

Schranck No. II.

3. Fach 18. Lage.

No. 1. ⁹ *Trio* in 3. Buchern.

(co) Violini e

Op. 10. 2. Basso. 3. St.
Corelli, orig. Part. del. Sig. Corelli.



ermt. Col 130

WZ FELNITZ

Musica	
2104	
6	4 ₁₋₃



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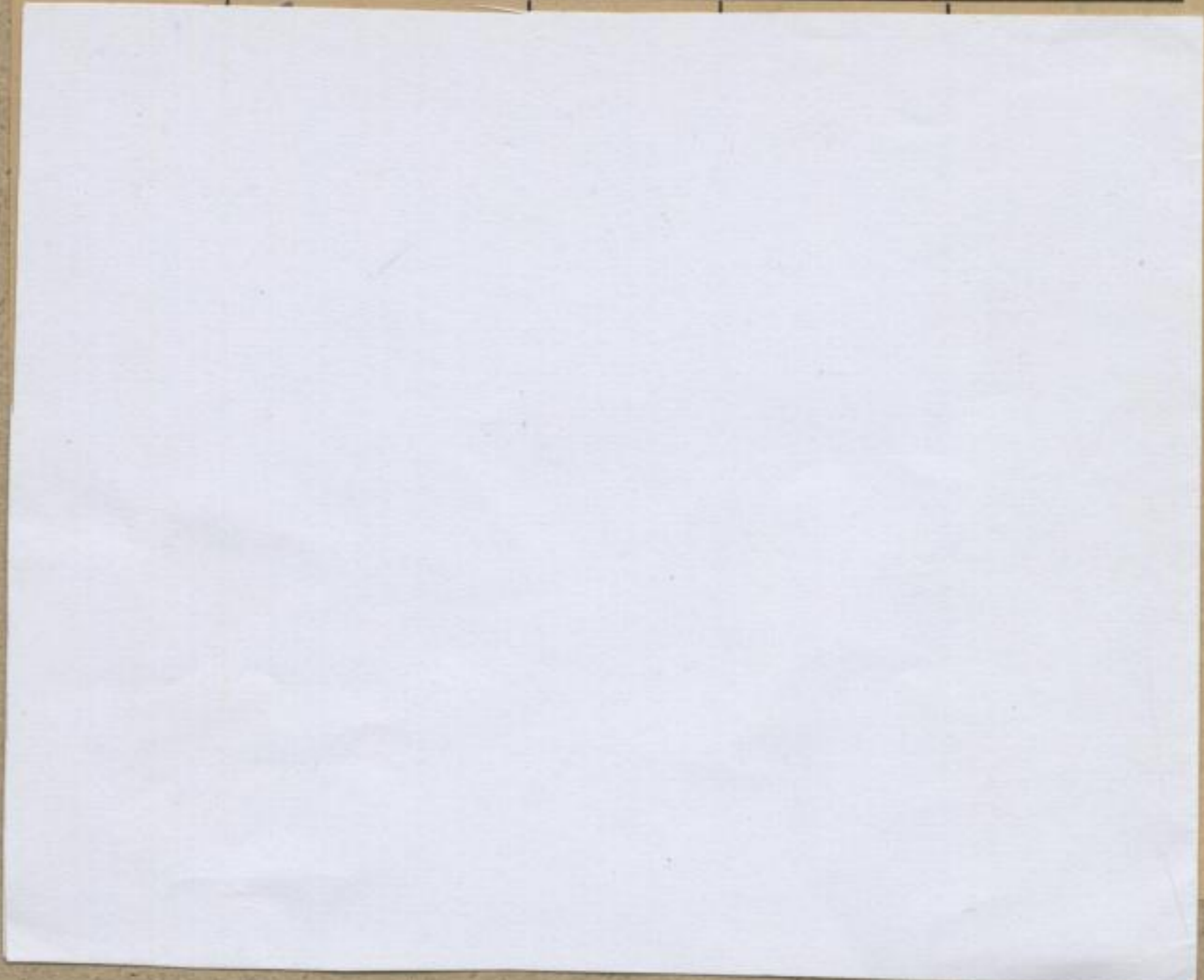
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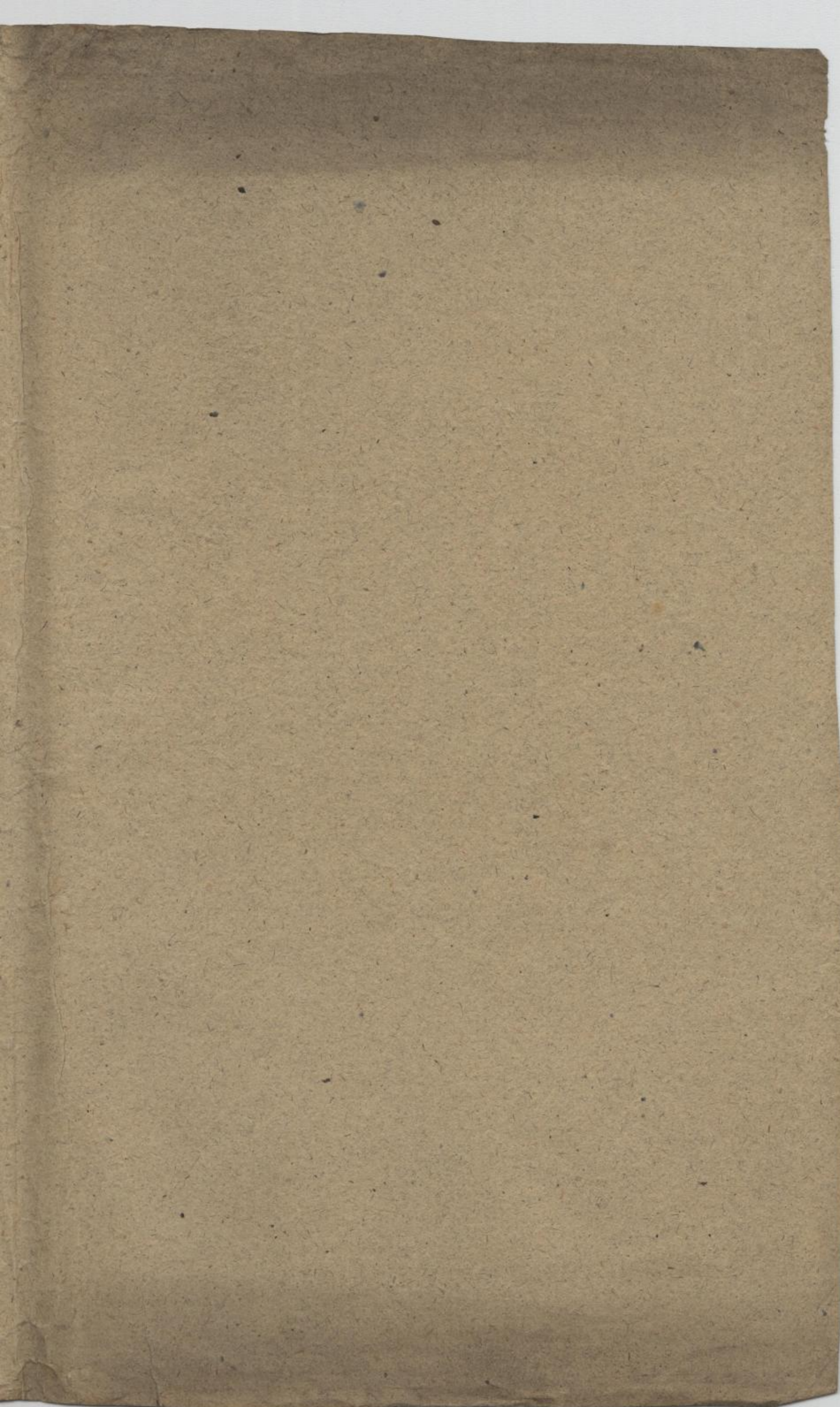
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II.
Sonata
a. 3.

