

# SONGS OF SUN AND SHADE



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# "SONGS OF SUN AND SHADE."

## YOU LAY SO STILL IN THE SUNSHINE.

YOU lay so still in the sunshine,  
So still in that hot sweet hour—  
That the timid things of the forest land  
Came close; a butterfly lit on your hand,  
Mistaking it for a flow'r.

YOU scarcely breath'd in your slumber,  
So dreamless it was, so deep—  
While the warm air stirr'd in my veins like wine,  
The air that had blown thro' a jasmine vine,  
But you slept—and I let you sleep.

## THOU HAST BEWITCHED ME, BELOVED.

THOU hast bewitch'd me, beloved,  
Till I am weaker than water,  
Water that drips from the fountain,  
Through thy white tapering fingers.

Yet as the waters together  
Gather and grow to a torrent,  
Gathers the flood of my passion,  
Bearing thee forth on its bosom!

## THE RAINBOW-CHILD.

THE sunshine met the stormwind  
As he swept across the plain,  
And she wooed him till he lov'd her,  
And his kisses fell as rain.

SHE was fair, and he was ardent,  
And behold! one happy morn,  
While I watch'd their mingled glory,  
Lo! a rainbow child was born!

## THOU ART RISEN, MY BELOVED.

THOU art risen, my beloved,  
And thou callest me to follow,  
Follow thro' the chilly twilight  
Of this silent virgin morning.

Whither, whither wouldst thou lead me,  
To what place of new enchantment?  
Can the day that thou art seeking  
Give such rapture as the darkness?

Thou art warm with many kisses,  
With the hand clasps of thy lover,  
Turn again unto my bosom,  
I would have it night for ever!

## THIS IS THE ISLAND OF GARDENS

THIS is the island of gardens,  
Filled with a marvellous fragrance,  
O! the pale scent of the jasmine!  
O! the delicious mimosa!

Beating soft pinions together,  
Cometh a wind from the mountains;  
Why wouldst thou leave us, O small wind?  
Rest thee a-while 'mid the laurels

Even as thou, have I wander'd  
Over the earth and the ocean,  
Pondering many things deeply,  
Now I lie down in the sunshine.

MARGUERITE RADCLYFFE-HALL.

These words are reprinted from "Poems of the Past and Present," published by Messrs. CHAPMAN & HALL.

# You lay so still in the Sunshine.

Words by  
MARGUERITE RADCLYFFE-HALL.

Music by  
S. COLERIDGE-TAYLOR.

Andante moderato.

Voice. *mp*  
You lay so still ..... in the

Piano. *pp*

*cresc.* *poco accel.* *f*  
sunshine, So still ..... in that hot sweet hour — That the timid things of the

*cresc.*

*f* *rall.* *mp* *dim.* *dim.* *rall.* *3* *pp*  
forest land ..... Came close; ... a butter - fly lit on your hand, Mis - ta - king it for a

*f* *mp* *dim.* *pp* *rall.*

*pp*

flow'r,..... mis - tak - - ing it for a

*a tempo.*

flow'r,..... for a flow'r.....

*pp* *a tempo.*

..... You scarcely breath'd..... in your

slum - ber,..... So dreamless it was, so.... deep - While the

*accel.* warm air stirr'd in my veins like wine, *cresc.* The air that had blown thro' a *f* *rall.* *dim.*

*cresc.* *accel.* *f* *dim.*

*pp* jas - mine vine, *rall.* But you slept - and I let you sleep, *molto rall.* You *pp*

*pp* *rall.* *pp* *molto rall.*

slept and I let you sleep, *a tempo.* I let you sleep. *pp*

*a tempo.* *pp*

*sempre pp*

You lay so still in the Sunshine.

# Thou hast bewitched me, Belovèd.

Words by  
MARGUERITE RADCLYFFE-HALL.

Music by  
S. COLERIDGE-TAYLOR.

