
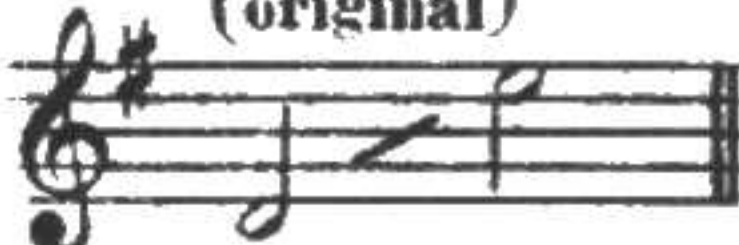


Wm. L. Jackson

N°1 in Bb

 113087

N°2 in G
 (original)

 113088

A LAMENT

SONG

Words by

CHRISTINA ROSSETTI

(By permission of Messrs MACMILLAN & Co. L^{td})

MUSIC BY

S. COLERIDGE-TAYLOR

Price 2/- net (C)

All rights reserved

Ent. Sta. Hall.

G. RICORDI & CO.

265. Regent Street
LONDON. W.

AND AT MILAN-ROME-NAPLES-PALERMO-PARIS-LEIPZIG-BUENOS-AIRES AND NEW-YORK

This song may be sung in public without payment of any fee.

(Copyright 1910, by G. Ricordi & CO.)

(PRINTED IN ITALY)



A Lament



Why were you born when the snow was falling?

You should have come to the cuckoo's calling,

Or when grapes are green in the cluster,

Or, at least, when lithe swallows muster

For their far off flying,

From summer dying.

Why did you die when the lambs were cropping?

You should have died at the apples' dropping,

When the grasshopper comes to trouble,

And the wheatfields are sodden stubble,

And all winds go sighing

For sweet things dying.

CHRISTINA ROSSETTI.

A LAMENT

SONG

Words by
CHRISTINA ROSSETTI

N^o. 1.

Music by
S. COLERIDGE-TAYLOR

by permission
of M^{rs} MACMILLAN & Co. L^{td}

MOLTO MODERATO
ED ESPRESSIVO

Piano introduction musical score in G minor, 12/8 time. The score consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 12/8 time signature. It features a melodic line with a series of eighth notes and a final quarter note, followed by a second measure with a similar pattern. The lower staff begins with a bass clef, a key signature of two flats, and a 12/8 time signature, providing harmonic support with chords. Dynamics include *p*, *mf*, and *pp*.

VOICE

Voice and piano accompaniment for the first line of lyrics. The voice part is on a single staff with a treble clef, key signature of two flats, and a *mp* dynamic. The lyrics are: "Why were you born when the snow was fall - ing?". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats and a *pp a tempo* dynamic. The piano part features chords that support the vocal melody.

Voice and piano accompaniment for the second line of lyrics. The voice part is on a single staff with a treble clef, key signature of two flats, and a *mp* dynamic. The lyrics are: "You should have come to the cu - ckoo's call - ing,.....". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats and an *accel.* dynamic. The piano part features chords and a melodic line that leads to an acceleration.

f con moto

..... Or when grapes are green in the cluster, Or, at

poco rit. f

con moto

rall.

least, when lithe swallows muster For their

rall.

mp

poco rall.:.....

far off fly - ing, From summer dy - ing.....

pp

pp poco rall.:.....

a tempo

mp a tempo *poco rit. pp*

pp

Why did you die when the lambs were cropping?

a tempo

You should have died at the apples' dropp - ing,.....

pp *mp accel.*

poco rit. *con moto*

..... When the grass-hopper comes to trouble, And the

poco rit. *f* *mp con moto*

rall:..... *pp*

wheatfields are sodden stubble,..... And all winds go sigh - ing For

rall. e dim:..... *pp* *pp*

poco rall:.....

sweet things dy - ing.....

poco rall:..... *pp*

allargando

f

Why were you born when the snow was fall - ing?

f *allargando*

pp *meno mosso*

Why did you die when the lambs.....

pp *meno mosso*

pp

.....the lambs were cropping

pp