3 Violini
&

Continuo.



Mus. 2104-Q-4, 1

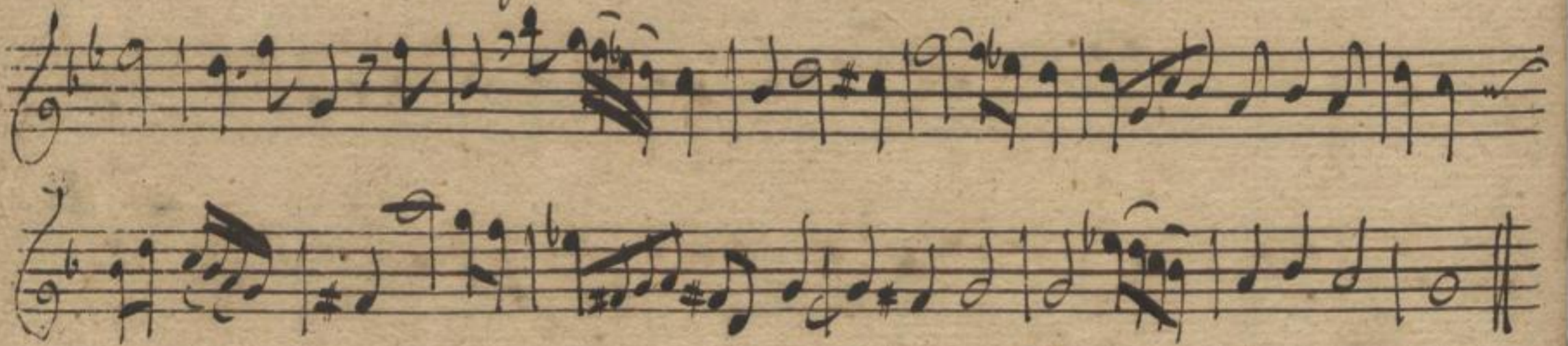
Handwritten signature or name, possibly 'C. A. 130' followed by '(1-44)' and a flourish.



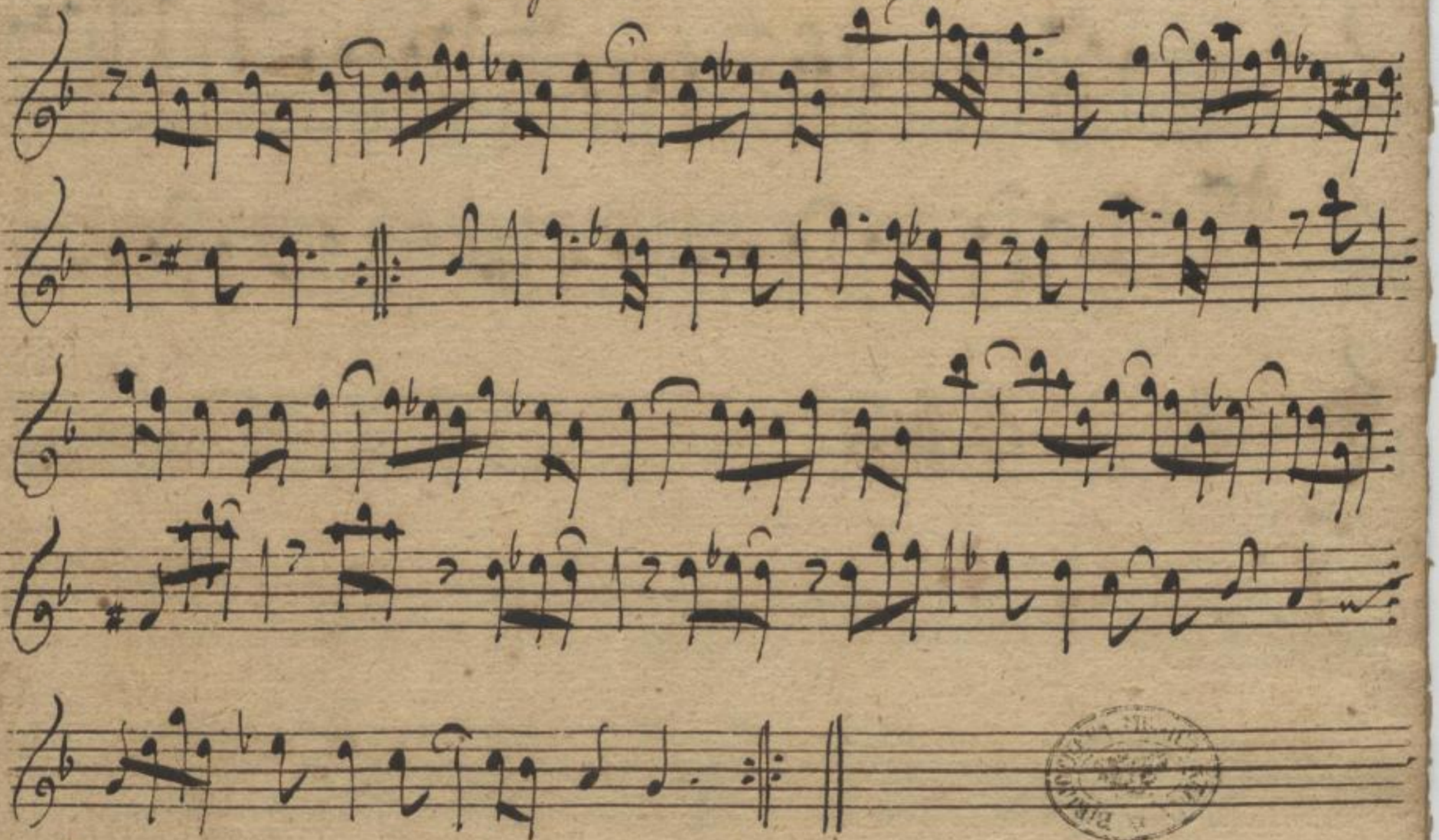
Handwritten signature or name, possibly 'C. A. 130' followed by '(1-44)' and a flourish.

