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SORROW SONGS

S. COLERIDGE-TAYLOR

Op. 57

(Poems by CHRISTINA G. ROSSETTI)

LOW VOICE

n. 1.00

SORROW SONGS

Poems by CHRISTINA G. ROSSETTI

Set to Music by

S. COLERIDGE-TAYLOR

Op. 57

• • •

1. OH, WHAT COMES OVER THE SEA
2. WHEN I AM DEAD, MY DEAREST
3. OH, ROSES FOR THE FLUSH OF YOUTH
4. SHE SAT AND SANG ALWAY
5. UNMINDFUL OF THE ROSES
6. TOO LATE FOR LOVE

LOW VOICE

with Piano Accompaniment

n. 1.00

BOSTON, MASS.
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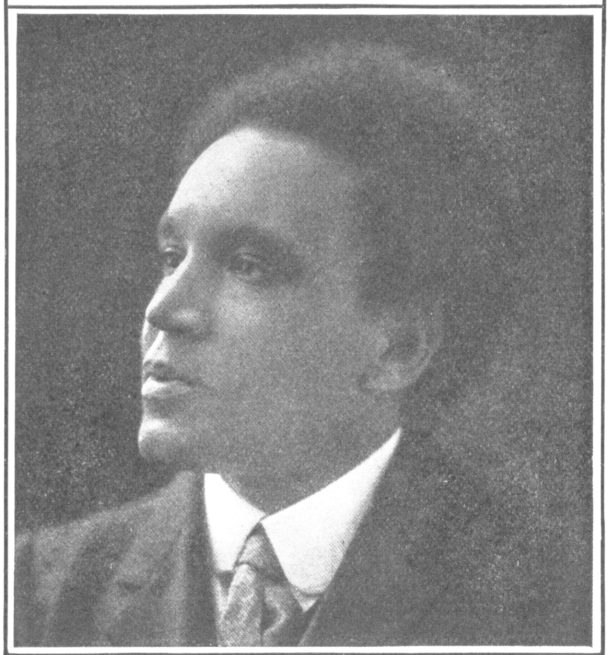
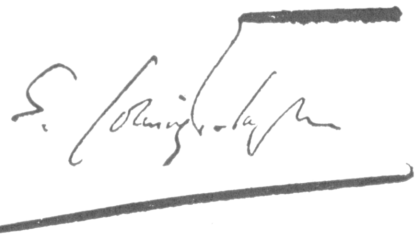
NEW YORK : G. SCHIRMER, (INC.); LONDON : AUGENER LTD.

