84411

S. Coleridge-Taylor

Variations

IN

B minor

FOR

VIOLONCELLO & PIANO

Net 4/-

AUGENER LTD.
63 CONDUIT STREET (Regent St. Corner), W. 1. 16 NEWGATE STREET, E.C. 1.
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W. 1.
LONDON

VARIATIONS

Moderato ♩ = 76

S. Coleridge-Taylor

VIOLONCELLO

PIANO

mp

p

rall.

pp

mf a tempo

pp

mf a tempo

poco rall.

a tempo

poco rall.

Copyright 1918, by Augener Ltd.

f *dim.*

f *dim.*

rall. - - *a tempo*

p *mf*

p a tempo

mf

poco riten. *a tempo* *cresc.* - - - - - - *accel.* - - - -

cresc. - - - - - *accel.* - - - -

ff rallent.

mp a tempo

ff rall.

mp a tempo

f largamente

f largamente

rall.

rall.

Poco più mosso about ♩ = 88

a tempo

p

rit. a tempo

mf sf

mf rit. f a tempo

dim. mp

dim. mp

molto rall. a tempo

pp rall. pp a tempo

pp pp mf

Allegro ♩ = 66

mf *f* *poco*

f

rall. *a tempo* *f*

poco rall. *a tempo*

poco rall.

f

1 2

1 2

p *p*

f

f

mp

rall.

mp

rall.

a tempo

mf

f

mp

mf

f

cresc. ff largamente

cresc. ff largamente

a tempo

f dim.

a tempo (Allegro) ♩ = 126

mf

rall.

p pp

mf f mf

largamente

f largamente

a tempo largamente a tempo

a tempo largamente a tempo

1

1

mf

pp

2

2

mf

pp

mf

mf

f

cresc. - - - poco - - - a - - - poco - - - - - -

mf

cresc. - - - poco - - - a - - - poco - - - - - -

cresc. - - - - -

ff

ff

sf

sf

poco rit.

a tempo

poco rit.

p

mf a tempo

f

f (largamente)

a tempo

f (largamente)

ff largamente

a tempo

largamente

a tempo

sf

a tempo

84411

poco rall.

f

p

poco rall.

pp

Larghetto (♪= ♩) ♩ = 63

mf

mf

rall.

rall.

p a tempo

pp a tempo

cresc.

f

cresc.

f

p

poco accel.

cresc.

p

poco accel.

cresc.

f rall.

sf a tempo

f rall.

a tempo

sf

dim.

rall.

dim.

poco

a

poco

rall.

p

p

pp

rall.

p tranquillo

pp

rall.

a tempo

pp a tempo

attacca

Vivace ♩ = 92

mf

p

mf

f

cresc.

f piu

f

dim.

