Muzio Clementi.

Sonaten

FÜR DAS PIANOFORTE.

Band I.

No. 1.	B dur	(Si b majeur)	Op. 12 No. 1.
No. 2.	Es dur	(Mi b majeur)	Op. 12 No. 2.
No. 3.	F dur	(Fa majeur)	Op. 12 No. 3.
No. 4.	Es dur	(Mi b majeur)	Op. 12 No. 4.
No. 5.	Es dur	(Mi b majeur)	Op. 24 No. 1.
No. 6.	F dur	(Fa majeur)	Op. 24 No. 2.
No. 7.	Es dur	(Mi b majeur)	Op. 24 No. 3.
No. 8.	G moll	(Sol mineur)	Op. 30 No. 1.
No. 9.	Es dur	(Mi b majeur)	Op. 30 No. 2.
No. 10.	B dur	(Si b majeur)	Op. 30 No. 3.
No. 11.	Es dur	(Mi b majeur)	Op. 7 No. 1.
No. 12.	G moll	(Sol mineur)	Op. 7 No. 3.
No. 13.	A dur	(La majeur)	Op. 26 No. 1.
No. 14.	Fis moll	(Fa dièze mineur)	Op. 26 No. 2.
No. 15.	D dur	(Ré majeur)	Op. 26 No. 3.
No. 16.	C dur	(Ut majeur)	Op. 25 No. 1.
No. 17.	G dur	(Sol majeur)	Op. 25 No. 2.
No. 18.	B dur	(Si b majeur)	Op. 25 No. 3.
No. 19.	A dur	(La majeur)	Op. 36 No. 1.
No. 20.	F dur	(Fa majeur)	Op. 36 No. 2.
No. 21.	C dur	(Ut majeur)	Op. 36 No. 3.
No. 22.	G dur	(Sol majeur)	Op. 40 No. 1.

Band II.

No. 23.	H moll	(Si mineur)	Op. 40 No. 2.
No. 24.	D moll	(Ré mineur)	Op. 40 No. 3.
No. 25.	C dur	(Ut majeur)	Op. 2 No. 1.
No. 26.	A dur	(La majeur)	Op. 2 No. 2.
No. 27.	B dur	(Si b majeur)	Op. 2 No. 3.
No. 28.	C dur	(Ut majeur)	Op. 7 No. 2.
No. 29.	F dur	(Fa majeur)	Op. 35 No. 1.
No. 30.	Es dur	(Mi b majeur)	Op. 35 No. 2.
No. 31.	C dur	(Ut majeur)	Op. 34 No. 1.
No. 32.	G moll	(Sol mineur)	Op. 34 No. 2.
No. 33.	F dur	(Fa majeur)	Op. 33 No. 1.
No. 34.	G dur	(Sol majeur)	Op. 33 No. 2.
No. 35.	A dur	(La majeur)	Op. 33 No. 3.
No. 36.	Es dur	(Mi b majeur)	Op. 47 No. 1.
No. 37.	B dur	(Si b majeur)	Op. 47 No. 2.
No. 38.	B dur	(Si b majeur)	Op. 9 No. 1.
No. 39.	C dur	(Ut majeur)	Op. 9 No. 2.
No. 40.	Es dur	(Mi b majeur)	Op. 9 No. 3.
No. 41.	C dur	(Ut majeur)	Op. 19.
No. 42.	Es dur	(Mi b majeur)	Op. 20.
No. 43.	F dur	(Fa majeur)	Op. 21.

Band III.

No. 44.	A dur	(La majeur)	Op. 10 No. 1.
No. 45.	D dur	(Ré majeur)	Op. 10 No. 2.
No. 46.	G moll	(Sol mineur)	Op. 10 No. 3.
No. 47.	C dur	(Ut majeur)	Op. 39 No. 1.
No. 48.	G dur	(Sol majeur)	Op. 39 No. 2.
No. 49.	D dur	(Ré majeur)	Op. 39 No. 3.
No. 50.	B dur	(Si b majeur)	Op. 14 No. 1.
No. 51.	F dur	(Fa majeur)	Op. 14 No. 2.
No. 52.	F moll	(Fa mineur)	Op. 14 No. 3.
No. 53.	F dur	(Fa majeur)	Op. 27.
No. 54.	B dur	(Si b majeur)	Op. 46.
No. 55.	A dur	(La majeur)	Op. 50 No. 1.
No. 56.	D moll	(Ré mineur)	Op. 50 No. 2.
No. 57.	G moll*	(Sol mineur)	Op. 50 No. 3.
No. 58.	6 Sonatines		Op. 36.
No. 59.	3 Sonatines		Op. 37.
No. 60.	3 Sonatines		Op. 38.
No. 61.	D dur**	(Ré majeur)	Op. 47.

* Didone abbandonata.

** La Chasse

BRAUNSCHWEIG, HENRY LITOLFF'S VERLAG.

PARIS, ENOCH PÈRE ET FILS.

BRUXELLES, ENOCH PÈRE ET FILS.

LONDON, L. SCHUTTE & Co.

ST. PETERSBURG, JACQUES ISSAKOFF.

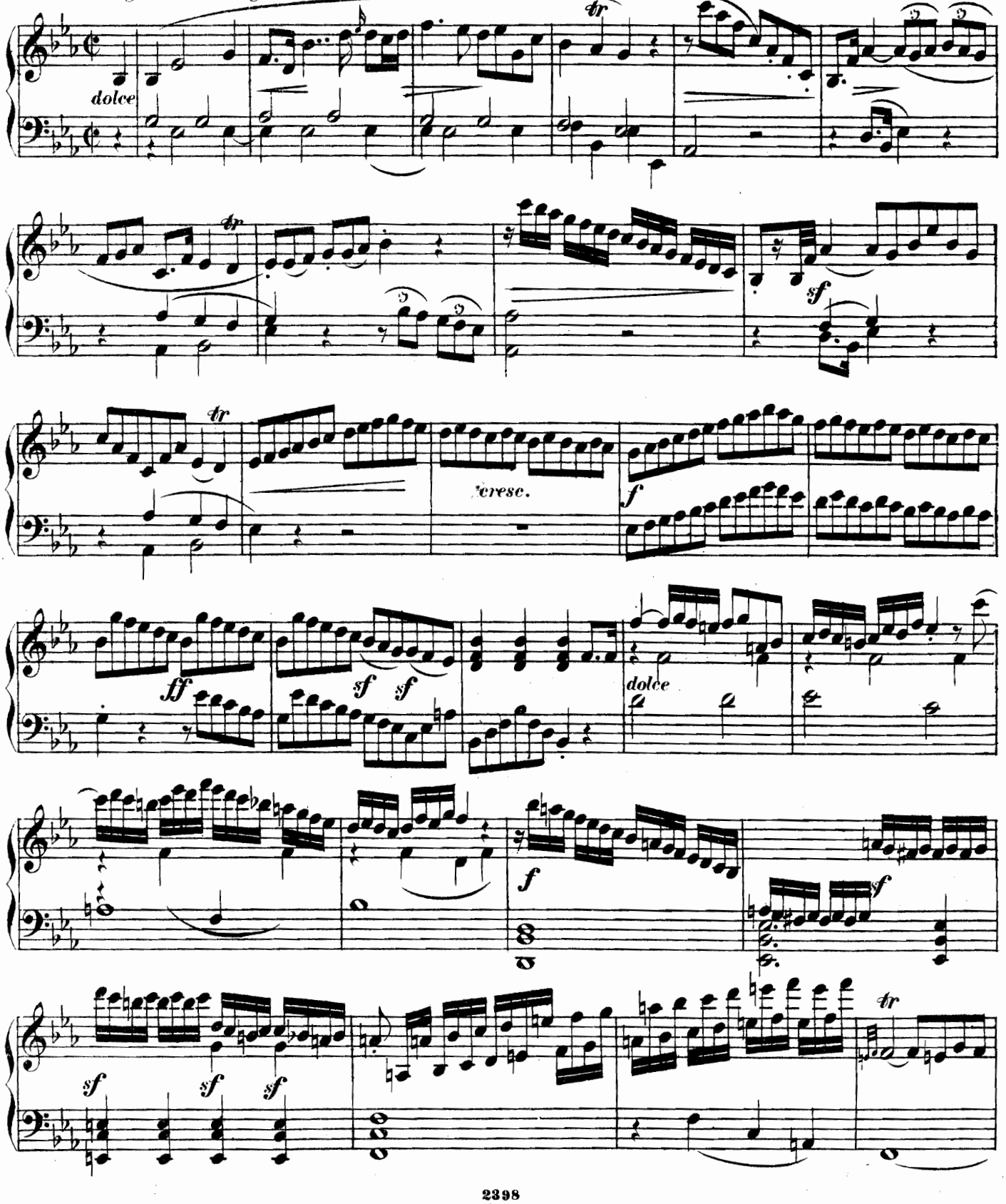
AMSTERDAM, SEYFFARDT'SCHE BUCHHANDLUNG.

