

Nº 2

SYMPHONIE

À

Grand Orchestre

COMPOSÉE PAR

Muzio Clementi

Op: 18

Pr. 4^s

Entered at Stationer's Hall

L O N D O N

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H.172.a



Violino Primo

SINFONIA

Grave

Allegro Assai

Violino Primo

This page of handwritten musical notation for Violino Primo, page 3, contains 14 staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *Cres.* (Crescendo). The music is written in a single system across the staves. The piece concludes with a double bar line on the final staff.

Andante

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Andante'. The score consists of 14 staves of music. The first staff starts with a dynamic of *p* and includes a *sf* marking. The second staff also starts with *p* and includes a *sf* marking. The third staff starts with *f* and includes a *p* marking. The fourth staff starts with *f* and includes a *p* marking. The fifth staff starts with *p* and includes a *cres* marking. The sixth staff starts with *f* and includes a *pp* marking. The seventh staff starts with *f* and includes a *cres* marking. The eighth staff starts with *f* and includes a *p* marking. The ninth staff starts with *f* and includes a *p* marking. The tenth staff starts with *f* and includes a *p* marking. The eleventh staff starts with *f* and includes a *p* marking. The twelfth staff starts with *f* and includes a *p* marking. The thirteenth staff starts with *f* and includes a *cres* marking. The fourteenth staff starts with *f* and includes a *cres* marking. The score includes various musical notations such as slurs, ties, and fingering numbers (1 and 2).

Violino Primo

pp
cres f
p

Minuetto
un poco Allegro

f
pp
f
p

Minore

f

Minuetto Da Capo

Violino Primo

Allegro Afsai

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The tempo is marked 'Allegro Afsai'. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a dynamic marking of *f* (forte). The third and fourth staves show a continuation of the melodic line with various articulations. The fifth staff features a dynamic marking of *p* and includes a fingering '2'. The sixth staff has a dynamic marking of *f* and includes a 'cres' (crescendo) marking. The seventh staff has a dynamic marking of *p* and includes a fingering '1'. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *pp* (pianissimo) and includes a fingering '1'. The twelfth staff has a dynamic marking of *p* and includes a fingering '1'. The score concludes with a final melodic phrase.

Violino Primo

7

The musical score for Violino Primo on page 7 consists of 15 staves of music. The key signature is G major (one sharp). The music is written in a single system. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like slurs and accents, and fingerings indicated by numbers 1 and 2. The score concludes with a double bar line and repeat dots. A faint circular stamp is visible in the bottom right corner of the page.