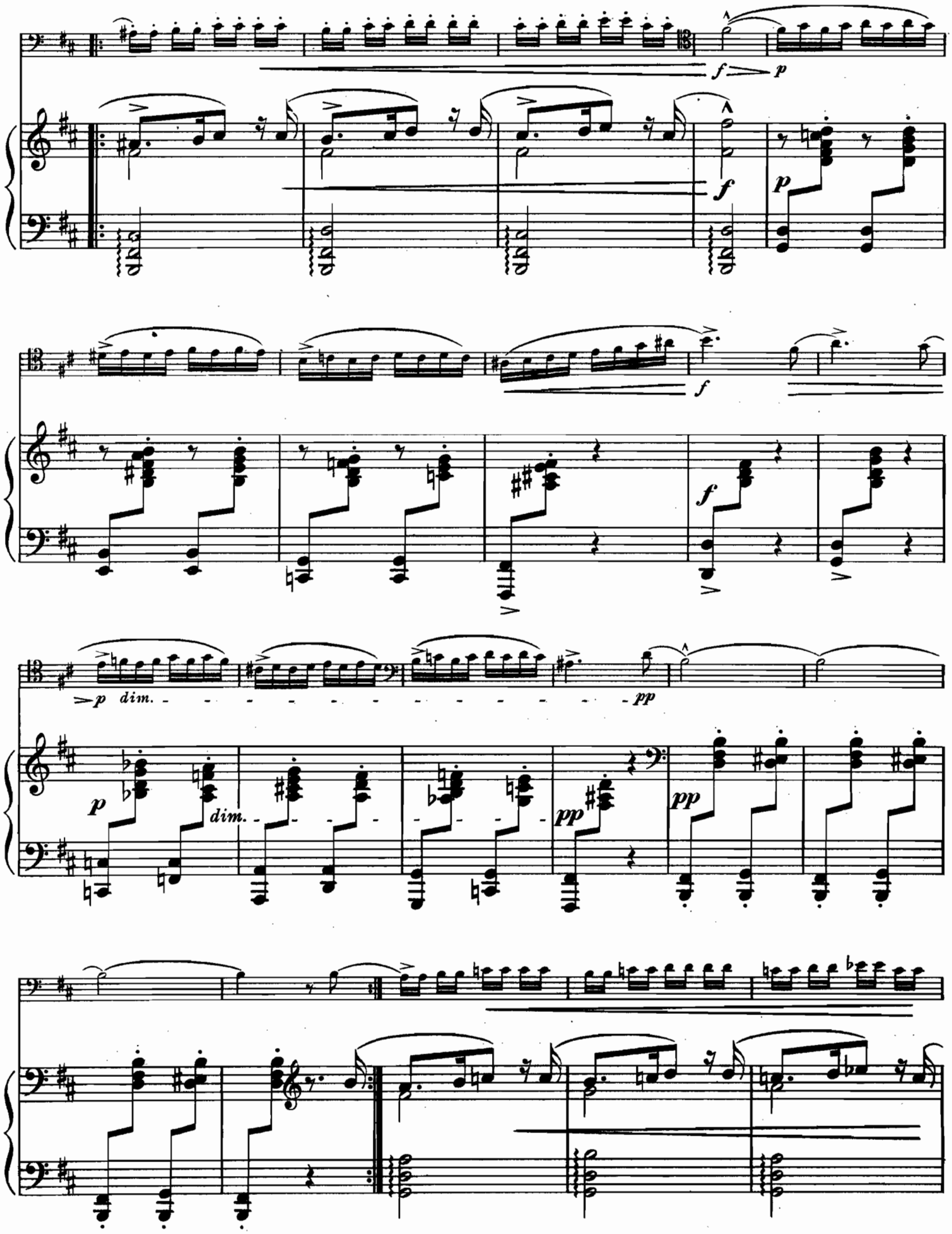
dim.

arco

p

p *pp*

p


f
p
f
p
f
f
f
p dim.
pp
p
dim.
pp
pp

sf

f

p