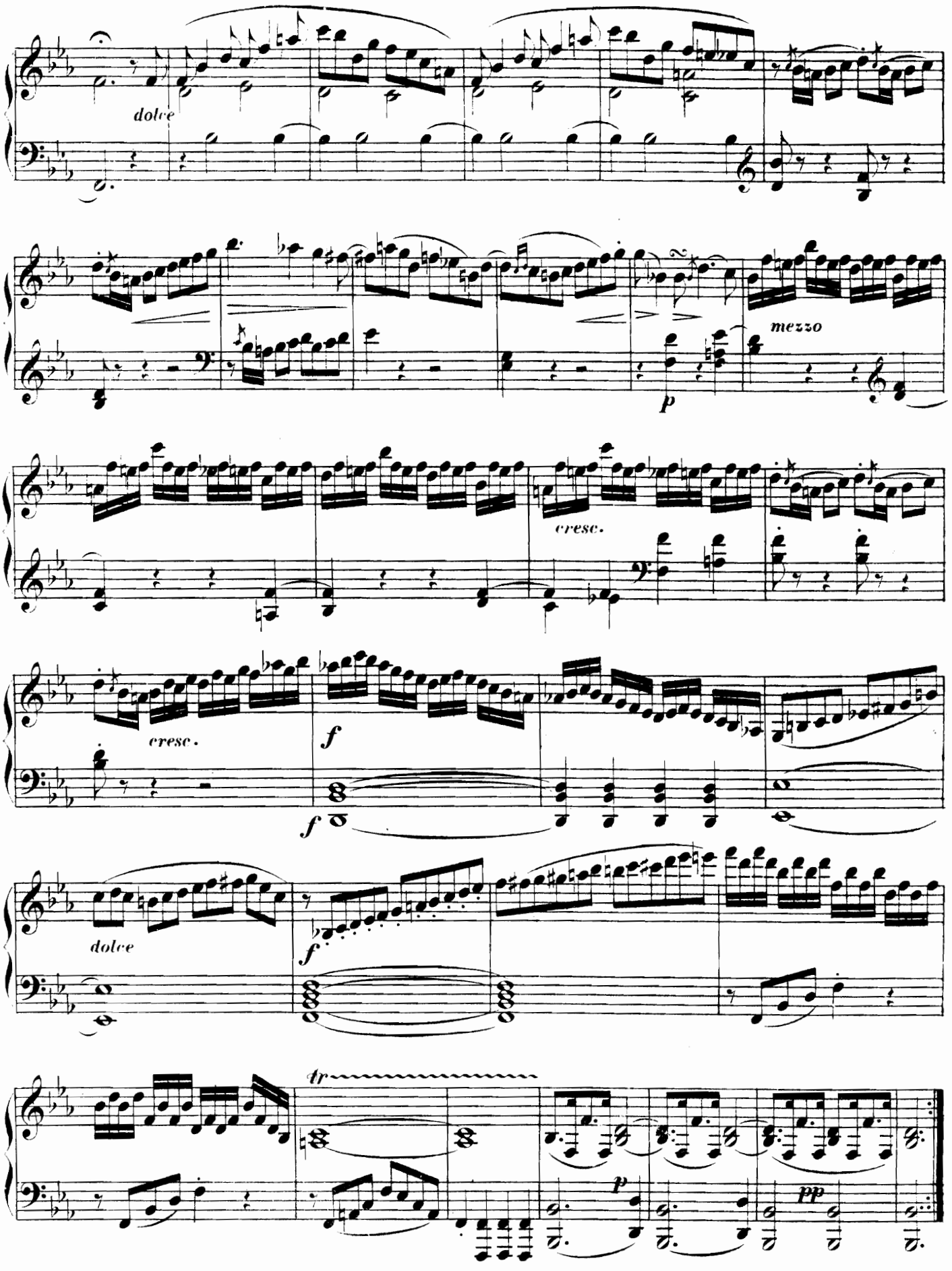
SONATA XXXVI.

(Op. 47, Nº 1.)

Allegro ma con grazia.