MUSICAL PUBLICATIONS

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FOR CONCERTS.	FOR CONCERTS	VIOLIN MUSIC	VIOLIN MUSIC
Overtures & Symphonies in 8 Parts	Military Music, continued.	Trios Continued.	Solos continued
Arnolds Op 1 15 0	Cocchi's Quintets 5 0	Megherinus 5 0	Janens 5 0
Bachs Overtures 2 12 0	Dreyfus Military Sonatas 10 6	Menzies 5 0	Langs two 1 6
Three 21 10 6	Fellers Clarinet Duets 2 0	Millock 10 6	Lates 4 0
Bacchant's 21 0	Giordanis Concertos Milit. 10 6	Moseri 10 6	Lalli's Op 1 7 6
Boccherinis 16 7 6	Marches & Quick Steps 10 6	Pachs Op 2 7 6	Vardinis Solo 1 0
Colletti 10 6	Guard Marches 4 0	Paganini 1 10 6	Novari 11 6 0
Emmanuel 6 0	3 ^d and 4 th Cel. each 4 0	Raimondis 6 0	Pizzolatis 10 6
Graaf 10 6	Haydn's Divert 6 Marches 1 6	Ricci 3 10 6	Stamit 5 0
Haydn Op 15 7 6	Military Pieces 7 6	Sabbatini 1 5 0	Strattico 7 6
Malders 10 6	Musique Militaire 2 Voll ca 10 6	Schwindt 5 7 6	Tartini 7 6
Paganini 1 and 2 each 15 0	Pastiles Divertments 6 0	Smith 10 6	Zanetti Solo 0 6
Reizels 10 6	Reifers Marches & Airs 10 6	Toschi Conversation 7 6	Miscellaneous Pieces for Violin
Richters 10 6	Stannards Marches 3 0	Vento 10 6	Mac Gibbons Scotch Tunes
3 ^d fl 15 0	Valentini D ^o Op 5 4 0	Vitini 5 0	with Variations 7 6
Schumann 1 0 6	VIOLIN MUSIC	Zanetti 5 0	Mac Glashair's Reels 5 0
Vento 15 0	Quintets for Violins & c	2 and 3 each 10 6	Mac Lewis Scotch Tunes
Single Overtures Symphonies in eight Parts	Galleotti Minuets 3 6	3 and 4 each 5 0	with Variations 5 0
Bachs Symphony 2 0	Reinards Quintets 10 6	Trios for a Violin Tenor & Bass	Book for the Violin 5 0
Bartholomew 2 0	Quartets for Violins & c	Boccherinis 10 6	Scotch Airs with Variations 2 0
Eiffers A ^o 1 to 6 each 2 0	Abels 10 6	Neffs 10 6	Tartini's Variations for
Esauvets Minuets 2 0	Bachs 10 6	Reubers 2 0	Corelli's Gavot 2 6
Giordanis Overtures 2 6	Berens 2 0	Duets for Two Violins	Vivaldi's Cuckoo Concerto 0 6
Haydn from Op 15 3 0	Berthois 2 0	Avolio 5 0	3 ^d and 12 th Cello
Malders Seven each 2 0	Cecchi 10 and 12 each 10 6	Bachs 5 0	Secrio each 0 6
Opera Overtures in 3 Parts	Haydn Op 7 and 9 each 10 6	Bartholomew 8 0 0	VIOLONCELLO MUSIC
Actaeon's Dr. Air 2 0	Kammels Op 1 and 12 each 10 6	Boccherinis 7 6	Baretti's Divertments 3 6
Blackmore 2 0	Reizels 2 10 6	Campionis 6 0	Cervetto's Duets 10 6
Carattivo Bach 3 6	Richters 10 6	Fischer 7 6	Cervis Solos 7 10 6
Dejecker 2 0	Trios for two Violins & Bass	Francoconis 5 0	Duets 10 6
Elfrida 2 0	Abels 5 0	Giardini 10 6	Solos 11 6 0
Elophenent 2 0	A.B.C.D. 2 0	Guerris 5 0	Concertos 11 10 6
Fairy Prince Dr. Air 2 0	Agnis and 6 each 10 6	Humbts 5 0	Eiffers Solos 10 6
Infatuation of the Garden 2 6	Albertini 5 0	Kammels 10 6	Garth's Concertos 1 10 6
King Arthur 2 0	All-giandro 10 6	Lates 1 0	Giordanis Duets 1 2 7 6
Vannette Labino 2 0	Bach Abels & Kammels 10 6	Mauvins 5 0	Mendham's Jura 7 6
Mind of Oaks 2 6	Barbetta 10 6	Mozanti 7 6	Pastors Solos Op 1 10 6
Padlock Diddle 2 0	Bassants 6 7 6	Mozanti and Vardinis 5 0	BASSOON MUSIC
Rose Dr. Air 2 0	Berens 5 0	Nardi and Pias 5 0	Alocks Duets 1 0
Concertos for Violins Principale	Campionis 7 7 6	Prachi 6 0	Baretti's D ^o 3 0
Arijens 1 0	Cannalotti 5 0	Rambach 6 0	Hargraves Concertos 10 6
Bartholomew 7 0	Capitelli 4 0	Sabbatini 1 6	Schier & Buhler's D ^o 5 0
Giordanis Op 15 21 0	Chiesas 10 6	Syrrens 7 6	Schoberts Duets 4 0
Tartini 10 6	Cervis and 6 each 10 6	Duets for a Violin and Tenor	GER. FLUTE MUSIC
Single Concertos for Violins Principale	Cramer 10 6	Blakes Op 2 10 6	Concertos for a Ger. Flute
Arijens from Scarlatti 2 6	Dellers 10 6	Le Brun 10 6	Fischer 1 st 2 ^d 3 ^d and 7 th each 4 0
Cervis A ^o 1 and 2 each 3 6	Eight Italian 6 0	Schwindt 7 6	Giordanis 6 3 12 0
Giordanis A ^o 1 each 4 0	Flacons 5 0	Duets for a Violin & Violoncello	Single each 2 0
Hafis 1 6	Freaks 10 6	Asplunays 5 0	Giordanis 19 15 0
Juffo 2 6	Galleotti 1 st Set 7 6	Campionis 5 0	Pias 3 0
Concertos for Hautboys and Clarinets	2 ^d Set 7 6	Celestinus 10 6	Reinards Op 3 10 6
Fischer's Hautboy A ^o 1 2 3 and 4 each 4 0	Graaf 10 6	Cervis 10 6	Toschi 12 0
Mahon's Clarinet 4 0	Guerris 2 5 0	Kitzmanns Op 7 7 6	Wendlings 2 0
Pias Hautboy 3 0	Haydn 3 6 0	Schroeter 6 0	Miscellaneous Works for a German Flute
Military Music for Clarinets Hautboys & c	Humbts 2 3 5 7 Set each 7 6	Schwindt 7 6	Airs & Marches 2 Colls ea 6 0
Alocks Marches 2 6	Op 7 7 6	Solos for a Violin	Essex Orpheus 3 6
Bachs Military Symphonies 10 6	Leaves 2 0	Celestinus 2 10 6	Forty five Airs & Variations 2 0
Cocchi's Marches 5 0	Kammels 3 and 7 each 10 6	Colletti 5 0	Italian Airs 1 6
	Vottimus 6 10 6	Deauboy 6 0	Book for Violin & c ea 5 0
	Kitzmanns Trios 5 7 6	Fischer 2 6 0	D ^o found in 1 Vol 10 6
	Lates 5 7 6	Kitzmanns 2 Solo each 10 6	Book for Comparison 2 0
	Lalli 5 0		Quick Marches 3 Col 1 6
	Lattaris 1 st & 2 ^d each 7 6		Tarcts & Lullies & Minuet 2 0
	Lidola 1 10 6		

