



Pischoel's Music-Smith's printing 172

à Monsieur Le Baron d'OUTHOORN.

ADAGIO

ET

Divertisements

POUR

la Guitare

PAR

NAP. COSTE

Op: 50

Prix 9^{fr}

PARIS chez L'AUTEUR
Rue du Faubourg S^t Martin, 50.

ADAGIO

ET

DIVERTISSEMENTS

NAP. COSTE.

Op. 50.

N^o 1.
ADAGIO.

(♩ = 42)

mf

p

ritard.

f

p

mf

mf

h

a piacere

ritard.

p

N^o 2.
SCHERZO.

(♩=152)
mf

9^{me} C.
p

p

5^{me} C.
p

7^{me} C.
mf

p
cresc.

2
3
7^{me} C.
mf

h
7

TRIO.

4
p

7
mf

4
1
harm.

7
1
ritur.
p

7
mf

4^a
2^a
D.C.

N° 3.
MENUET.

S (♩=92)

mf *p*

1ª 2ª

p

p *mf* *cresc.*

p

poco ritard. *mf*

7^{me} C.

1ª 2ª

p

TRIO.

p

7^{mo} C.

mf

1^a 2^a

p

mf

1^a 2^a

p

D.C.

N^o 4.
ANDANTINO.

(♩ = 66)

p

p

p

p

D.C.

MINUETTO.
alla Mazourka.

(♩=144)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as *alla Mazourka* with a metronome marking of 144. The first staff includes a dynamic marking of *p* and a slur over the first few notes. The second staff continues the melody with a dynamic marking of *mf*. The third staff features the instruction *soffocare.* (diminuendo) and includes a *FIN.* marking. This staff also contains fingering numbers (1, 2, 3, 4) and chordal markings such as *5^{me} C.*, *8^{me} C.*, and *12^{me} C.*. The fourth staff begins with a dynamic marking of *p* and includes a slur. The fifth staff contains first and second endings, marked *1^a* and *2^a*, with a dynamic marking of *mf*. The sixth staff features a complex rhythmic pattern with a dynamic marking of *mf*. The seventh staff includes a dynamic marking of *p* and a slur. The eighth staff features a dynamic marking of *mf* and a slur. The ninth staff includes a dynamic marking of *p* and a slur. The tenth staff begins with a *D.C.* (Da Capo) instruction and a dynamic marking of *p*.