**Allegro molto.**

Voice.

Piano.

The musical score is written in G major (one sharp) and 3/8 time. It consists of three systems of staves. The first system shows the beginning of the piece with a piano accompaniment of eighth notes and a voice line with rests. The second system contains the first line of lyrics: "Thou hast be-witch'd me, be-lo-ved, Till I am". The piano accompaniment features a rhythmic pattern of eighth notes with accents. The third system contains the second line of lyrics: "weak-er than wa-ter, Wa-ter that drips from the". The piano accompaniment continues with the same rhythmic pattern, and the tempo marking "poco a poco accel." is placed above and below the piano part.

*mf*

Thou hast be-witch'd me, be-lo-ved, Till I am

*poco a poco accel.*

weak-er than wa-ter, Wa-ter that drips from the

*poco a poco accel.*

foun - - - tain, Through thy white

ta - per - ing fin - - - gers. Thou ..... *più mosso.*

..... hast be - witch'd me, be - witch'd *accel.*

me, be - lo - - - - - ved! *rall.*

*più mosso.*

Thou..... hast be - witch'd me, be - lo -

*ff*

- ved!

*(rall)* *a tempo.*

*dim poco rit*

*mf a tempo.*



Yet as the wa-ters to-geth-er Gather and

*poco a poco accel.*

grow to a tor-rent, Gathers the flood of my

*poco a poco accel.*

pas-sion, Bear-ing thee forth on its

*più mosso.*

bo-som! Thou..... hast be-

Thou hast bewitched me, Beloved.

*accel.*

- witch'd me, be - witch'd me, be -

*accel.*

*rall.* *più mosso.*

- lo - - - - - ved, Thou..... hast be -

*rall.* *f*

*ff*

witch'd me, be - lo - - - - -

*a tempo.*

- ved!.....

*a tempo. accel.*

# The Rainbow-Child.

Words by  
MARGUERITE RADCLYFFE-HALL.

Music by  
S. COLERIDGE-TAYLOR.

*Andantino.*

Voice. *mf*  
The sun - shine...

Piano. *pp*

met..... the..... storm - wind..... As he swept..... a - cross the

*f* *dim.*

*poco rit.* *accel.* *rall.*

plain..... And she wooed him till..... he..... lov'd her,..... And his

*mf*

The musical score is written for voice and piano. It begins with a tempo marking of 'Andantino' and a key signature of one sharp (F#). The time signature is 2/4. The voice part starts with a mezzo-forte (*mf*) dynamic and sings the lyrics 'The sun - shine...'. The piano accompaniment starts with a pianissimo (*pp*) dynamic. The score is divided into three systems. The first system covers the lyrics 'met..... the..... storm - wind..... As he swept..... a - cross the'. The second system covers 'plain..... And she wooed him till..... he..... lov'd her,..... And his'. The third system continues the piano accompaniment. Performance markings include *f* (forte), *dim.* (diminuendo), *poco rit.* (poco ritardando), *accel.* (accelerando), and *rall.* (ritardando). The piano part features complex chordal textures and melodic lines in both hands.

*a tempo.*

*pp*

kiss-es fell..... as..... rain.....

*pp*

*mp a tempo.*

*mf a tempo.*

She was fair, and

*pp*

*rall* - - - - *a tempo.*

he..... was..... ar - - - dent,..... And be -

*mp*

*f* *accel.* *poco rall.*

-hold! be - hold! one happy morn, ..... While I

*a tempo.*

watch'd their..... min - gled..... glo - ry, ..... Lo! a

*rall.* *a tempo.*

rain - bow - child..... was..... born!.....

*pp a tempo.*

*rit.*

*dim.* *pp*

# Thou art risen, my Belovèd.

Words by  
MARGUERITE RADCLYFFE-HALL.

