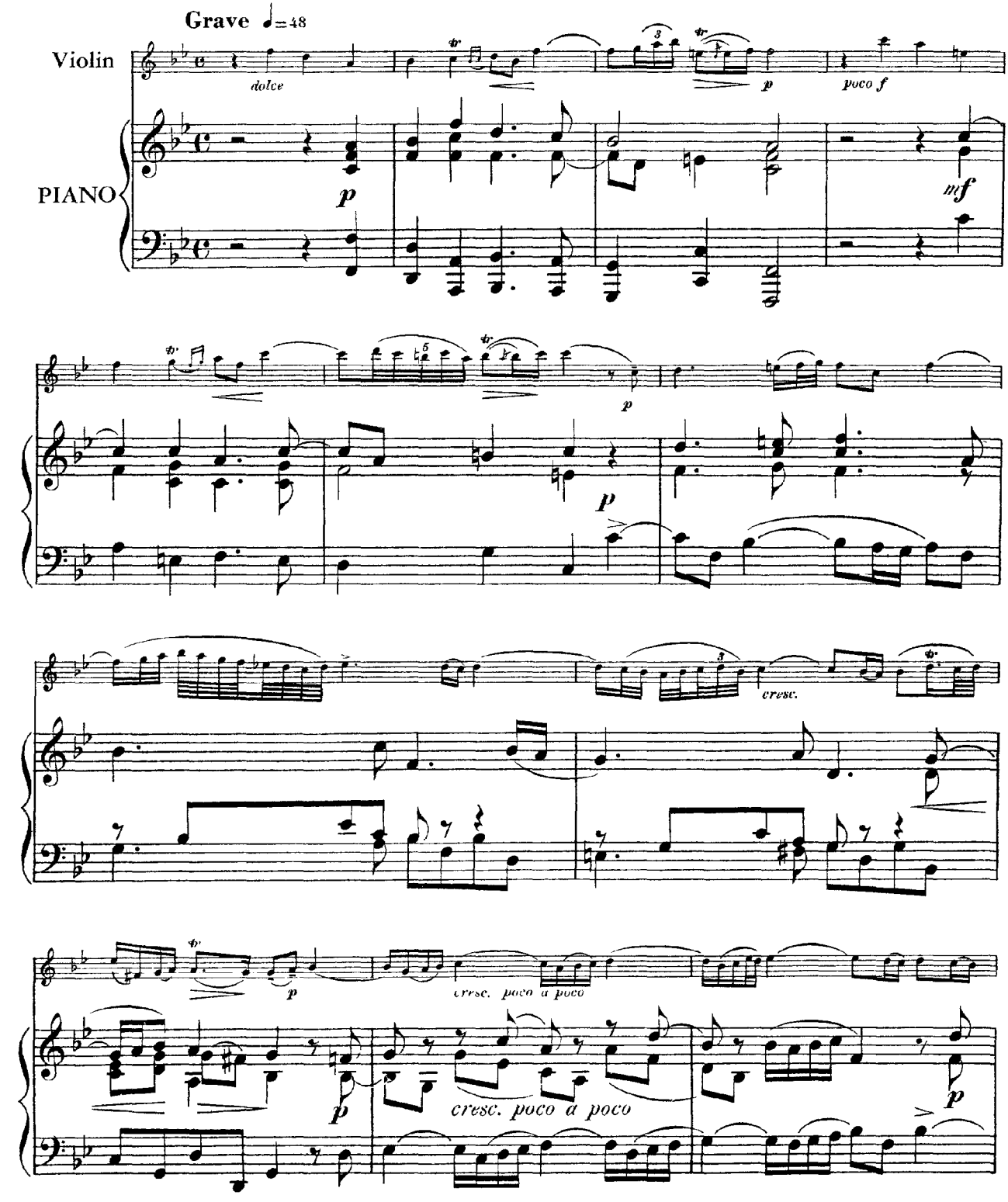
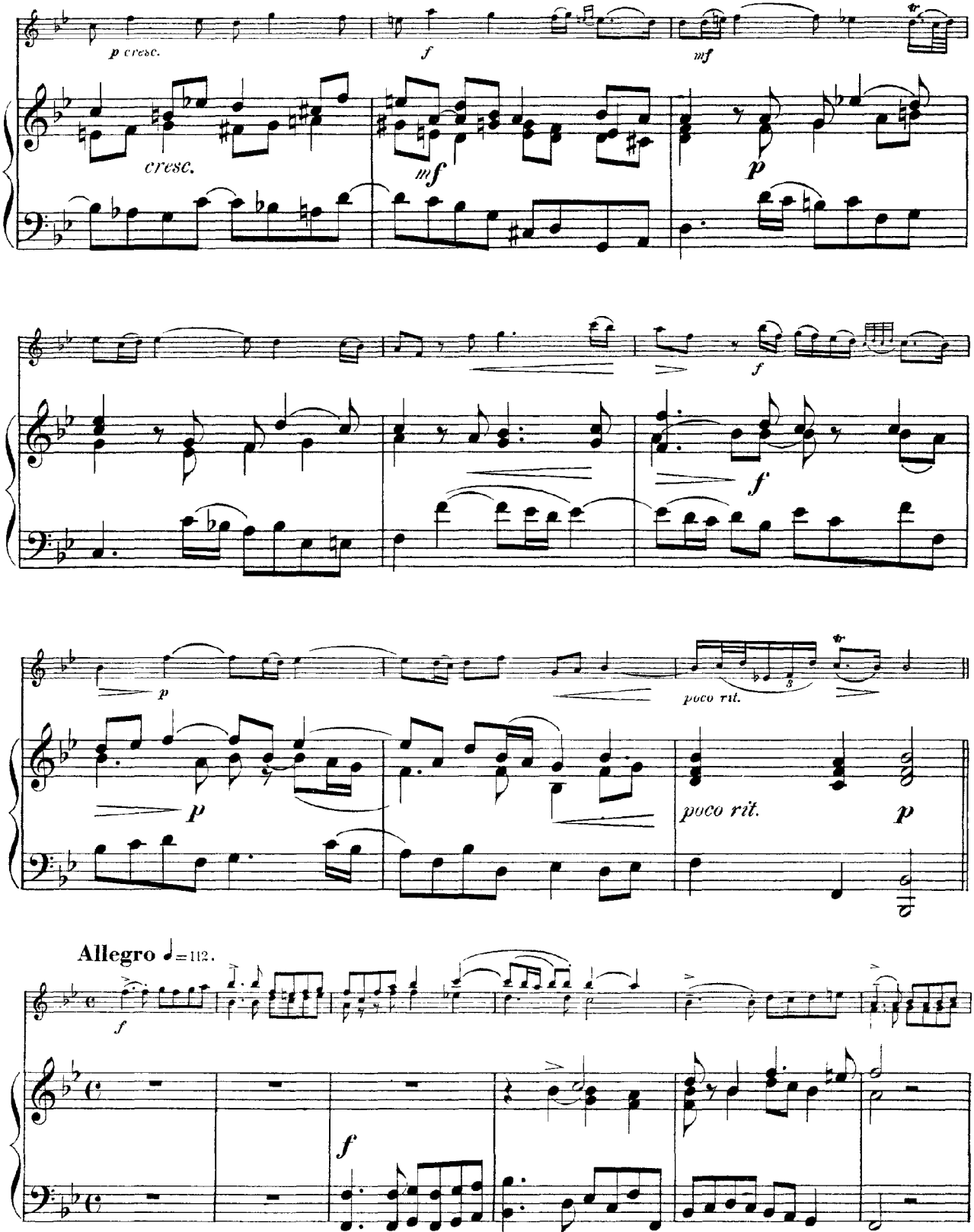
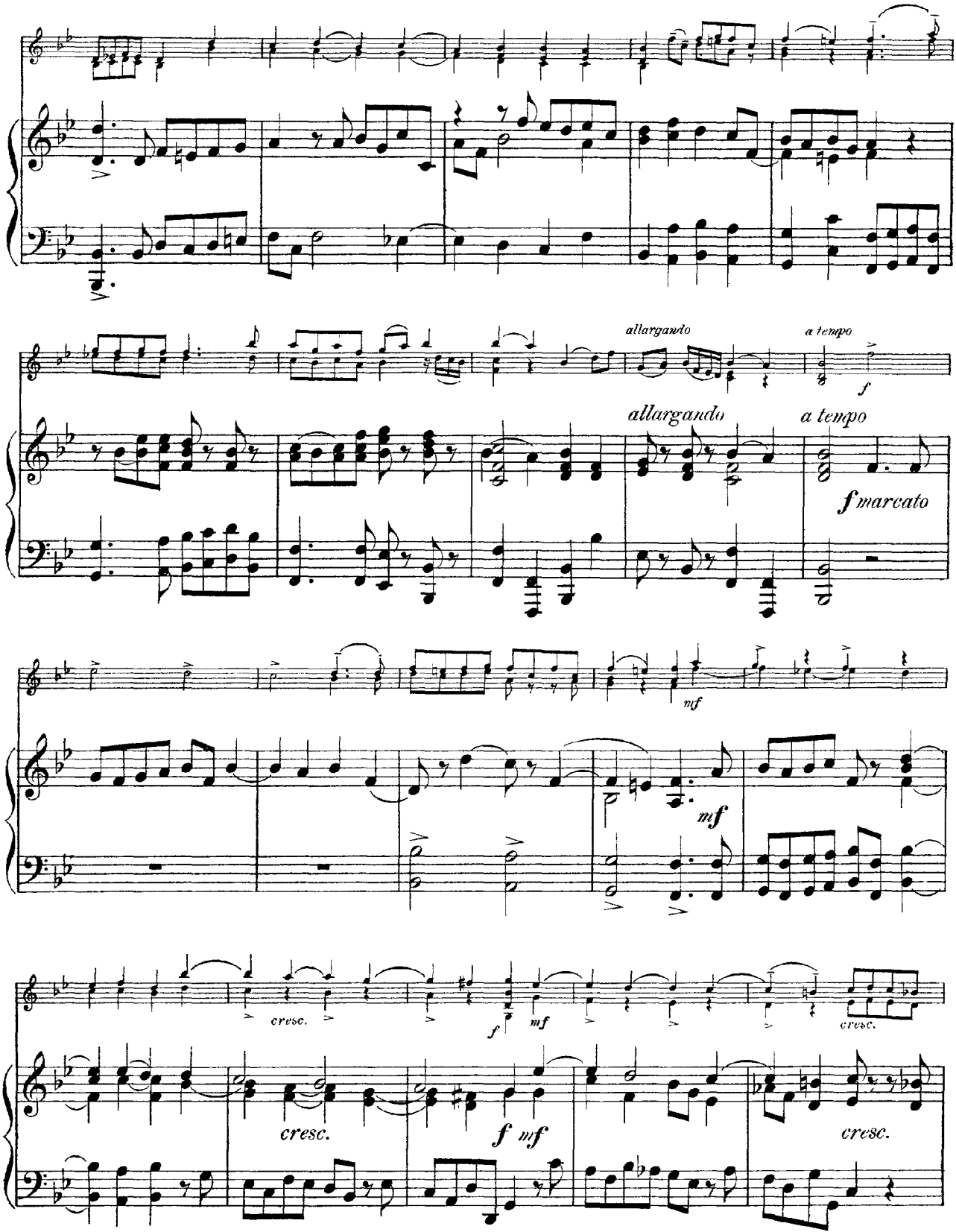