1875 - 1912





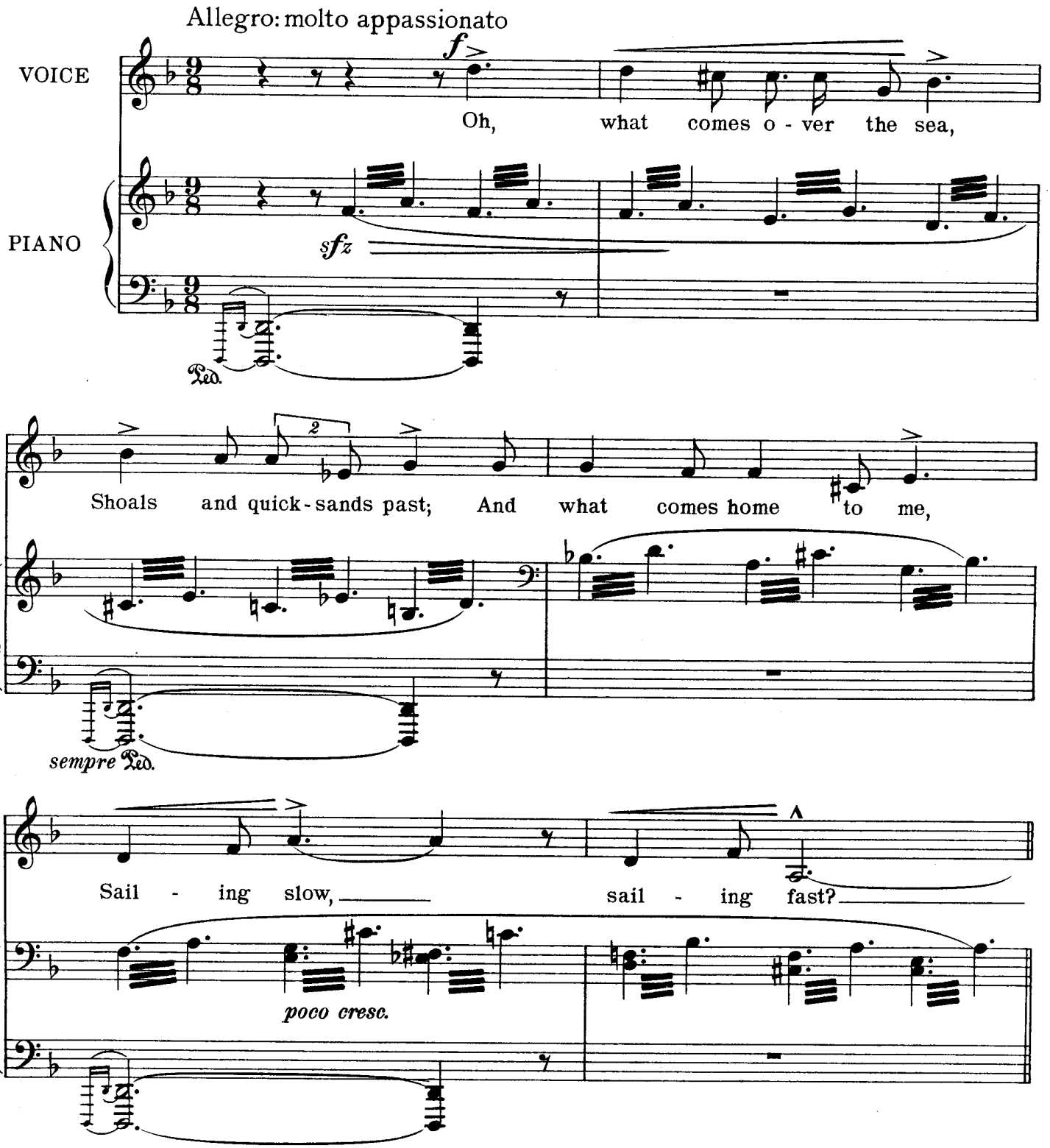
Sorrow Songs

I

Oh, what comes over the Sea

CHRISTINA G. ROSSETTI(*

S. COLERIDGE-TAYLOR, Op. 57, Nº 1



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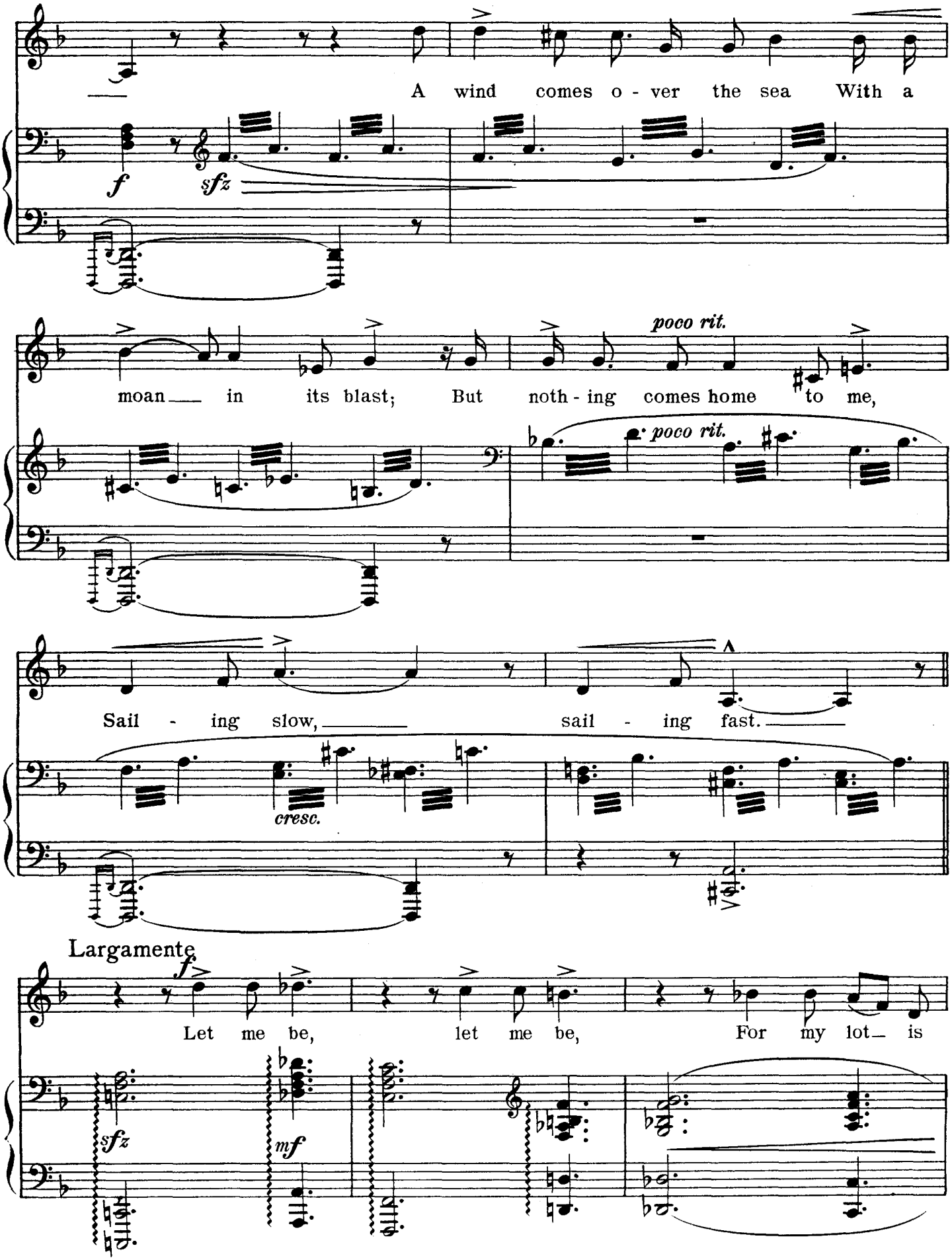
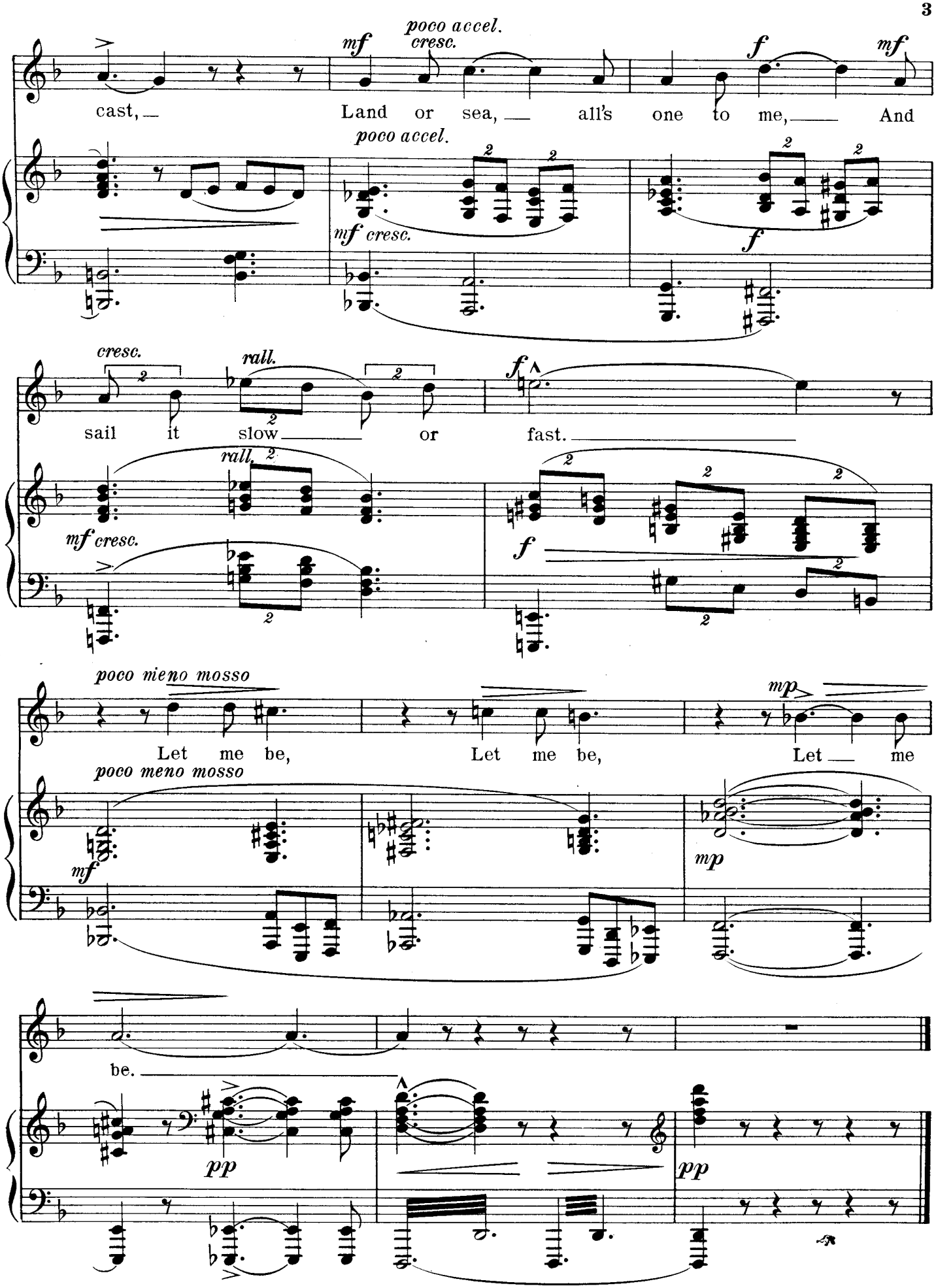
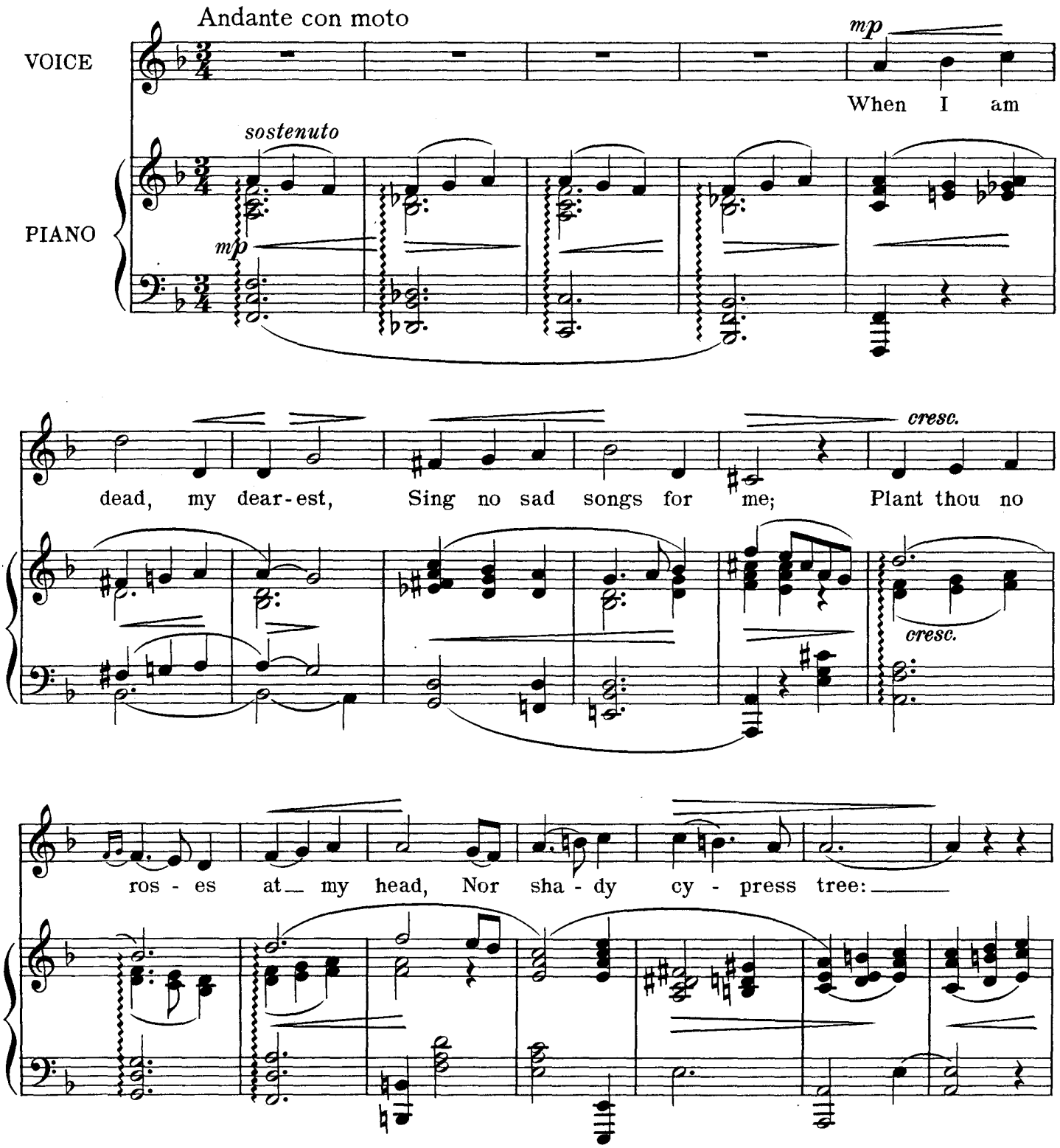

A wind comes o - ver the sea With a
f
sfz
moan in its blast; But noth - ing comes home to me,
poco rit.
poco rit.
Sail - ing slow, sail - ing fast.
cresc.
Largamente
f
Let me be, let me be, For my lot is
sfz
mf


poco accel.
cresc.
mf
f
mf
cast, — Land or sea, — all's one to me, — And
poco accel.
mf cresc.
f
cresc.
rall.
f
sail it slow — or fast. —
rall.
mf cresc.
f
poco meno mosso
mp
Let me be, Let me be, Let — me
poco meno mosso
mf
mp
be. —
pp
pp