M. Clementi.

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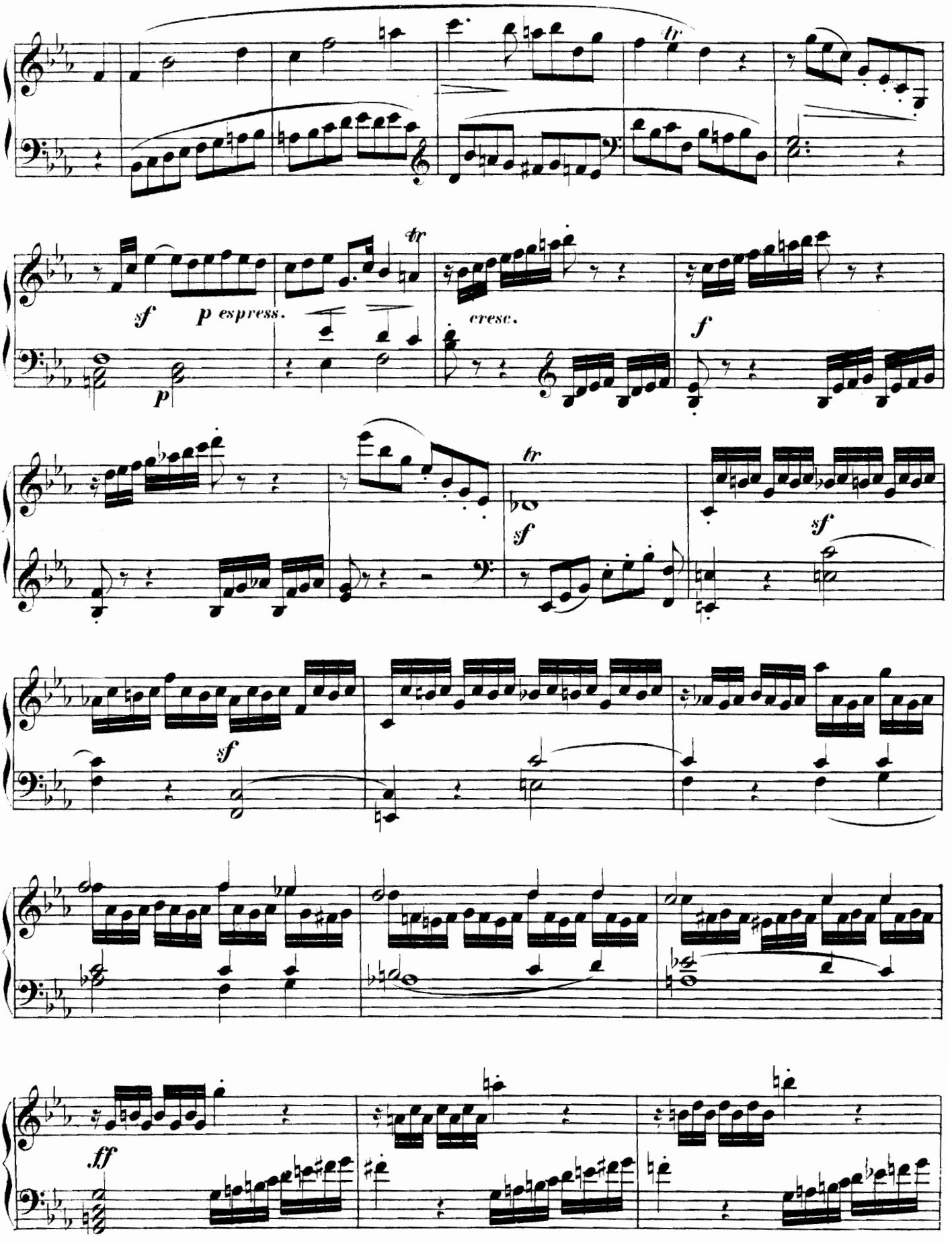
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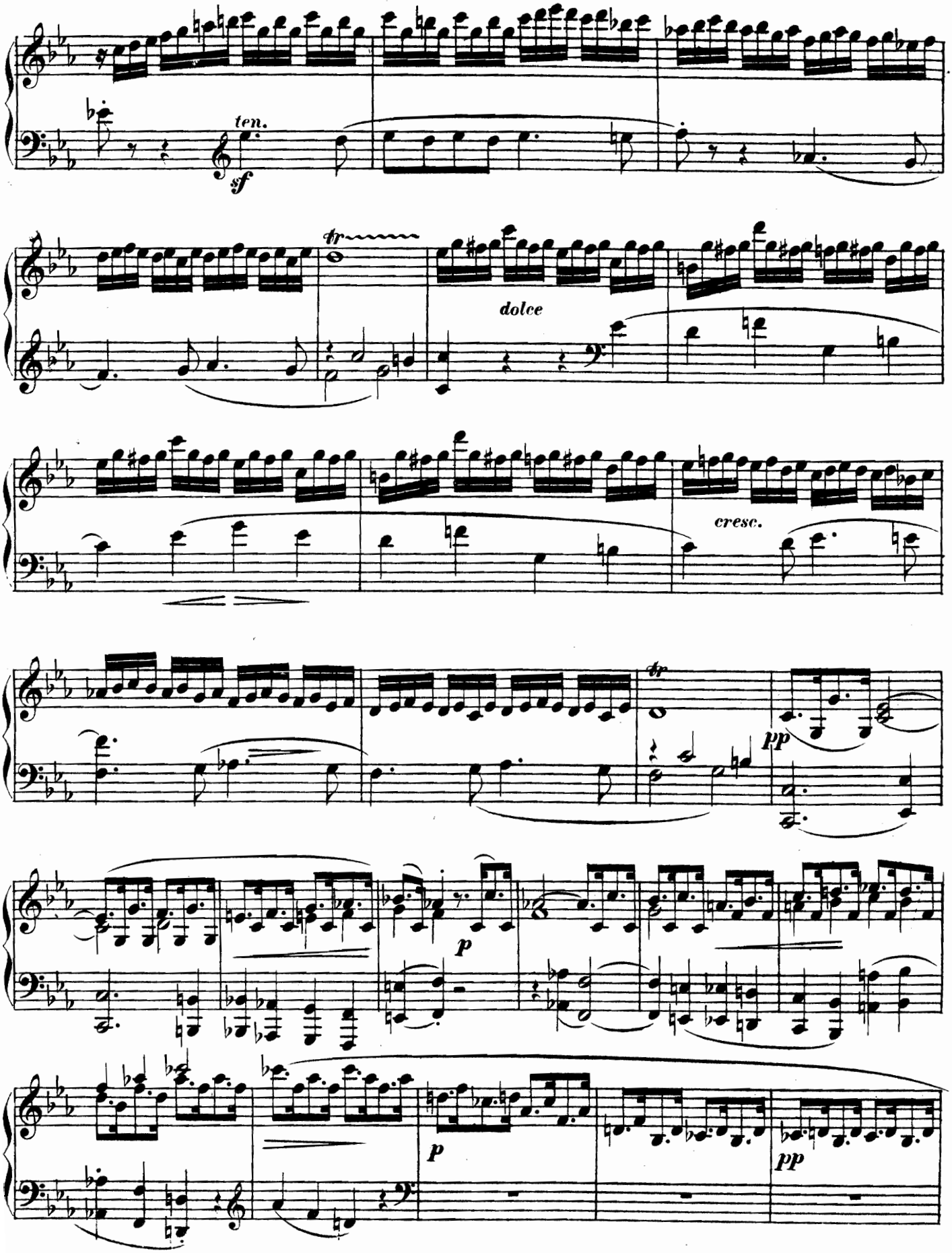
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cresc.
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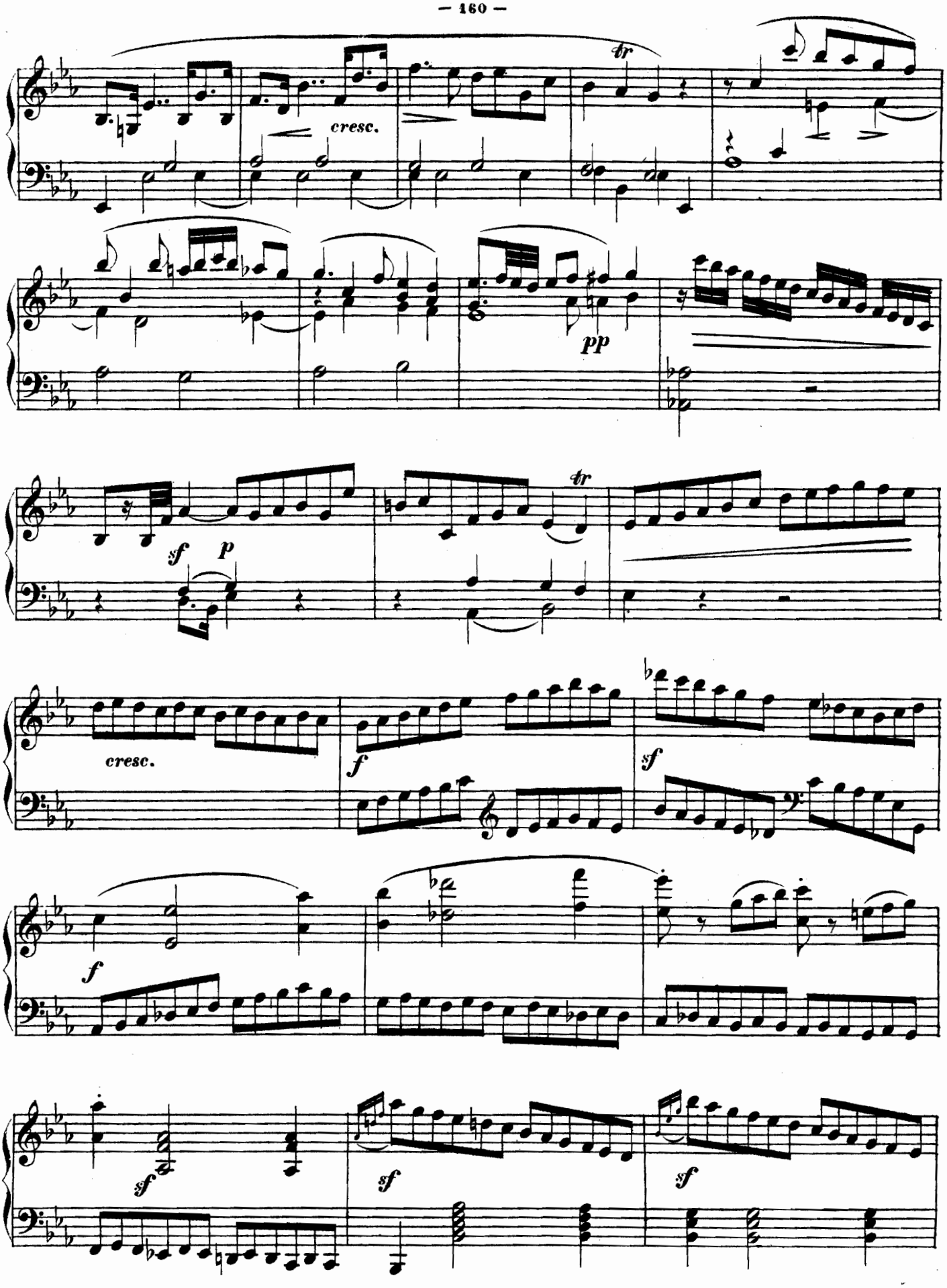