no 2

Symphonie de Clementi

op. 18

H. 172. b.



Violino Secondo

SINFONIA

Grave

f *p* *f* *p* *dim:* *pp*

Allegro Afsai

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cres. *f*

Violino Secondo

The musical score for Violino Secondo on page 3 consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *Cresc.* (crescendo). Measure numbers 7, 8, and 9 are indicated at the bottom of the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino Secondo

The first system of the musical score consists of six staves. The top staff is a single melodic line starting with a forte (*f*) dynamic. The second and fourth staves are also single melodic lines. The third and fifth staves are accompaniment parts, featuring dense chordal textures and a prominent seven-fingered (*7*) fingering in the third staff. The sixth staff continues the accompaniment with various rhythmic patterns.

Andante

The second system of the musical score consists of eight staves. The tempo is marked *Andante*. The top staff begins with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic. The second staff continues with a piano (*p*) dynamic. The third and fourth staves feature melodic lines with various dynamics including *f* and *p*. The fifth and sixth staves are accompaniment parts with a *cres* (crescendo) marking. The seventh and eighth staves continue the accompaniment, with a *pp* (pianissimo) dynamic in the seventh staff and a *f* dynamic in the eighth staff. The system concludes with a first ending bracket labeled *1* and a second ending bracket labeled *2*.

Violino Secondo

Musical score for Violino Secondo, measures 1-12. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *pp*, and *cres*. There are also four-measure rests indicated by the number '4' above the staff.

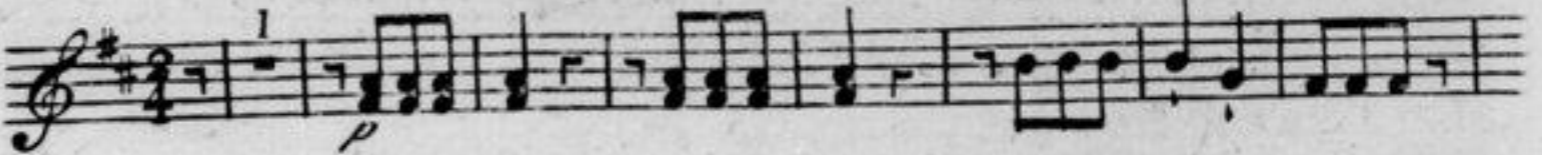
Minuetto
un poco Allegro

Musical score for Minuetto un poco Allegro, measures 1-12. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *f#*.

