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A Monsieur AMBROISE THOMAS,
MEMBRE DE L'INSTITUT,
Directeur du Conservatoire National de Musique,
GRAND OFFICIER DE LA LÉGIION D'HONNEUR.

Grand Solo

Pour

Trombone Ténor

avec Accompagnement de PIANO

PAR

HEDWIGE CHRÉTIEN

Du même Auteur:

Allegro Appassionato

Solo pour Trombone Ténor.

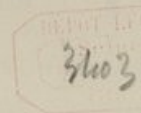
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Ent. Stat. Itall.*

Prix: 6^f
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(Morceaux adoptés pour les Examens et Concours du Conservatoire.)

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GRAND SOLO

ANDANTE ET ALLEGRO.

Pour TROMBONE TENOR et PIANO.

Par H. CHRÉTIEN.

Moderato.

PIANO.

f sf ff

8^a basse.

TROMBONE. Nobile. Solo.

f Quasi Recitativo.

f

poco a poco cres.

p

p

cres.

rit.

Misurato.

dolce.

p

rit.

p

Ped. ☉

rit.

Andante.

dolce.

rall.

And^{te} Cantabile.

ten.

pp

ppp

ppp

Sostenuto.

M.G.

M.G.

Ped. ☉

Ped. ☉

Ped. ☉

Ped. ☉

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part includes a middle register section labeled 'M.G.' in the bass clef. Dynamics include *f* and *p*. Pedal markings are present at the bottom. The system concludes with the instruction 'Suivez.' and a *p* dynamic.

Second system of the musical score. It continues the vocal and piano parts. Dynamics range from *pp* to *f*. Pedal markings are indicated. The system ends with 'Suivez.' and a *p* dynamic.

Third system of the musical score, marked '4^o Tempo.' in both staves. The piano part features a 'dolce.' marking. Dynamics include *f* and *p*. Pedal markings are present.

Fourth system of the musical score. The piano part includes a middle register section labeled 'M.D.' in the bass clef. Dynamics include *f*, *rit.*, *a piacere.*, *sf*, and *p*. Pedal markings are present. The system ends with 'Suivez.' and a *p* dynamic.

Fifth system of the musical score. Dynamics include *f*, *cres.*, and *rapide.*. The piano part includes the instruction 'pressez un peu'. Pedal markings are present.

ANDANTE ET ALLEGRO.

M. 336.

Subito pp
con dolore.

Suivez.

pp

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

M.G.

Variante.

f a piacere. *p* *Animato.* *cres.* *f* *dim: rit.* *rit.*

Animato.

Suivez. *p* *Suivez.* *f* *Suivez.* *f*

Ped. \oplus Ped. \oplus Ped. \oplus Ped.

Allegro.

Allegro con fuoco.

ff *p* *cres.* *f*

Ped. \oplus Ped. \oplus Ped. \oplus

Con Vigore. *f*

tr *Con Vigore.* *f* *fp*

Ped. \oplus Ped. \oplus Ped. \oplus

First system of the musical score. It features a treble clef staff with a melodic line containing triplets and a piano staff with a bass line. Dynamics include *f* and *p*. Pedal markings are present at the end of the system.

Second system of the musical score. The treble staff includes the instruction "noble." and "poco a poco cres." The piano staff has a *mf* dynamic. Pedal markings are present at the end of the system.

Third system of the musical score. The treble staff includes "cres.", "f", "rit.", "dim.", and "pp calmato." The piano staff includes "Suivez. f" and "Suivez. pp". Pedal markings are present at the end of the system.

Fourth system of the musical score. The treble staff includes "en élargissant.", "a piacere.", "cres.", and "riten." The piano staff includes "Suivez. p", "Suivez. sf", and "Suivez." Pedal markings are present at the end of the system.

f

4^o Tempo .

M.D. *f* *f* M.D. *f* M.D. *f*

Ped 3 \oplus Ped 3 \oplus *sf* 3 *sf* 3

molto agitato . *cres.*

fp *sf*

Ped \oplus

cres *piu animato .*

crescendo . *f*

ou 8^a

f *Piu vivo .* 8^a M.D. *ff*

Suivez . *f* *ff* 8^a 8^a basse .

Ped \oplus