II
When I am dead, my dearest

CHRISTINA G. ROSSETTI

S. COLERIDGE-TAYLOR, Op. 57, No 2



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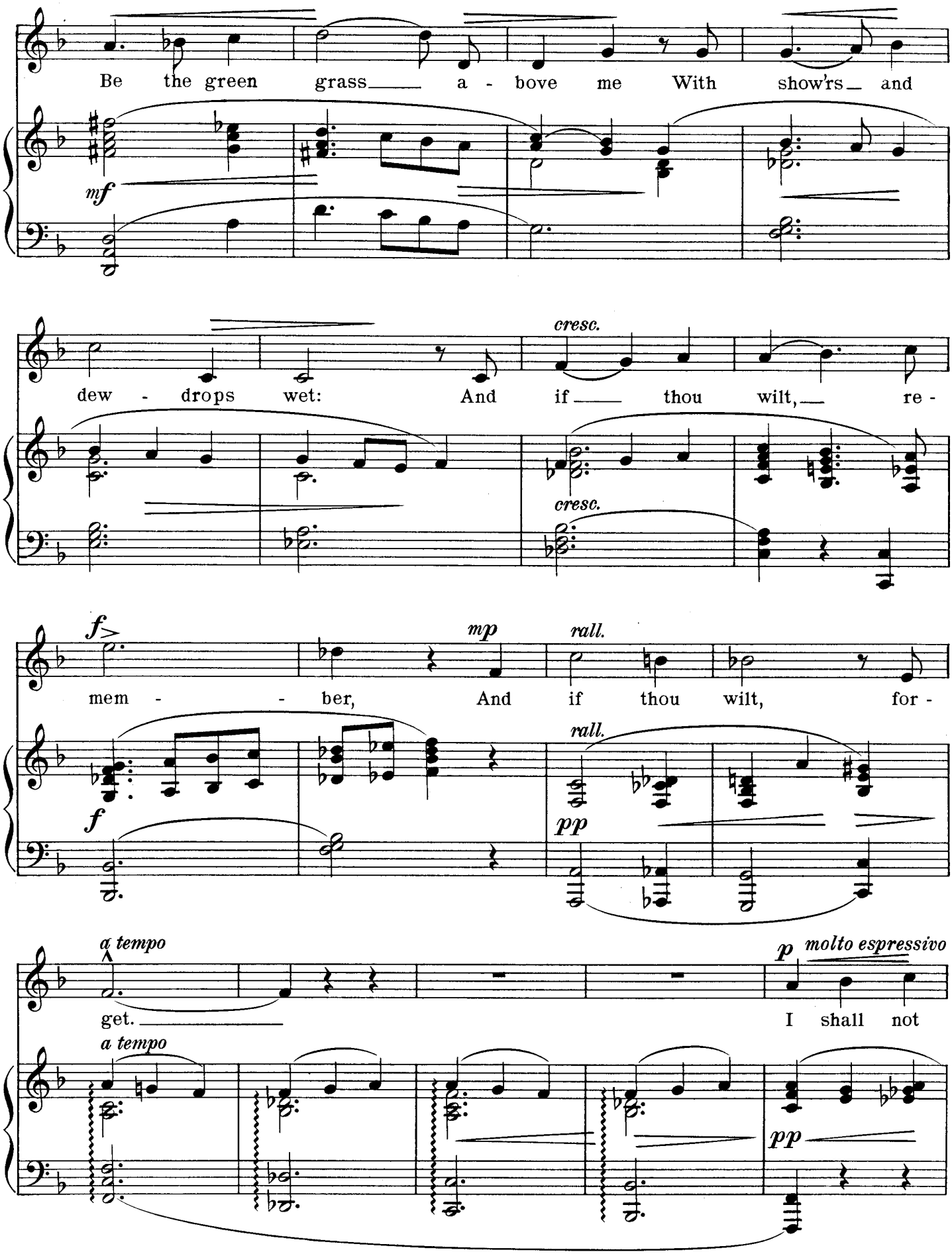
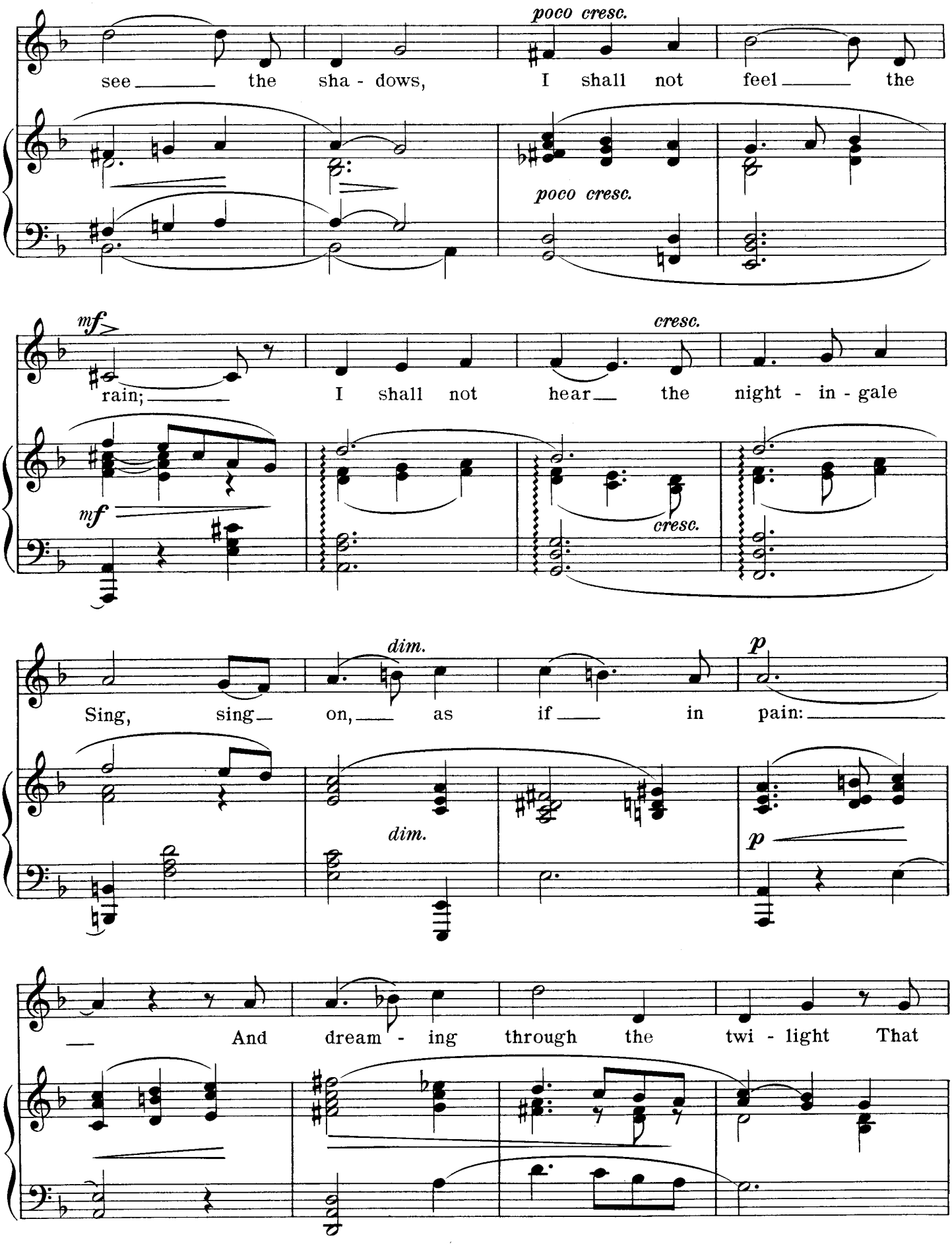
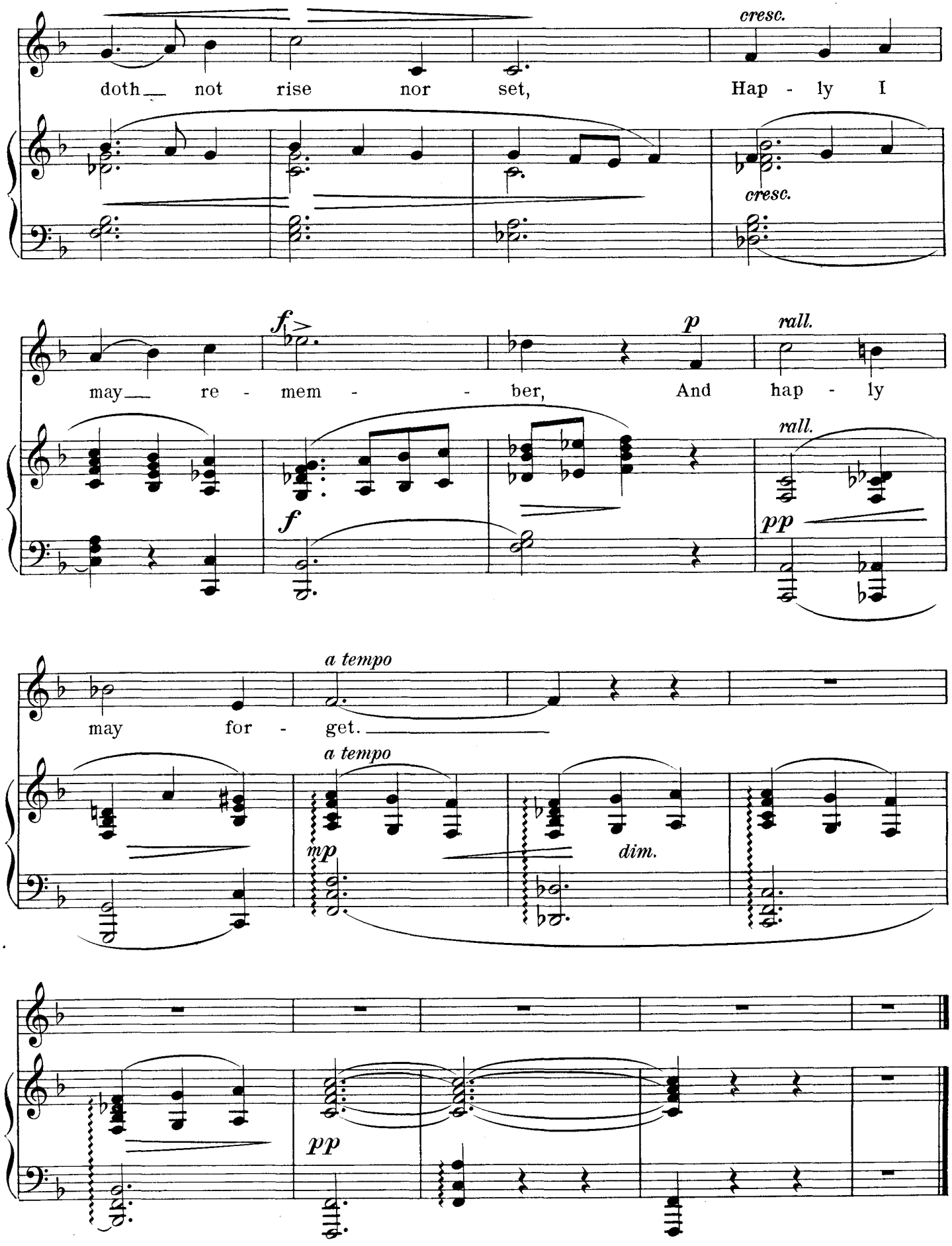

Be the green grass a - bove me With show'rs and
mf
dew - drops wet: And if thou wilt, re -
cresc.
cresc.
f
mem - - ber, And if thou wilt, for -
mp
rall.
rall.
f
pp
a tempo
get.
p molto espressivo
I shall not
a tempo
pp


poco cresc.
see the sha - dows, I shall not feel the
poco cresc.
mf
cresc.
rain; I shall not hear the night - in - gale
mf
cresc.
dim.
p
Sing, sing on, as if in pain:
dim.
p
And dream - ing through the twi - light That

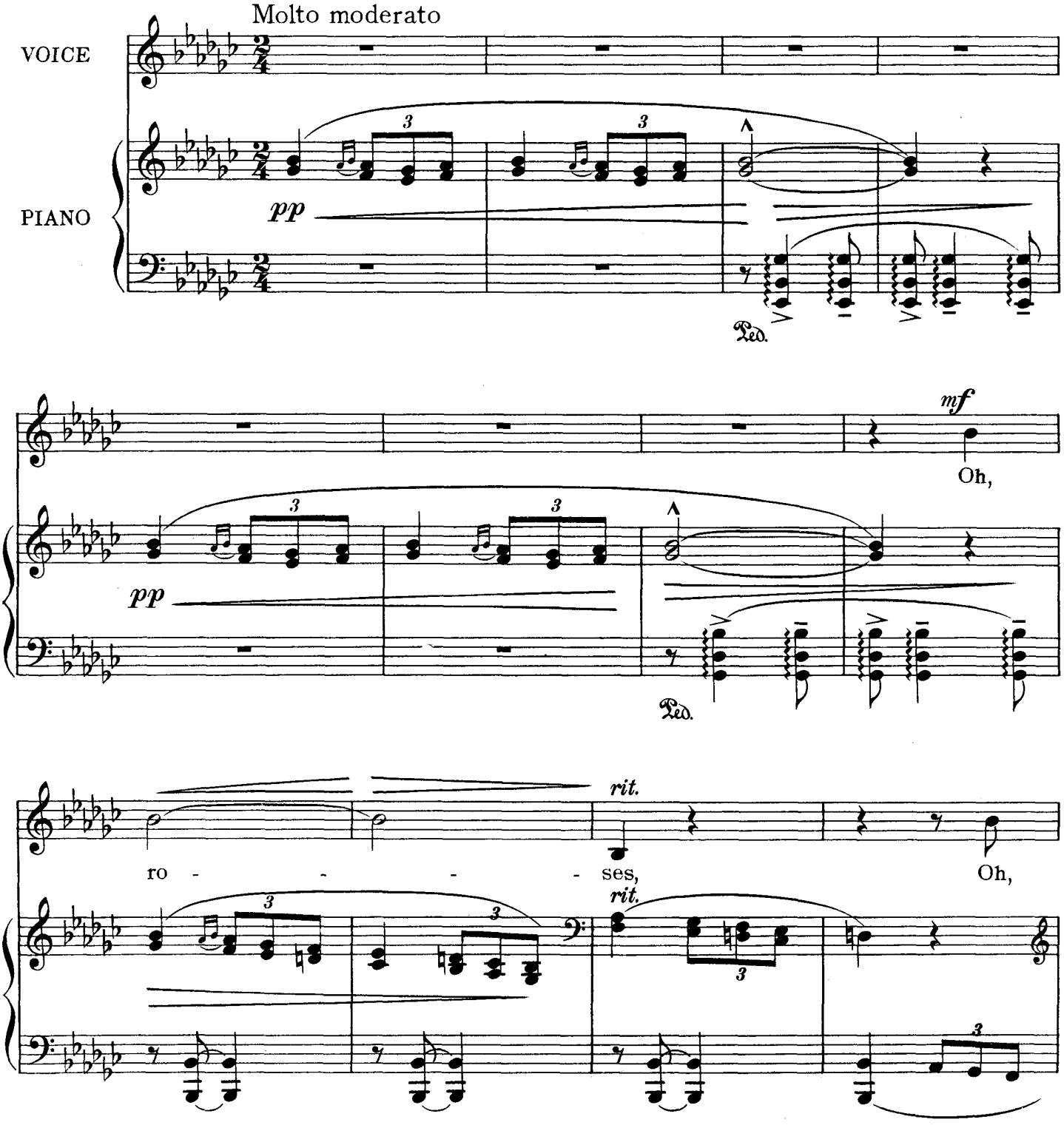

cresc.
doth not rise nor set, Hap - ly I
cresc.
f
p
rall.
may re - mem - - ber, And hap - ly
rall.
f
pp
a tempo
may for - get.
a tempo
mp
dim.
pp

