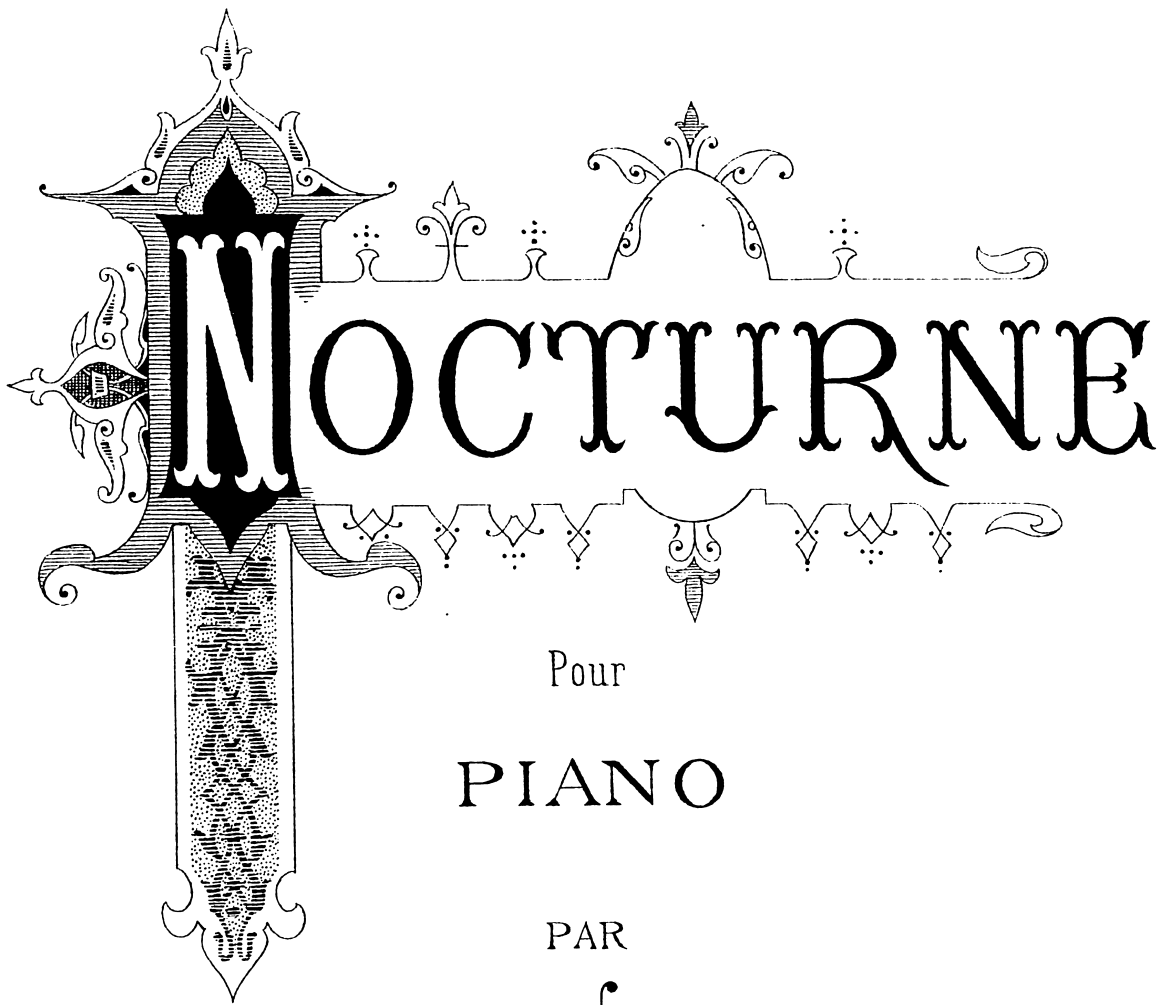


A mon Elève, Mademoiselle Jane RAULIN.



NOCTURNE

Pour

PIANO

PAR

HEDWIGE CHRÉTIEN

Pr: 5^{fr}

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NOCTURNE

HEDWIGE CHRÉTIEN

Andantino espressivo.

Musical notation for the first system. The treble staff begins with a *p* dynamic. The bass staff starts with *mf* and includes markings for *M. D.* and *M. G.*. A *Ped. ** instruction is placed below the bass staff.

A tempo.

Musical notation for the second system. It begins with a *Rit.* marking. The system concludes with a *f* dynamic and a *Ped. ** instruction.

A tempo.

Musical notation for the third system. It begins with a *Rit.* marking and concludes with a *Ped. ** instruction.

Musical notation for the fourth system. It includes an *M.D.* marking and concludes with a *f* dynamic and a *Ped. ** instruction.

Rit. Tempo animato.

Ped. * Ped. * *mf* *Sostenuto.*

Ped. *

A tempo. Legato.

Rit. Ped. *

Rit. Dim. Cresc. Ped. *

A tempo.

Sostenuto. Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped.

Rit.

Dim.

M.D.

* Ped. *

Sostenuto.

A tempo.

p

M.G.

Rit.

A tempo.

mf

sf

Ped. *

Animato.

Ped. * Ped. * Ped. *

Più animato.

Ped. * Ped. *f* *Cresc.*

Cresc.

sf

Più lento.

* Ped. *

Subito pp

Ped. * *Espressivo.*

Rall.

Rall. molto.

Sostenuto.

pp

Ped. * Ped. * 2 Ped. *