pp

f

fp

dim.

pp

dim.

pp

mf

mf

f

10

9

8

8

cresc.

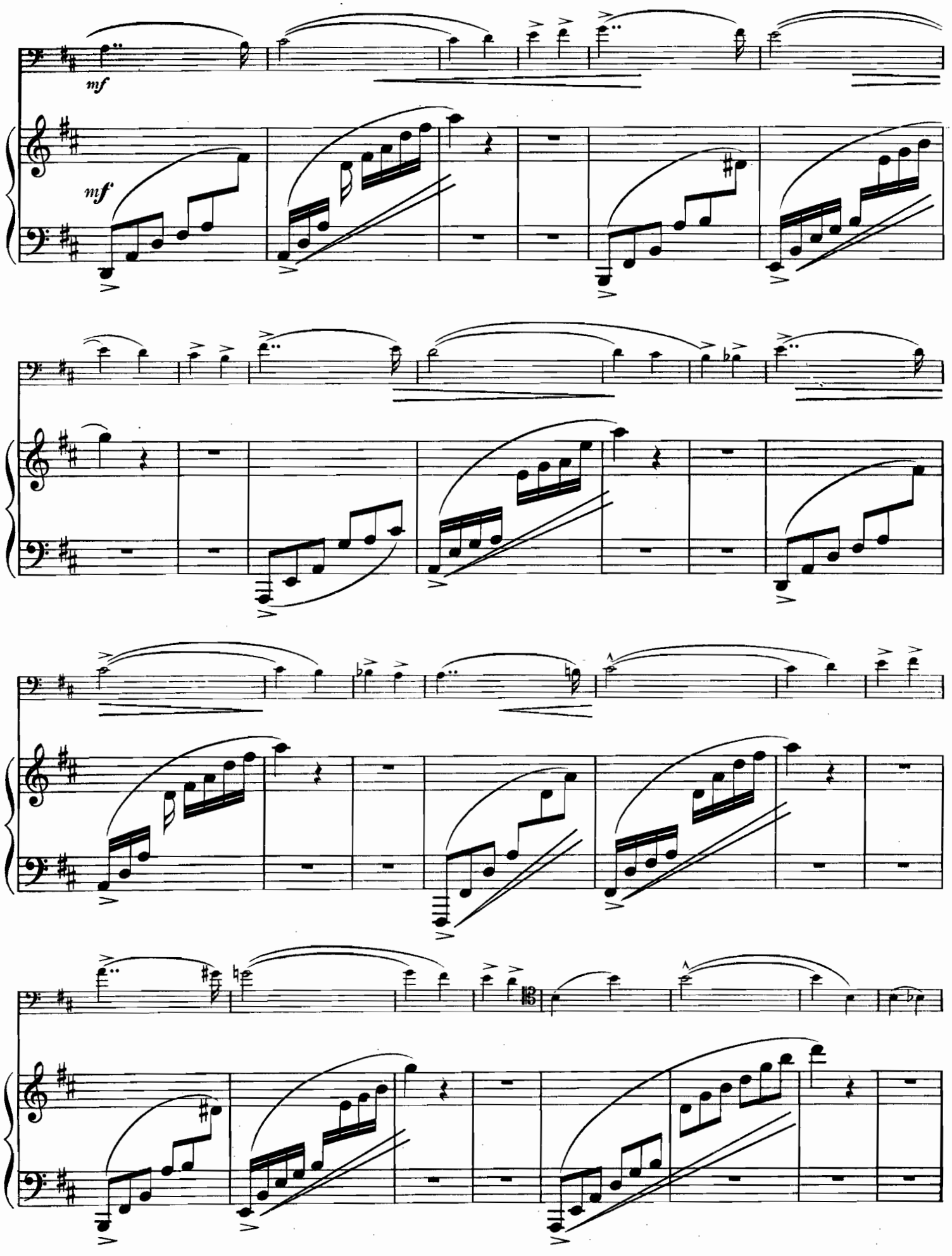
sf rall.