III

Oh, Roses for the flush of youth

CHRISTINA G. ROSSETTI

S. COLERIDGE-TAYLOR, Op. 57, Nº 3



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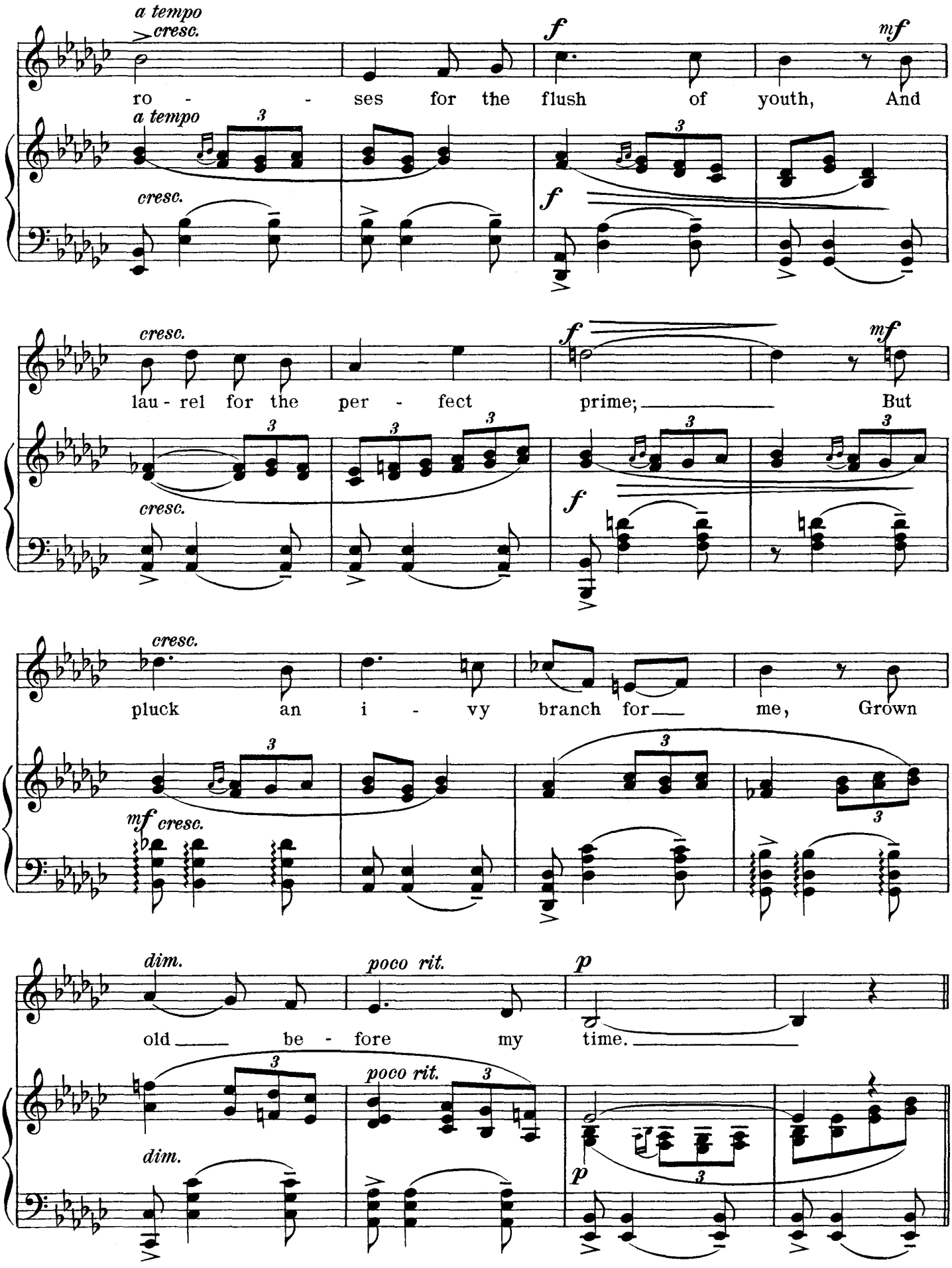
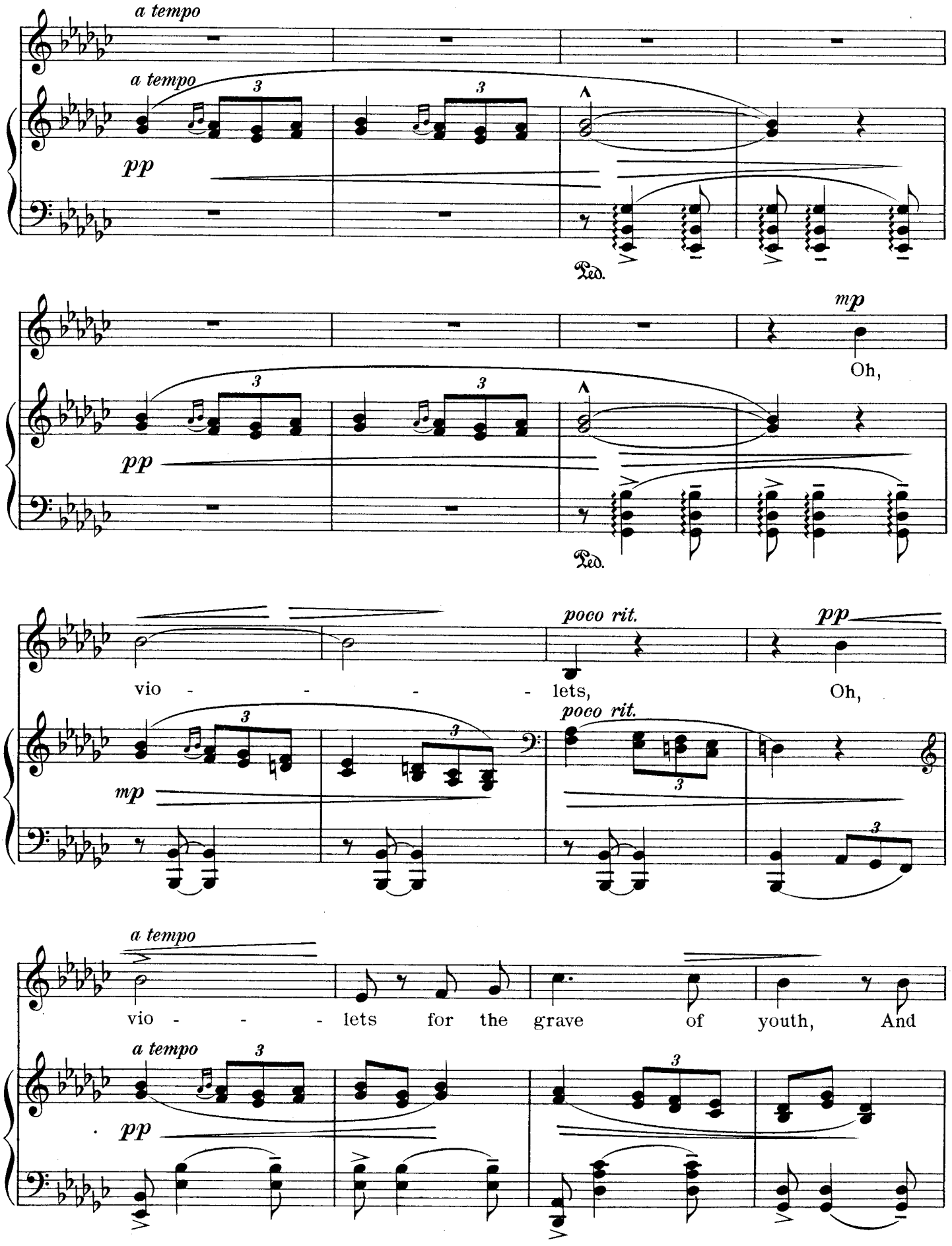
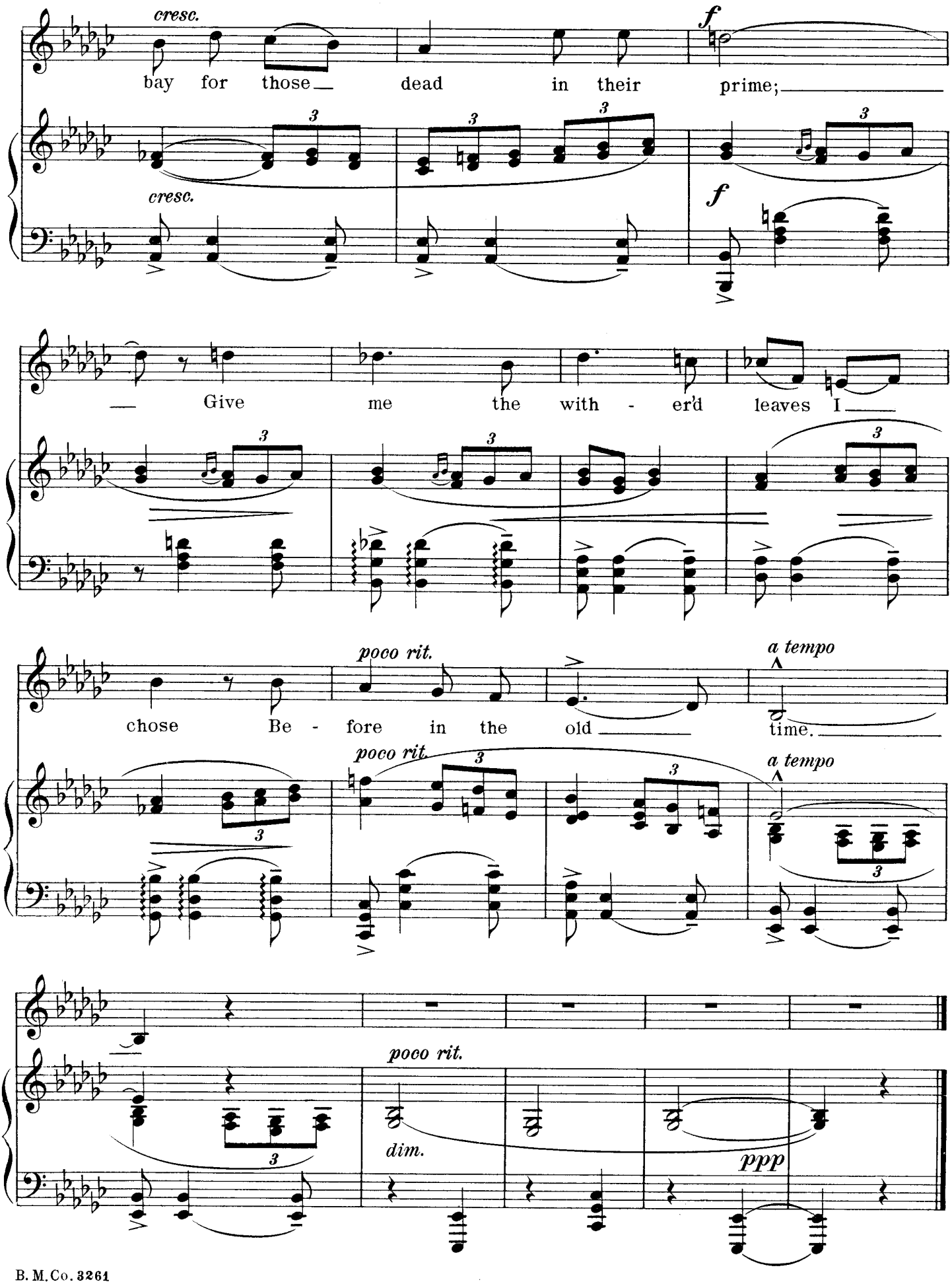

a tempo
cresc.
f
mf
ro - - ses for the flush of youth, And
a tempo
cresc.
f
cresc.
f
mf
lau - rel for the per - fect prime; But
cresc.
f
cresc.
pluck an i - vy branch for me, Grown
mf cresc.
dim.
poco rit.
p
old be - fore my time.
poco rit.
dim.
p