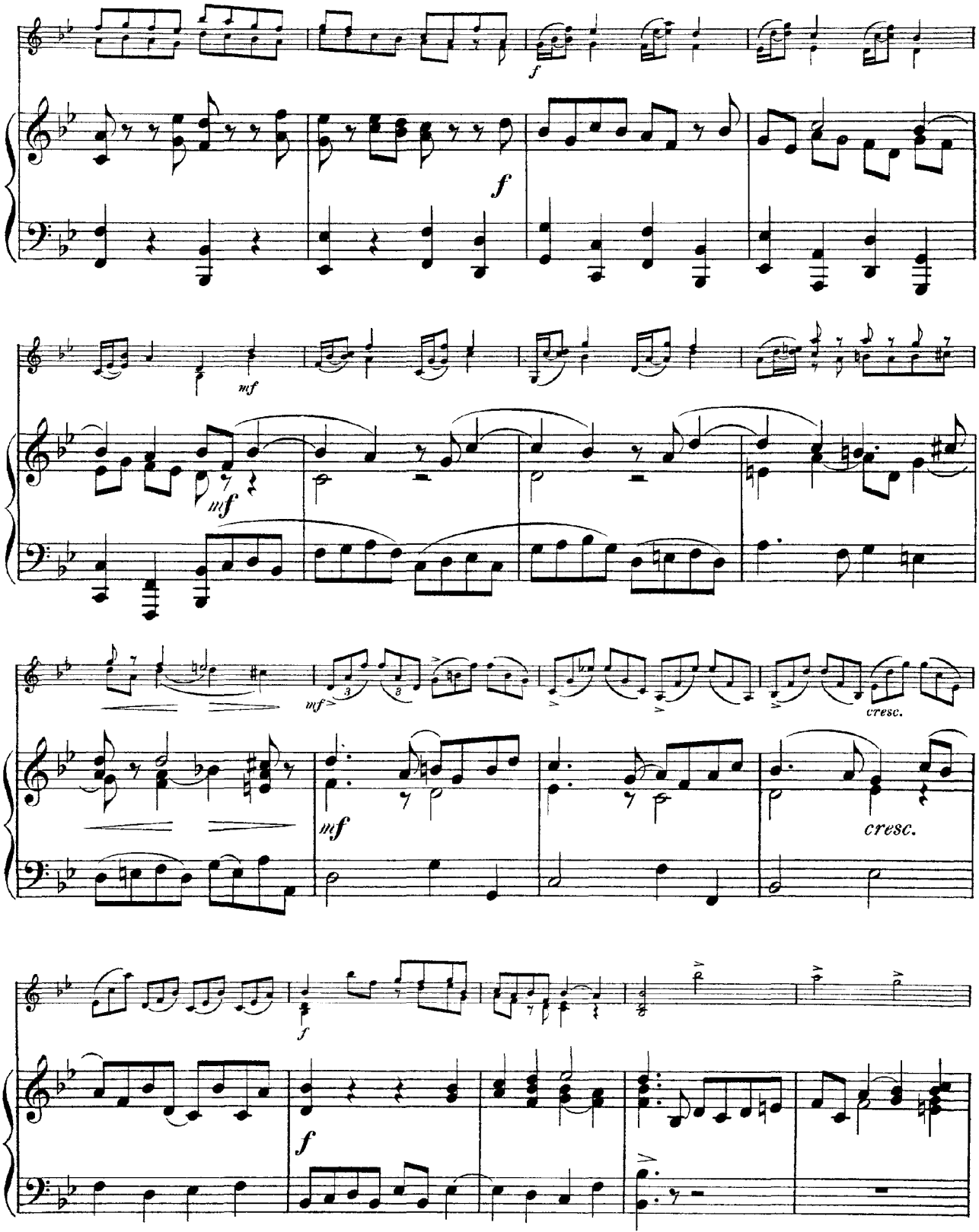
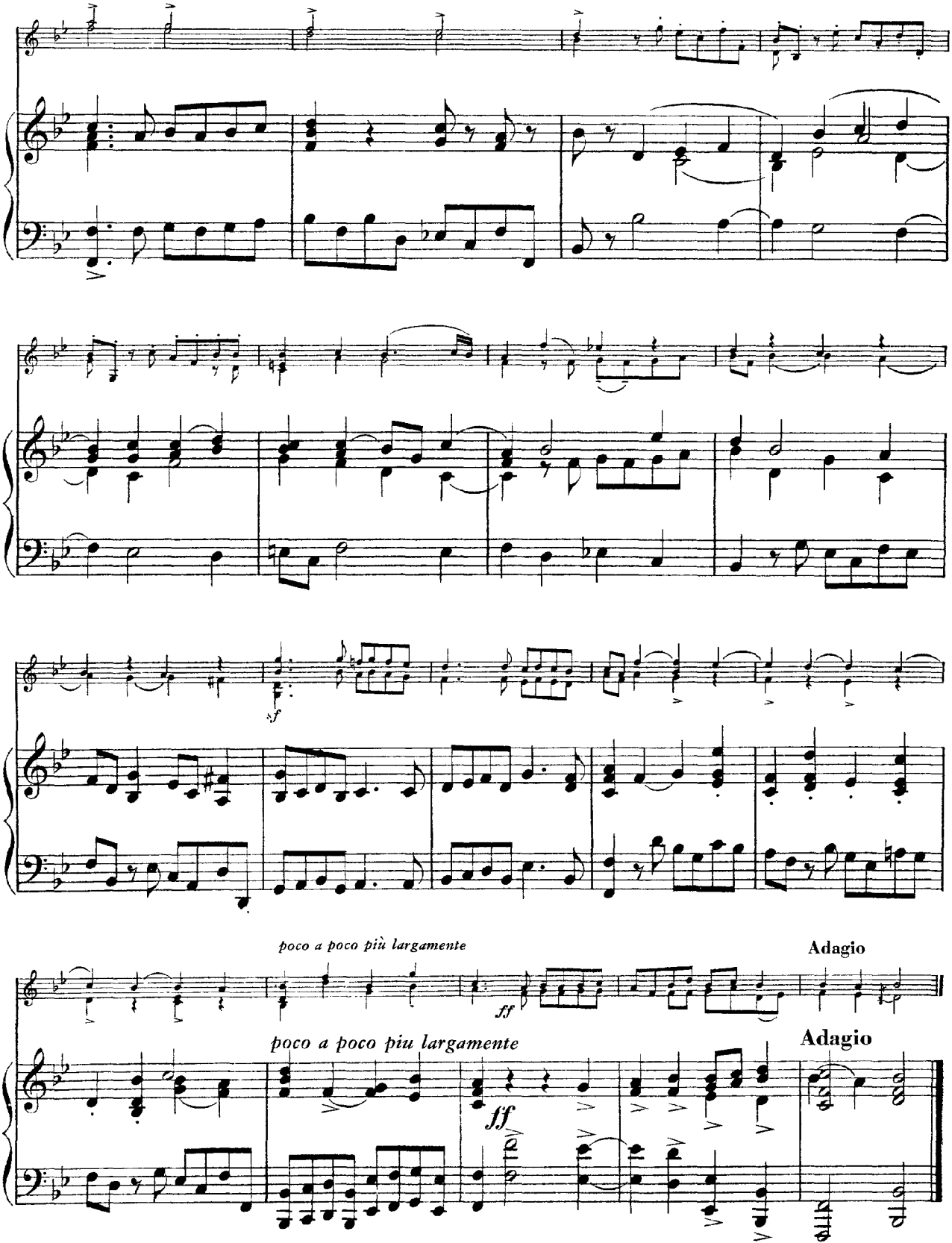
Sonata No. 2 in Bb Major, Op. 5, No. 2

