



50 POINTS D'ORGUE OU CADENCES

C. C. GIARDI.

**Nº 1.**

tr

cresc.

dim. meno rall.

Detailed description: This piece consists of five staves of music. The first staff begins with a treble clef and a common time signature. It features a series of ascending and descending eighth-note patterns, some with accidentals. The second staff includes trills (tr) and continues the melodic lines. The third and fourth staves show more complex rhythmic patterns with slurs and ties. The fifth staff concludes with a decrescendo and a rallentando, ending on a sustained chord.

**Nº 2.**

p cres cen do. f

rall.

Detailed description: This piece consists of four staves of music. The first staff starts with a treble clef and common time, marked with piano (p) and includes dynamics for crescendo (cres), cenerando (cen), decrescendo (do.), and forte (f). The second staff continues with similar rhythmic patterns. The third staff features large, sweeping slurs over groups of notes. The fourth staff concludes with a rallentando (rall.) and ends on a sustained note.

**Nº 3.**  *sempre legato e con velocità.*



**Nº 4.** 




**Nº 5.** 




**Nº 6.**  *p cres - cen - do.*

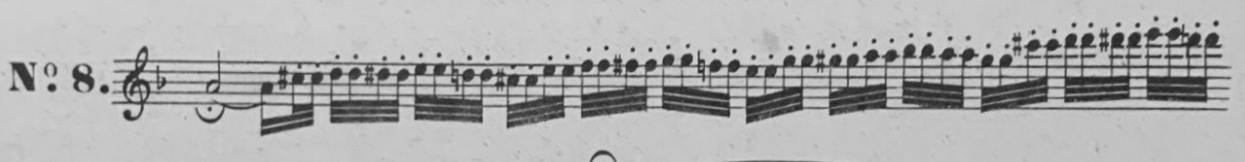



 *dolce.*

**Nº 7.**   
*p cres cen do.*

  
*f*



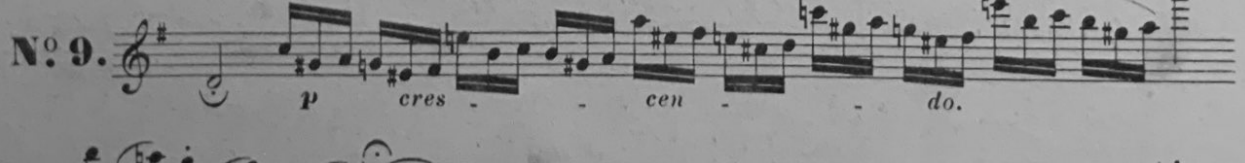
**Nº 8.** 









**Nº 9.**   
*p cres cen do.*



tr

tr

tr

Nº10.

*p*

*rall.*

Nº11.

Nº12.

*rall.*

Nº13.

*rall.*

*f*

**N°14.** 

**N°15.** 

**N°16.** 

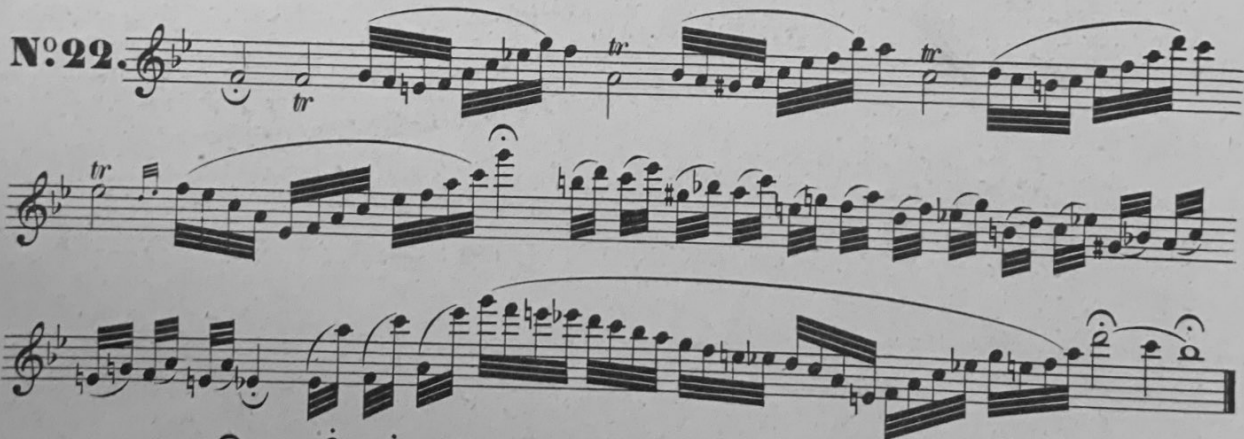
**Nº17.**

**Nº18.**

**Nº19.**

**Nº 20.** 

**Nº 21.** 

**Nº 22.** 

**Nº 25.** 



Nº 24.

Musical score for piece Nº 24, consisting of three staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, often beamed together, with various ornaments and slurs. The second and third staves continue the melodic line with similar rhythmic patterns and some dynamic markings like accents (>).

Nº 25.

Musical score for piece Nº 25, consisting of two staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, often beamed together, with various ornaments and slurs. The second staff continues the melodic line with similar rhythmic patterns and some dynamic markings like accents (>). The piece concludes with the marking "meno e rall." (meno e rall.).

Nº 26.

Musical score for piece Nº 26, consisting of two staves of music in treble clef. The first staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, often beamed together, with various ornaments and slurs. The second staff continues the melodic line with similar rhythmic patterns and some dynamic markings like accents (>).

Nº 27.

Musical score for piece Nº 27, consisting of four staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, often beamed together, with various ornaments and slurs. The second and third staves continue the melodic line with similar rhythmic patterns and some dynamic markings like accents (>). The fourth staff concludes the piece with trill markings (tr) and a final cadence.

**Nº28.** 

*lento.*

**Nº29.** 

*cresc.*

*f diminuendo. p pp dolce.*

**Nº30.** 

*cresc. dim.*




*sempre legato. mf*

**Nº31.** 

*p f p f f f*

*rall.*

**Nº 52.**   *presto.*

**Nº 53.**    *meno rall.*

**Nº 54.**   *tr tr tr tr*

**Nº 55.**    *rall.*

**Nº 56.**

**Nº 57.**

**Nº 58.**

*leggere.*

**Nº 59.**

*oppure.*

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and trills.

Nº40.

Musical staff for exercise Nº40, continuing the melodic line with slurs and trills.

Musical staff for exercise Nº40, continuing the melodic line with slurs and trills.

Musical staff for exercise Nº40, continuing the melodic line with slurs and trills.

Musical staff for exercise Nº40, ending with trills and a final note.

Nº41.

Nº42.

Musical staff for exercise Nº42, continuing the melodic line with slurs and trills.

Musical staff for exercise Nº42, ending with a "rall." marking.

**N°43.**    *dimin.*

**N°44.**   

**N°45.**  *oppure.*   

**N°46.** 

*rall:*

**Nº47.**

**Nº48.**

**Nº49.**

*tr* *con velocita.* *tr*

**Nº50.**

*rit:*