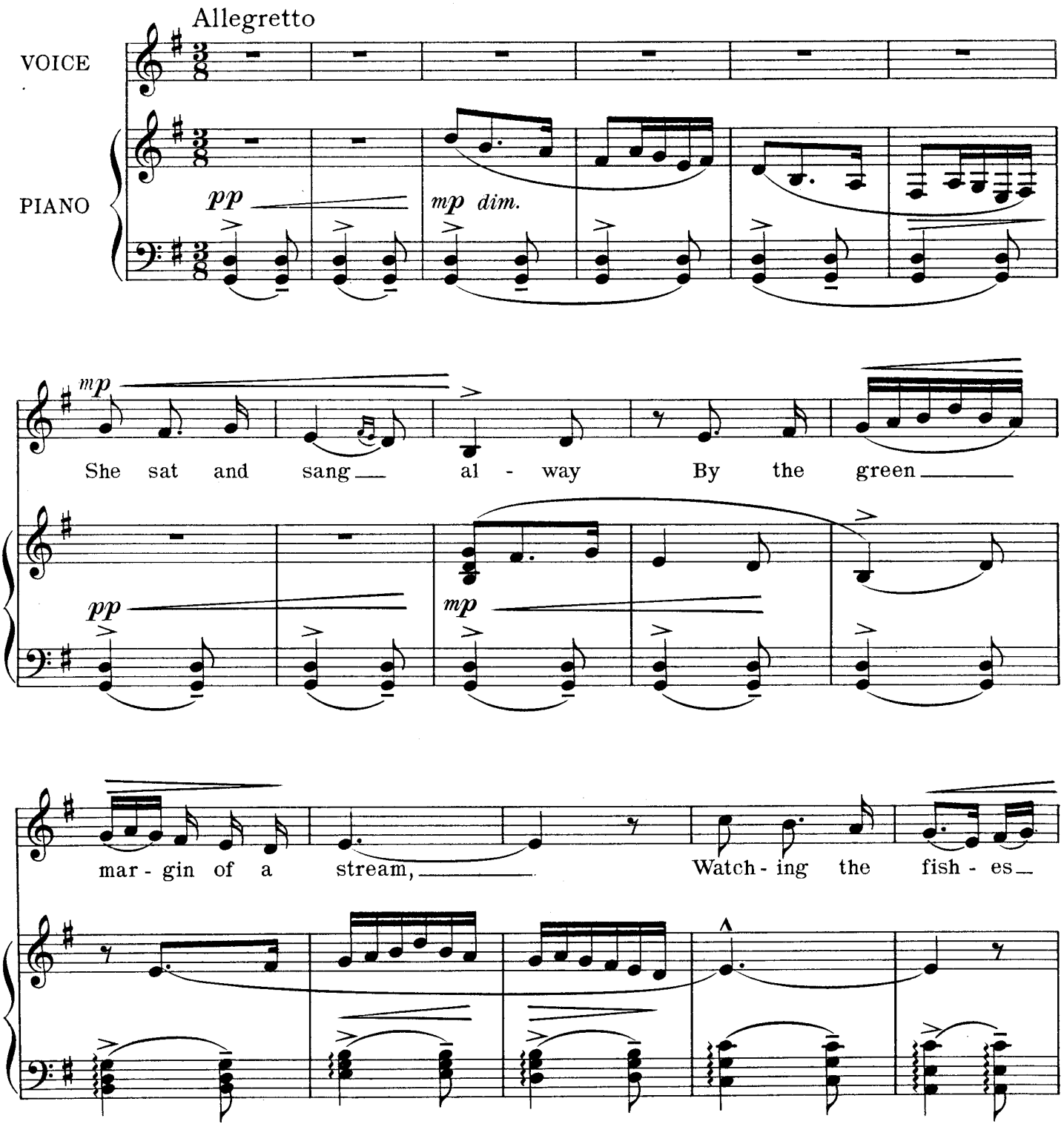

a tempo
a tempo
pp
Ped.
mp
Oh,
pp
Ped.
poco rit.
pp
vio - - - - - lets,
Oh,
mp
poco rit.
a tempo
vio - - - lets for the grave of youth, And
a tempo
pp


cresc.
bay for those dead in their prime;
f
cresc.
f
Give me the with - er'd leaves I
chose Be - fore in the old time.
poco rit.
a tempo
poco rit.
a tempo
poco rit.
dim.
ppp

IV
She sat and sang alway

CHRISTINA G. ROSSETTI

S. COLERIDGE-TAYLOR, Op. 57, № 4



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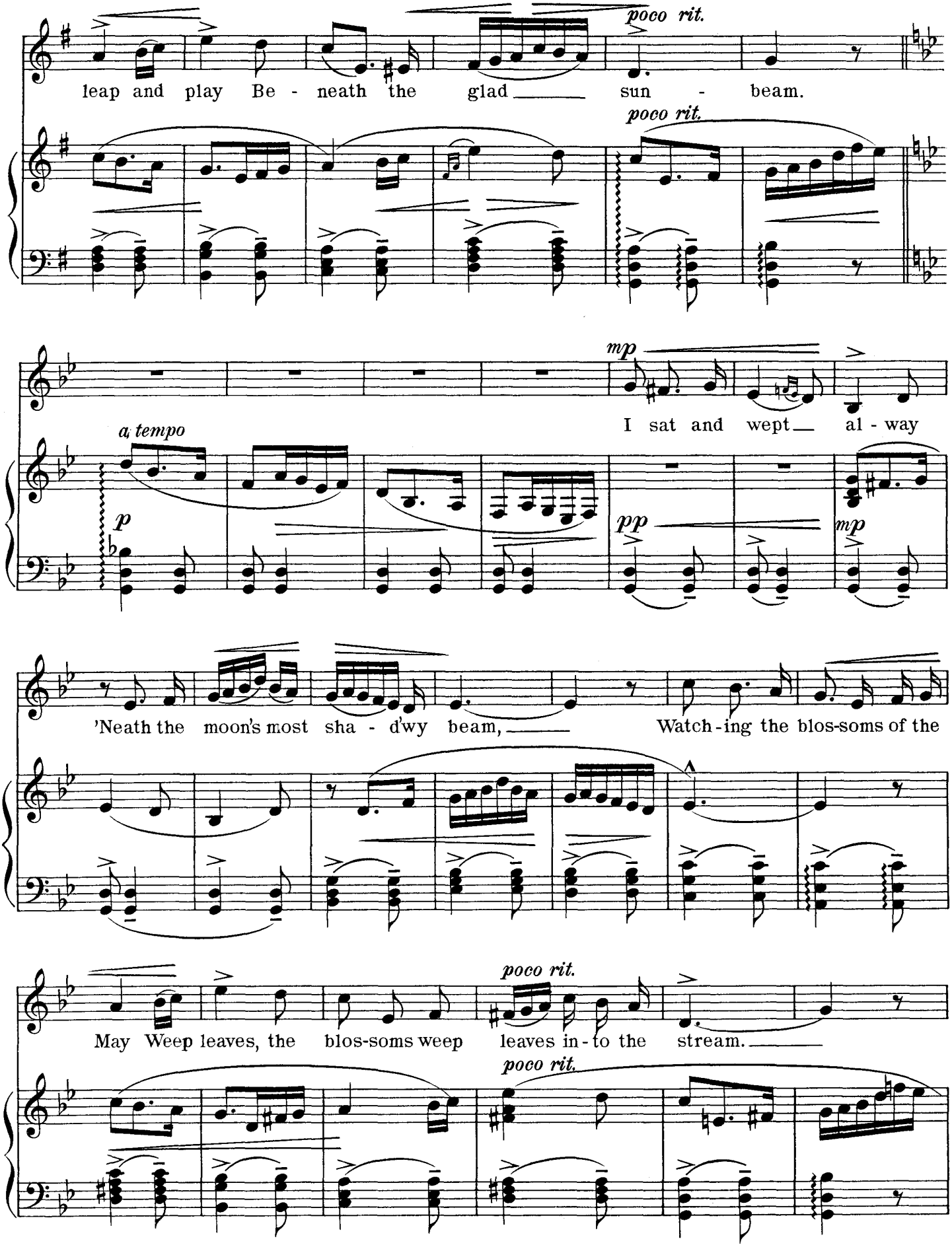
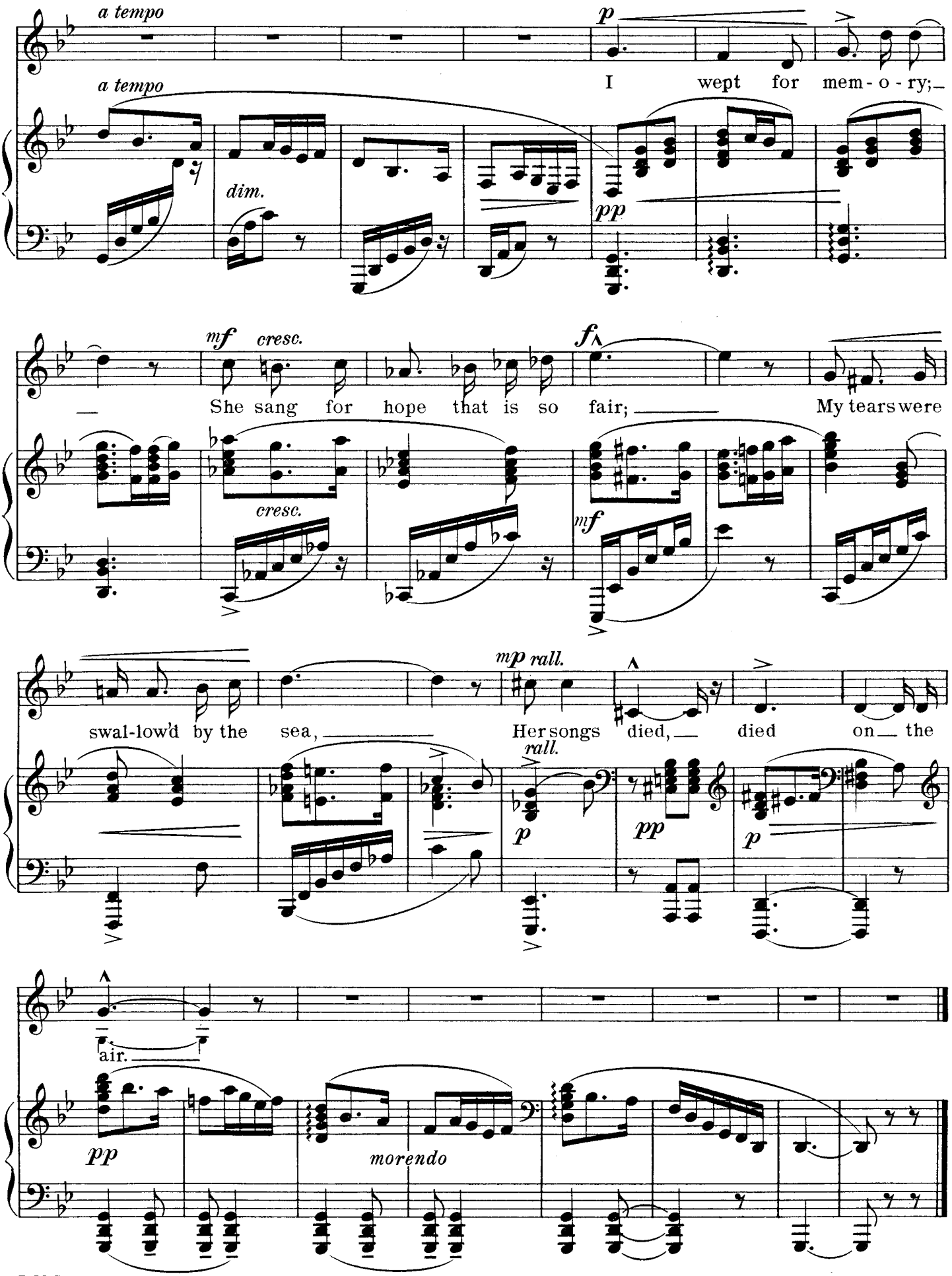
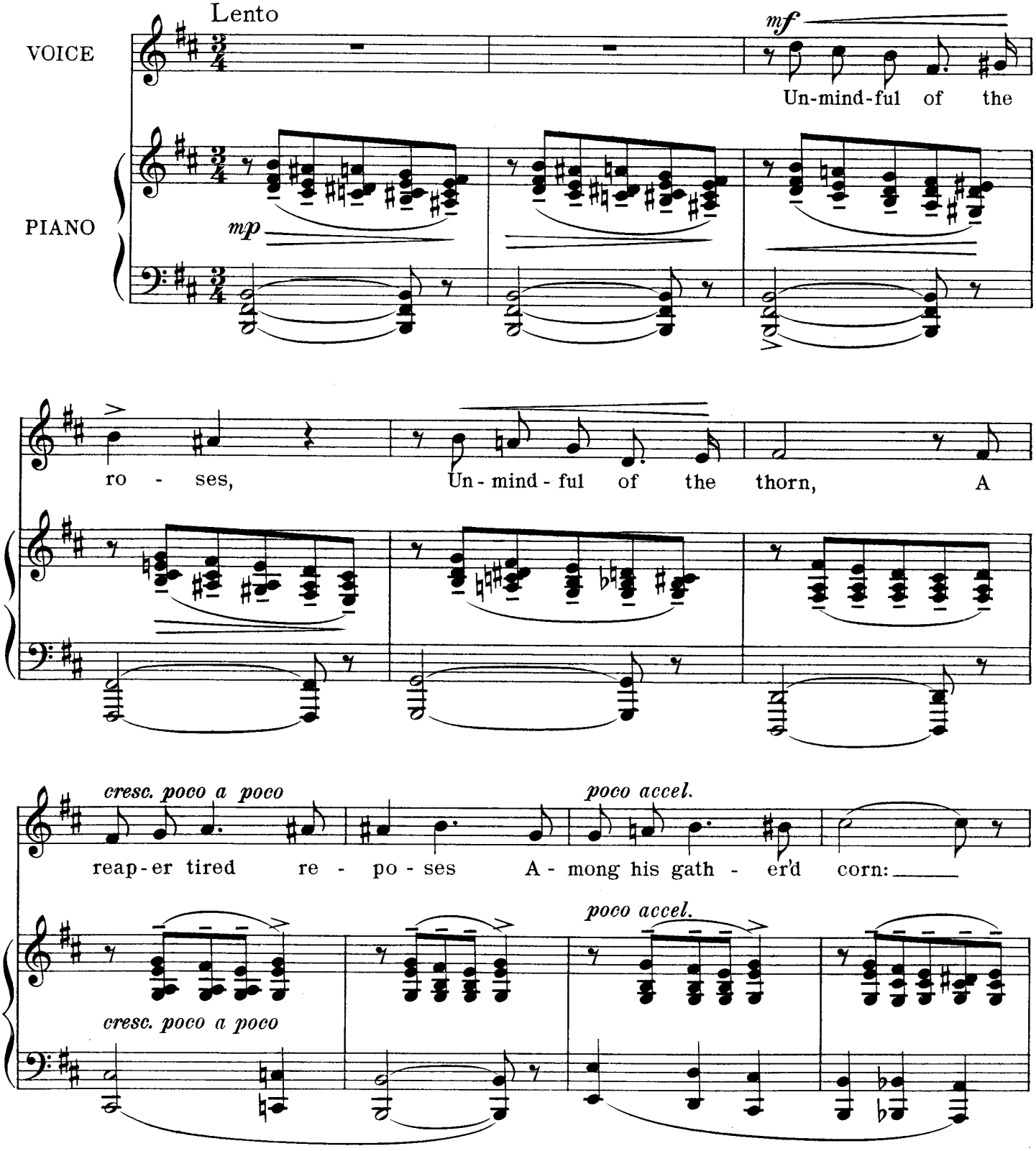

