



NOVELLO'S OCTAVO EDITION  
OF  
TRIOS, QUARTETS, &C.  
FOR  
FEMALE VOICES.

FOR S.S.A. UNLESS OTHERWISE STATED.

266. About the sweet bag of a bee (4 v.)  
Marie J. A. Wurm 3d.
406. Ah, tender flower ... F. Hiller 2d.
236. Albion ... Marie Wurm 3d.
- 455.\* And how should I your true love know  
(arr. by) H. B. Gardiner 2d.
511. § Angel spirits of sleep G. Holst 3d.
- 411.\* Annie Laurie (arr.) C. Macpherson 4d.
- 47.\* Approach of May, The Walmisley 4d.
226. April ... King Hall 4d.
- 114.\* April showers ... J. L. Hatton 4d.
351. § Arab's song, An... H. M. Higgs 4d.
152. As in the field ... C. Reinecke 3d.
515. § Assemble, all ye maidens (Elegy)  
G. Holst 8d.
- 517.\* As torrents in Summer ("King  
Olaf") E. Elgar 3d.
113. At midnight ... Franz Lachner 4d.
172. At the spinning wheel ... Carl Hering 3d.
138. Ave Maria ... Franz Abt 3d.
30. Ave Maria ... Marchetti 4d.
- 23.\* § Ave Maria ("Loreley") Mendelssohn 3d.
148. Awaking of morn, The C. Reinecke 3d.
- 379.\* Ballad of Sir Humphrey Gilbert, The  
W. Wolstenholme 8d.
- 335.\* Barcarolle (4 v.) ... J. Brahms 2d.
- 437.\* Beauteous Morn ... E. German 4d.
330. Bells are ringing, The N. von Wilm 4d.
- 37.\* Bells in May ... F. Hiller 4d.
- 78.\* Be strong to hope Edward Hecht 4d.
- 6.\* Bird at sea, The... Henry Smart 6d.
- 49.\* Blanche of Provence ... Cherubini 3d.
398. Bleacher's night song, The (4 v.)  
Schumann 2d.
- 195.\* Blessed are the pure ... G. E. Lake 4d.
- Ditto (without accomp.) G. E. Lake 1½d.
425. Blind Boy, The... W. G. Ross 4d.
424. Blow, ye gentle breezes (4 v.)  
J. C. Marks 4d.
524. Bridal Song ... E. J. Bainton 4d.
- 343.\* Bride, The (From the Island of Rügen)  
(4 v.) J. Brahms 4d.
- 334.\* Bridegroom, The (4 v.) J. Brahms 4d.
205. § Bride hath paced, The J. F. Barnett 6d.
202. § Bright is the day (4 v.) E. Prout 6d.
206. § But tell me, speak again (2 v.)  
J. F. Barnett 6d.
- 347.\* § But thou, O Hope F. H. Cowen 3d.
41. Call to the mountains ... F. Hiller 4d.
- 503.\* Campbells are comin', The  
Scottish Folk-Song (arr.) 4d.
- 220.\* Cast thy bread W. S. Bennett 4d.
- 389.\* Chapel, The (4 v.) ... Schumann 2d.
- 234.\* § Charity (La Carita) ... G. Rossini 4d.
68. Charming little valley ... G. Roberti 4d.
516. Chorus of Elves (Oberon) Weber 3d.
134. Christmas Carol, A (2 v.) C. Reinecke 3d.
119. Christmas Eve ... H. Marschner 6d.
100. Clieveden Woods ... F. Corder 4d.
507. Come again! sweet love (4 v.)  
J. Dowland 3d.
- 181.\* Come away, Death ... J. Brahms 3d.
- 428.\* Come away, Death ... J. Harrison 3d.
- 215.\* Come, rosy morn ... Oliver King 4d.