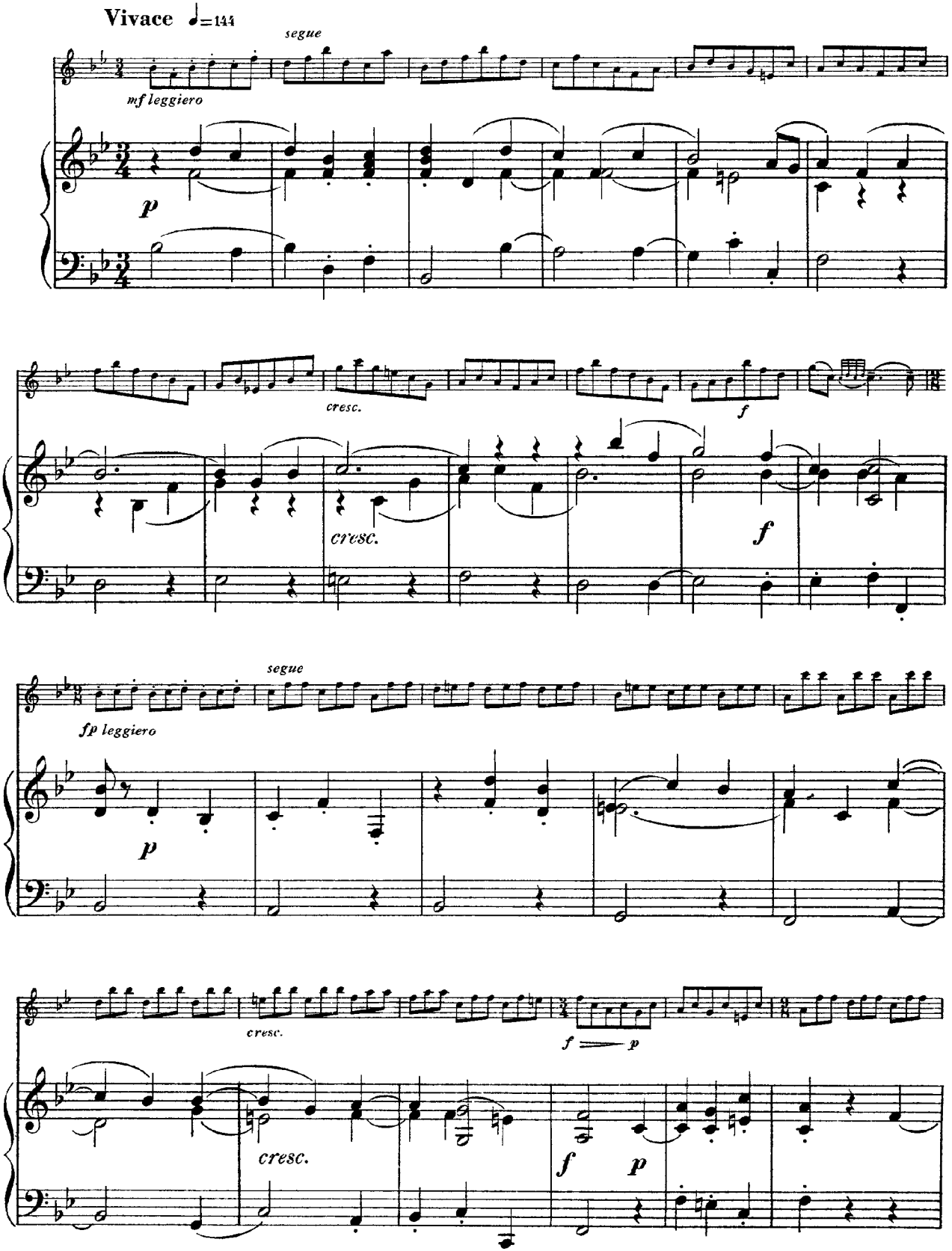


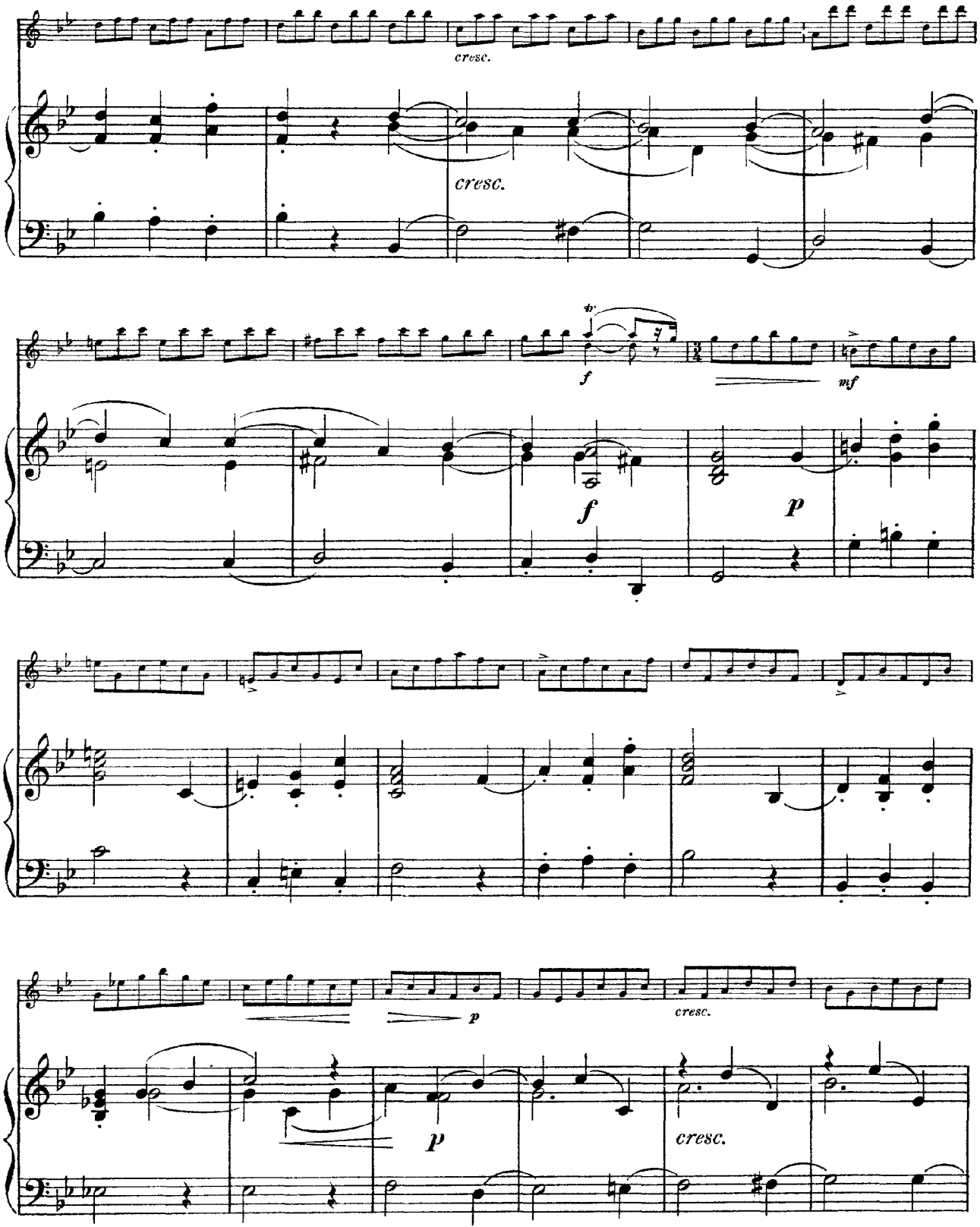

p cresc.
f
mf
cresc.
mf
p
f
f
p
poco rit.
p
poco rit.
p
Allegro ♩=112.
f
f

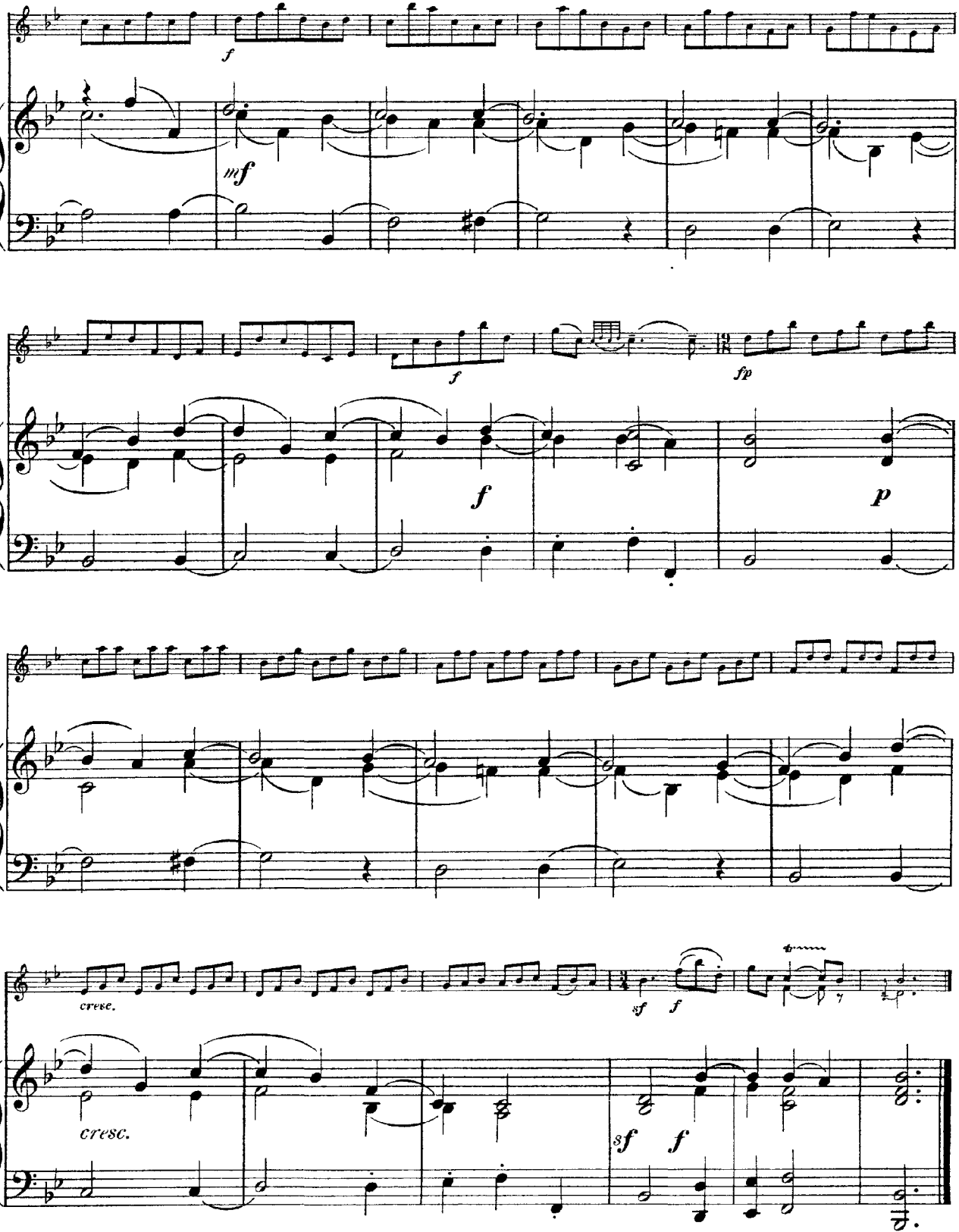

allargando
a tempo
f
allargando
a tempo
f marcato
mf
mf
cresc.
f
mf
cresc.
cresc.
f mf
cresc.