poco rit.
leap and play Be - neath the glad sun - beam.
poco rit.
mp
I sat and wept al - way
a tempo
p
pp
mp
'Neath the moon's most sha - d'wy beam, Watch-ing the blos-soms of the
poco rit.
May Weep leaves, the blos-soms weep leaves in-to the stream.
poco rit.


a tempo
p
I wept for mem - o - ry;
a tempo
dim.
pp
mf cresc.
f
She sang for hope that is so fair;
My tears were
cresc.
mf
swal-low'd by the sea,
mp rall.
Her songs died,
died on the
rall.
p
pp
p
air.
pp
morendo

V
Unmindful of the Roses

CHRISTINA G. ROSSETTI

S. COLERIDGE-TAYLOR, Op. 57, Nº 5



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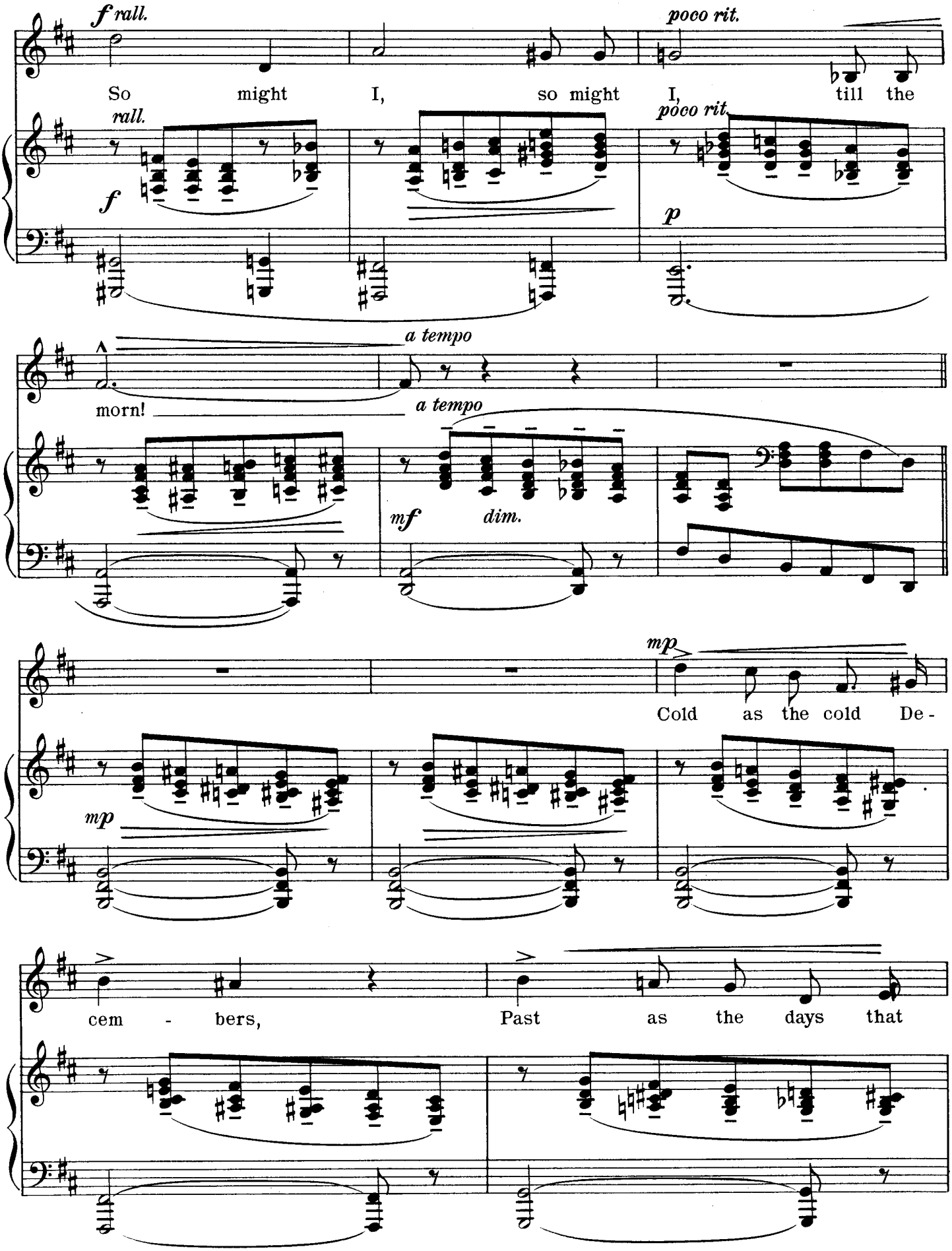
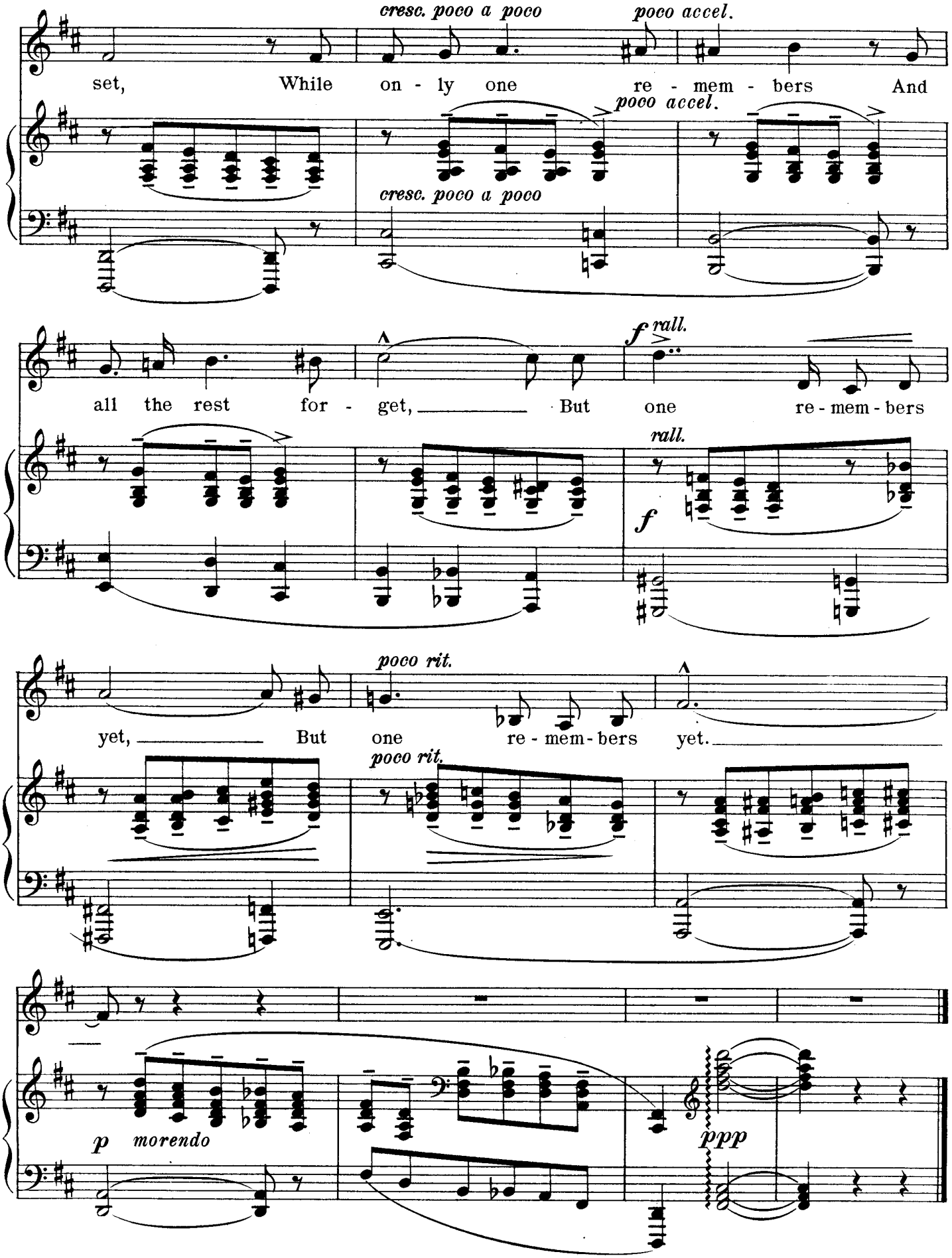
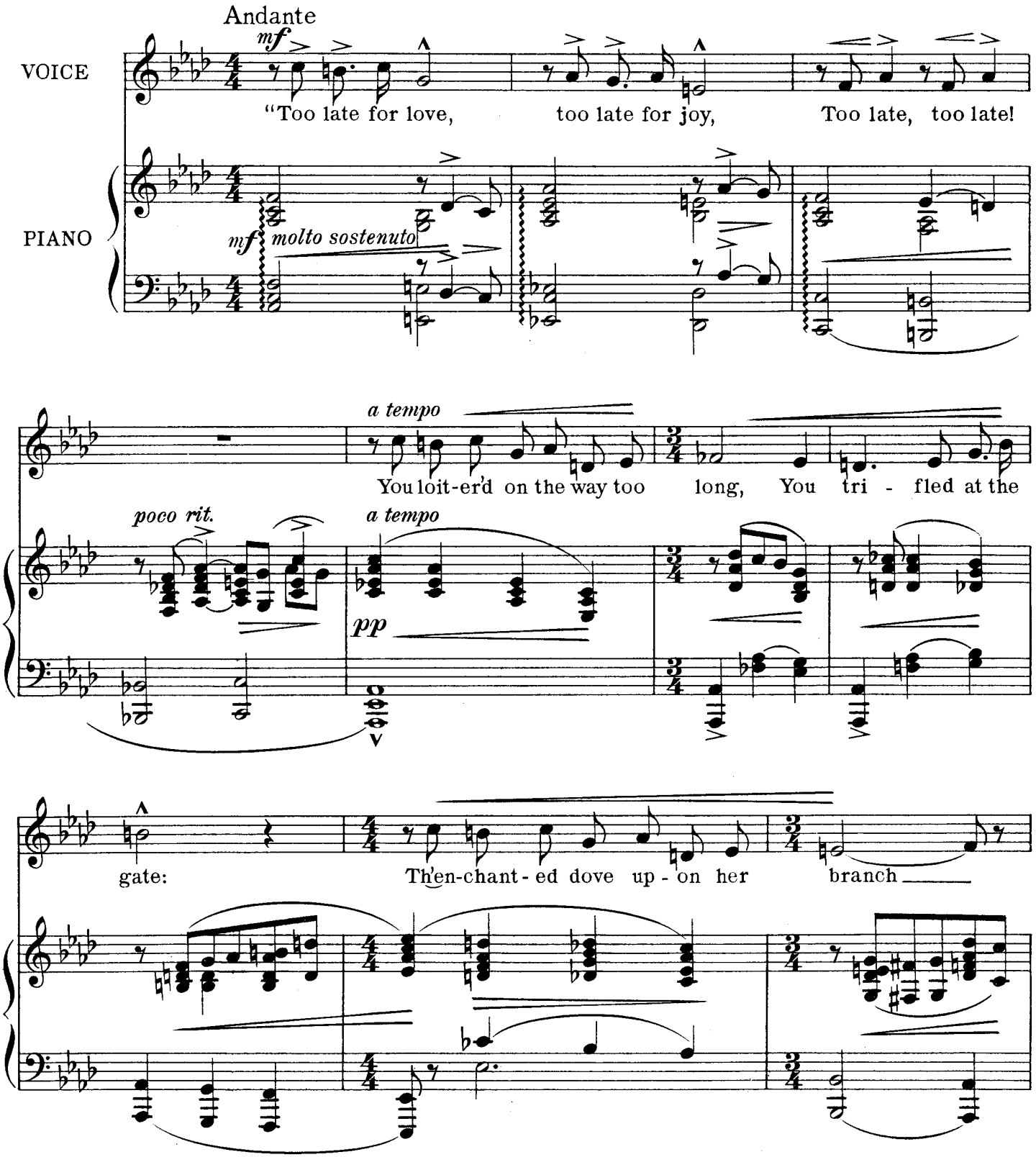