a tempo

cresc.

rall.

ff *a tempo*


mf
mf

rall.

rall.

a tempo

a tempo

ff largamente

pesante

ff largamente

pesante

a tempo

a tempo

dim. - - e - - rall.

a tempo

dim - - e - - rall.

mf a tempo

dim. - - - - e - - rall. - - - - - -

a tempo

f

f

mf

p

mf

f

f

ff

ff

dim.

dim.

mf

mf

rall.

rall.

a tempo

pp

p

p

f

p

sf

p

f

p

f

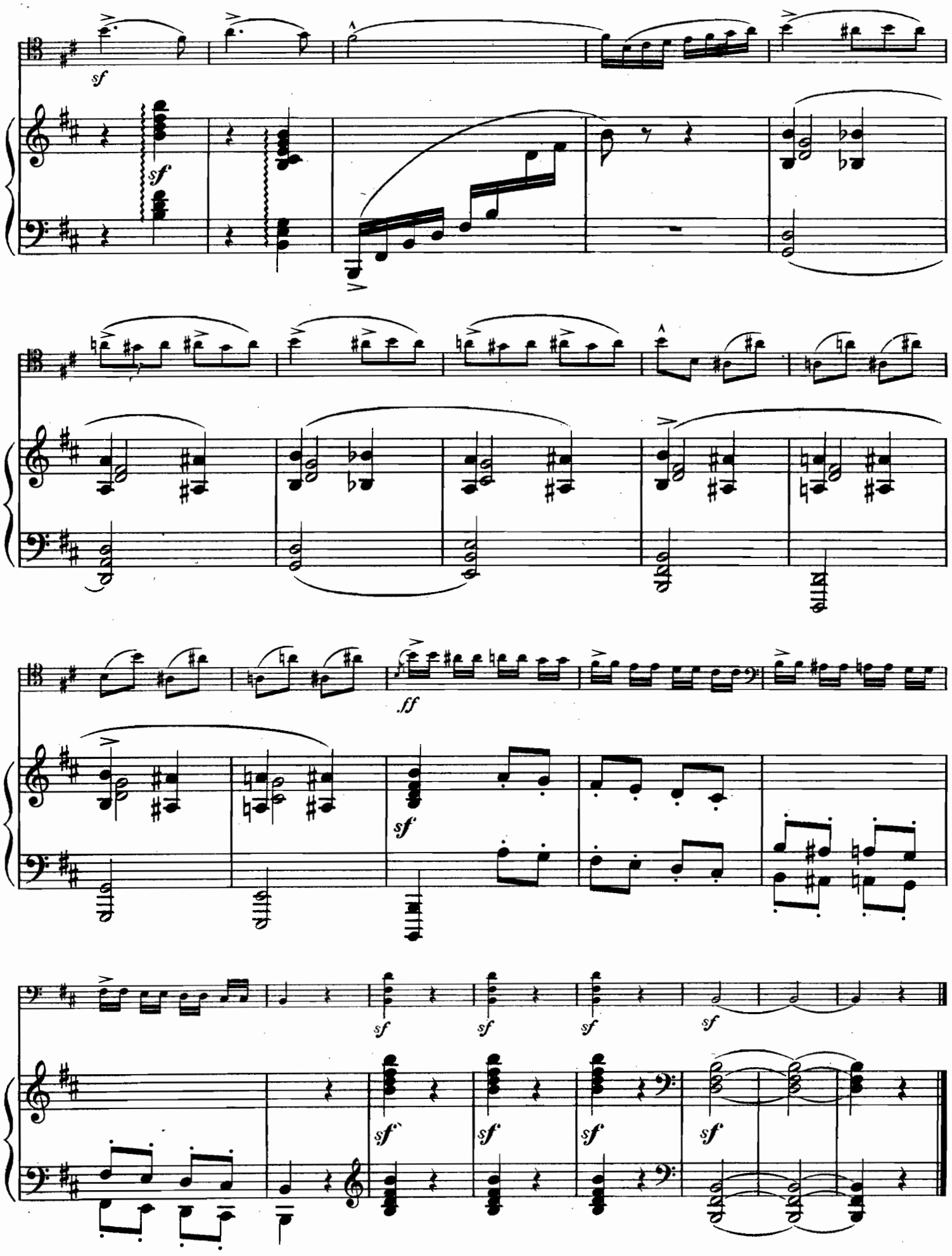
f

ff

ff

sf

sf



15159 Printed in England by Augener Ltd. Acton Lane, London.W.

W. H. SQUIRE
COMPOSITIONS

VIOLONCELLO and PIANO

		NET
Op. 5.	4 Petits Morceaux :—	
	1. Romance	1/6
	2. Intermezzo	1/6
	3. Barcarolle	1/6
	4. Gavotte	1/6
Op. 6.	Gavotte humoristique	2/-
Op. 7.	Dreaming. (Romance)... ...	1/6
Op. 8.	Scène de Bal	2/-
Op. 9.	Menuet	2/-
Op. 13.	Pastorale	2/-
Op. 14.	Mélodie	2/-
Op. 15.	Sérénade	2/-
Op. 16.	5 Petits Morceaux :—	
	1. Triste	1/6
	2. Joyeuse	1/6
	3. Le Plaisir	1/6
	4. Le Bonheur	1/6
	5. L'Innocence	1/6
Op. 19.	Morceaux de Salon :—	NET
	1. Nocturne	1/6
	2. Cavatina	1/6
	3. Minuet	1/6
	4. Mazurka	1/6
Op. 20.	6 Morceaux caractéristiques :—	
	1. Chant d'amour... ...	1/6
	2. Gondoliera	1/6
	3. Souvenir	1/6
	4. Légende	1/6
	5. Danse rustique... ...	1/6
	6. Berceuse	1/6
Op. 22.	Chansonnette	1/6
Op. 23.	Tarantelle...	2/-
Op. 24.	Bourrée	2/-
Op. 25.	Meditation...	2/-
Op. 26.	Humoresque	2/-

VIOLONCELLO SOLO

		NET
Op. 18.	12 easy Exercises in Progressive Keys (Edition No. 7780)	1/-

VIOLIN and PIANO

Op. 6.	Gavotte humoristique (*Transcription*)	2/-
Op. 10.	Rêverie	1/6
Op. 11.	Gavotte sentimentale	2/-
Op. 15.	Sérénade (*Transcription*)	2/-
Op. 24.	Bourrée	2/-
Op. 25.	Meditation...	2/-
Op. 26.	Humoresque	2/-

VIOLA and PIANO

Op. 6.	Gavotte humoristique (*Transcription*)	2/-

PIANOFORTE SOLO

Op. 17.	Paquita. Feuillet d'Album	2/-
Op. 15.	Sérénade. (*Transcription by the Author*)	2/-