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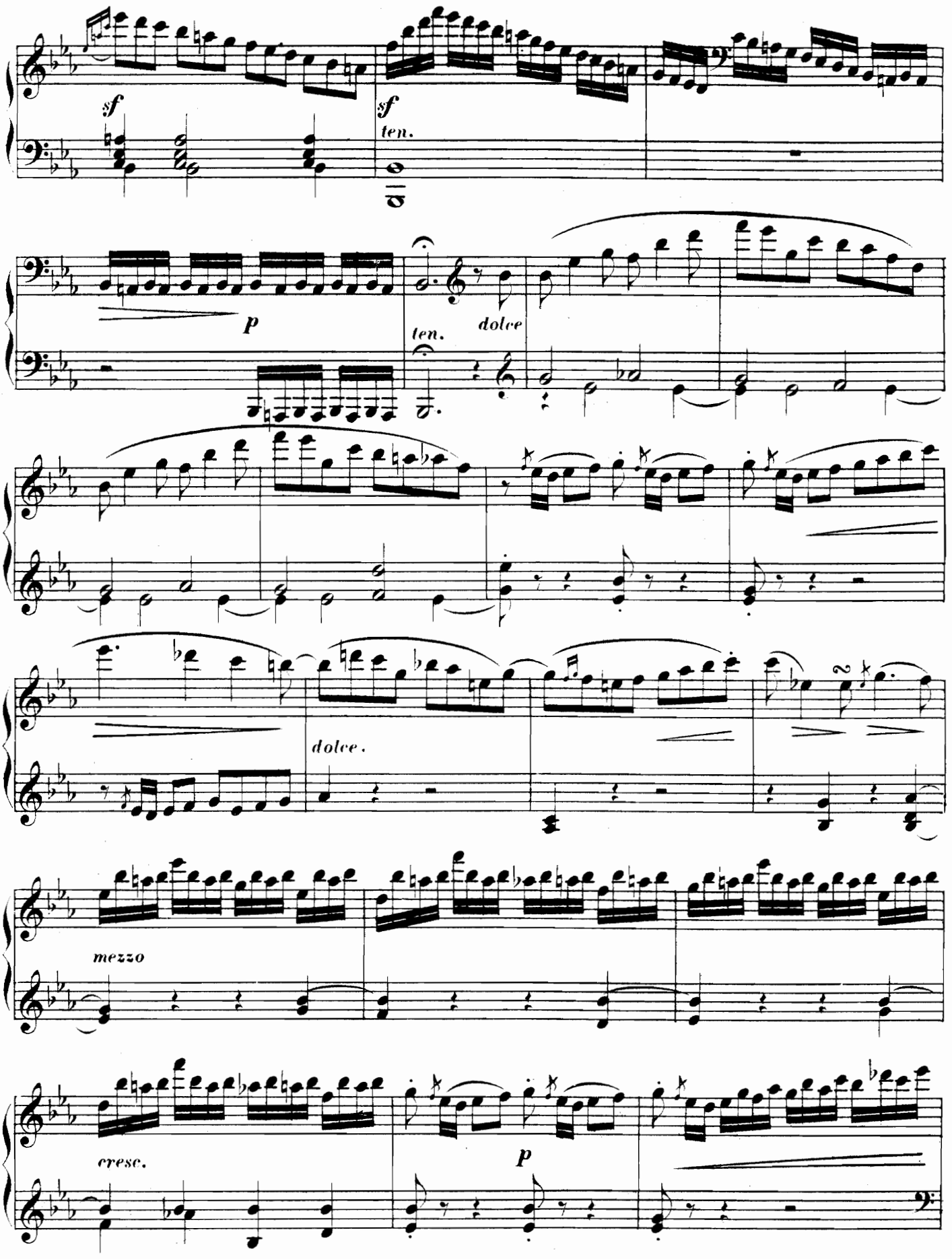
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sf
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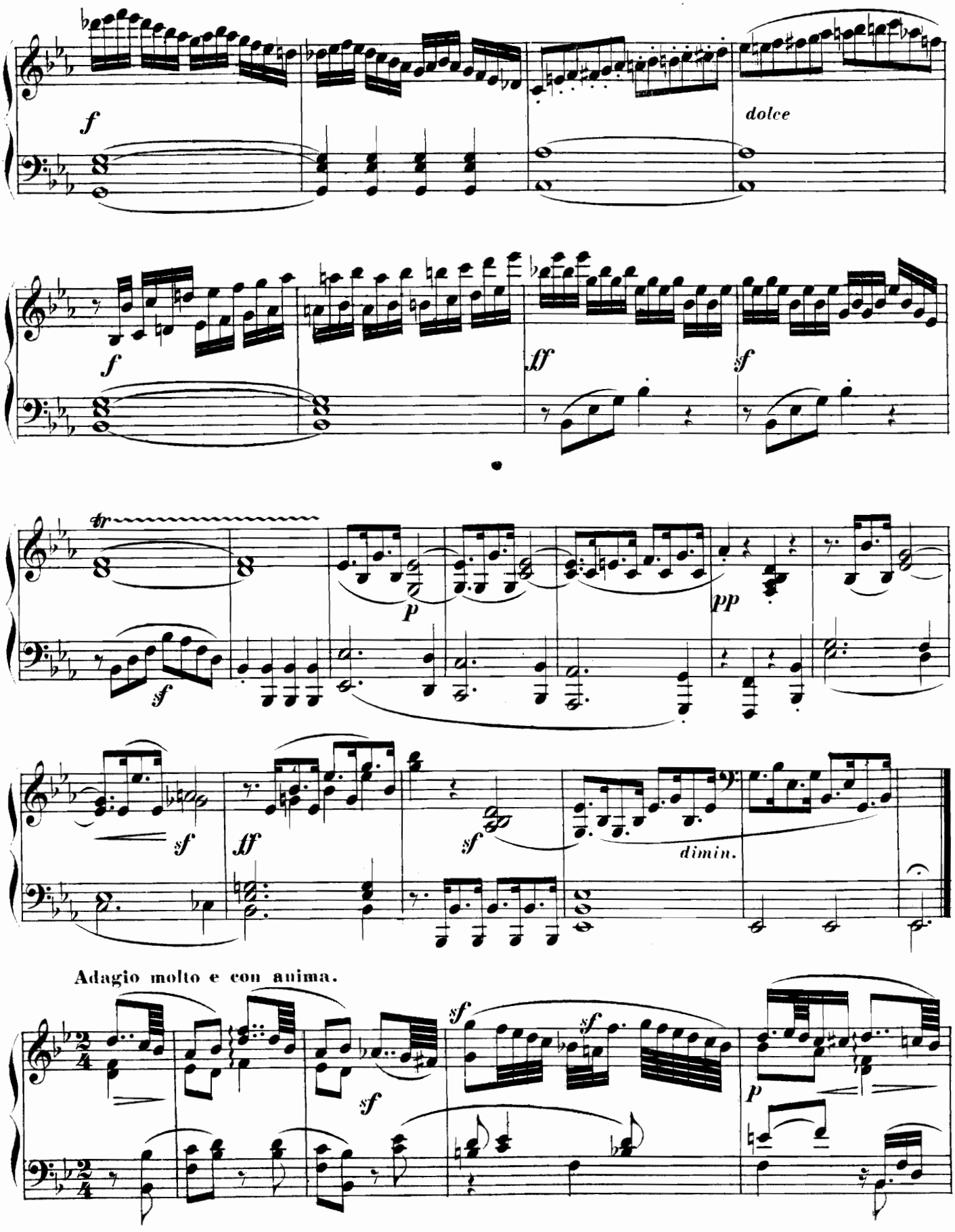
p
ten.
dolce
dolce.
mezzo
cresc.