- 85.\* § Come, sisters, come A. C. Mackenzie 6d.
490. Come unto Him ... H. Farjeon 3d.
386. Convent Maiden, The (4v.) Schumann 2d.
- 1.\* Corall'd caves of ocean, The H. Smart 4d.
- 466.\* Corinna ... E. M. Boyce 4d.
- 13.\* Coronach ... Schubert 4d.
- 315.\* Coronation Song ... E. Faning 4d.
- 354.\* Cradle Song, A H. Walford Davies 4d.
- 455.\* Daffodils... H. Ellingford 4d.
- 224.\* Daffodils, The ... King Hall 4d.
- 373.\* § Dametus... W. Bendall 3d.
- 327.\* Dartside ... A. Hollins 6d.
441. Dawn of Day, The ... S. Reay 4d.
71. Day is at last departing J. Raff 4d.
404. Day, in twilight grace, is dying Hiller 4d.
183. Death of Trenar, The... J. Brahms 4d.
- 79.\* Departure ... L. Samson 4d.
- 297.\* Dickory, Dickory dock (humorous)  
H. W. Schartau 4d.
- 84.\* Distant bells ... A. C. Mackenzie 4d.
- 435.\* Dream, baby, dream P. E. Fletcher 4d.
- 144.\* Dreaming lake, The ... C. Reinecke 3d.
- 460.\* Dream-Pedlary... Colin Taylor 4d.
- 378.\* Duncan Gray (humorous)  
A. M. Richardson 4d.
249. Early Morning (2 v.) ... J. Kinross 4d.
414. Earth and Man, The A. C. Mackenzie 4d.
130. Eat the fruit (2 v.) ... C. Reinecke 3d.
213. Ebb and Flow ... Oliver King 4d.
470. Echoes ... B. Johnson 4d.
439. § Echoes ... J. Pointer 4d.
- 184.\* Eglantine (4 v.)... Adolf Jensen 4d.
161. Eglantine, The ... R. Würst 4d.
319. Eidola ... F. C. Woods 4d.
80. Elf, The ... L. Samson 4d.
153. Elves, The ... C. Reinecke 3d.
230. Elves' Duet The (2 v.) Karel Bendl 6d.
- 382.\* Encinctured with a twine of leaves  
S. Coleridge-Taylor 4d.
- 309.\* England ... J. L. Hatton 3d.
- 9.\* Evening ... Henry Smart 3d.
59. Evening rest ... Oscar Wermann 6d.
- 171.\* Evening rest ... Carl Hering 3d.
- 112.\* Evening Star, The Franz Lachner 3d.
151. Evening Wind, The ... C. Reinecke 3d.
- 434.\* Exiles, The ... Laurent de Rillé 4d.
- 321.\* Fair Daffodils ... A. H. Behrend 4d.
395. Fair Elma ... F. Hiller 4d.
214. Fair Luna ... Oliver King 4d.
318. Fairest of lands A. Goring Thomas 6d.
- 377.\* Fairies' Song (4 v.) ... H. Brian 4d.
- 187.\* Fairies' Song, The (4 v.) Bishop 6d.
484. Fairies were tripping, The E. D. Tayler 4d.
232. Faith ... G. Rossini 3d.
290. Falcon, The ... Felix Woyrsch 3d.
124. Fancy ... A. H. Behrend 4d.
65. Fare thee well I ... G. Roberti 4d.
429. Father Eternal (4 v.) ... Brahms 2d.
53. Father's watchful eye, The Franz Abt 4d.
- 8.\* Fays' song, The... Henry Smart 6d.
174. Festival, The ... Car Hering 3d.
- 33.\* Fisherwife's song, The J. L. Hatton 4d.
394. Flaming sun is dying, The F. Hiller 2d.
106. Flora ... M. Hauptmann 3d.