Violino. I^{mo}

Sonata. *grave.*



Allegro *allegro.*



Grave.

Volti.



2

65 130

Mus. 2104-Q-4,1

Corrente. *Vivace.*

The musical score is written on seven staves of five-line music paper. The first staff starts with the title 'Corrente.' and the tempo marking 'Vivace.' in a cursive hand. The music is in treble clef and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots. The remaining four staves are empty.

2704
314

Violino. 2^{da}

Sonata. *grave.*

Musical notation (first staff of the Sonata section)

Musical notation (second staff of the Sonata section)

Musical notation (third staff of the Sonata section)

Allamanda. *allegro.*

Musical notation (first staff of the Allamanda section)

Musical notation (second staff of the Allamanda section)

Musical notation (third staff of the Allamanda section)

Musical notation (fourth staff of the Allamanda section)

Musical notation (fifth staff of the Allamanda section)

grave. Musical notation (first staff of the final section) *volti.*

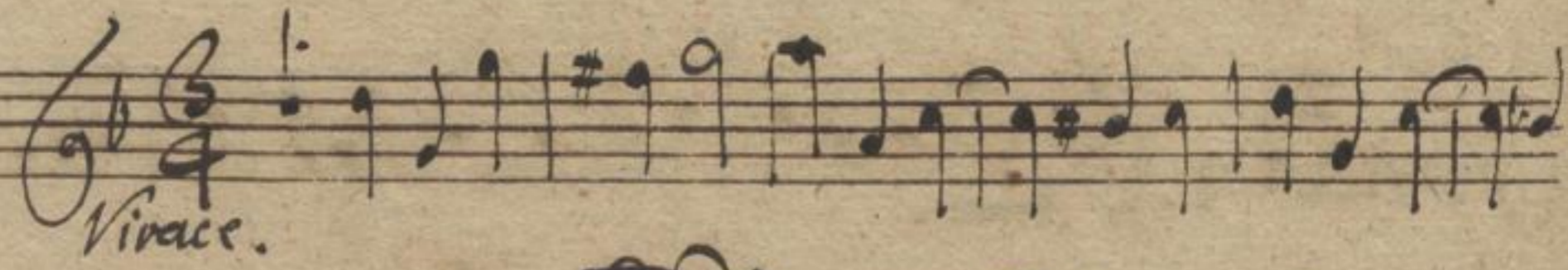


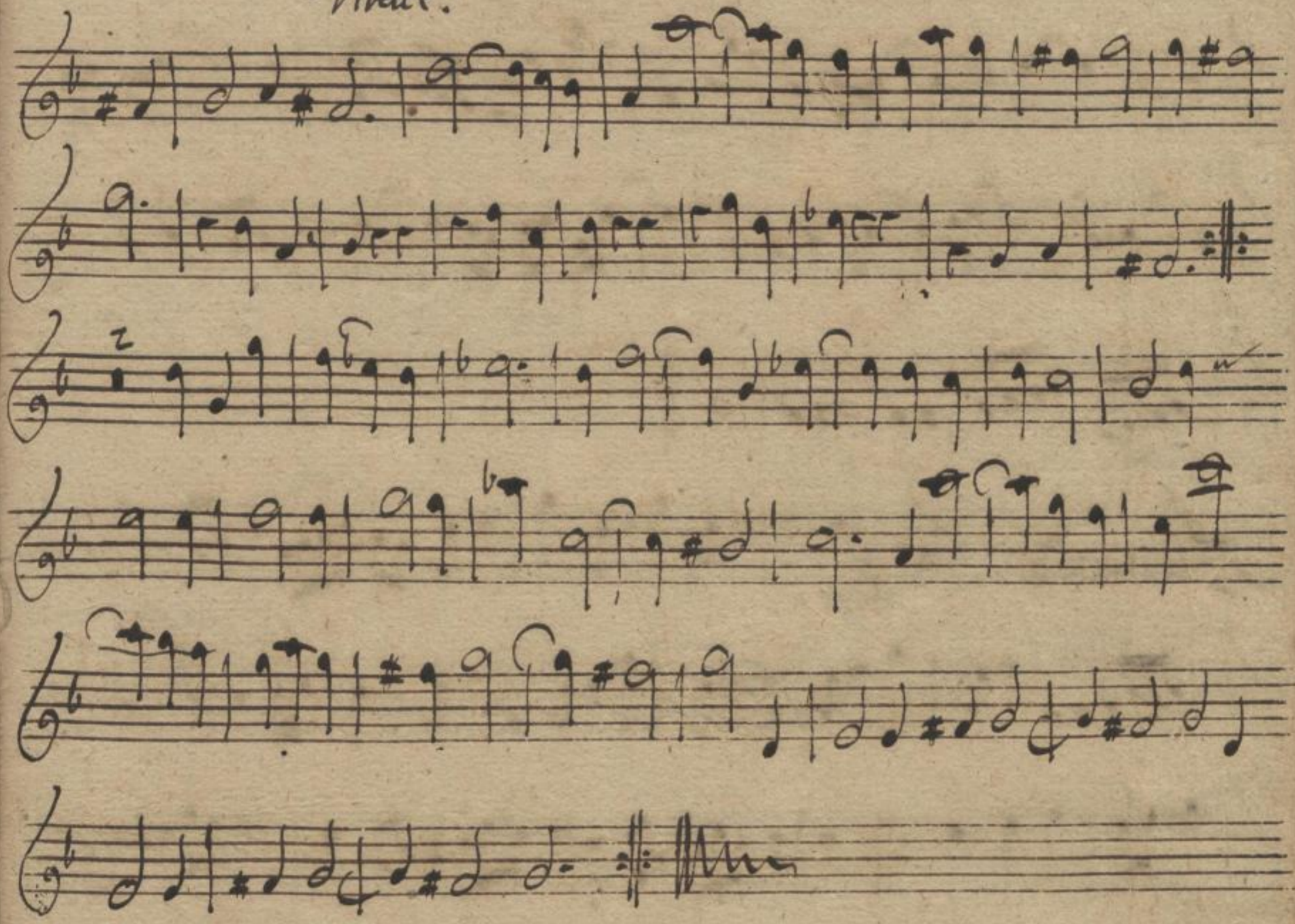
La 130



3

Mus. 2104-Q-4,1

Corrante 
Vivace.



2114
9.4

Continuo.