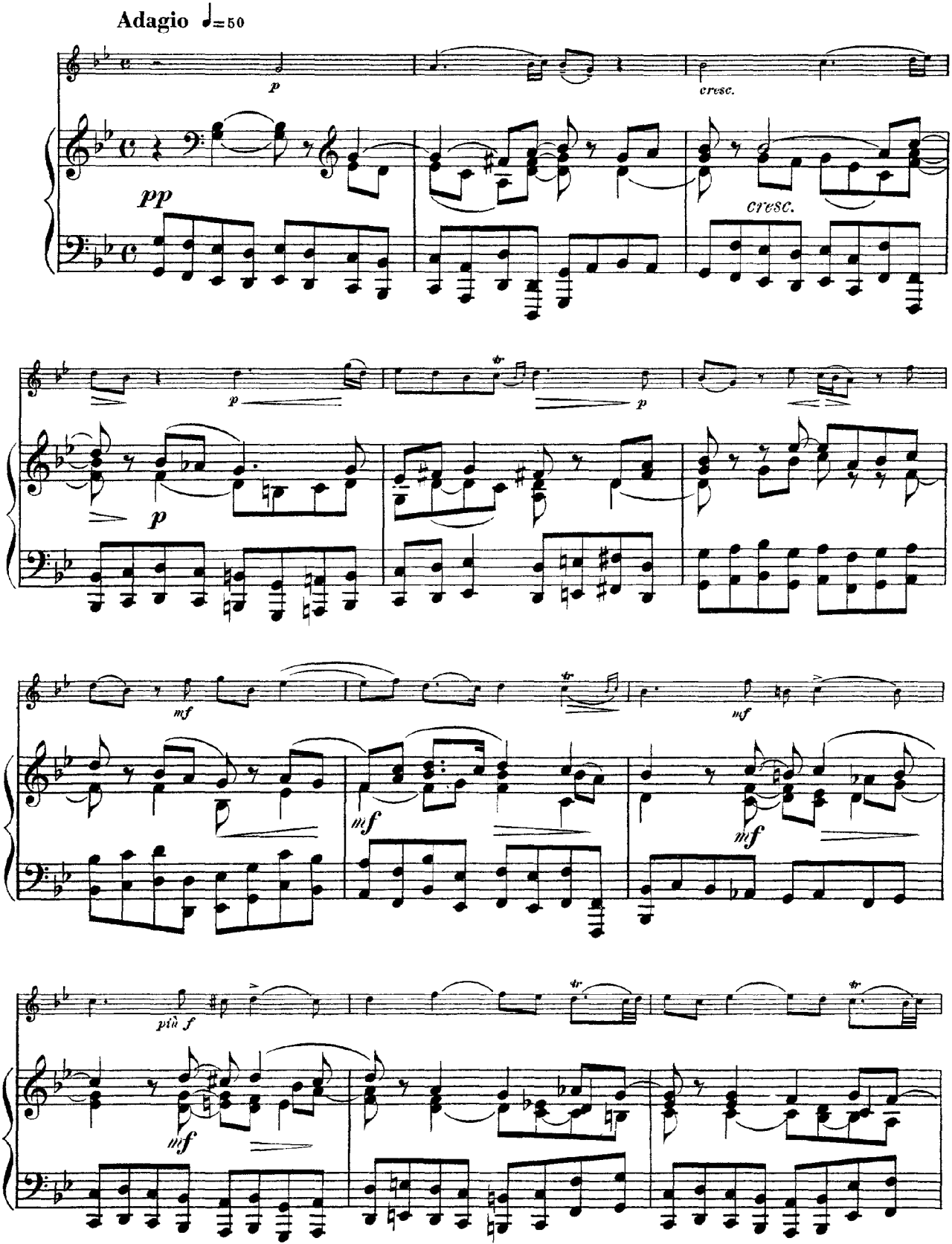

f
f
mf
mf
mf
cresc.
mf
cresc.
f
f

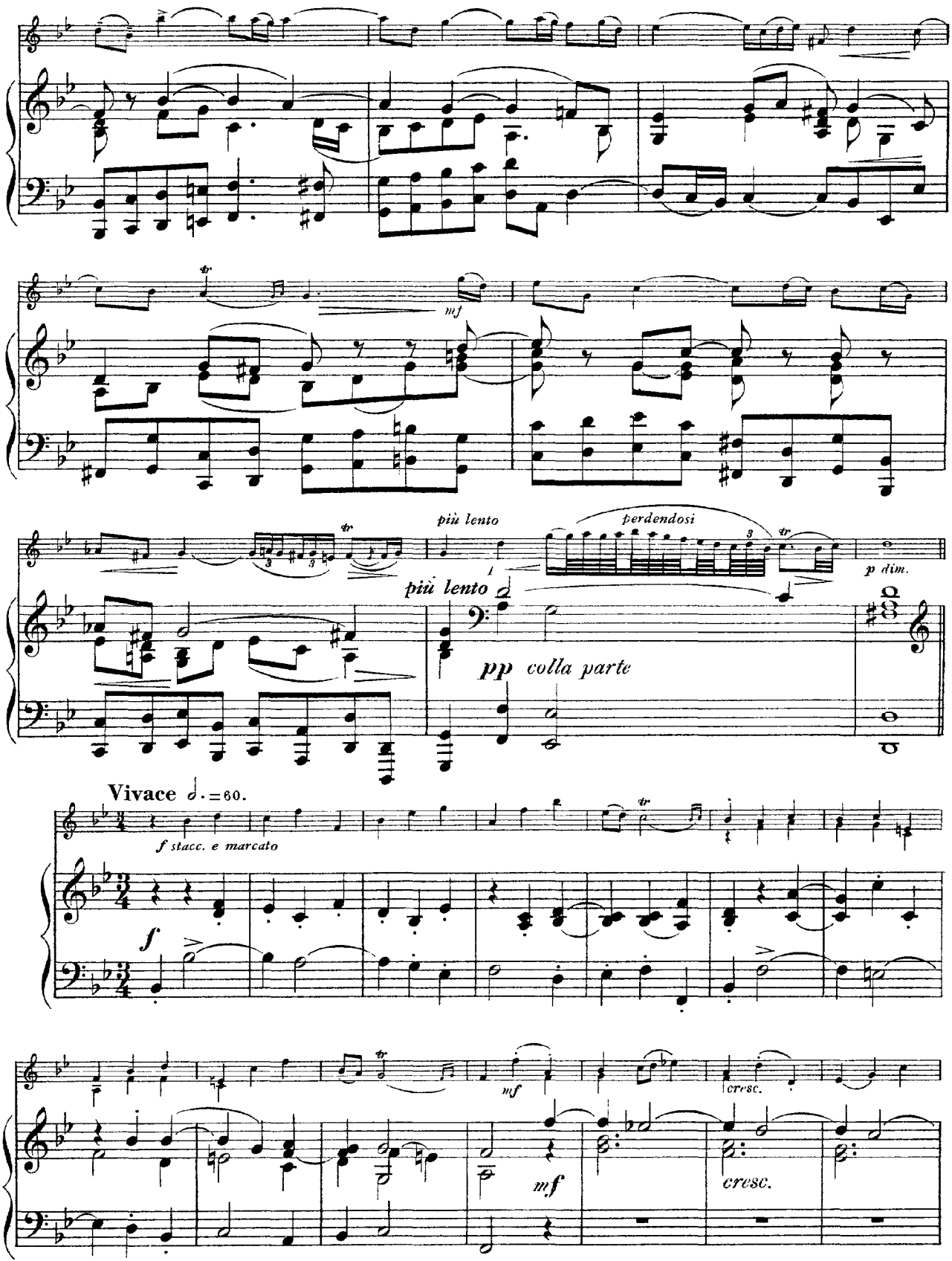

poco a poco più largamente
Adagio
poco a poco piu largamente
Adagio