- 194.\* Flow down, cold rivulet B. Luard-Selby 4d.
252. Flow'rets fair (2 v.) ... J. Kinross 4d.
- 55.\* Fly forth, my song ... Franz Abt 4d.
239. Fly not, summer hours Marie Wurm 3d.
- 307.\* § Fly, singing bird ... E. Elgar 8d.
- 385.\* Forest fay, The (4 v.)... Schumann 2d.
393. Forsaken maiden, The (4 v.)  
Schumann 2d.
255. Four Angels ... C. A. Macirone 4d.
500. Frog, The (humorous) E. Newton 4d.
- 345.\* § From the green heart of the Waters  
S. Coleridge-Taylor 4d.
86. From Venice ... C. Reinecke 4d.
311. Frost-bound ... H. W. Wareing 4d.
- 182.\* Gardener, The ... J. Brahms 4d.
245. Garden of peace, The (2 v.) King Hall 4d.
- 356.\* Gentle spring ... Joseph Holbrooke 6d.
- 122.\* Gipsy life ... Schumann 4d.
46. Glorious stand the mountains  
C. Reinthaler 3d.
17. Glory to the Lord ... Schubert 4d.
- 15.\* God in Nature (4 voices) Schubert 6d.
- 44.\* Good-night (3 v.) ... H. Leslie 4d.
413. Good-night ... M. F. Phillips 4d.
- 269.\* Good-night (4 v.) Marie J. A. Wurm 4d.
129. Good-night (2 voices) C. Reinecke 3d.
- 423.\* Good-night, beloved (arr.) Pinsuti 2d.
- 488.\* Goslings, The (humorous)  
J. F. Bridge 4d.
442. Green are the leaves A. Brent Smith 4d.
324. Greenfinch, The (4 v.) L. Sinigaglia 4d.
- 284.\* Hail! Star of Eve ... R. Spofforth 3d.
- 22.\* § Hail to thee ... Henry Smart 3d.
- 133.\* Happiness ever (2 v.) C. Reinecke 3d.
391. Happy hunter, The (4 v.) Schumann 2d.
- 358.\* Hark! how the ripples G. C. Young 4d.
- 158.\* Hark! the Lark (S.S.A.A.) Cooke 4d.
- 98.\* Hark! the village bells James Shaw 4d.
317. Hasten, Oh! Sisters ... F. Tozer 4d.
375. Haste thee, Nymph T. S. Holland 3d.
125. Haymakers ... A. H. Behrend 4d.
- 56.\* Hear, O hear my prayer (Veni, Domine)  
Mendelssohn 4d.
- 27.\* § Hearts feel that love Thee ... 3d.
- 2.\* Heaven ... Henry Smart 6d.
- 426.\* Here a pretty baby lies H. A. Smith 2d.
- 465.\* Here a solemn feast E. M. Boyce 3d.
247. Here, in cool grot ... Mornington 3d.
- 316.\* His Majesty the King F. H. Cowen 4d.
- 270.\* Hohenlinden ... F. A. Marshall 3d.
- 285.\* Honey-bees love heath'ry heights  
C. H. Lloyd 4d.
233. Hope ... G. Rossini 4d.
237. Hope ... Marie Wurm 3d.
- 3.\* Hope and Memory Henry Smart 6d.
39. Hours of rest ... F. Hiller 4d.
- 504.\* How calmly the evening E. Elgar 4d.
- 499.\* How far is it to Bethlehem?  
Geoffrey Shaw 3d.
88. How quickly sorrow ... C. Reinecke 3d.
250. Hunter's Song (2 v.) ... J. Kinross 4d.
102. Hurley Mill ... F. Corder 4d.
- 310.\* Hurrah for merry England Pierson 3d.
173. Hussar's departure, The Carl Hering 4d.
296. Hymn to Nature ... L. Streabbog 4d.