f rall.
poco rit.
So might I, so might I, till the
rall.
poco rit.
f
p
a tempo
morn!
a tempo
mf
dim.
mp
Cold as the cold De-
mp
cem - bers,
Past as the days that


cresc. poco a poco
poco accel.
set, While on - ly one re - mem - bers And
poco accel.
cresc. poco a poco
all the rest for - get, But one re - mem - bers
f rall.
rall.
f
yet, But one re - mem - bers yet.
poco rit.
poco rit.
p morendo
ppp

VI
Too late for love

CHRISTINA G. ROSSETTI

S. COLERIDGE-TAYLOR, Op. 57, Nº 6



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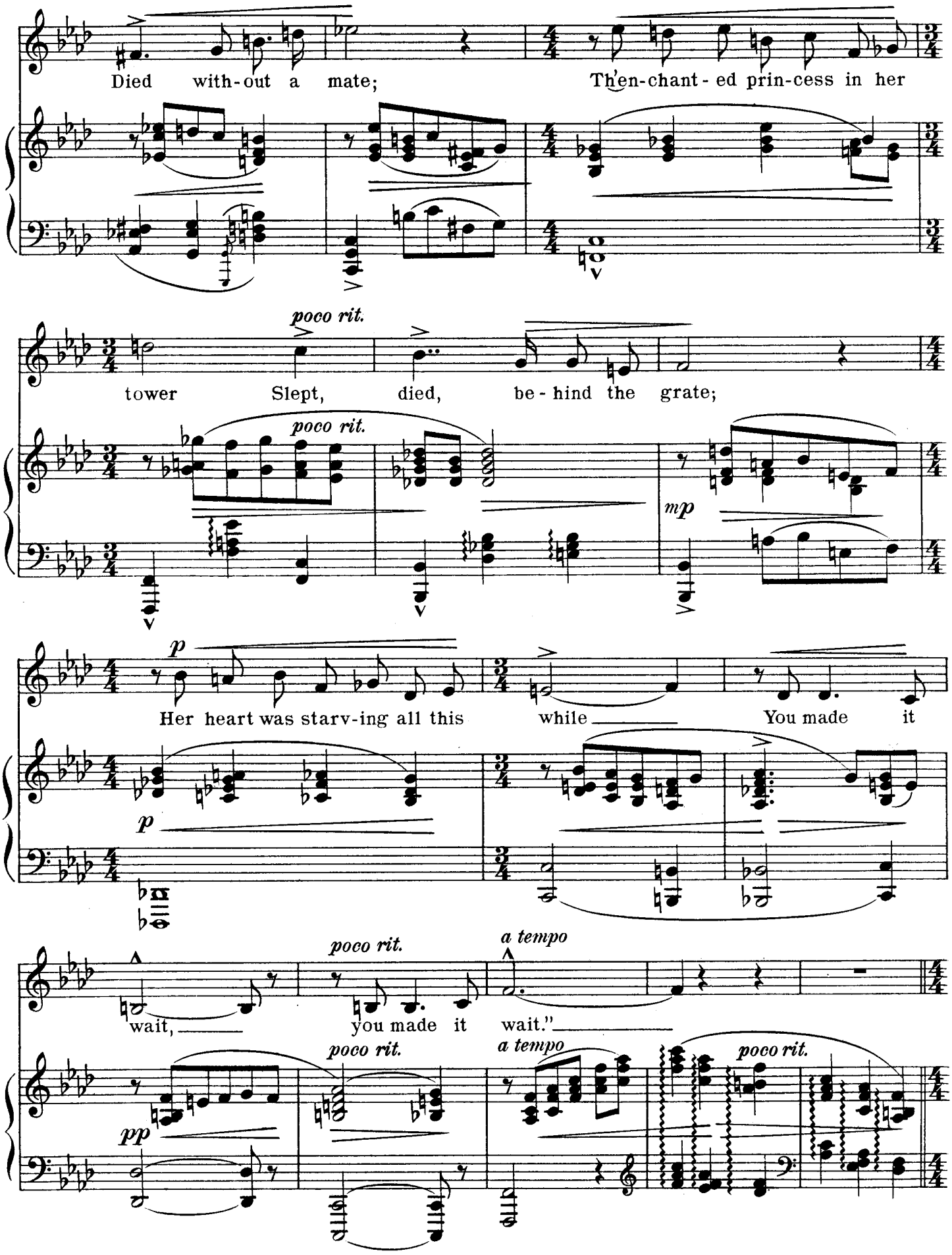
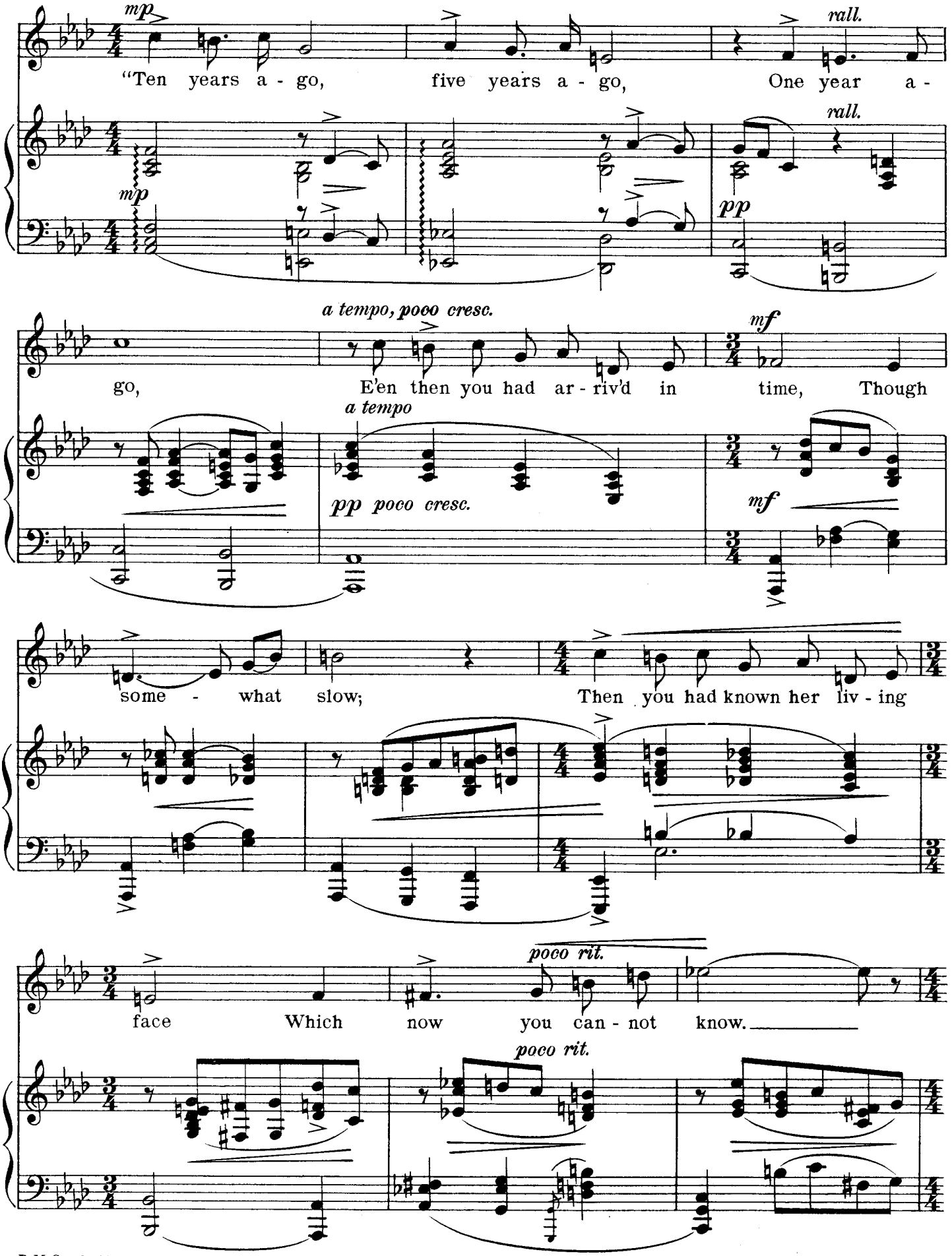
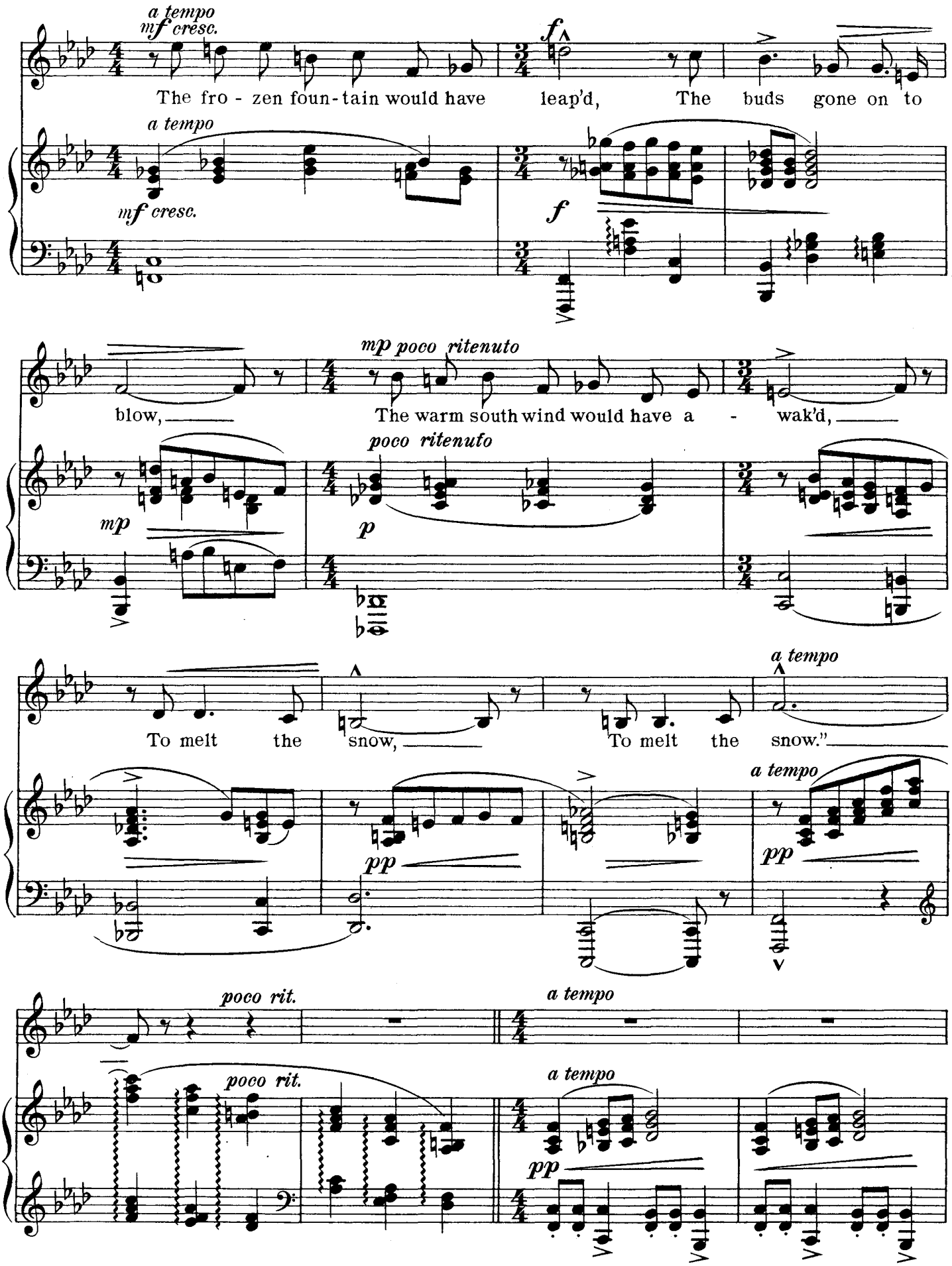
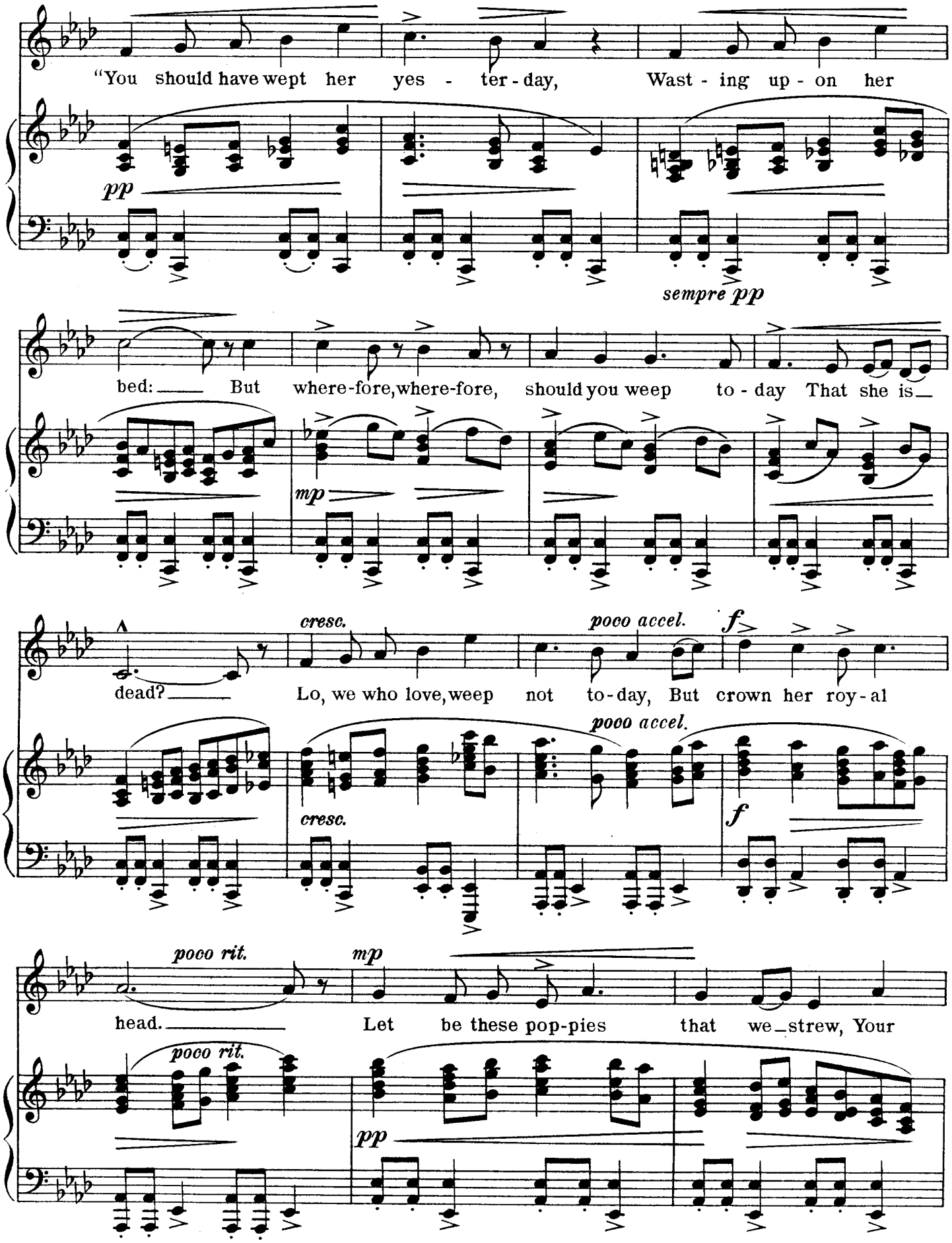
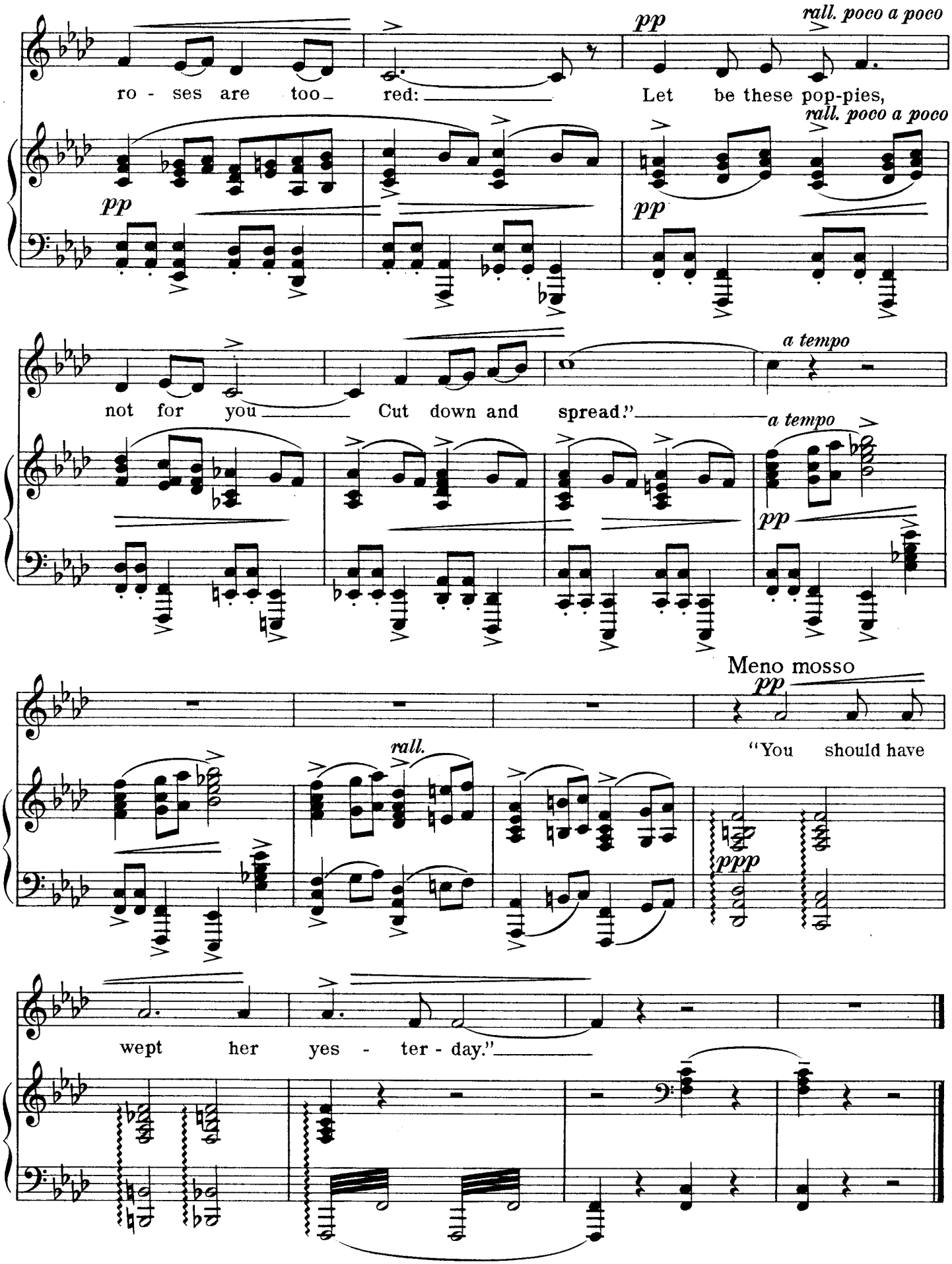
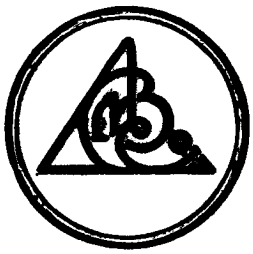

Died with-out a mate;
Th'en-chant-ed prin-cess in her
poco rit.
tower Slept, died, be-hind the grate;
poco rit.
mp
p
Her heart was starv-ing all this while
You made it
p
poco rit.
a tempo
wait,
you made it wait."
poco rit.
a tempo
poco rit.
pp


mp