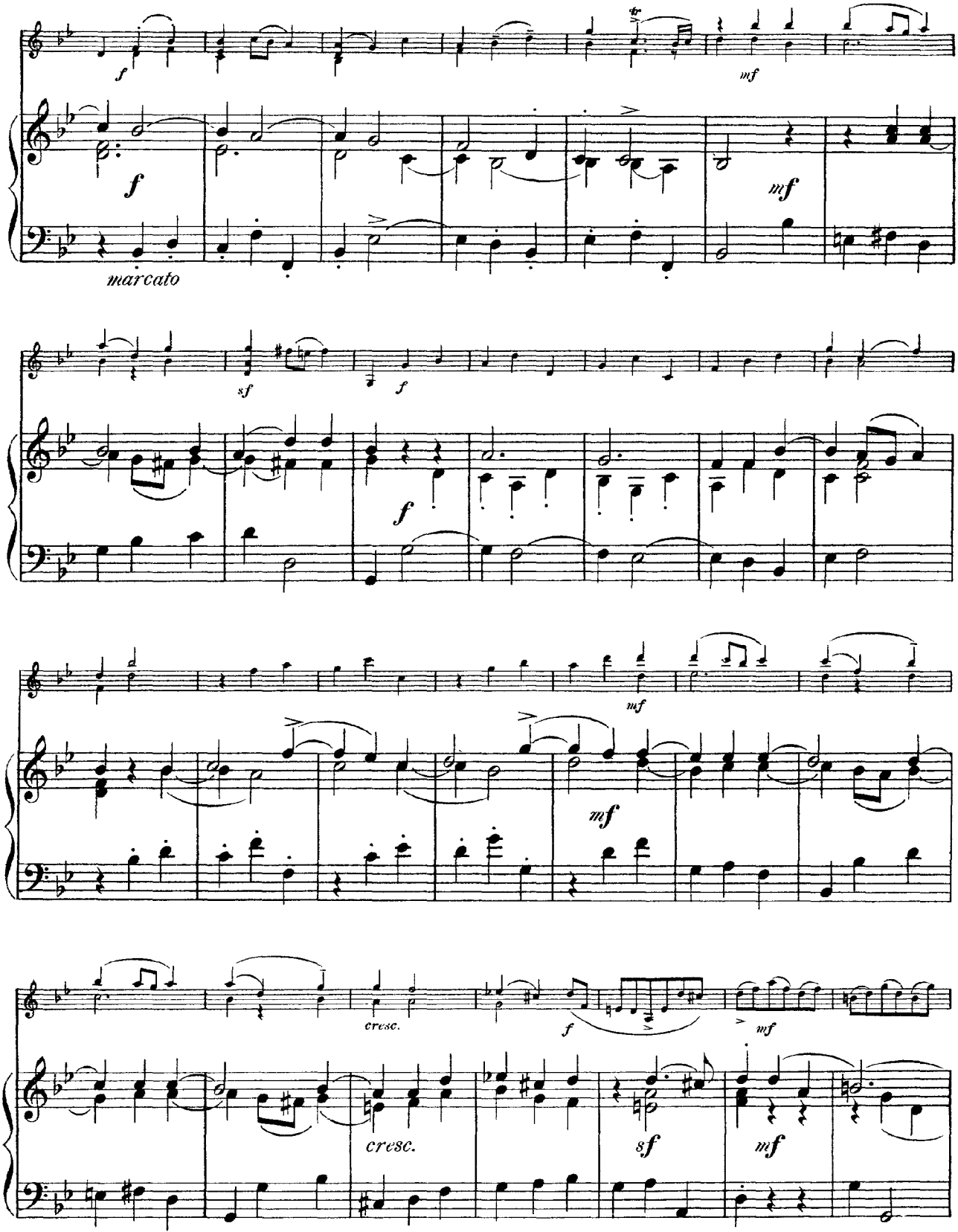

Vivace ♩=144
segue
mf leggiero
p
cresc.
cresc.
f
f
segue
fp leggiero
p
cresc.
f ═ p
cresc.
f
p

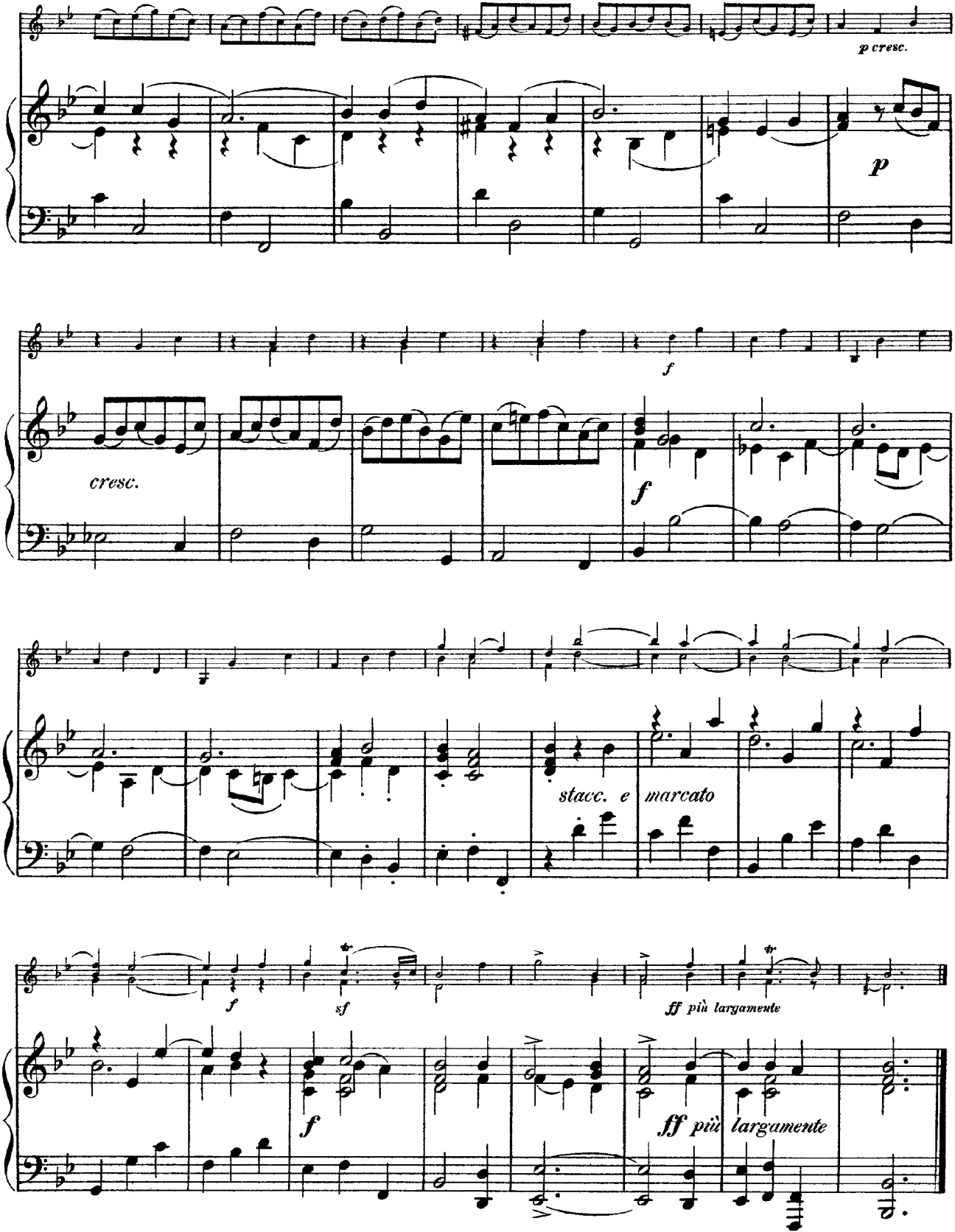

cresc.
cresc.
tr
f
mf
f
p
p
cresc.
p
cresc.