Minore

Musical score for Minore, measures 1-12. The music is in G minor and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*. The piece concludes with the instruction "Minuetto D.C."

Violino Secondo

Allegro Assai 



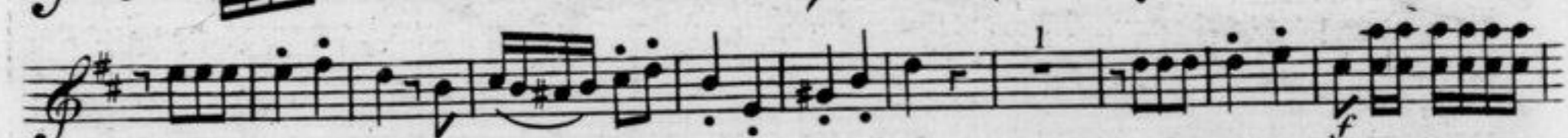














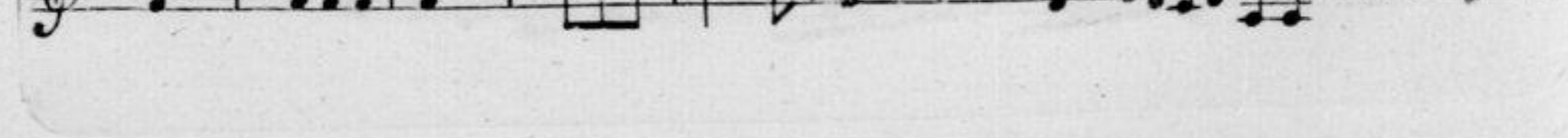












Violino Secondo

The musical score for Violino Secondo on page 7 is written in G major (one sharp) and consists of 15 staves. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including piano (p), forte (f), and sforzando (sf). The score features several technical passages, including a prominent sixteenth-note run in the lower staves. The piece concludes with a double bar line and a repeat sign.



n^o 2

Symphonie de Clementi

op. 18

H. 172. c



SINFONIA

Grave

The first section of the music is marked 'Grave' and is written in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking. The second staff continues with *f* and *p* markings. The third staff concludes with a *pp* (pianissimo) marking and a *dim* (diminuendo) instruction.

Allegro Afsai

The second section is marked 'Allegro Afsai' and is written in 2/4 time with a key signature of one sharp (F#). It consists of 14 staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings throughout, including *f*, *p*, and *ff*. A *cres* (crescendo) marking is present in the 10th staff. The section concludes with a *ff* marking in the 14th staff.

Viola

3

This image shows a page of handwritten musical notation for a Viola part, labeled "Viola" and "3". The music is written on 15 staves in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also first and second endings marked with "1". The score is densely packed with notes and rests, typical of a classical or romantic era manuscript. The paper shows signs of age, with some staining and wear at the bottom edge.

Viola

Andante

The musical score is written for Viola in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score consists of 13 staves of music. The first staff begins with a dynamic of *f*, followed by *sf*, *p*, *f*, and *p*. The second staff starts with *sf*, *p*, *f*, and *p*. The third staff begins with *f*, *p*, and *f*. The fourth staff starts with *p* and *f*. The fifth staff begins with *p* and *cres.*. The sixth staff starts with *f* and *pp*. The seventh staff begins with *cres.* and *f*. The eighth staff starts with *p* and *f*. The ninth staff begins with *f* and *p*. The tenth staff starts with *p* and *f*. The eleventh staff begins with *p*. The twelfth staff starts with *cres.*, *f*, and *pp*. The thirteenth staff begins with *cres.*, *f*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

5

pp
cres
f

The first system of the score consists of four staves. The first staff begins with a piano piano (pp) dynamic marking. The second staff includes a crescendo (cres) and a forte (f) dynamic marking. The third and fourth staves continue the melodic and harmonic development of the piece.

Minuetto
un poco Allegro

f
p
ff
f
p

The Minuetto section begins with a forte (f) dynamic marking. The first system contains five staves of music. The second staff features a fortissimo (ff) dynamic marking. The third staff has a piano (p) dynamic marking, and the fourth staff has a piano (p) dynamic marking. The fifth staff concludes the first system with a piano (p) dynamic marking.

Minore

f

The Minore section begins with a forte (f) dynamic marking. The first system contains three staves of music. The second staff has a forte (f) dynamic marking. The third staff concludes the first system with a forte (f) dynamic marking.

