diagonal lines. The second staff features a *p* marking and a *f* marking. The third staff includes the instruction *All. poco più lento* and a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *f* marking and a *Cresc.* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score concludes with a double bar line and a final note.

