

# O Venus! Nr. 6. O Venus!

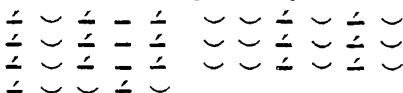
(Ode des Horatius Flaccus)  
(Liber I, XXX.)

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Vierstimmiger Männerchor.

Four part male chorus.

Systema Sapphicum prius.



Peter Cornelius,  
München im September 1872.  
Nachgelassenes Werk. Bisher unveröffentlicht.  
Für den Konzertvortrag eingerichtet von Max Hasse.

Tenor I.  
Tenor II.  
Baß I.  
Baß II.  
Pianoforte.

O Ve - nus re - gi - na Cni.di Pa - phi.que, Sperne di - lec.tam — Cypron et vo -

can - tis Tu - re te mul - to — Cly - ce - rae de - co - ram Transfer in ae - dem et vo -

11 13

can.tis Tu.re te mul - to Cly.ce.rae de.co.ram Trans - fer in ae - dem et vo -

can.tis Tu.re te mul - to Cly.ce.rae de.co.ram Trans - fer in ae - dem et vo -

can.tis Tu.re te mul - to Cly.ce.rae de.co.ram Trans - fer in ae - dem, transfer in ae.dem et vo.

can.tis Tu.re te mul - to Cly.ce.rae de - co.ram Trans - fer in ae - dem et vo.

11 13

15 17 19

can - tis, vo.can.tis te Cly.ce - rae de - co.ram Transfer in ae.dem. Fer.vi -

can - tis, vo.can.tis te Cly.ce - rae de - co.ram Transfer in ae.dem. Fer.vi.dus te - cum

can - tis, vo.can.tis te - Cly.ce - rae de - co.ram Transfer in ae.dem. Fer.vi - dus te - cum

can - tis, vo.can.tis te Cly.ce - rae de - co.ram Transfer in ae.dem. Fer.vi.dus te - cum

15 17 19

21 23

dus te.cum pu.er et so - lu - tis, et so - lu - tis Gra - ti - ae zo - nis - pro.pe -

- pu.er et so - lu - tis Gra - ti - ae zo - nis, - gra - ti - ae zo - nis - pro.pe - rent - que

- pu.er et so - lu - tis Gra - ti - ae zo - nis gra - ti - ae zo - nis - pro.pe - rent - que

- pu.er et so - lu - tis Gra - ti - ae zo - nis gra - ti - ae zo - nis - pro.pe - rent - que

21 23

25 *mf* 27 *f*

rent - que Nymphae Et pa - rum co - mis si - ne te Ju - ven - tas Mer - cu - ri -

Nym - phae Et pa - rum co - mis si - ne te Ju - ven - tas Mer - cu - ri -

Nym - phae Et pa - rum co - mis si - ne te Ju - ven - tas Mer - cu - ri -

Nym - phae Et pa - rum co - mis si - ne te Ju - ven - tas Mer - cu - ri -

25 27

29 *cre* 31 *scen* *do*

us - que pa - rum co - mis si - ne te Ju - ven - tas Mer - cu - ri - us -

us - que et pa - rum si - ne te Ju - ven - tas Mer - cu - ri - us - que.

us - que et pa - rum si - ne te Ju - ven - tas Mer - cu - ri - us - que.

us - que et pa - rum si - ne te Ju - ven - tas Mer - cu - ri - us - que.

29 31

33 35 *ff* 37

que. Fer - vi - dus te - cum pu - er et so - lu - tis - Gra - ti - ae zo - nis

O Ve - nus, re - gi - na Cni - di Pa - phi - que, Sper - ne di - lec - tam Cy - pronet vo -

O Ve - nus, re - gi - na Cni - di Pa - phi - que, Sper - ne di - lec - tam Cy - pronet vo -

O Ve - nus, re - gi - na Cni - di Pa - phi - que, Sper - ne di - lec - tam Cy - pronet vo -

*immer gebunden* 3

Harmonium oder Orgel. (sonore, dunkle Register)

33 35 37

39 41

— pro.perent que Nymphae Et pa.rum co - mis si.ne te. Ju.ven.tas parum co.

can - tis tu - re te mul - to Cly.ce.rae de - co - ram Transfer in ae.dem vocant.is

can - tis tu - re te mul - to Cly.ce.rae de - co - ram Transfer in ae.dem vocant.is

can - tis tu - re te mul - to Cly.ce.rae de - co - ram Transfer in ae.dem vocant.is

43 45

mis si.ne te Ju.ven.tas Mer - cu - ri - us - que Mer - cu - ri -

te Cly.ce.rae de - co - ram Trans - fer in ae - dem, Trans - fer in

te Cly.ce.rae de - co - ram Trans.fer in ae.dem, Transfer in ae.dem, Trans - fer -

te Cly.ce.rae de - co - ram Trans - fer in ae - dem, Trans.fer in

cre -

cre -

cre -

cre -

us - que Gra - ti - ae et par - rum co - mis si - ne te Ju -  
 ae - dem Gra - ti - ae et par - rum co - mis si - ne te Ju -  
 Trans - fer in ae - dem et vo - can - tis Tu - re et mul - to Cly - ce - rae de -  
 ae - dem et vo - can - tis Tu - re et mul - to Cly - ce - rae de -

*scen* 47 *do* 49

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are arranged in two pairs. The lyrics are: "us - que Gra - ti - ae et par - rum co - mis si - ne te Ju - ae - dem Gra - ti - ae et par - rum co - mis si - ne te Ju - Trans - fer in ae - dem et vo - can - tis Tu - re et mul - to Cly - ce - rae de - ae - dem et vo - can - tis Tu - re et mul - to Cly - ce - rae de -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. There are several trills and triplets marked throughout the score.

ven - tas Mer - cu - ri - us - que, Mer - cu - ri - us - que, Mer - cu - ri - us - que.  
 ven - tas Trans - fer in ae - dem, ae - dem, Trans - fer in ae - dem.  
 co - ram Trans - fer in ae - dem, in ae - dem, Trans - fer in ae - dem.  
 co - ram Trans - fer in ae - dem, in ae - dem, Trans - fer in ae - dem.

5 *p* 51

The second system of the musical score continues with four vocal staves and two piano accompaniment staves. The lyrics are: "ven - tas Mer - cu - ri - us - que, Mer - cu - ri - us - que, Mer - cu - ri - us - que. ven - tas Trans - fer in ae - dem, ae - dem, Trans - fer in ae - dem. co - ram Trans - fer in ae - dem, in ae - dem, Trans - fer in ae - dem. co - ram Trans - fer in ae - dem, in ae - dem, Trans - fer in ae - dem." The piano accompaniment continues with a similar rhythmic pattern, featuring trills and triplets. The system is marked with measure numbers 5 and 51.