

FROM THE GREEN HEART OF THE WATERS

NYPHYS' SONG (FROM "ULYSSES")

THE WORDS WRITTEN BY STEPHEN PHILLIPS

THE MUSIC COMPOSED BY

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Allegro moderato. *mp*

1st SOPRANO.
From the green heart of the wa - ters, We, old o - cean's

2nd SOPRANO
From the green heart of the wa - ters, We, old o - cean's

ALTO
From the green heart of the wa - ters, We, old o - cean's

PIANO.
mp

Allegro moderato. ♩ = 64.

daugh - ters, Have float - ed up with mor - tal man to play.

daugh - ters, Have float - ed up with mor - tal man to play.

daugh - ters, Have float - ed up .. with mor - tal man to play.

FROM THE GREEN HEART OF THE WATERS.

Out of the deep trans-lu-cent night, Up to the pur-ple earth-ly light, To

Out of the deep trans-lu-cent night, Up to the pur-ple earth-ly light, To

Out of the deep trans-lu-cent night, Up to the pur-ple earth-ly light, To

f dance with crea-tures of a day. From the *pp*

f dance with crea-tures of a day. From the *pp*

f dance with crea-tures of a day. From the *pp*

f *poco rit.* *p*

a tempo. green heart of the wa-ters, We, old o-cean's daugh-ters, Have

a tempo. green heart of the wa-ters, We, old o-cean's daugh-ters, Have

a tempo. green heart of the wa-ters, We, old o-cean's daugh-ters, Have

pp a tempo.

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float - ed up with mor - tal man to play. . . . Out of the deep trans .

float - ed up with mor - tal man to play. . . . Out of the deep trans .

float - ed up . . with mor - tal man to play. . . . Out of the deep trans .

- lu - cent night, Up to the pur - ple earth - ly light, To dance . . with

- lu - cent night, Up to the pur - ple earth - ly light, To dance . . with

- lu - cent night, Up to the pur - ple earth - ly light, To dance . . with

poco rit. crea - tures of a day. . . . *a tempo.* For a - las! . . . we have

poco rit. crea - tures of a day. . . . *a tempo.* For a - las! . . . we have

poco rit. crea - tures of a day. . . . *a tempo.* For a - las! . . . we have

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seen . . the sail - or a - sleep, . . Where the an - chor

seen the sail - or a - sleep, . . Where the an - chor

seen the sail - or a - sleep, . . Where the an - chor

rusts on the ooze . . of the deep, . . But nev-er, nev-er be-

rusts . . on the ooze of the deep, . . But nev-er, nev-er,

rusts on the ooze of the deep, . . But nev-er, nev-er,

- fore, nev-er be-fore . . Have we seen a mor - tal dance on the

nev - er be - fore Have we seen a mor - tal dance on the

nev - er be - fore Have we seen a mor - tal dance on the

dim. *rall.*

FROM THE GREEN HEART OF THE WATERS.

long sea shore. . . See, see U - lys - ses,
 long sea shore. . . See, see U - lys - ses,
 long sea shore. . . See, see U - lys - ses,

hea - vy and hire! . . . Sing low, . . . sing low, . . . with
 hea - vy and hire! . . . Sing low, . . . sing low, . . .
 hea - vy and hire! . . . Sing low, . . . sing low, . . .

down - cast eyes, . . . For he rous - es at last, . . . And his
 . . . with down - cast eyes, . . . For he rous - es at last, . . . And his
 . . . with down - cast eyes, . . . For he rous - es at last, . . . And his

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eyes . . . are cast . . . To the land . . . where his

eyes . . . are cast . . . To the land . . . where his

eyes . . . are cast . . . To the land . . . where his

spi - rit would be, . . . O ver the vio' - let

spi - rit would be, . . . O - ver the vio - - - let

spi - rit would be, . . . O - ver the vio - - - let

sea. . . A - las! . . . for the arms that

sea. . . A - las! . . . for the arms that

sea. . . A - las! . . . for the arms that

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yearn, . . . A - las! . . . for the eyes that burn. . . .

yearn, . . . A - las! . . . for the eyes that burn. . . .

yearn, . . . A - las! . . . for the eyes that burn. . . .

rall. molto. *f* U - lys - ses! U - lys - ses! *pp* *a tempo.* ah! . . . ah! . . .

f U - lys - ses! U - lys - ses! *pp* ah! . . . ah! . . .

f U - lys - ses! U - lys - ses! *pp* ah! . . . ah! . . .

f U - lys - ses! U - lys - ses! *pp* ah! . . . ah! . . .

pp ah! . . . ah! . . .

pp ah! . . . ah! . . .

pp ah! . . . ah! . . .

pp *rit.* *pp*