

VIII.
Sonata.
a 2.

2 Violini

et
Continuo.



Mus. 2104-Q-4,5

68 130



20

Di
Borelli.

1117
1118

Violin

1119



1120
1121
1122
1123
1124
1125
1126
1127
1128
1129
1130

Violino. 1^{mo}

Sonata.

grave.

Allegretto.

Vivace

Sarabanda.

allegro.

Handwritten signature or scribble



Handwritten number 21

Mus. 2104-Q. 4,5



2704
G. 14

Violino. 2^{da}

8. Sonata. *grave.*

1.

Sarabande. *allegro.*

2.

Ca 130

SLUB Dresden 22

Mus. 2104-Q-4,5

2704
A 14

Continuo.

Conata.

Handwritten musical notation for the first section, *Conata*. It consists of four staves of music in a 3/2 time signature. The notation includes various note values, rests, and accidentals. The word *grave.* is written above the second staff. Numerous fingerings (e.g., 2, 3, 4, 5, 6, 7, 8) and other performance markings are present throughout the piece.

Allemande.

Handwritten musical notation for the second section, *Allemande*. It consists of seven staves of music in a 3/4 time signature. The notation is more complex, featuring many sixteenth and thirty-second notes. The word *Vivace.* is written above the second staff. The piece concludes with the word *Volte* written at the bottom right.



Mus. 2104-a-4, 5

Sarabande.

allegro.



Ca 130

23

ms. 2104
A. 14

24

Orchi

Mus. K. 4. 5



onata
VIII
a 2
Violini
et
continuo.



Violino. 1.

The image shows a page of handwritten musical notation for a violin part. The paper is aged and yellowed. The notation is written in dark ink on ten-line staves. The music consists of a single melodic line. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. There are several dynamic markings: *forte* (written vertically), *meno*, *Andante*, *Allegretto*, and *Andante*. The piece concludes with a double bar line and a fermata. The page is numbered 1 at the top left.