Minuetto Da Capo

Viola

Allegro Afsai

The musical score is written for Viola in the key of D major (one sharp) and 2/4 time. It begins with a first ending bracket over the first measure of the first staff. The tempo is marked 'Allegro Afsai'. The score consists of 12 staves of music. Dynamic markings include piano (*p*), forte (*f*), and crescendo (*cres*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and first ending brackets. The score concludes with a first ending bracket over the final measure of the twelfth staff.

Viola

The musical score for Viola on page 7 consists of 12 staves of music. The key signature is G major (one sharp). The score begins with a triplet of eighth notes marked *p* (piano). The first staff contains a triplet of eighth notes and a group of eighth notes marked *p*. The second staff features a group of eighth notes marked *f* (forte). The third staff continues with eighth notes. The fourth staff has eighth notes with a *p* marking. The fifth staff includes eighth notes with a *p* marking and a double bar line. The sixth staff has eighth notes with a *p* marking. The seventh staff features eighth notes with a *f* marking. The eighth staff has eighth notes with a *p* marking. The ninth staff continues with eighth notes and a *f* marking. The tenth staff has eighth notes with a *p* marking. The eleventh staff features eighth notes with a *f* marking. The twelfth staff concludes the piece with eighth notes and a double bar line.



Manuscript

No 2

Symphonie de Clementi

Op. 18

H. 172. J



Basso e Violoncello

SINFONIA

Grave

The first staff shows the beginning of the piece in G major, 3/4 time. It starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are marked *f* and *f*.

The second staff continues the melody with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Dynamics include *f*, *p*, and *f*.

The third staff continues with a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Dynamics include *ff*, *dim*, *p*, and *pp*.

Allegro Assai

The fourth staff begins the second movement in G major, 2/4 time. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic is marked *f*.

The fifth staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Dynamics include *f*.

The sixth staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Dynamics include *f*.

The seventh staff continues with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Dynamics include *p* and *f*.

The eighth staff continues with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. Dynamics include *p*.

The ninth staff continues with a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. Dynamics include *p*.

The tenth staff continues with a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F8. Dynamics include *f*.

The eleventh staff continues with a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. Dynamics include *f*.

The twelfth staff continues with a quarter note D9, a quarter note E9, a quarter note F9, and a quarter note G9. Dynamics include *p* and *f*.

The thirteenth staff continues with a quarter note A9, a quarter note B9, a quarter note C10, and a quarter note D10. Dynamics include *p* and *f*.

The fourteenth staff continues with a quarter note E10, a quarter note F10, a quarter note G10, and a quarter note A10. Dynamics include *f*.

The fifteenth staff continues with a quarter note B10, a quarter note C11, a quarter note D11, and a quarter note E11. Dynamics include *ff* and *p*.

The sixteenth staff continues with a quarter note F11, a quarter note G11, a quarter note A11, and a quarter note B11. Dynamics include *ff* and *p*.

Violoncelli

Violoncelli

Bassi

Cres.

Bassi

Violoncelli

Basso e Violoncello

ff
Bassi

p
Violoncelli

f
Bassi

p
Violoncelli

ff
Bassi

f
Violoncelli

f
Bassi

p
Violoncelli

f
Bassi

f
Violoncelli

p
Violoncelli

f
Violoncelli

p
Violoncelli

4

Basso e Violoncello

Andante

3

f

p

f

p

f Violone *f* Bassi *p* Violoncelli

f Bassi

p

cres *f* *pp*

cres *f*

p *f*

f *p*

f *p*

pp

1

II

Basso e Violoncello

First piece musical notation, three staves. Treble clef, key signature of one sharp, 3/4 time. Dynamics: *cres*, *f*.

Minuetto
un poco Allegro

Minuetto musical notation, seven staves. Treble clef, key signature of one sharp, 3/4 time. Dynamics: *f*, *p*.

Minore

Minore musical notation, three staves. Treble clef, key signature of one flat, 3/4 time. Dynamics: *f*.