f
mf
f
fp
f
p
cresc.
sf
f
cresc.
sf
f


Adagio ♩=50
p
cresc.
pp
cresc.
p
p
p
mf
mf
mf
mf
più f
mf

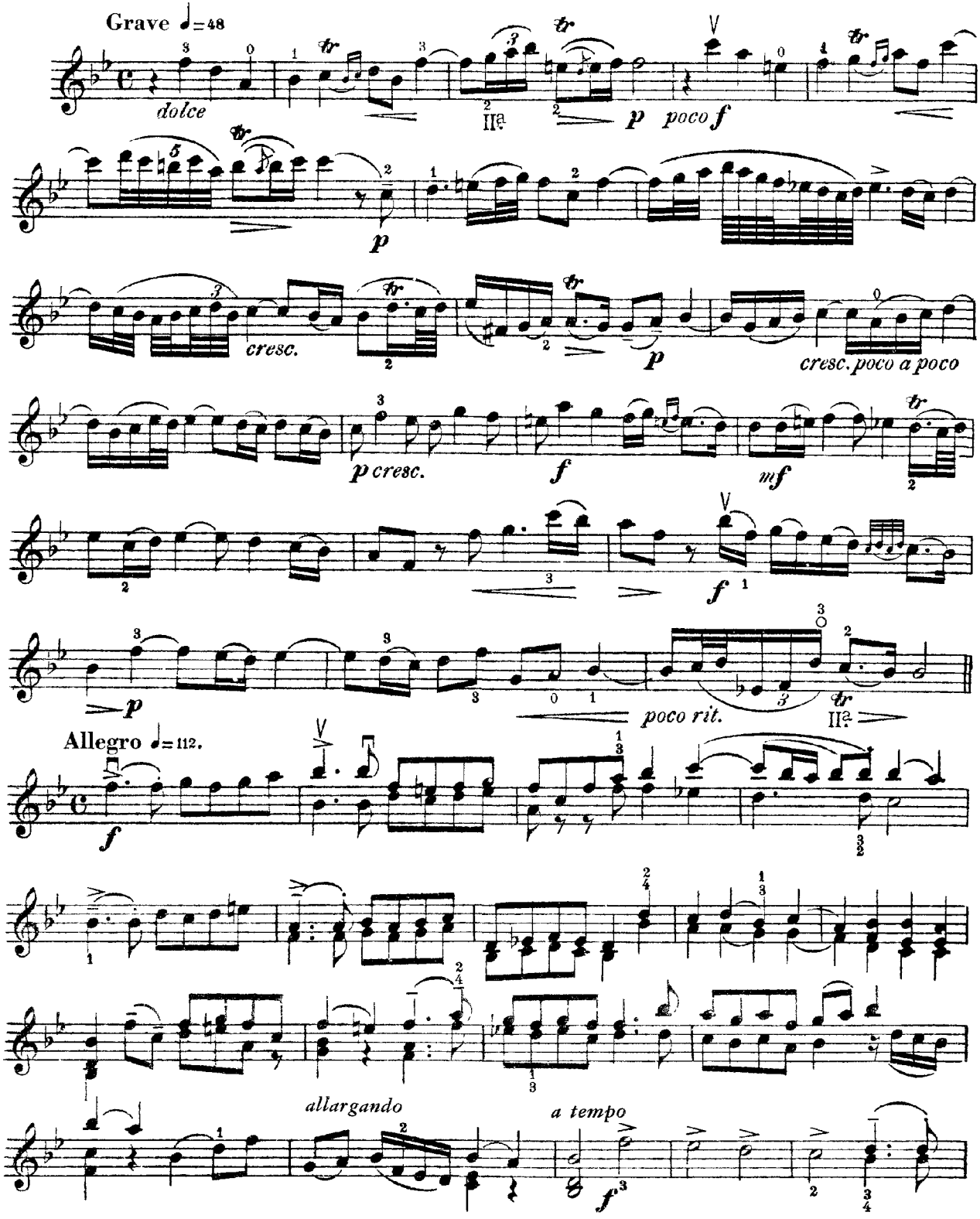

mf
più lento
perdendosi
più lento
p dim.
pp colla parte
Vivace ♩. = 60.
f stacc. e marcato
f
mf
cresc.
mf
cresc.

