

ADAM RAMET MUSIC COLLECTION

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Southern Love Songs

set to music

BY

S. COLERIDGE-TAYLOR.

Op. 12.

- 1 MY LOVE. [A Spanish Ditty.]
- 2 TEARS. [A Lament.]
- 3 MINGUILLO. [Ancient Spanish.]
- 4 IF THOU ART SLEEPING MAIDEN. [Portuguese.]
- 5 OH! MY LONELY PILLOW. [Stanzas to a Hindoo air.]

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My Love.

A Spanish Ditty.

(Longfellow.)

S. Coleridge-Taylor. Op. 12.

Molto moderato.

VOICE. *mp*

1.

PIANO. *mp*

She is a maid of art-less grace

rit.

Gentle inform, and fair of face. Tell me, thou ancient mariner, That sail-est

rit.

cresc. *f* *rit.*

on the sea, If ship, or sail, or ev'ning star Be half so fair as

cresc. *rit.*

Ped.

a tempo

she?

rit. -

p *espressivo*

Ad.

f *animato*

Tell me, thou gal-lant cav-a-lier,

Whose shin-ing arms I see,

f *animato*

If steed, or sword, or bat-tle-field Be half so fair as

rit. -

rit. -

Tempo I.

she?

p Tempo I.

mp

Tell me, thou swain — that guard'st thy flock — Be - neath the

mp

sha - - dy tree, *mf* If flock, or —

mf *cresc.* -

vale, or moun - tain ridge, *f* Be half *rit.* as fair as

f *rit.*

Ad.

she? —

dim. - *pp*

Tears.

A Lament.

Andante affettuoso.

1. In tre-mor, ere the morn-ing With Orient light is

2. *pp calmato*

Leg. sostenuto *Leg.* *molto rall.* *a tempo*

grey, I tar-ried at the win-dow, And look'd for com-ing day.

molto rall. *pp a tempo*

2. Full in the glow of noon-tide I shed a bit-ter

tear And to my fond heart whis-per'd, "My Love will

rit. *a tempo*

rit. *a tempo*

rall. - - - - *a tempo*

soon be here."

rall. - - - - *pp* *a tempo*

ped. *ped.* *ped.*

3. The night, the night is o'er me, Whose gleams I shun in

ped.

Meno mosso. *rall.* - - - -

dread, The day has now de - part - ed, My dream of

Meno mosso. *rall.* - - - -

sfz.

joy is fled!

pp *pp*

ped. *ped.* *ped.* *ped.*

Minguillo.

Ancient Spanish.

(Lockhart.)

Allegro con anima.

leggiero

3.

1. Since for kiss - ing

thee, Min-guil - lo, My mo - ther scolds me all the day,

Let me have it quick - ly, dar - ling; Give me back my

a tempo

kiss, I pray.

rit.

mp

2. If we have done aught a - miss Let's un - do it

cresc.

pp

cresc.

rit.

a tempo

while we may, Quick - ly give me back the kiss

rit.

f a tempo

rit. - - - *a tempo*

That she may have nought to say.

rit.

mp a tempo

3. Do! she keeps so great a poth - er, Chides so sharp - ly,

looks so grave; Do, my love, to please - my mo - ther,

rit. - - *a tempo*

Give me back the kiss I gave. —

rit. - - *a tempo* *dim.*

f *agitato*

rall. dim.

4. Out — up-on you, false Min-guil-lo! One you give, but two you take;

f

mf

rall.

dim.

a tempo

rit.

Give me back — the two, my dar - ling, Give them, for my mo - ther's

a tempo

rit.

f

a tempo

sake! —

a tempo

p

dim.

Ad.

If thou art sleeping, maiden.

Portuguese.
(Longfellow.)

Con moto.

4. *p*

1. If thou art sleep - ing,

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the bass and a more active treble part with chords and eighth notes.

maid - en, A - wake, and o - pen thy door: — 'Tis the break of day, and

Detailed description: This system contains measures 3 through 6. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the treble to support the vocal melody.

rit. dim. a tempo

we must a - way, O'er meadow, and mount, and moor. —

rit. dim. a tempo

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment features a final cadence with sustained chords in the bass and treble. Performance markings include *rit.* (ritardando), *dim.* (diminuendo), and *a tempo* (return to original tempo).

2. Wait not to find thy slip - pers, But come with thy na - ked

feet: _____ We shall have to pass through the dew - y grass, And

rit. - - - *a tempo*

wa - ters wide _____ and fleet. _____

rit. - - - *p a tempo*

Leg. *Leg.* *sempre Leg.*

dim. - - - *pp*

Leg.

Oh! my lonely, lonely, lonely, Pillow.

Stanzas to a Hindoo Air.

(Byron.)

Andante, con malinconia.

5. *p*

1. Oh! my lone-ly, lone-ly, lone-ly, Pil - low! Where is my lov - er? where is my

sempre Fed.

lov - er? — Is it his bark — which my drear - y dreams dis - cov - er?

Far, far — a - way! — and a - lone — a - long the bil - low.

2. Oh! my lone-ly, lone-ly, lone-ly, Pil-low! Why must my head

ache where his gen-tle brow lay

p How the long night flags love-less-ly and slow-ly, And my head

droops over thee like the wil-low!

rit.

agitato

3. Oh! thou my sad and sol.i.ta.ry Pil-low!

agitato

Send me kind dreams to keep my heart from break-ing, In re - turn for the tears I

shed upon thee wa-king, Let me not die till he comes back o'er the

rit.

bil-low. 4. Then if thou wilt no more my lone-ly

Pil - low, In one em - brace let these arms a - gain — en - fold him!

f

cresc.

f

And then ex - pire — of the joy — but to be - hold him!

agitato

molto cresc. ff

mp

molto cresc.

Oh! — my lone — bo - som! — Oh! — my

fp

morendo

ad lib.

fp

morendo

ad lib.

lone - ly Pil - low!

a tempo

rit.

dim.

pp

a tempo