

375901

PIANO MUSIC
FOR THE
DRAWING ROOM

Five Flower Impromptus
FOR PIANO

By
LOUIS ADOLPHE COERNE
Opus 115

Silver Thistle
Amaranth
Magnolia
Violet
Peony

PRICES

No. I, 35 cents, net
Nos. II-V, each, 25 cents, net
(No Discount)

G. SCHIRMER
NEW YORK · BOSTON

Magnolia

Louis Adolphe Coerne. Op. 115, No. 3

Lentamente e con tenerezza
Very slowly and tenderly

Piano

p dolce

The first system of musical notation for 'Magnolia' is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of two staves, treble and bass clef. The music is marked 'p dolce' and begins with a long, sweeping melodic line in the right hand and a supporting bass line in the left hand. The tempo and mood are indicated as 'Lentamente e con tenerezza'.

The second system of musical notation continues the piece. It features more complex melodic and harmonic textures. A dynamic marking of 'p' is present. The system concludes with a 'Red. *' marking, indicating a reduction in tempo or dynamics.

The third system of musical notation is marked 'poco stringendo' and 'mf'. The music becomes more rhythmically active and textured, with a focus on chordal accompaniment in both hands.

The fourth system of musical notation is marked 'poco rit.' and 'p'. The music returns to a more tender and slower character, with a focus on sustained chords and a gentle melodic line.

sostenuto *poco rit.*

pp misterioso *ppp* *p* *pp*

una corda
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Tempo I^o

p dolce *p*

tre corde

poco stringendo

mf

Ped. *

a tempo

p dolce

rall.

pp *ppp*

Ped. *