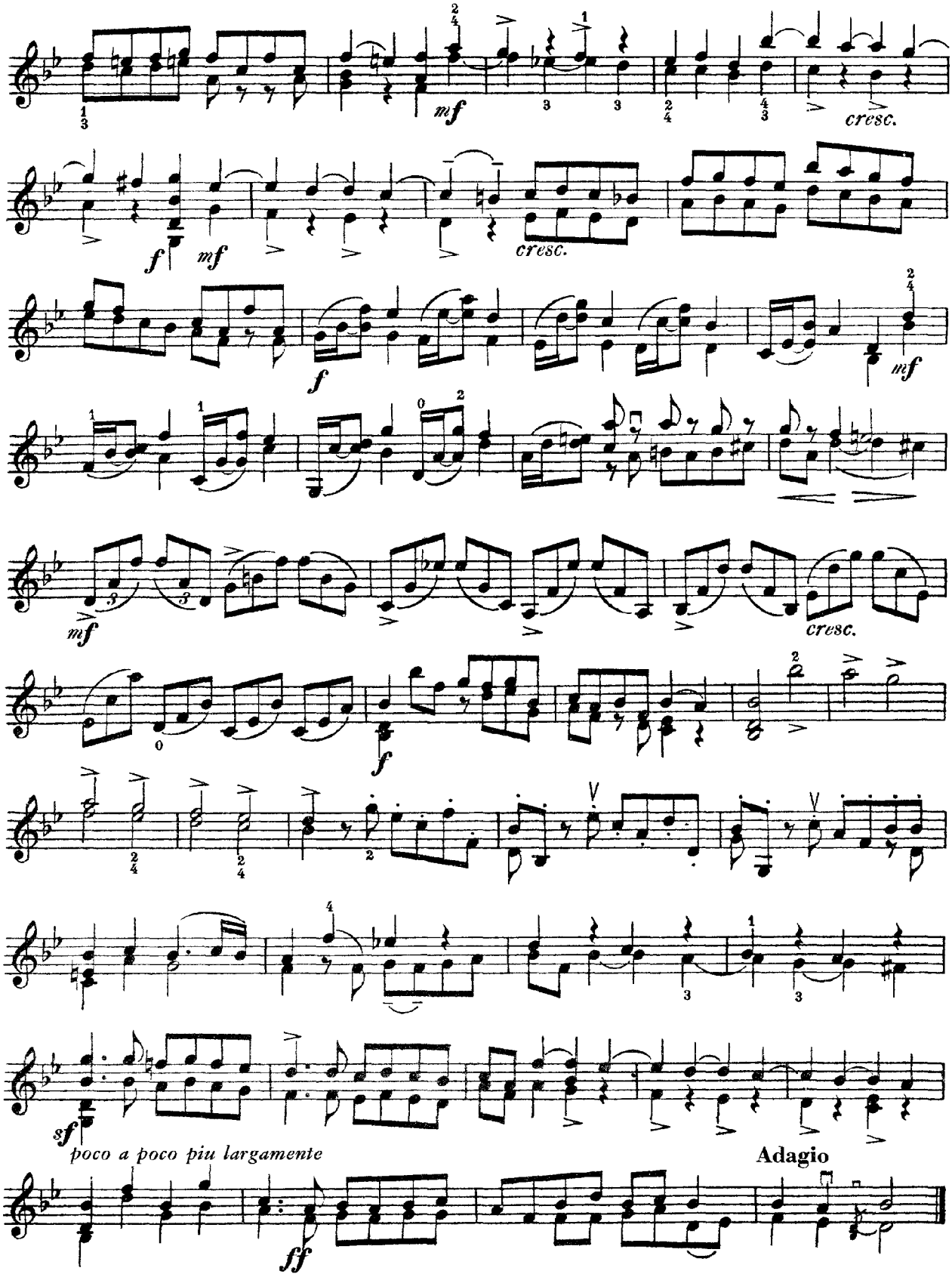

f
mf
f
marcato
sf
f
f
mf
mf
cresc.
f
mf
cresc.
sf
mf

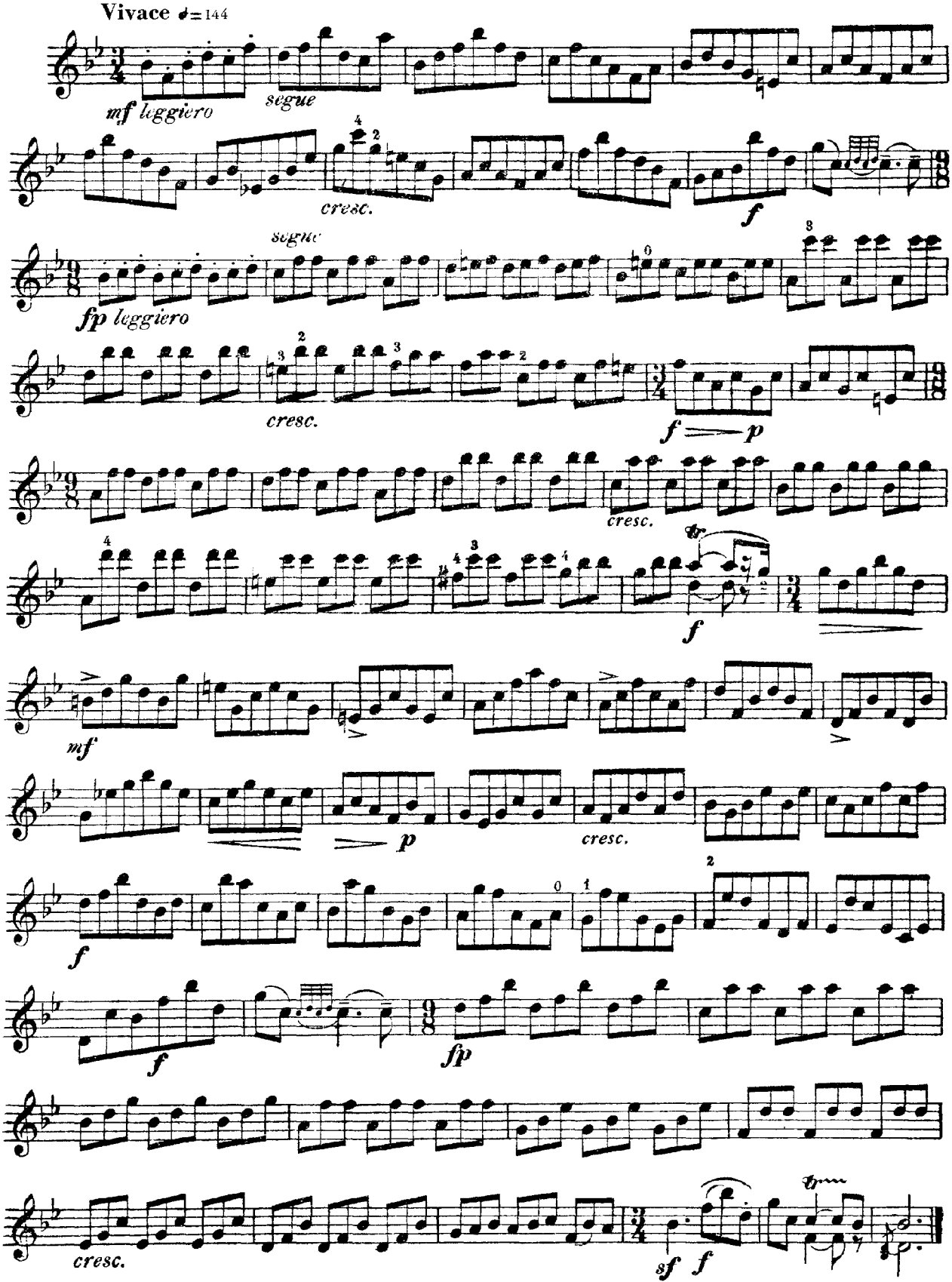

p cresc.
p
f
cresc.
f
stacc. e marcato
f
sf
ff più largamente
f
ff più largamente

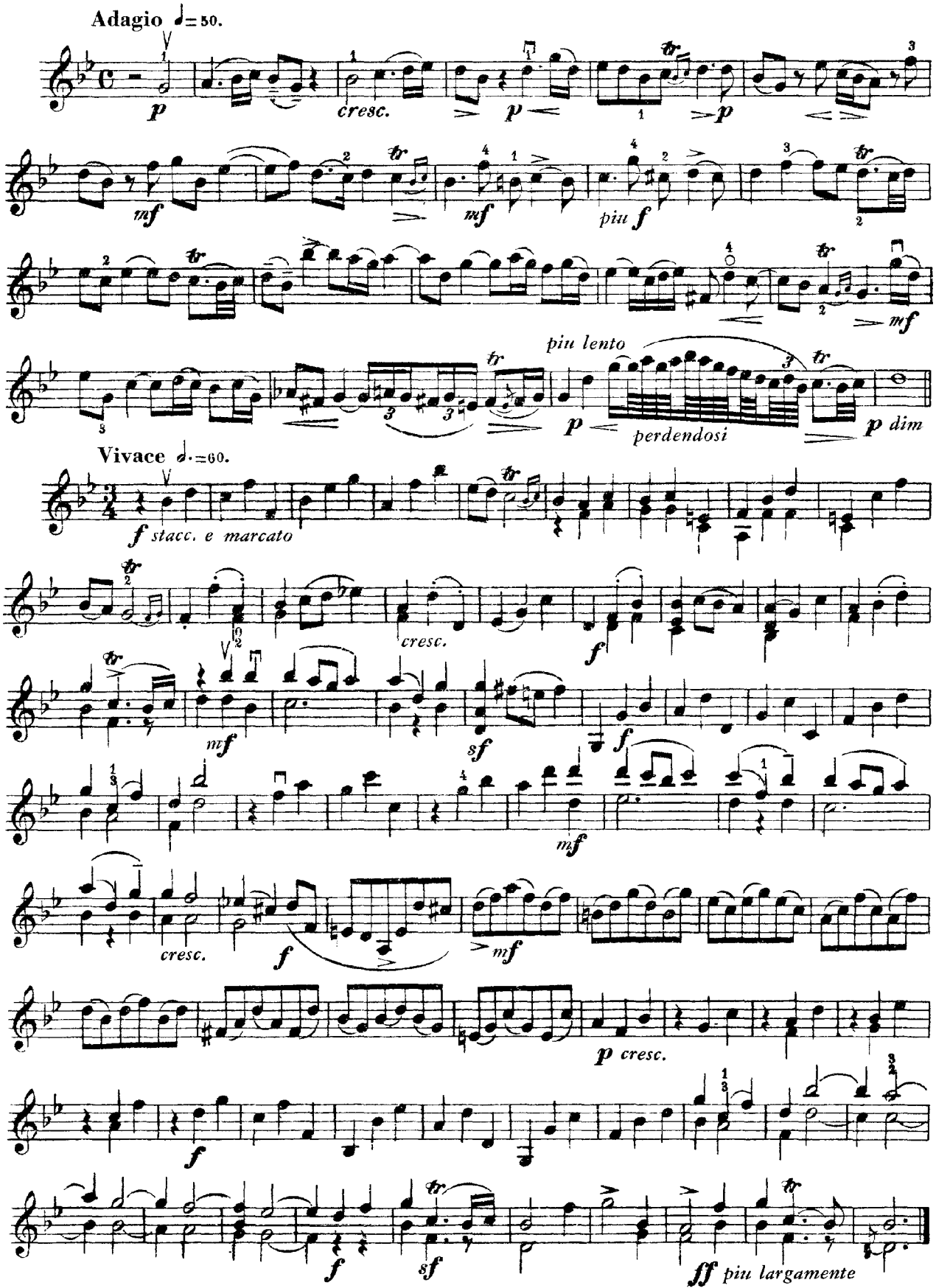
Sonata No. 2 in Bb Major, Op. 5, No. 2

Violin




mf
cresc.
f
mf
cresc.
f
mf
mf
cresc.
f
sf
poco a poco piu largamente
Adagio
ff


Vivace ♩=144
mf leggiero
segue
cresc.
f
segue
fp leggiero
cresc.
f
p
cresc.
f
mf
p
cresc.
f
f
fp
cresc.
sf
f


Adagio ♩=50.
p
cresc.
p
p
mf
mf
piu f
mf
piu lento
p
perdendosi
p dim
Vivace ♩.=60.
f stacc. e marcato
cresc.
f
mf
sf
f
mf
cresc.
f
mf
p cresc.
f
f
sf
ff piu largamente