Pieces marked thus \* may be had in Tonic Sol-fa, 1½d. to 3d. each.

§ Band Parts.

# ENCINCTURED WITH A TWINE OF LEAVES

PART-SONG FOR FEMALE VOICES (S.S.A.)

THE WORDS WRITTEN BY S. T. COLERIDGE

THE MUSIC COMPOSED BY

S. COLERIDGE-TAYLOR.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Musical score for the first system. It includes staves for 1st Soprano, 2nd Soprano, Alto, and Piano. The tempo is marked *Moderato*. The 1st and 2nd Soprano parts begin with the lyrics "Encinctured with a twine of leaves, . .". The piano accompaniment starts with a tempo marking of *Moderato* and a note value of  $\text{♩} = \text{about } 84$ . The key signature has one flat (B-flat) and the time signature is 3/4.

Musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics for the 1st and 2nd Soprano parts are: ". . That leaf-y twine his on-ly dress! A love-ly Boy was plucking fruits By moon-light, in a". The tempo marking *poco rit.* appears above the vocal staves and below the piano accompaniment. The piano accompaniment continues with a *poco rit.* marking.

ENCINCTURED WITH A TWINE OF LEAVES.

*a tempo.* *mp*  
 wil - der - ness. . . . . The moon was bright, the  
*a tempo.* *mp*  
 wil - der - ness. . . . . The moon was bright, the  
*mp*  
 The moon was bright, the  
*a tempo.*

air was free, And fruits and flowers to - ge - ther grew, On many a shrub and  
*f*  
 air was free, . . . And fruits . . . and flowers to - ge - ther grew, On many a shrub . . . and  
*f*  
 air was free, And fruits and flowers to - ge - ther grew, . . . On many a shrub and  
*f*

*poco rit.* *a tempo.* *poco rall.*  
 many a tree, on many a shrub and tree: . . . .  
*poco rit.* *a tempo.*  
 ma - ny a shrub and tree: . . . .  
*poco rit.* *a tempo.*  
 ma - ny a shrub and tree: . . . .  
*poco rall.*  
*poco rit.* *a tempo.*

ENCINCTURED WITH A TWINE OF LEAVES.

*a tempo.*  
*mf*

And all put on . . . a gen-tle hue, Hang - ing in the shad - ovy

*a tempo.*  
*mf*

Hang - ing in the shadowy air . . . Like . . . a pic - ture

*a tempo.*  
*mf*

Hang - ing in the shadowy air . . . Like . . . a pic - ture

*mf a tempo.*

*poco rit.*

air Like a pic - ture rich . . . and rare. . . .

*poco rit.*

rich and rare, a pic - ture rich . . . and rare. . . .

*poco rit.*

rich and rare, a pic - ture rich . . . and rare, . . . rich and

*poco rit.*

*Più moto.*  
*p*

It was a cli - - mate, where, they say, The night is more be -

*p*

It was a cli - - mate, where, they say, The night . . . is more . . . be -

*p*

rare. The night . . . is more . . . be -

*Più moto. ♩ = about 96.*

ENCINCTURED WITH A TWINE OF LEAVES.

*poco rit.*  
- loved, . . . the night is more be - loved . . . . . than  
*poco rit.*  
- loved . . . than day, the night is more be - loved . . . . . than  
*poco rit.*  
- loved . . . than day, the night is more be - loved . . . . . than



*a tempo.* *rall.* *pp*  
day. . . . . But  
*a tempo.* *rall.* *pp*  
day. . . . . But  
*a tempo.* *rall.* *pp*  
day. . . . . But

*a tempo.* *rall.* *pp*

*Sra bassa.*



*Tempo lmo.*  
who that beau - teous Boy . . . . . be - guiled, . . .  
who . . . that beau - teous Boy . . . be - guiled, be - guiled, . . .  
who . . . that beau - teous Boy . . . be - guiled, be - guiled, . . .

*Tempo lmo.*



ENCINCTURED WITH A TWINE OF LEAVES.

That beau - teous Boy . . . to lin - - - ger

That beau - teous Boy . . . to lin - - ger, to lin - - ger

That beau - teous Boy to lin - - ger, to lin - - ger

here? . . . A - lone, . . . by night, . . .

here? . . . A - lone, . . . by night, a . . . lit - - tle

here? . . . A - lone, . . . by night, a lit - - tle

In place . . . so si - - - lent and wild. . .

child, In place so si - lent and so wild. . .

child, In place so si - lent and so wild. . .

ENCINCTURED WITH A TWINE OF LEAVES.

