

Edited and fingered by  
Rafael Joseffy

à Mme la Baronne de Billing, née de Courbonne

# Nocturne

F. Chopin. Op. 32, N° 1

Andante sostenuto

9. *p dolce*

*stretto*

*delicatissimo* *a tempo*

*p* *poco riten.*

*pp delicatissimo*

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*stretto* *poco riten.*

*f* *p*

Re. \* Re. \* Re. \* Re. \* Re.

*a tempo* *tranquillo* *Ossia:*

Re. \* Re. \* Re. \* Re. \* Re.

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*pp*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*stretto* *cresc.* *f*

Re. \* Re. \*

*poco riten.*

*p* *f*

1 2 4 1 4 3 2 5 4

4 3 15 16 13 3

Re. \* Re. \* Re. \* Re. \*

*a tempo* *dim.* *p*

2 4 2 1 3 5 4 3 2 3 1 4

1 4 1 3 1 5 1 3

Re. \* Re. \* Re. \* Re. \*

2 4 3 4 3 1 4 5 3 1 4 2 5 5 5 3 1 2 5 8 3

4 3 3 4 3 2 4 3 2 3 5 3

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

3 2 2 1 2 3 2 3 5 3 2

14 3 3 3 3 3 3 3 3 3

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Ossia.

*pp*

2 3 2 5 3 2 4

1 3 3 4 5 2

Re. \* Re. \* Re. \* Re. \*

35 34 31 5 2 *stretto*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and fingerings (35, 34, 31, 5, 2). The lower staff provides a harmonic accompaniment with triplets and other rhythmic patterns. The tempo marking *stretto* is placed at the end of the system.

*poco riten.* *p* *f*

This system contains the third and fourth staves. The upper staff begins with a *poco riten.* marking and a piano (*p*) dynamic, followed by a fortissimo (*f*) section. The lower staff continues the accompaniment with various ornaments and fingerings.

*riten.* *dim.* *pp*

This system contains the fifth and sixth staves. It features a *riten.* (ritardando) section with a *dim.* (diminuendo) dynamic, leading to a pianissimo (*pp*) section. The lower staff includes a triplet of eighth notes.

*f* *fz* *p*

This system contains the seventh and eighth staves. It features a fortissimo (*f*) section, a fortississimo (*fz*) section, and a piano (*p*) section. The lower staff includes a triplet of eighth notes.

*Adagio* *p* *fz* *f*

This system contains the ninth and tenth staves. It begins with an *Adagio* tempo marking. The upper staff features a melodic line with various ornaments and fingerings. The lower staff includes a fortississimo (*fz*) section and a fortissimo (*f*) section.

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# Nocturne

F. Chopin. Op. 32, No 2

10. *Lento*  
*p dolce*  
*sempre p e legato*

Re \* Re \* Re \* Re \* Re \* Re \* Re \* Re \* Re \* Re \* Re \* Re \*

Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

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System 1: Treble clef with notes and fingerings (4, 2 3, 53, 4, 1, 4, 2, 4, 1, 2, 4, 3). Bass clef with notes and fingerings (4, 3, 3, 4, 3, 4, 3, 4, 3, 4). Includes 'Ped.' and '\*' markings.

System 2: Treble clef with notes and fingerings (2, 1, 3, 2, 4, 5, 3, 4, 3, 2, 4, 3, 2, 1, 3, 2). Bass clef with notes and fingerings (4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4). Includes 'Ped.' and '\*' markings.

System 3: Treble clef with notes and fingerings (1, 4, 3, 5, 4). Bass clef with notes and fingerings (4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4). Includes 'delicatiss.' marking and 'Ped.' and '\*' markings.

System 4: Treble clef with notes and fingerings (4, 3, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1). Bass clef with notes and fingerings (4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4). Includes 'Ped.' and '\*' markings.

System 5: Treble clef with notes and fingerings (1, 4, 3, 2, 3, 1, 4, 2, 4, 1, 2, 3, 1, 3, 2). Bass clef with notes and fingerings (3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4). Includes 'Ped.' and '\*' markings.

2 4 3 5 4 3 2 4 5 2 4 5 2 4 3 2 1 3 2 5 4 3 4 2

*p*

Re. \*

1 5 4 2 4 3 3 1 4 2 3 5 4 2 3 4 2 4 3

Re. \* Re. \*

2 3 4 5 5 2 4 3 2 1 3 5 4 3 4 3

Re. \* Re. \* Re. \* 3

3 1 4 2 3 5 4 1 2 4 3 2 1 5 4 1 2 3

Re. \* Re. \*

4 3 2 bb 4 3 2

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*sempre cresc.*

4 4 4 4 4 4 4 4 4 4 4 4 4

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*





*ff appassionato*

3 2 5 4221 3

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

4 3 1 2 5 4 3 1 2 3 53

♩. \*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

1 4 3 3 1 2 4 1 2 4 2 1 3 2 3 2

*dim.* *p*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

4 5 3 4 3 2 4 3 1 3 2 3 2

♩. \* ♩. \*

♩. \* ♩. \* ♩. \* ♩. \*

*delicatiss.*

1 2 3 1 5 1 2 1 2 3 2

♩. \* ♩. \*

♩. \* ♩. \* ♩. \* ♩. \*

First system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 3, 1, 2, 3, 1, 4, 3, 3, 4, 2, 4, 1, 2, 4, 3, 1, 3) and a measure number 53. Below the staff is a sequence of notes: 'Lento' followed by an asterisk, then 'Lento' followed by an asterisk, and so on.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 2, 3, 2, 4, 5, 3, 4, 3, 2, 4, 3, 1, 3, 2, 3) and a measure number 3. Below the staff is a sequence of notes: 'Lento' followed by an asterisk, then 'Lento' followed by an asterisk, and so on.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 2, 1, 2, 1, 4, 3, 5, 4, 1) and a measure number 1. Performance markings include *delicatiss.* and *pp*. Below the staff is a sequence of notes: 'Lento' followed by an asterisk, then 'Lento' followed by an asterisk, and so on.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 2, 4, 1, 3, 2, 4, 2, 3, 1, 2, 4, 1, 3, 2, 4, 5, 3, 5, 3, 1, 4, 2, 3, 1, 2, 4, 1, 3, 2, 3, 1, 4, 3, 2, 3) and measure numbers 23 and 53. Performance marking includes *leggieriss.* Below the staff is a sequence of notes: 'Lento' followed by an asterisk, then 'Lento' followed by an asterisk, and so on.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 1, 2, 4, 3, 1, 4, 1, 4, 1, 3, 1, 4, 1, 2, 4, 3, 3, 1, 4, 4, 1, 2, 4, 3) and measure numbers 4, 24, 31, and 3. Performance markings include *ritara.*, *Lento*, and *dim.* Below the staff is a sequence of notes: 'Lento' followed by an asterisk, then 'Lento' followed by an asterisk, and so on.