Minuetto D C

Basso e Violoncello

Allegro Afsai

16

f

p Violonc.

cres *f* *Bassi*

p *f*

pp

1 1 1

Detailed description: This page contains the musical score for Bass and Cello, measures 16 through 31. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a first ending bracket over measures 16-17. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and triplet markings. Dynamics fluctuate throughout, including piano (*p*), piano-piano (*pp*), and fortissimo (*f*). A 'Violonc.' marking appears in measure 20, and 'Bassi' is written in measure 24. The piece concludes with a first ending bracket over measures 30-31, marked piano-piano (*pp*).

Cboe Primo

SINFONIA

Grave

First system of musical notation for Cboe Primo, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, with a fermata over the final note. The second staff continues with a similar rhythmic pattern, including a *dim* (diminuendo) marking and a *pp* (pianissimo) dynamic.

Allegro Afsai

Second system of musical notation, marked *Allegro Afsai*. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and features a series of eighth notes. The first staff includes a first finger fingering (*1*) and a fermata. The second staff continues with eighth notes and includes another first finger fingering (*1*).

Third system of musical notation, continuing the *Allegro Afsai* section. The first staff features a series of eighth notes with a first finger fingering (*1*). The second staff includes a first finger fingering (*1*) and a fermata. The third staff continues with eighth notes and includes a first finger fingering (*1*).

Fourth system of musical notation. The first staff includes a first finger fingering (*1*) and a fermata. The second staff includes a first finger fingering (*1*) and a fermata. The third staff includes a first finger fingering (*1*) and a fermata. The fourth staff includes a first finger fingering (*1*) and a fermata.

Fifth system of musical notation. The first staff includes a first finger fingering (*1*) and a fermata. The second staff includes a first finger fingering (*1*) and a fermata. The third staff includes a first finger fingering (*1*) and a fermata. The fourth staff includes a first finger fingering (*1*) and a fermata.

Sixth system of musical notation. The first staff includes a first finger fingering (*1*) and a fermata. The second staff includes a first finger fingering (*1*) and a fermata. The third staff includes a first finger fingering (*1*) and a fermata. The fourth staff includes a first finger fingering (*1*) and a fermata.

Seventh system of musical notation. The first staff includes a first finger fingering (*1*) and a fermata. The second staff includes a first finger fingering (*1*) and a fermata. The third staff includes a first finger fingering (*1*) and a fermata. The fourth staff includes a first finger fingering (*1*) and a fermata.

Eighth system of musical notation. The first staff includes a first finger fingering (*1*) and a fermata. The second staff includes a first finger fingering (*1*) and a fermata. The third staff includes a first finger fingering (*1*) and a fermata. The fourth staff includes a first finger fingering (*1*) and a fermata.

Oboe Primo

Soli

f *f¹*

Andante

16 *f* 2 *f* 4 *f*
11 *p* 10 *f*
Soli 1 *Soli* *f*
Soli 11 *p* 2 *f*
6 *f*

Minuetto

f 3 *f* 3 *f*
7

Minore

1 *f*

Minuetto D:G:

Oboe Primo

Allegro Afsai

16
f

3

15
f

3
p

3

4

f

1

1

26

1

3
f

3
f

28
f

3
p

3
p

4
f

n^o 2

limphonie de Clementi

op. 18

Oboe Secondo

SINFONIA

Grave

First system of musical notation for the Oboe Secondo part, starting with the *Grave* section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

Second system of musical notation, continuing the *Grave* section. It includes a forte (*f*) dynamic marking and a second ending bracket with a '2' above it. The music consists of quarter and eighth notes.

Third system of musical notation, continuing the *Grave* section. It includes a forte (*f*) dynamic marking and a first ending bracket with a '1' above it. The music consists of quarter and eighth notes.

Fourth system of musical notation, continuing the *Grave* section. It includes a forte (*f*) dynamic marking and a first ending bracket with a '1' above it. The music consists of quarter and eighth notes.

Fifth system of musical notation, continuing the *Grave* section. It includes a forte (*f*) dynamic marking and a first ending bracket with a '1' above it. The music consists of quarter and eighth notes.

Sixth system of musical notation, continuing the *Grave* section. It includes a forte (*f*) dynamic marking and a first ending bracket with a '1' above it. The music consists of quarter and eighth notes.

Seventh system of musical notation, continuing the *Grave* section. It includes a forte (*f*) dynamic marking and a first ending bracket with a '1' above it. The music consists of quarter and eighth notes.