2.
Sonata.
Praeludiu. Grave.

Allegro
Allegro



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Cap 130
Mus. 2 104 - a - 4, 1

Corrante

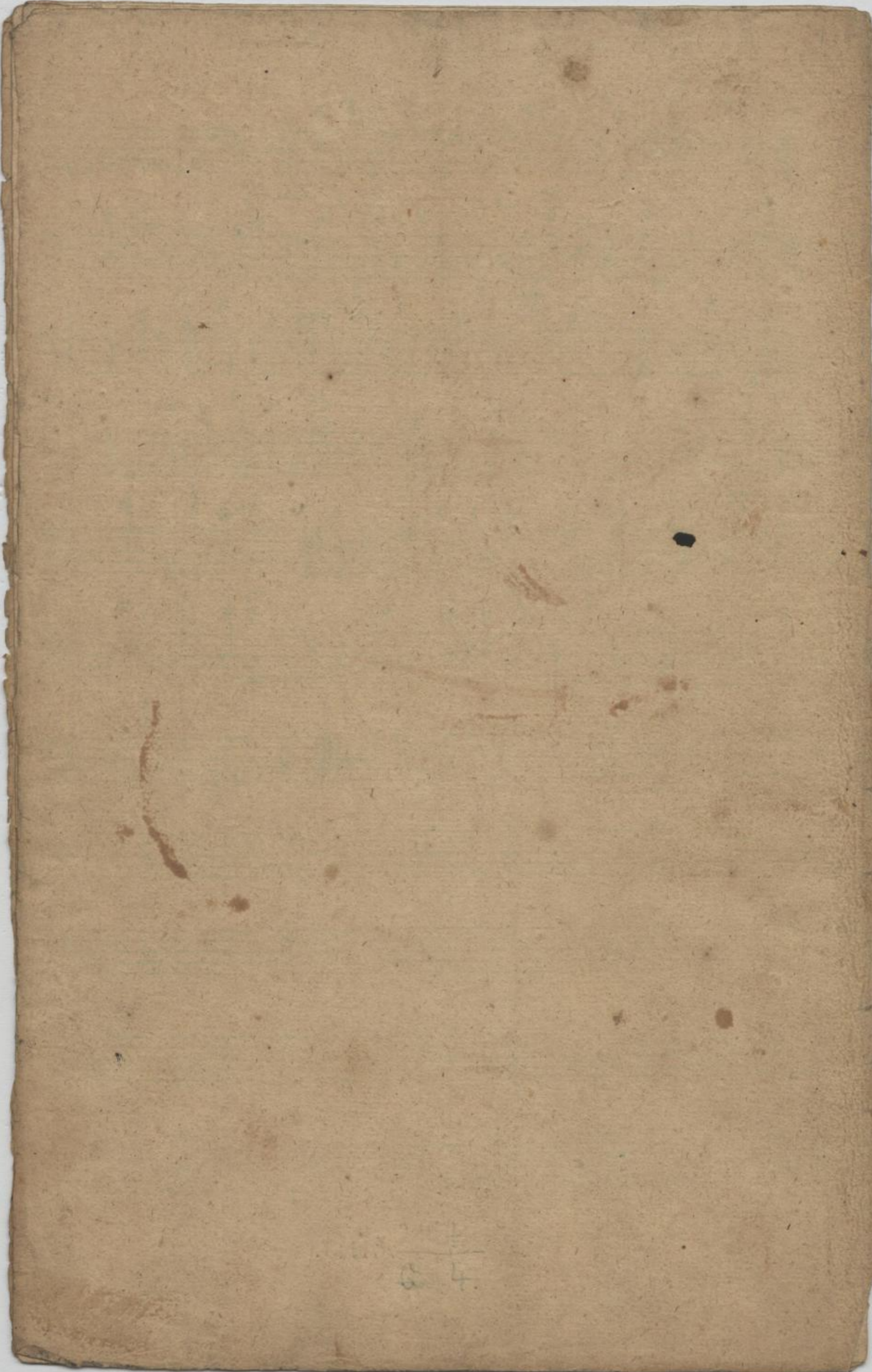
Vivace.

piano.

2104
OT

Fragment of text from the adjacent page, including the letters 'L' and 'K'.

5



64.