*a tempo.*

Has he no friend, no lov-ing Mo - ther near? has he no friend,  
 Has he no lov - - ing Mo - ther near? has he no friend, . .  
 Has he no lov - - ing Mo - ther near? has he no

has he no friend, no lov - ing Mo - - ther  
 has he no friend, no lov - ing Mo - - ther  
 friend, . . no friend, . . no lov - ing Mo - - ther

*Meno mosso.*

near? . . . . .  
 near? . . . . .  
 near? . . . . .  
 near? . . . . .

NOVELLO'S OCTAVO EDITION  
OF  
**TRIOS, QUARTETS, &C.**  
FOR  
**FEMALE VOICES.**

FOR S.S.A. UNLESS OTHERWISE STATED.

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>218. I know a glade ... A. W. Marchant 4d.<br/>29.* I waited for the Lord Mendelssohn 4d.<br/>279.* If hope were but a fairy (2v.) Foster 3d.<br/>342.* If through the churchyard (4 v.)<br/>J. Brahms 2d.<br/>459.* If yet Pan's Orgies (s.s.a.a.)<br/>Geoffrey Shaw 4d.<br/>295. In a year (4 v.) ... Felix Woysch 4d.<br/>482. In going to my lonely bed (4 v.)<br/>R. Edwards 3d.<br/>207.* In grotto cool ... G. J. Bennett 4d.<br/>126. In life if love we know not (2 voices)<br/>C. Reinecke 3d.<br/>399. In midst of ocean (6 v.) Schumann 4d.<br/>204.* In our boat ... F. H. Cowen 4d.<br/>108. In sleep the world reposes R. Hol 3d.<br/>93. In summer go thy love to seek<br/>C. Reinecke 3d.<br/>208.* In the dell and dingle G. J. Bennett 4d.<br/>216.* In the hayfields ... Pinsuti 6d.<br/>155.* In the meadows G. J. Bennett 4d.<br/>419.* In the warm blue summer weather<br/>(4 v.) Colin Taylor 4d.<br/>35. In the wood ... F. Hiller 4d.<br/>469. In this hour of softened splendour<br/>Pinsuti 4d.<br/>104. In Thy Name shall they rejoice (4 v.)<br/>G. Heuschel 3d.<br/>137.* Invitation to the dance (2 v.) Reinecke 6d.<br/>77. Invocation to Faith ... A. G. Gits 4d.<br/>353.* Irish Reel, The ... Irish Air 3d.<br/>477. Isle, The ... Gerrard Williams 3d.<br/>403.* It is not always May ... Pinsuti 3d.<br/>154.* Ivy tree, The ... G. J. Bennett 4d.<br/>115.* Jack Frost ... J. L. Hatton 3d.<br/>24. § Jesus, heavenly Master ... Spohr 3d.<br/>508.* Jingle, A ... R. Thompson 4d.<br/>489.* John Peel (arr. by) John E. West 4d.<br/>188. June ... Finlay Dun 4d.<br/>400.* June Roses ... Schumann 2d.<br/>279.* Knight and the Lady, The Schweizer 4d.<br/>357.* Lamb, The ... H. W. Davies 4d.<br/>222. Lament, A (2 v.) ... Martin Roeder 4d.<br/>326. Let the hills resound ... B. Richards 4d.<br/>516. Light as fairy foot can fall<br/>("Oberon") ... Weber 3d.<br/>443.* Little Sandman, The ... 4d.<br/>273.* Little thoughts that grow C. H. Lloyd 3d.<br/>107. Live we singing M. Hauptmann 3d.<br/>109.* Loneliness of woods, The Richard Hol 4d.<br/>409. Lonely Isle, The (4 v.) G. A. Macfarren 4d.<br/>476.* Long day closes, The (4v.) A. Sullivan 4d.<br/>485. Look down, O Lord (4 v.) W. Byrd 3d.<br/>132. Look upward (2 v.) ... C. Reinecke 3d.