PIANOFORTE DUET

Op. 12.	Saltarelle	2/-
Op. 21.	Danse des Bouffons. Morceau brillant	2/-

SONGS

Op. 1.	My Love Annie	2/-
Op. 2.	To Maggie...	2/-
Op. 3.	True Heart	2/-
Op. 4.	Shadows	2/-
	Thine Eyes. Adopted from the "Sérénade." (H. Léoni)... ...	2/-

AUGENER LTD.
63 CONDUIT STREET (Regent Street Corner), W. 18 NEWGATE STREET, E.C.
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W
LONDON

S. COLERIDGE-TAYLOR

COMPOSITIONS

PIANOFORTE

Edition No.		NET s. d.
6101	**Moorish Tone Pictures.** (Andalla & Zarifa). Op. 19. *Separately*:—No. 1. Andalla 2. Zarifa	
6102	**Three Humoresques** ... Op. 31. *Separately*:—No. 1. in D 3. in A	
6103	**African Suite** ... ... Op. 35. (No. 1, Introduction; 2, A Negro Love-Song; 3, Valse; 4, Danse nègre). *Separately*:—No. 2. A Negro Love Song 4. Danse nègre	
6104	**Nourmahal's Song & Dance.** Op. 41. *Separately*:—No. 1. Nourmahal's Song.	
	Incidental Music to "Herod." Op. 47: (No. 1, Processional; 2, Breeze-Scene; 3, Dance; 4, Finale).	
	For Pianoforte Solo	
6880	For Pianoforte Duet	
	Separately for Pianoforte Solo:— No. 2. Breeze-Scene 3. Dance	
	"Ethiopia Saluting the Colours." Concert March. Op 51.	
	For Pianoforte Solo	
6106*b*	For Pianoforte Duet	
6107	**Moorish Dance** ... ... Op. 55.	
6099	**Cameos.** 3 Pieces ... Op. 56. *Separately*:—No. 2	
6098	**Scenes de Ballet** ... ... Op. 64.	
6097	**Forest Scenes.** 5 Characteristic Pieces. Op. 66. *Separately*:— No. 1. The Lone Forest Maiden 3. The Phantom tells his tale of longing	
6078	**Three-Fours.** Valse Suite. Op. 71. *Separately*:—No. 1	
6096	**Papillon**	
	Two Impromptus: No. 1, in A major	1 6
	2, in B minor	1 6
Alb. Series 28	**Melodies.** 8 Pieces	2 –
58	**Four Lyrics**	2 –
	Two African Idylls:	
	No. 1	1 –
	No. 2	1 6
	Menuet'	1 6
	Isola	1 6

ORGAN

Edition No.		NET s. d.
6106*d*	**"Ethopia Saluting the Colours"** Concert March. (Arranged by E. Duncan). Op. 51.	
Alb. Series 108*a/b*	**Album** ... ... 2 Books, each	3 –

VIOLIN & PIANO

7352	**Two Romantic Pieces** ... Op. 9. (Lament and Merry-Making)	
7353	**Legend from the "Concertstück."** Op. 14.	
7356	**Hiawathan Sketches** ... Op. 16.	
11340	**Gipsy Suite.** 4 Pieces ... Op. 20. *Separately*:—No. 3. Gipsy Dance.	
7358	**Valse-Caprice** ... ... Op. 23.	
7359*b*	**A Negro Love-Song** Op. 35, No. 2.	
6100*d*	**Danse Nègre** ... Op. 35, No. 4.	
11342	**Four African Dances** ... Op. 58.	
11341	**Romance** ... ... Op. 59.	
11343	**Ballade** in C minor ... Op. 73.	

VIOLONCELLO & PIANO

A Gipsy Dance. Op. 20, No. 3.

QUARTET

(2 Violins, Viola & 'Cello)

7207	**Fantasiestücke** ... ... Op. 5.	

ORCHESTRA

6100*a*	**Danse Nègre.** Op. 35, No. 4. Score.	
6100*b*	*The same* ... ... Parts.	
	"Ethiopia Saluting the Colours." Concert March. Op. 51:—	
6106*c*	String Parts (*Score and Wind parts to be had on hire*)	
	"Cameos" in G minor. Op. 56, No. 3. (*For Full and Small Orchestra*)	

Augener Ltd.

63 CONDUIT STREET (Regent Street Corner), W. 1. 57 HIGH STREET, MARYLEBONE, W. 1.
16 NEWGATE STREET, E.C. 1. 18 GREAT MARLBOROUGH STREET, W. 1.

London

No. 83 Printed in England