

FIVE AND TWENTY SAILORMEN

WORDS BY

GREVILLE E. MATHESON

MUSIC BY

S. COLERIDGE TAYLOR

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Five and twenty Sailormen

GREVILLE E MATHESON
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S. COLERIDGE TAYLOR

Allegro con brio

The piano introduction is in 2/4 time. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a forte (*ff*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords. The piece concludes with a *pesante* marking and a final chord.

Oh! — it's up a - long and down a - long, and all a - long the

The vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. The piano part features a *fp* dynamic marking. The melody is simple and rhythmic, matching the lyrics.

Quay There are five and twen-ty Sail-or-men just home and on the spree.

The vocal line continues in 2/4 time. The piano accompaniment is in 2/4 time. The piano part features a *ff* dynamic marking. The melody is simple and rhythmic, matching the lyrics.

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All a - fire to spend their mon-ey, in a

fp

land of milk and hon-ey, They are tired of storm-y watch-es and the toss-ing

f

rall

of the Seal. There are

allegro

rall mf

rall

snug low ceil-ing'd par-lours in the Tav-ern down the street With their

mf

cel-lars full of li-quor and their lard-ers full of meat There are ta-bles white and

shin-ing full of sail-or folk a din-ing There is danc-ing in the gar-dens with the

f animato

animato f

wench - es trim and neat!

ff

There are beds of down for sleep-ing Oh! the

pesante

a tempo

a tempo

qui-et dream-less sleep! With no Bo-sun's whis-tle call-ing, with no watch for one to

keep. And to wake to sound of sing-ing, and the con-vent bells a - ring-ing Not the

animato
tu-mult of the temp-est and the thun-der of the deep

ff animato

Oh! — it's

pesante

a tempo

up a-long and down a-long and all a-long the Quay There are five and twenty

fp

rall

Sail - or - men as glum as glum can be _____ They have

mp

rall

rall

squan-dered all their money, and they're tired of milk and hon-ey, They have done with fun and

mp

rall

molto rall *f* **Moderato** *mp* *poco*

feast-ing, and they're wea-ry for the Sea! _____ They can hear the Sea a

mf *mp*

cresc. *poco a poco*

call-ing and the fine Lands far a-way And it's hoist the rust-y an-chor up and

cresc. *poco a poco* *f*

Sail at peep of day There's a stiff-ish wind a-blow-ing there's a strong-ish tide a-

poco a poco *accel.*

flow-ing So it's put her head to Port-O' - Spain, it's put her head to Port-O' - Spain, and

rall.

ff *largamente* **Allegro molto**

out a - cross the Bay!

ff *largamente* *ff* *ff*

8va bassa