"Ten years a - go, five years a - go, One year a -
rall.
rall.
mp
pp
a tempo, poco cresc.
mf
go, E'en then you had ar - riv'd in time, Though
a tempo
pp poco cresc.
mf
some - what slow; Then you had known her liv - ing
poco rit.
face Which now you can - not know.
poco rit.


a tempo
mf cresc.
The fro - zen foun - tain would have leap'd, The buds gone on to
a tempo
mf cresc.
f
f
blow, The warm south wind would have a - wak'd,
mp poco ritenuto
mp
poco ritenuto
p
To melt the snow, To melt the snow."
a tempo
a tempo
pp
pp
poco rit.
poco rit.
a tempo
a tempo
pp


"You should have wept her yes - ter - day, Wast - ing up - on her
pp
sempre pp
bed: But where-fore, where-fore, should you weep to - day That she is
mp
dead? Lo, we who love, weep not to-day, But crown her roy - al
cresc.
poco accel.
f
head. Let be these pop-pies that we strew, Your
poco rit.
mp
pp


ro - ses are too_ red:
pp
rall. poco a poco
Let be these pop-pies,
rall. poco a poco
pp
pp
not for you
Cut down and spread."
a tempo
a tempo
pp
Meno mosso
pp
rall.
"You should have
ppp
wept her yes - ter - day."