p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dolce
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pp
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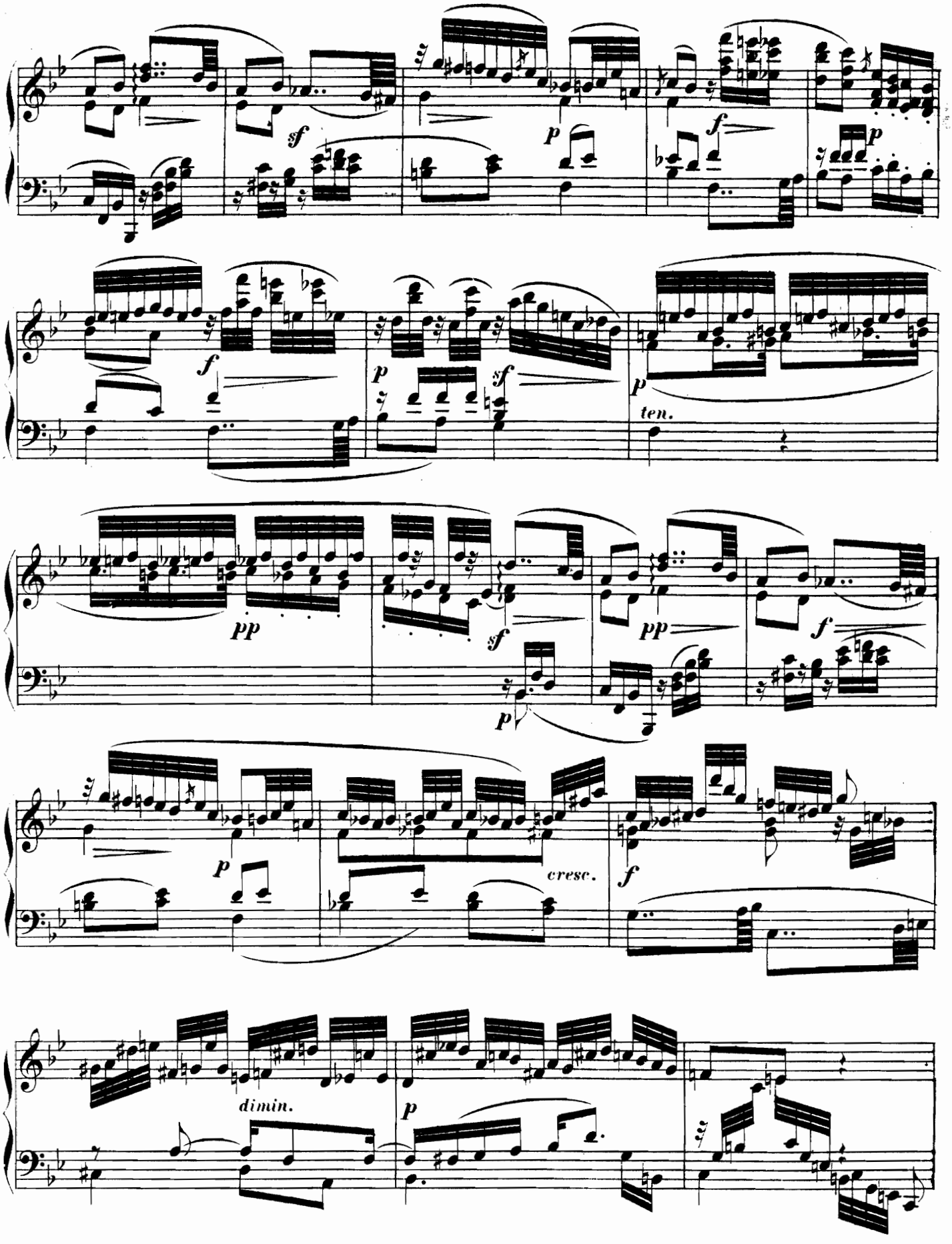
ff
sf
dimin.
Adagio molto e con anima.
sf
sf
sf
p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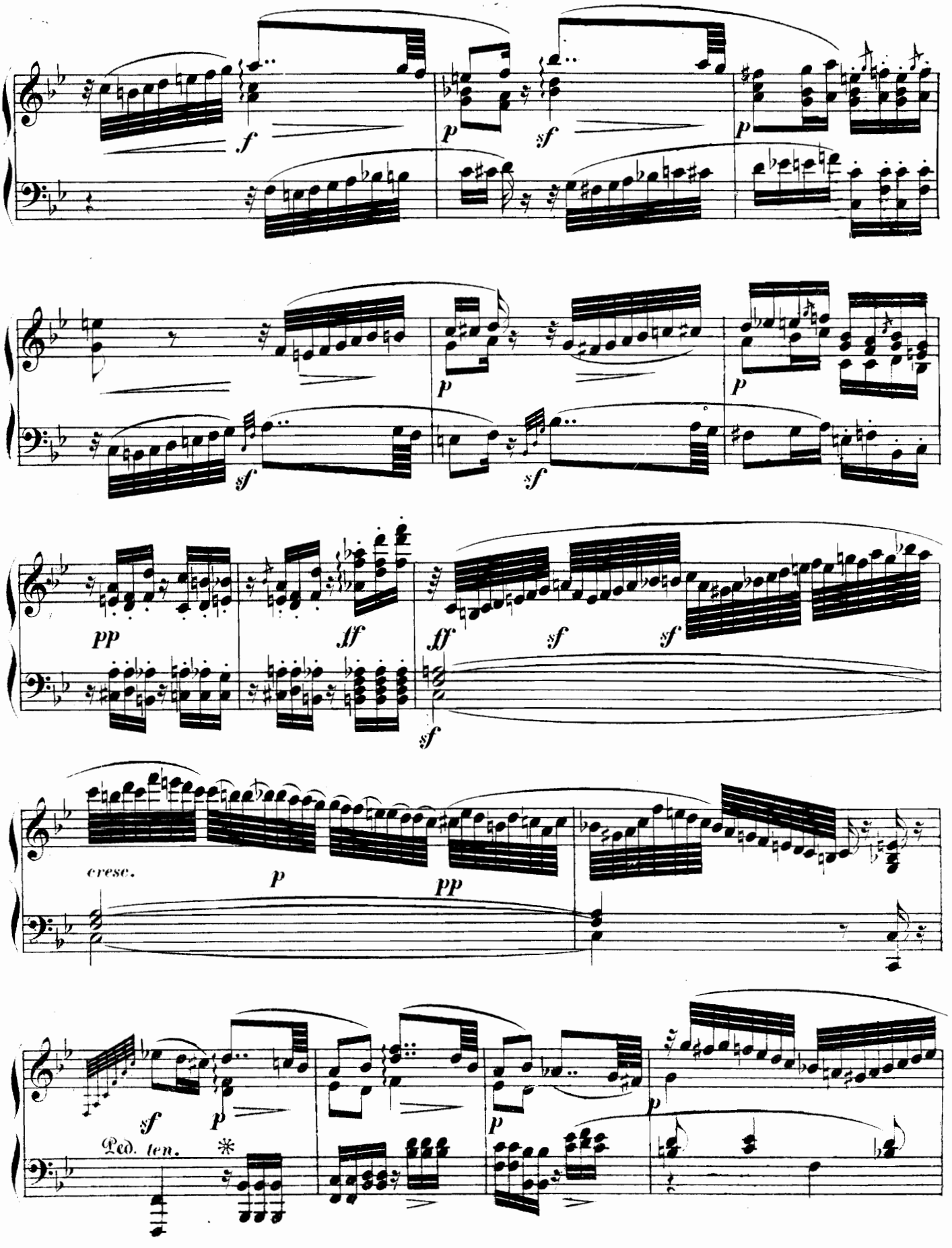