Eighth system of musical notation, continuing the *Grave* section. It includes a forte (*f*) dynamic marking and a first ending bracket with a '1' above it. The music consists of quarter and eighth notes.

Ninth system of musical notation, continuing the *Grave* section. It includes a forte (*f*) dynamic marking and a first ending bracket with a '1' above it. The music consists of quarter and eighth notes.

Section titled *Allegro Afsai*, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

Second system of musical notation for the *Allegro Afsai* section. It includes a forte (*f*) dynamic marking and a first ending bracket with a '1' above it. The music consists of quarter and eighth notes.

Third system of musical notation for the *Allegro Afsai* section. It includes a forte (*f*) dynamic marking and a first ending bracket with a '1' above it. The music consists of quarter and eighth notes.

Fourth system of musical notation for the *Allegro Afsai* section. It includes a forte (*f*) dynamic marking and a first ending bracket with a '1' above it. The music consists of quarter and eighth notes.

Fifth system of musical notation for the *Allegro Afsai* section. It includes a forte (*f*) dynamic marking and a first ending bracket with a '1' above it. The music consists of quarter and eighth notes.

Sixth system of musical notation for the *Allegro Afsai* section. It includes a forte (*f*) dynamic marking and a first ending bracket with a '1' above it. The music consists of quarter and eighth notes.

Seventh system of musical notation for the *Allegro Afsai* section. It includes a forte (*f*) dynamic marking and a first ending bracket with a '1' above it. The music consists of quarter and eighth notes.

Eighth system of musical notation for the *Allegro Afsai* section. It includes a forte (*f*) dynamic marking and a first ending bracket with a '1' above it. The music consists of quarter and eighth notes.

Oboe Secondo

1
soli
f
1
soli
f
3

Andante

16
f
11
p
4
Soli
f
15
2
f
6
2

Minuetto

3
f
3
f
7
f

Minore

1
f
1
f

Minuetto D. C.

Oboe Secondo

Allegro Afsai

16
f

3

15
f

15
f

4
f

9
pp

26

3
f

28
f

15
f

4
f

n^o 2. Symphonie de Muzio Clementi

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H. 172. f



Oboe Secondo

SINFONIA

Grave

First system of musical notation for Oboe Secondo, starting with the tempo marking "Grave". The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks.

Allegro Afsai

Second system of musical notation, starting with the tempo marking "Allegro Afsai". The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks.

Third system of musical notation, continuing the "Allegro Afsai" section. It features a melodic line with various note values and rests.

Fourth system of musical notation, continuing the "Allegro Afsai" section. It includes a measure rest of 13 measures and a forte (*f*) dynamic marking.

Fifth system of musical notation, continuing the "Allegro Afsai" section. It includes a measure rest of 43 measures, a forte (*f*) dynamic marking, and a "soli" marking.

Sixth system of musical notation, continuing the "Allegro Afsai" section. It includes a measure rest of 10 measures, a forte (*f*) dynamic marking, and a fortissimo (*ff*) dynamic marking.

Seventh system of musical notation, continuing the "Allegro Afsai" section. It includes a measure rest of 12 measures, a fortissimo (*ff*) dynamic marking, and a forte (*f*) dynamic marking.

Eighth system of musical notation, continuing the "Allegro Afsai" section. It includes a measure rest of 15 measures, a forte (*f*) dynamic marking, and a fortissimo (*ff*) dynamic marking.

Ninth system of musical notation, continuing the "Allegro Afsai" section. It includes a measure rest of 43 measures, a forte (*f*) dynamic marking, and a fortissimo (*ff*) dynamic marking.

Oboe Secondo

1
soli
f
1
soli
f
3

Andante

16
f
2
4
f
11
p
10
soli
f
4
f
15
p
2
6
2
f
f

Minuetto

f
3
3
f
7

Minore

f
1
1
Minuetto D: G:

Oboe Secondo

Allegro Afsai

16
f

15
f

15
f

4
f

9
pp

26

3
f

3
f

28
f

15
f

4
f



corno primo

Nº 2 *Symphonie*

de *Muzio Clementi*

op. 18

H. 172.8



2

SINFONIA

Corno Primo in D

Grave

Allegro Assai

Corno Primo in D

3

The first section consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest marked with the number 5, followed by a dynamic marking of *p* and a *f* at the end. The fourth staff starts with a measure rest marked 14 and a dynamic marking of *f*. The section concludes with a double bar line on the fifth staff.