<br/>20. Lord, how long ... Brahms 6d.<br/>14. § Lord is my Shepherd, The (4 v.)<br/>Schubert 6d.<br/>332. Love flew down from the North<br/>H. Gibson 4d.<br/>514. § Love on my heart from Heaven fell<br/>G. Holst 3d.<br/>408. § Love Song, A ... Granville Bantock 6d.<br/>333.* Love Song (4 v.) ... J. Brahms 3d.<br/>292.* Love's influence (4 v.) Felix Woysch 3d.</p> | <p>322. { Love's measure (4 v.) } L. Sinigaglia 3d.<br/>Tilting (4 v.)<br/>221. Love's Philosophy (2 v.) M. Roeder 4d.<br/>464.* Lovely appear ... Gounod 4d.<br/>325. Loving burial, A L. Sinigaglia 3d.<br/>421.* Lullaby (arr.) ... Brahms 2d.<br/>422.* Maiden of the "Fleur de Lys," The<br/>E. A. Sydenham 2d.<br/>264. Maidens of Zia ... Herbert Bunning 4d.<br/>89. Maiden's Song, A ... C. Reinecke 4d.<br/>352. Make haste, O man, to live Williams 4d.<br/>60.* Make the car of a golden King-cup<br/>M. Costa 6d.<br/>283. March (2 v.) ... Myles B. Foster 3d.<br/>344.* March night, A (4 v.) ... J. Brahms 3d.<br/>438. May-bells ... John E. West 4d.<br/>496. Maybush, The ... E. M. Boyce 4d.<br/>121. May dance (4 v.) ... Asger Hamerik 8d.<br/>210.* May-Day ... Oliver King 4d.<br/>244. May-Day song (2 v.) ... King Hall 4d.<br/>275. May Morning (4 v.) ... J. Pointer 4d.<br/>341.* Meadows at Wildbach, The (4 v.)<br/>J. Brahms 2d.<br/>388. Mermaid, The (5 v.) ... Schumann 4d.<br/>48. Mermaids, The ... T. A. Walmisley 6d.<br/>320.* Merry beggars, The ... F. C. Woods 4d.<br/>251.* Merry Songsters (2 v.) J. Kinross 4d.<br/>397. Merry Spring returning F. Hiller 4d.<br/>110. Might I the bird be Richard Hol 4d.<br/>337.* Miller's Daughter, The (4v.) J. Brahms 3d.<br/>56.* Mistress Mary ... C. A. Macirone 3d.<br/>305.* § Moonlight ... H. Clarke 6d.<br/>169. Moorland ride, The ... Carl Hering 3d.<br/>192. Morning Hymn (4 v.) ... Spontini 6d.<br/>246. Morning Song (2 v.) ... King Hall 4d.<br/>198. Morningsweet cuckoos greet G. Bartel 4d.<br/>96. Morning thoughts Henry Smart 6d.<br/>76. Morning walk, A ... J. Raff 8d.<br/>340.* Mountains are cold, The (4 v.)<br/>J. Brahms 2d.<br/>185.* Mountain Spirit, The (4 v.) A. Jensen 4d.<br/>446. Music when soft voices die (6 v.)<br/>J. Harrison 4d.<br/>492. My bonnie lass, she smileth<br/>E. German 4d.<br/>483. Ditto (4 v.) T. Morley 4d.<br/>461.* My love dwelt in a Northern Land<br/>E. Elgar 4d.<br/>518. My silks and fine array E. M. Boyce 4d.<br/>271.* My true love hath my heart (4 v.)<br/>W. A. C. Cruickshank 4d.<br/>502.* Ditto ... G. Rathbone 4d.<br/>164.* Nanie ... R. Schumann 3d.<br/>451.* Night ... Hamish MacCunn 4d.<br/>313. Night Music ... H. W. Wareing 4d.<br/>4.* Night sinks on the wave Henry Smart 3d.<br/>223. Night Song (2 v.) Martin Roeder 4d.<br/>447.* Nightingale, The ... Bateson 2d.<br/>200.* Nightingale, The ... T. Weelkes 3d.<br/>67.* Nights, The ... G. Roberti 4d.