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cresc.
p
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Ped. ten.
p
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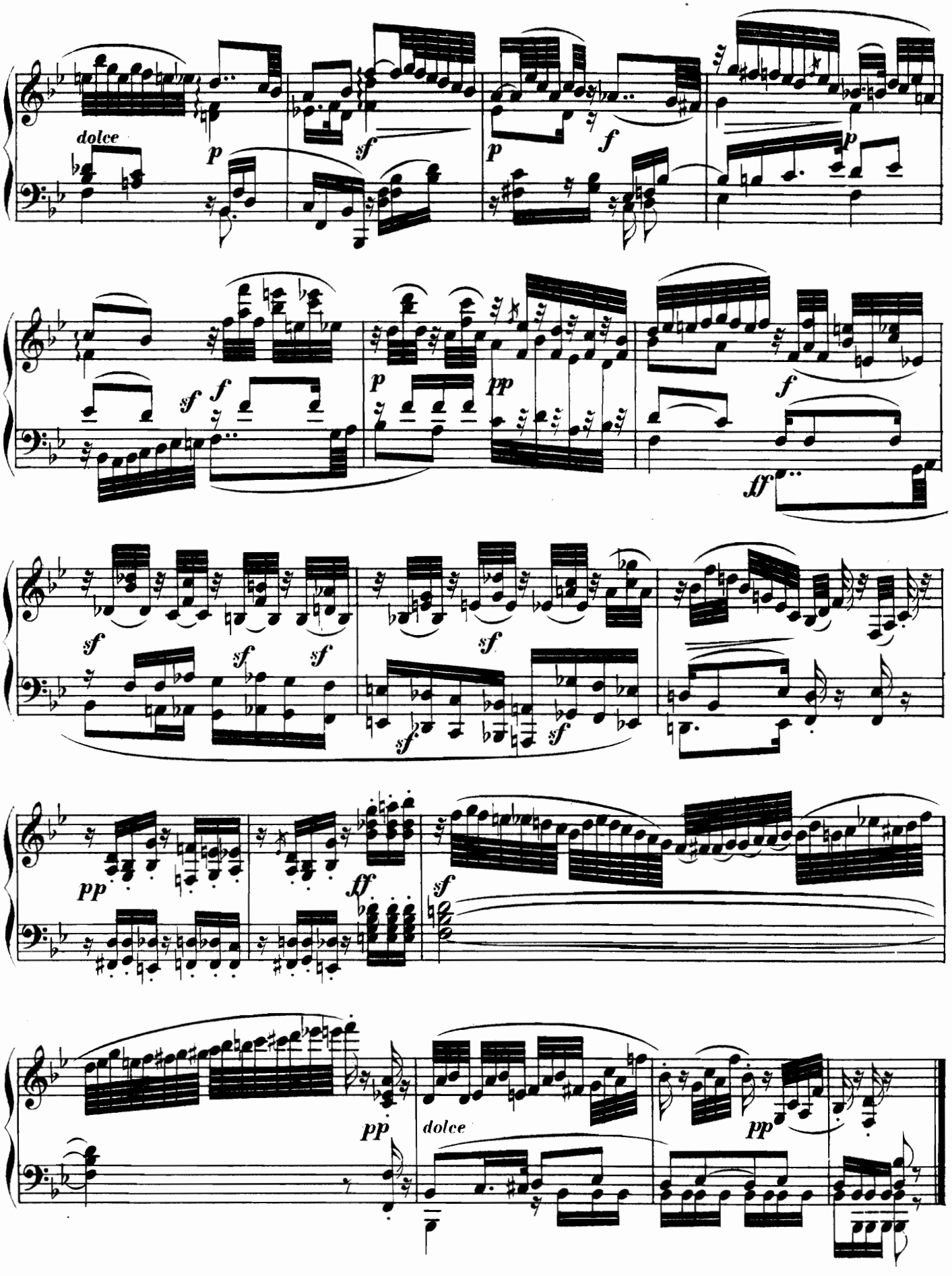
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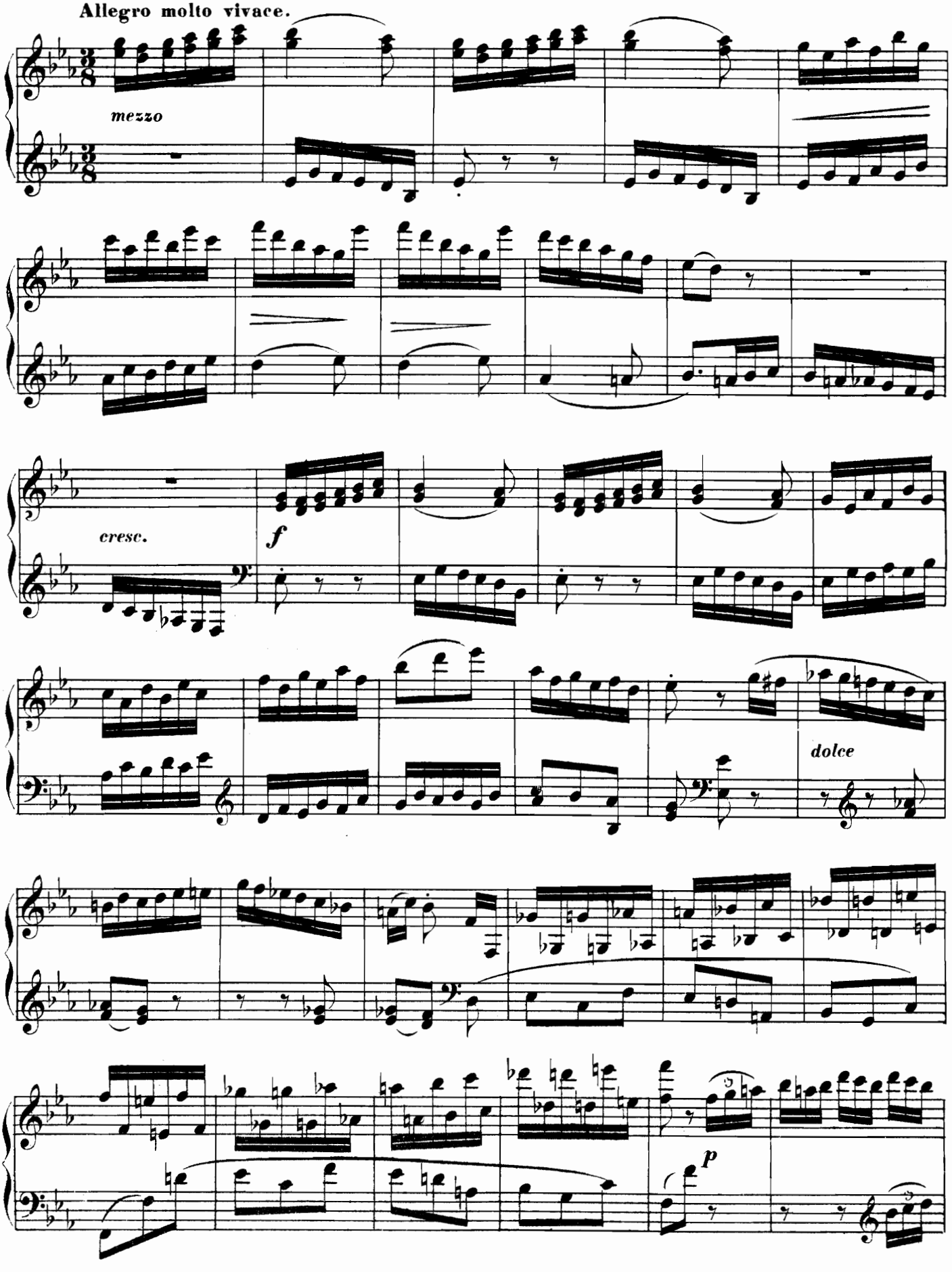