Andante in D

The Andante section consists of five staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and a measure rest marked 16, followed by a dynamic marking of *f* at the end. The second staff has a measure rest marked 4 and a dynamic marking of *f*, ending with a measure rest marked 25. The third staff starts with a dynamic marking of *f*, followed by a measure rest marked 6, a dynamic marking of *f*, and a measure rest marked 17. The fourth staff has a measure rest marked 11 and a dynamic marking of *f*. The section concludes with a double bar line on the fifth staff, marked with *pp*.

Minuetto

The Minuetto section consists of two staves of music in 3/4 time. The first staff begins with a dynamic marking of *f* and a measure rest marked 3. The second staff starts with a measure rest marked 12 and a dynamic marking of *f*, followed by a measure rest marked 7. The section concludes with a double bar line.

Trio

The Trio section consists of two staves of music in 3/4 time. The first staff begins with a dynamic marking of *f* and a measure rest marked 3. The second staff starts with a measure rest marked 1 and a dynamic marking of *f*. The section concludes with a double bar line and the text "Minuetto D: G:".

Corno Primo in D

Allegro Assai

Musical score for Corno Primo in D, measures 16-50. The score is written in treble clef with a 2/4 time signature. It features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 16, 15, 5, 26, 7, 48, and 5 are indicated above the staff lines. The piece concludes with a double bar line at the end of the final staff.



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H. 172. h

Corno Secondo in D

SINFONIA

The first system of the Sinfonia consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and features eighth-note patterns. The second staff continues the melody with a forte (*f*) dynamic and includes a second ending bracket. The third staff concludes the section with a *dim:* (diminuendo) marking, followed by piano (*p*) and pianissimo (*pp*) dynamics, ending with a double bar line.

Allegro Afsai

The second section, *Allegro Afsai*, is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The section includes several first and second endings, marked with '1' and '2' above the notes. Dynamics vary throughout, including *f*, *ff* (fortissimo), and *f*. Measure numbers 7, 8, 13, 43, 49, 10, and 27 are indicated above the staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

Corno Secondo in D

First system of music for Corno Secondo in D, measures 1-12. It consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest for 13 measures. The third staff has a measure rest for 5 measures. The fourth staff has a forte (*f*) dynamic. The fifth staff has a triplet of eighth notes.

Andante in D

Second system of music for Andante in D, measures 13-32. It consists of three staves. The first staff is in 2/4 time and begins with a forte (*f*) dynamic. The second staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The third staff has a measure rest for 32 measures, followed by a forte (*f*) dynamic.

Minuetto

Third system of music for Minuetto, measures 33-41. It consists of three staves. The first staff is in 3/4 time and begins with a forte (*f*) dynamic. The second staff has a measure rest for 12 measures, followed by a forte (*f*) dynamic. The third staff has a measure rest for 7 measures.

Trio

Fourth system of music for Trio, measures 42-45. It consists of two staves. The first staff is in 3/4 time and begins with a forte (*f*) dynamic. The second staff has a measure rest for 1 measure, followed by a forte (*f*) dynamic. The text "Minuetto D: C:" is written at the end of the staff.

Corno Secondo in D

Allegro Afsai

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro Afsai'. The first measure of the first staff is marked with a measure number '16' above it and a dynamic marking 'f' below it. The second staff contains a slur over a group of notes. The third staff has a measure number '3' above a triplet and a measure number '15' above a group of notes, with a dynamic marking 'f' below. The fourth staff has a measure number '15' above a group of notes and a dynamic marking 'f' below. The fifth staff has a measure number '5' above a group of notes and a dynamic marking 'f' below. The sixth staff features a dynamic marking 'p' below a group of notes. The seventh staff has a measure number '26' above a group of notes and a dynamic marking 'f' below. The eighth staff has a measure number '7' above a group of notes and a measure number '48' above a group of notes, with a dynamic marking 'f' below. The ninth staff has a measure number '15' above a group of notes and a dynamic marking 'f' below. The tenth staff has a measure number '5' above a group of notes and a dynamic marking 'f' below. The eleventh, twelfth, and thirteenth staves continue the melodic line with various rhythmic patterns and articulations.