Music by  
S. COLERIDGE-TAYLOR

**Larghetto.**

Voice. *mp*  
Thou art ri - sen,

Piano. *pp*

*rall. a tempo.*

my be - lo - ved, And thou call - est me to fol - low, Fol - low thro' the

*rall. a tempo.*

chil - ly twi - light Of... this si - lent vir - gin morn - - ing,

*f*

*rall.* <sup>3</sup>

Of this si - lent vir - - gin..... morn - ing.

*dim e rall.* *p*

*a tempo.* *pp* *poco rit.*

Whither, whith - er wouldst thou lead me, To what place of new en - chantment?

*a tempo. pp* *poco rit.*

*a tempo.* *cresc.*

Can the day that thou art seek - ing Give such rap - ture as the

*a tempo.* *cresc.*

*f* *poco a poco* *rall.* <sup>3</sup> *a tempo.*

dark - - ness, Give such rapture as the dark - ness?

*f* *poco a poco* *rall.* *pp* *a tempo.*

Thou art risen, my Beloved.

*appassionato.*

Thou art warm with ma - ny kiss-es, With the hand-clasps

of thy lo - - ver, Turn a - gain un - - to my..... bo - som,

I would have it night for ev - - er, I would have it night for

ev - - er!

Thou art risen, my Beloved.



# This is the Island of Gardens.

Words by  
MARGUERITE RADCLYFFE-HALL.

Music by  
S. COLERIDGE-TAYLOR.

**Allegro** *mf*

Voice. This..... is the is-land of

Piano. *mf*

gar - dens, Filled..... with a mar-vel-lous

(*poco rit.*) (*a tempo.*)

fra - - grance, O! the pale scent,.... the scent of the jas-mine!

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegro' and a dynamic of 'mf'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The voice part starts with the lyrics 'This..... is the is-land of' and continues with 'gar - dens, Filled..... with a mar-vel-lous' and '(poco rit.) (a tempo.) fra - - grance, O! the pale scent,.... the scent of the jas-mine!'. The piano accompaniment consists of chords and arpeggiated figures in both hands, with a dynamic of 'mf' in the first system and 'f' in the final system.

*rall.*  
O! ..... the de - li - cious mi - mo -

*a tempo.*  
- sa! ..... *accel.*  
*f* *rall.*

*a tempo.*  
Beat - ing soft pin - ions to  
*mf*

*poco rall.*  
- ge - ther, Cometh a wind..... from the moun - - tains;

*a tempo.* *f* Why wouldst thou leave us, O small wind? Rest ..... thee a-while 'mid the *rall.*

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a tempo marking of *a tempo.* The lyrics are "Why wouldst thou leave us, O small wind? Rest ..... thee a-while 'mid the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *rall.* marking appears at the end of the system.

lau - - - - - rels. ....

*mp* *a tempo.*

The second system continues the vocal line with the lyrics "lau - - - - - rels. ....". The piano accompaniment is marked *mp* and *a tempo.* The right hand plays a rhythmic pattern of chords, while the left hand provides a steady bass line.

*a tempo.* Ev - - en as thou, have I

*f* *rall.* *mf*

The third system features the vocal line with the lyrics "Ev - - en as thou, have I". The piano accompaniment includes a *f* dynamic and a *rall.* marking in the first part, followed by a *mf* dynamic. The tempo is marked *a tempo.*

wander'd O - ver the earth and the o - - - - cean,

*rall.*

The fourth system concludes the vocal line with the lyrics "wander'd O - ver the earth and the o - - - - cean,". The piano accompaniment is marked *rall.* and features a consistent rhythmic accompaniment of chords in the right hand and a bass line in the left hand.

*pesante.*

Pon - - der-ing ma - ny things, pon-dering ma - ny things deep - ly,

Now..... I lie down, now..... I lie down, Now I lie

*cresc. accel.* *ff* *rall.*

*cresc. accel.* *ff*

down ..... in the sun - shine.....

*rall* *a tempo*

*f a tempo*

*accel.* *pesante.* *ff*