<br/>301. Noble be thy life (Canon for 6 v.)<br/>Beethoven 4d.<br/>189. Northern love song, A. H. Hofmann 3d.</p> | <p>339.* Now all the roses (4 v.) Brahms 4d.<br/>478.* Now is the month of maying (4 v.)<br/>T. Morley 3d.<br/>497. Ditto ... A. Webber 4d.<br/>61.* Now May again (4 v.) Mendelssohn 3d.<br/>506. Now once again (Christmas)<br/>P. E. Fletcher 4d.<br/>365.* Now sleeps the crimson (4v.) G. Holst 3d.<br/>338.* Nun, The (4 v.) ... J. Brahms 3d.<br/>501. Nursery Rhymes (humorous) A. Carse 4d.<br/>168.* Nurse's Song (2 v.) B. Luard-Selby 3d.<br/>120. Nymphs in the Rhine, The Marschner 6d.<br/>135.* O beautiful violet (2 v.) C. Reinecke 3d.<br/>498.* O can ye sew cushions (Lullaby)<br/>G. Bantock 4d.<br/>18. O clap your hands E. H. Thorne 8d.<br/>90. O grateful evening ... C. Reinecke 3d.<br/>157.* O happy fair ... Shield 4d.<br/>58.* O Lord, Thou hast searched (Surrexit<br/>Pastor Bonus) (4 v.) Mendelssohn 8d.<br/>510. § O love, I complain ... G. Holst 3d.<br/>472.* O lovely May ... E. German 4d.<br/>368.* O Memory ... H. Leslie 4d.<br/>453.* O my love ... Hamish MacCunn 4d.<br/>474.* O peaceful night ... E. German<br/>57.* O praise the Lord (Laudate pueri)<br/>Mendelssohn 6d.<br/>19.* § O sing to God (Noël) ... Ch. Gounod 8d.<br/>5.* Oh, Skylark, for thy wing H. Smart 4d.<br/>235. Oh, Spring ... Marie Wurm 3d.<br/>364.* O swallow, swallow ... G. Holst 3d.<br/>436.* Oh, the merry May P. E. Fletcher 4d.<br/>228. O thou breeze of Spring King Hall 4d.<br/>258. § O thou divine (2 v.) A. C. Mackenzie 8d.<br/>105. O why, if thou art mine Hauptmann 3d.<br/>289. O worship the Lord (4 v.) S. S. Wesley 4d.<br/>146. Of oak thy mournful bier's prepared<br/>C. Reinecke 3d.<br/>457.* § Of Pan we sing... Geoffrey Shaw 6d.<br/>67.* Oh the Summer Night .. G. Roberti 4d.<br/>450.* On a faded violet Hamish MacCunn 4d.<br/>52.* On departure ... Franz Abt 3d.<br/>197. On the land afar extending G. Bartel 3d.<br/>142. Once again the day ... Franz Abt 3d.<br/>287. { One day there came from Lochlin }<br/>Sorrow not, why art thou weeping? } 4d.<br/>Niels W. Gade }<br/>248.* § Ophelia (2 v.) ... H. Berlioz 4d.<br/>263.* § Orpheus with his lute... Ed. German 4d.<br/>481.* Ditto ... A. Sullivan 4d.<br/>69. § Our home shall be on this bright isle<br/>(4 v. with solo) ... Henry Smart 6d.<br/>331. Out of the darkness ... H. Gibson 4d.<br/>94. Over a grave ... C. Reinecke 3d.<br/>99. Pangbourne ... F. Corder 4d.<br/>458.* § Pan is our all (s.s.a.a.) Geoffrey Shaw 4d.<br/>141. Parting beam of daylight Franz Abt 3d.<br/>36. Peace ... F. Hiller 4d.<br/>64. Peace ... G. Roberti 4d.<br/>486.* Piper's Song ... R. Boughton 3d.<br/>381.* Pixies, The S. Coleridge-Taylor 4d.</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

*Pieces marked thus \* may be had in Tonic Sol-fa, 1½d. to 3d. each.  
§ Band Parts.*