Violino. *Viol.*

Sonata. *grave.* *rit.*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Allegretto. *allegro.*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

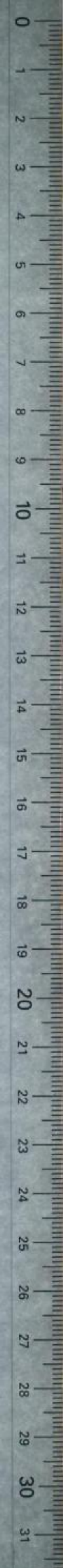
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

grave. *rit.*

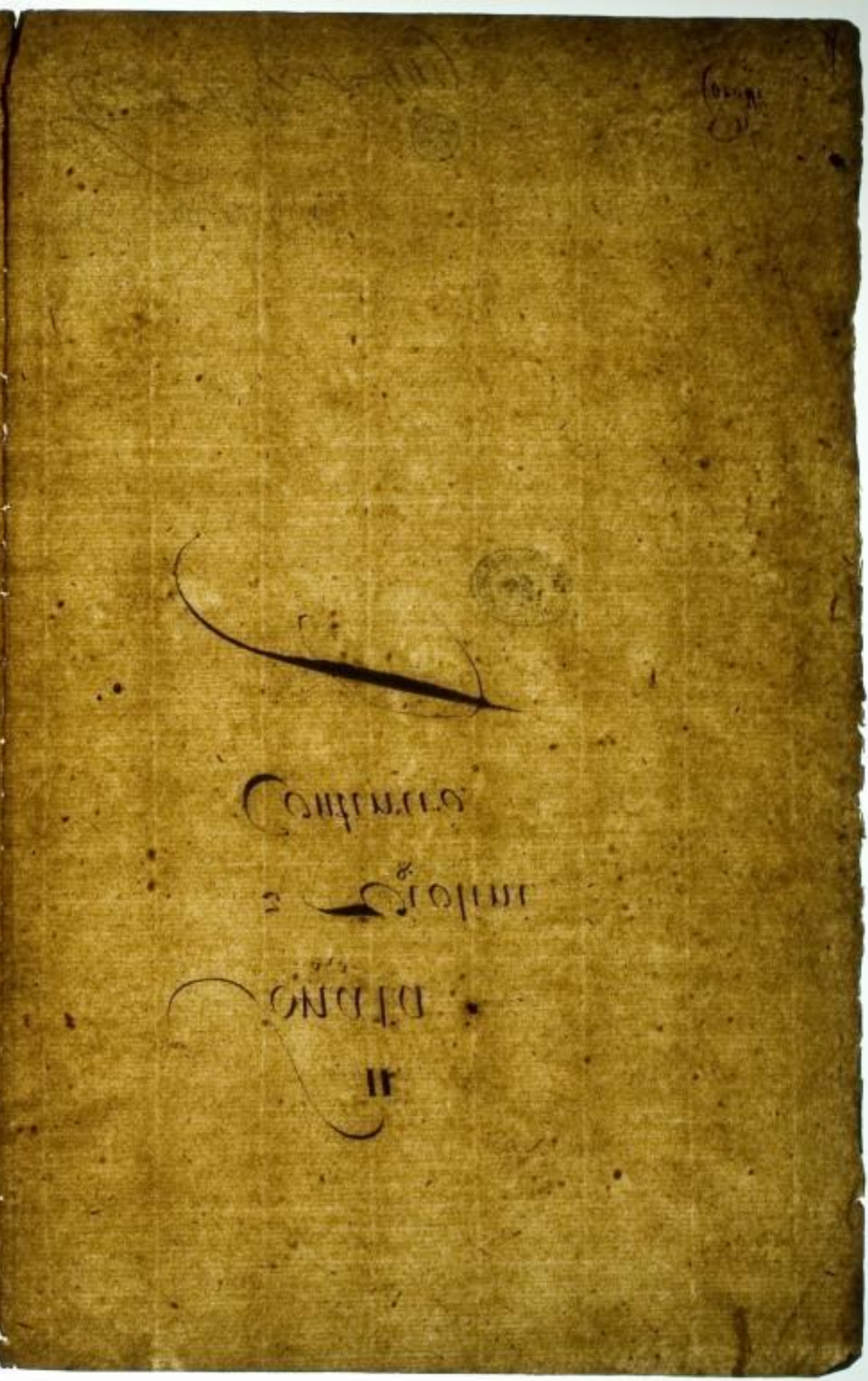
Handwritten musical notation on a five-line staff.



grave.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score is densely written with musical symbols and includes several dynamic markings such as *ff*, *mf*, *ffz*, *rit.*, *all.*, and *rit.*. There are also some numerical annotations like '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31' written below the notes. The paper shows signs of age, including some staining and a circular stamp at the top center.

Continuo.



Comptibus

in hoc

DINO

II