

XI:
Sonata
a 2
z Violini
&
Continuo.



Mus. 2104-Q-4, 8

~~Co. 130~~

35



di
Corelli

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.

Partial view of musical notation on the adjacent page, showing staves and notes.

Violino. I^{mo}.

II.
Sonata.

largo.

Handwritten musical notation for the first movement of the Sonata, marked 'largo'. It consists of four staves of music in G major, 3/4 time, featuring a melodic line with various ornaments and rests.

Corrente.

allegro.

Handwritten musical notation for the second movement of the Sonata, marked 'allegro'. It consists of eight staves of music in G major, 3/4 time, featuring a more rhythmic and melodic line with various ornaments and rests. The movement concludes with a double bar line and the word 'Veli'.



130

SLUB
Dresden

36

Mus. 2104 - Q-4, 2

Allegro. *allegro.*

214

Violino 2^{da}

Al. Conata. *largo.*

Corrente. *allegro.*

Handwritten signature

Mus. 2104-Q-48



Handwritten number 37



Allegro.

Handwritten musical score on aged paper. The title 'Allegro.' is written in a cursive hand at the top left. The music is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The second staff continues the melody with similar notation. The third and fourth staves show a more rhythmic and melodic development. The fifth staff continues the piece, and the sixth staff concludes with a double bar line and a final flourish. The paper shows signs of age, including some staining and discoloration.

Continuo.

II.
Sonata.

Præludio. Grave

Handwritten musical notation for the first section of the sonata, including a prelude. The notation consists of two staves with various notes, rests, and fingerings. The tempo is marked 'Grave'.

Corrente

allegro.

Handwritten musical notation for the second section of the sonata, a corrente. The notation consists of two staves with various notes, rests, and fingerings. The tempo is marked 'allegro'.

Ca 130

SLUB
Dresden

38

Mus. 2104-Q-4.8

Allegro.

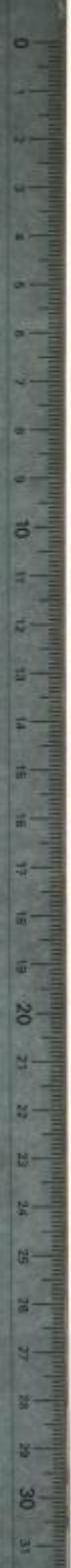
Allegro.

Fragment of musical notation on the left edge of the page, showing staves and notes.

39

Handwritten text in a Gothic script, likely a library inventory or title list, running vertically down the left margin.

210
a 4

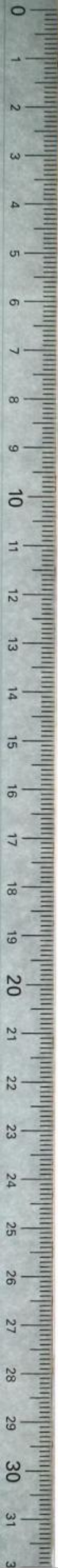


IX
 onata
 52
 Violin
 8
 Continuo



P-52-1115-2011

31



Handwritten musical score on aged, yellowed paper. The score consists of 31 staves of music, each containing complex notation including notes, rests, and clefs. The handwriting is in dark ink and appears to be from the 17th or 18th century. The paper shows signs of wear, including a faint circular stamp at the top center and some staining. The word "Quinto" is written in large, stylized letters at the bottom of the page, near the 31st staff.