Allegro molto vivace.
mezzo
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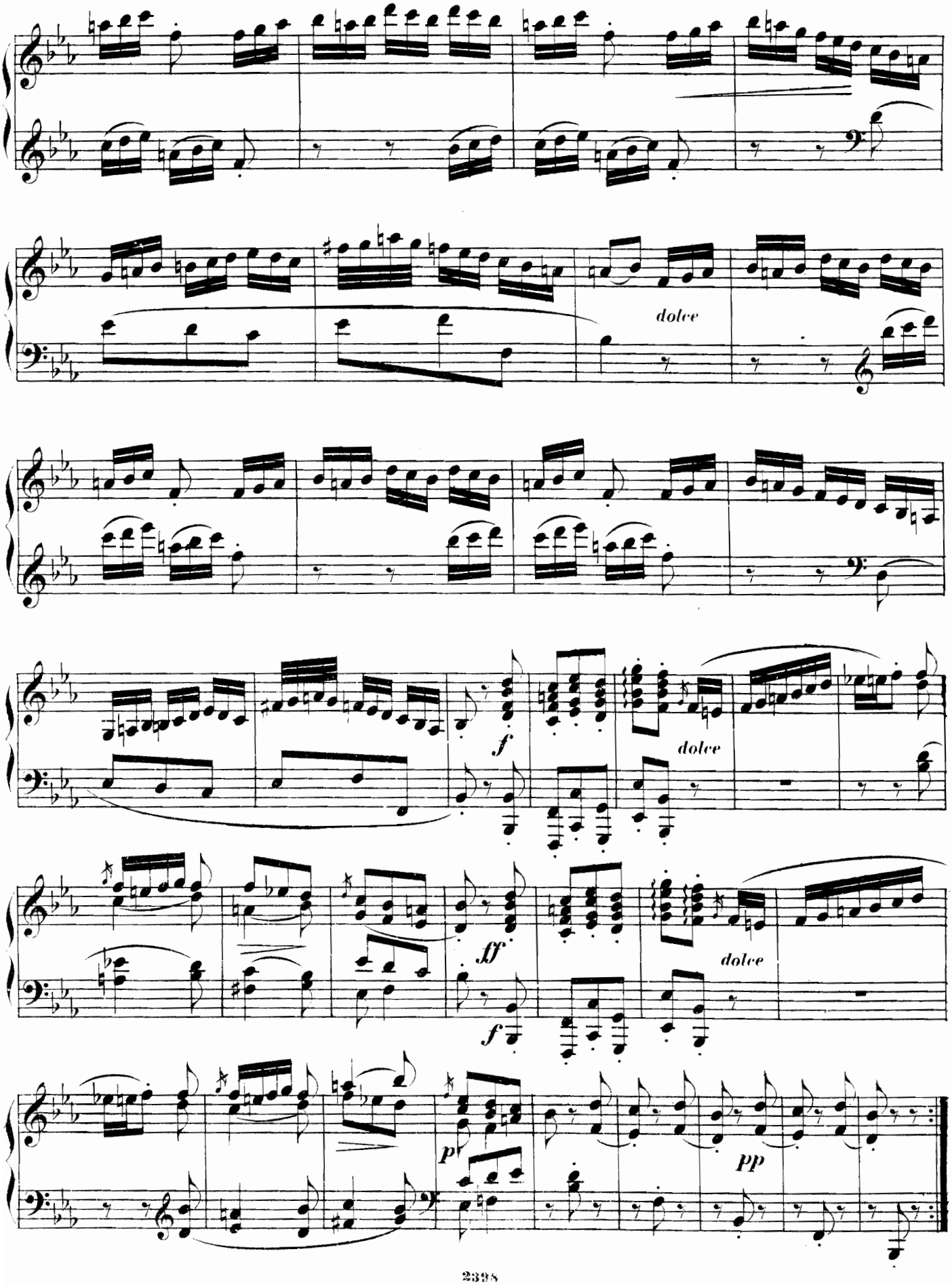
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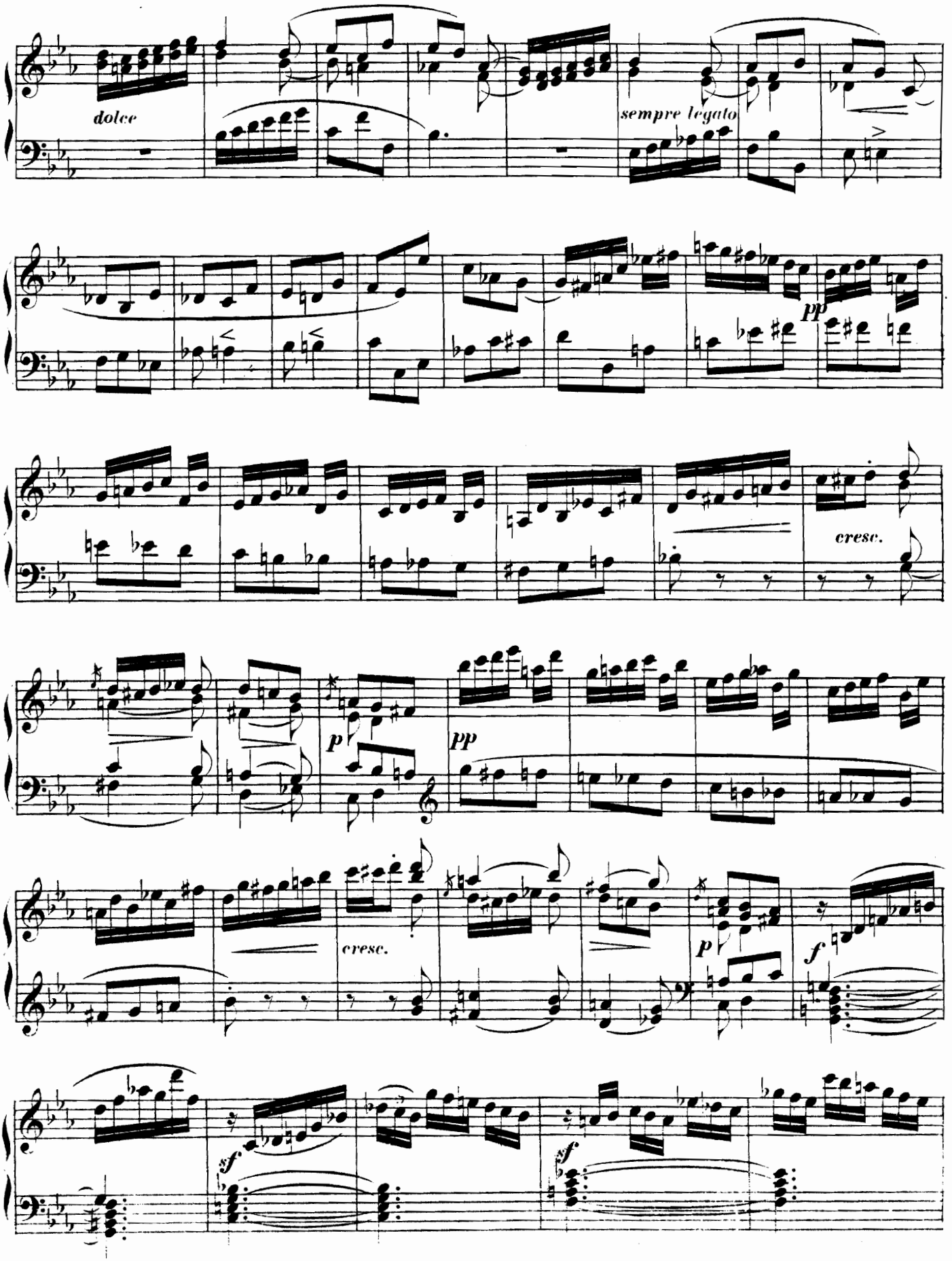
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cresc.
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pp
