

C. 1908



# 1<sup>re</sup> MAZURK'

pour PIANO

PAR

## HEDWIGE CHRÉTIEN

*Piano* ..... net 1.70  
*Orchestre complet* ..... — 2. »  
*Chaque partie supplémentaire* .... — 0.20



Paris — B. ROUDANEZ, Éditeur  
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# 1<sup>re</sup> MAZURK '

HEDWIGE CHRÉTIEN.

**PIANO**

*All<sup>o</sup> con fuoco* *p* *Tempo..* *poco a poco cresc.*

*ff* *mf* *f*

*più cresc.* *f* *ff* *mf*

*Mouv<sup>t</sup> de mazurk.*

*8* *3* *3* *3*

*Ped.* *M.G.* *\** *Ped.* *\**

*Ped.* *\** *Ped.* *\**

*Ped.* *\** *Ped.* *\**

*Ped.* *\** *Ped.* *\**

Tranquillo.

mf  
Ped. \* Ped. \* Ped. \* fp

Tempo I<sup>o</sup>

cresc. f mf  
Ped. \* Ped. \* Ped. \* Ped. \*

Cresc. Ped. \*

f Ped. \*

Cresc. f Ped. \* Ped. \* Ped. \*

Meno mosso e espressivo.

First system of the musical score. The right hand (treble clef) begins with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) marking. The left hand (bass clef) starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Pedal markings (*Ped.*) with asterisks are placed below the bass line. A *sostenuto* marking is present in the second measure of the left hand.

Second system of the musical score. The right hand continues with a piano (*p*) dynamic. The left hand features a forte (*f*) dynamic and includes a triplet of eighth notes. Pedal markings (*Ped.*) with asterisks are placed below the bass line.

Third system of the musical score. The right hand continues with a piano (*p*) dynamic. The left hand features a forte (*f*) dynamic and includes a triplet of eighth notes. Pedal markings (*Ped.*) with asterisks are placed below the bass line.

Fourth system of the musical score. The right hand begins with a *a piacere* marking and a triplet of eighth notes, followed by a *rit.* (ritardando) marking. The left hand features a forte (*f*) dynamic and includes a triplet of eighth notes. A *Tempo I<sup>o</sup> très rythmé.* marking appears in the second measure. Dynamics include *ff* (fortissimo) and *p* (piano). A *M.G.* (Mezza Giocosa) marking is present in the right hand. Pedal markings (*Ped.*) with asterisks are placed below the bass line.

Fifth system of the musical score. The right hand begins with a *Rit.* (ritardando) marking. Dynamics include *sf* (sforzando), *f* (forte), and *ff* (fortissimo). A *M.G.* (Mezza Giocosa) marking is present in the right hand. Pedal markings (*Ped.*) with asterisks are placed below the bass line.

Mouvt de mazurk.

*mf* 3

Ped. \* Ped. \*

*Cresc.* 3 *f* *mf* 3

Ped. \*

*Animato.* *f* *fp* *f*

Ped. \* Ped. \* Ped. \* 3 Ped. \* Ped. \* Ped. \* Ped. \*

*fp* *f*

Ped. \* Ped. \*

*Sonore.* *ff* *strepitoso.* *rit.* *fff*

*più cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