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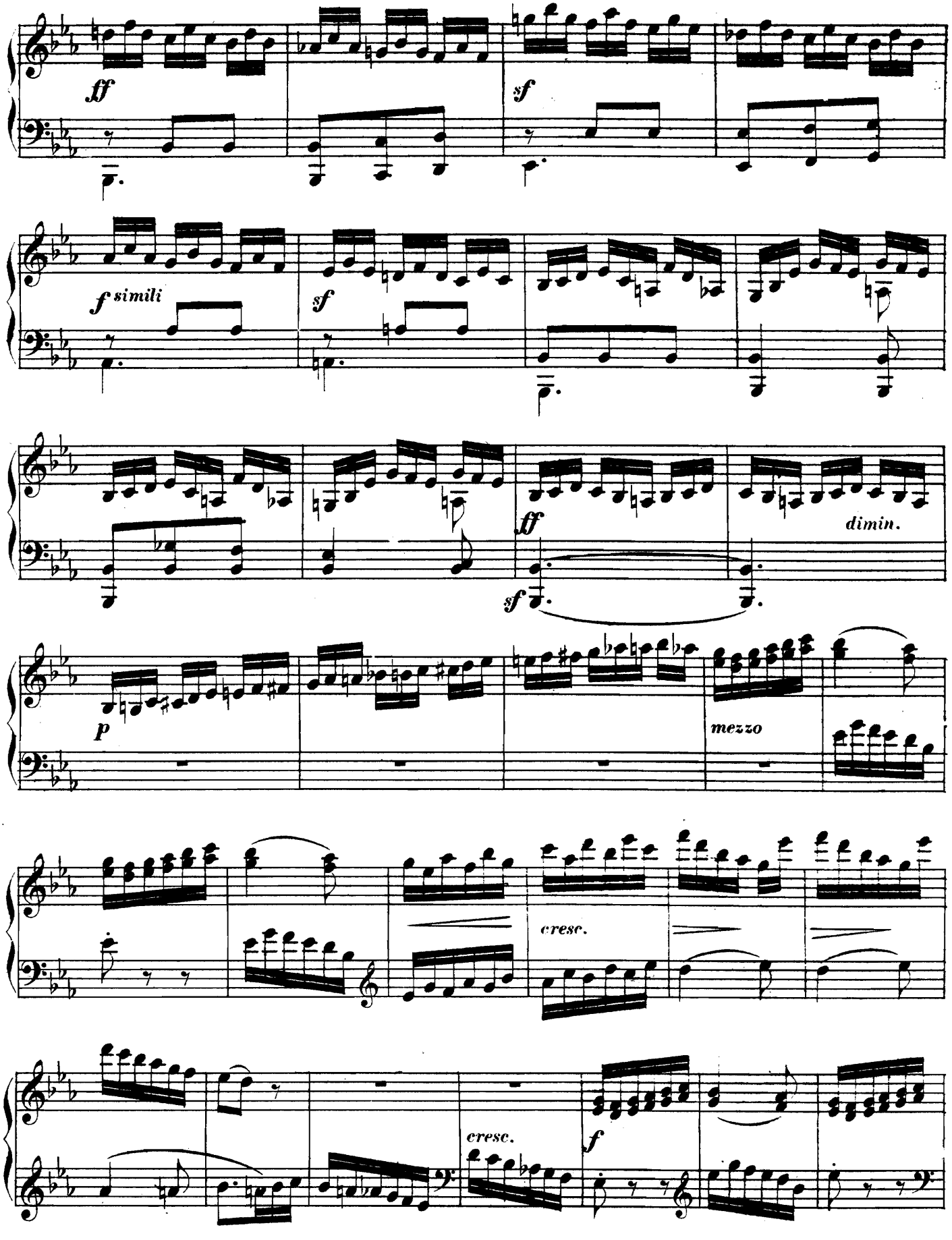
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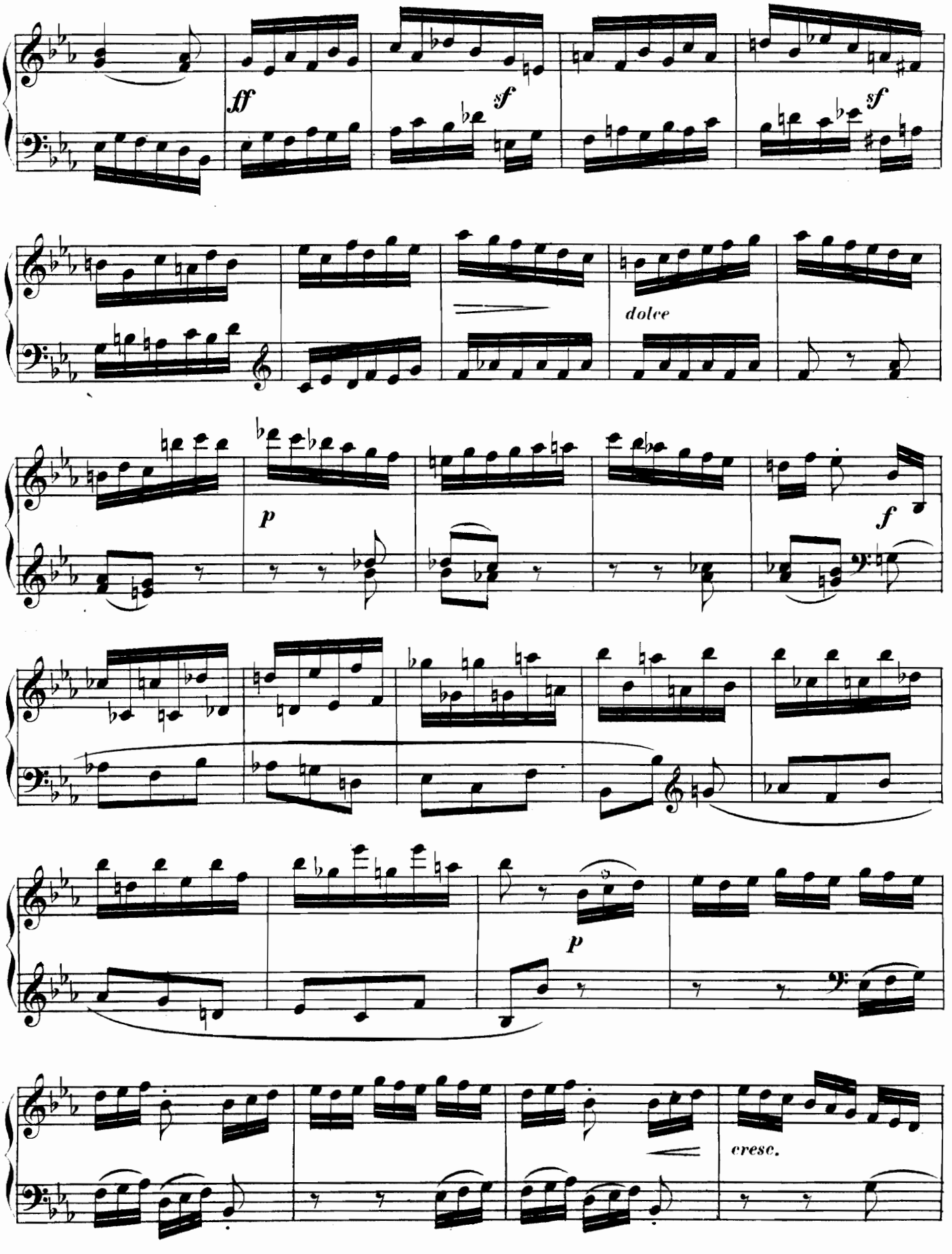
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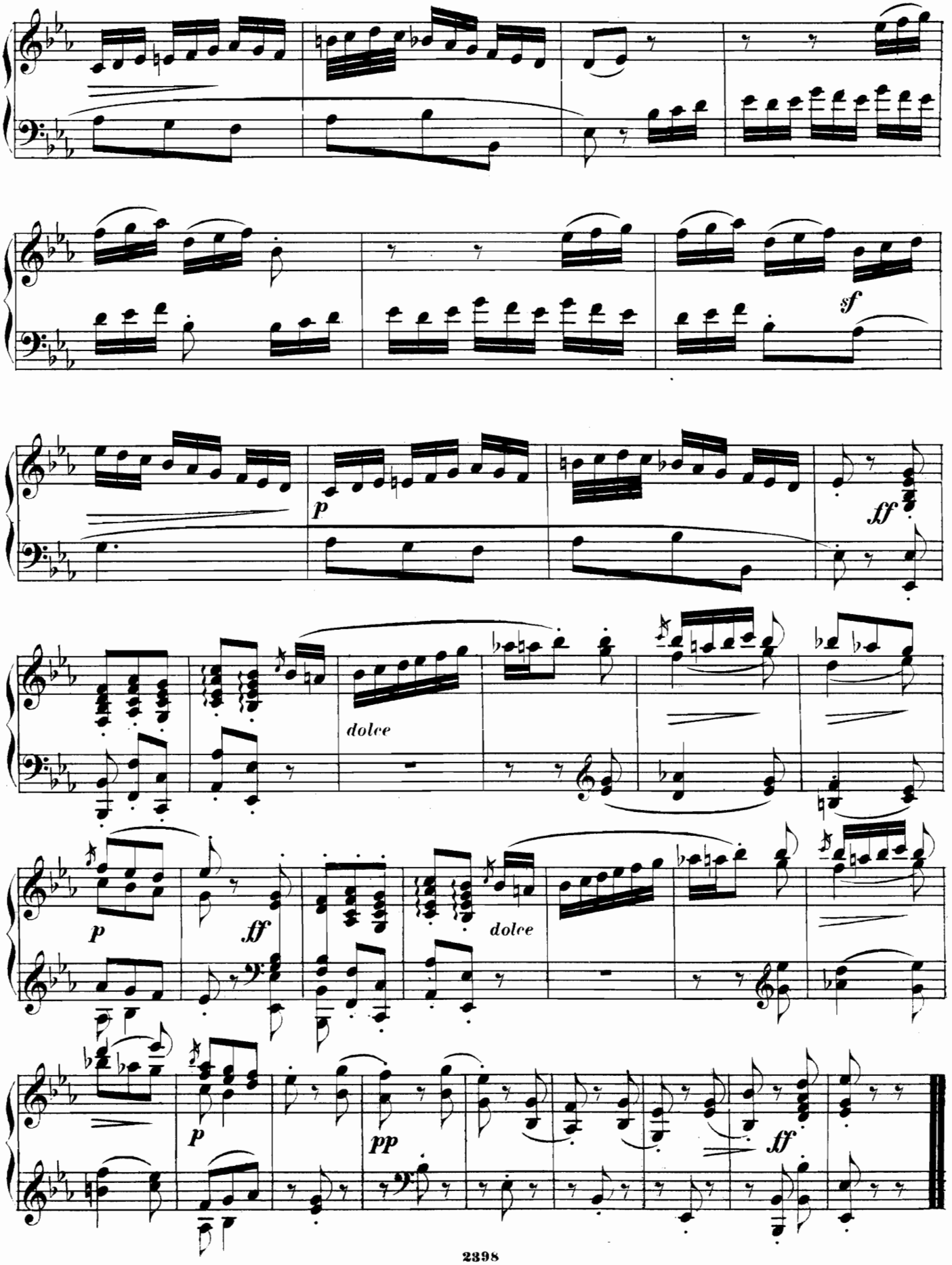
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