

à Mr Ferdinand Hiller

Edited and fingered by
Rafael Joseffy

Nocturne

F. Chopin. Op. 15, No 1

Andante cantabile (♩ = 69.)

semplice e tranquillo

sempre legato

4.

dolciss.

poco cresc. e riten.

dim.

a tempo

delicatiss.

p

dolciss.

dim. e rall.

smorzando

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4 5
f
Ped. *

3 2
fz
Ped. *

pfs
cresc. -
dim.
Ped. *

p
cresc. -
dim.
Ped. *

sempre legato
mf
pp
Ped. *

dim.
rall. e calando
Ped. *

Tempo I^o

First system of the musical score. It consists of a treble and bass clef staff. The treble staff begins with a melodic line marked "sotto voce" and includes fingerings 3, 5, 2, 1, 5, 4, 5, 3, 4. A measure number "23" is placed above the staff. The bass staff provides a rhythmic accompaniment with fingerings 1, 2, 4, 3, 3, 4, 4. A "Ped." (pedal) marking is present below the bass staff.

Second system of the musical score. The treble staff features a melodic line with fingerings 4, 3, 2, 4, 3, 2, 3, 3, 4, 2, 1, 2, 3, 4, 5. The bass staff continues the accompaniment with fingerings 3, 3, 1, 2, 2, 3, 4, 5, 3, 3. Performance markings include "dolciss." and "a tempo". A "poco cresc. e riten." marking is placed between the staves. "Ped." markings with asterisks are located below the bass staff.

Third system of the musical score. The treble staff has a melodic line with fingerings 4, 4, 2, 5, 4, 3, 1, 5. The bass staff continues with fingerings 3, 3, 3, 4, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. A measure number "53" is placed above the treble staff.

Fourth system of the musical score. The treble staff has a melodic line with fingerings 2, 4, 5, 4, 2, 4, 3, 2. The bass staff continues with fingerings 5, 5, 3, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. A "p" (piano) dynamic marking is present. "Ped." markings with asterisks are located below the bass staff.

Fifth system of the musical score. The treble staff has a melodic line with fingerings 2, 4, 4, 2, 3, 2, 3, 5. The bass staff continues with fingerings 3, 3, 3, 4, 3, 3, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. A "dolciss." marking is present above the treble staff. "Ped." markings with asterisks are located below the bass staff.

Sixth system of the musical score. The treble staff has a melodic line with fingerings 4, 1, 4, 2, 3, 5, 2, 5. The bass staff continues with fingerings 3, 3, 3, 4, 3, 3, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Performance markings include "pp", "dim.", "e rall.", and "smorzando". "Ped." markings with asterisks are located below the bass staff.

Edited and fingered by
Rafael Joseffy

Nocturne

F. Chopin. Op. 15, No 2

Larghetto (♩ = 40)

5. *sostenuto*

leggiero

con forza

dolciss.

p

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pp e poco riten. *cresc.*

Handwritten annotations: 4, 3, 4, 5, 4, 1 4/5, 4, 4, 1 4/5, 4. Fingerings: 4, 3, 4, 5, 4, 1 4/5, 4, 4, 1 4/5, 4. Pedals: Ped. *, Ped. *, Ped. *

con forza *string.* *riten.*

Handwritten annotations: 5, 2 4 2 1 3, 3, 1 3 2 4 4, 4, 4 3 4 2. Fingerings: 5, 2 4 2 1 3, 3, 1 3 2 4 4, 4, 4 3 4 2. Pedals: Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, Ped. *

Doppio movimento

sotto voce

Handwritten annotations: 5, 4 5, 4, 5, 4, 5, 4, 5. Fingerings: 5, 4 5, 4, 5, 4, 5, 4, 5. Pedals: Ped. *, Ped. *

Handwritten annotations: 3, 2, 4, 3, 4, 5, 4, 4, 5, 4, 5, 4, 5, 6. Fingerings: 3, 2, 4, 3, 4, 5, 4, 4, 5, 4, 5, 4, 5, 6. Pedals: Ped. *

cresc. *fz*

Handwritten annotations: 5, 4, 5, 4, 5, 4, 5, 4 5, 5. Fingerings: 5, 4, 5, 4, 5, 4, 5, 4 5, 5. Pedals: Ped. *, Ped. *, Ped. *, Ped. *, Ped. *

a tempo

dim. riten. *sotto voce*

Ra * Ra * Ra * Ra * Ra. Ra. sf

* Ra. sf * Ra. * Ra. * Ra.

sostenuto

* Ra. * Ra. * Ra. * Ra. *

cresc. *ed acceler.*

Ra * Ra * Ra * Ra * Ra * Ra * Ra * Ra *

riten. *f* *dimin.*

Ra * Ra * Ra * Ra * Ra

rall.

pp *a tempo*

3 * 4 2 1 4 * 4 * 5 4 * 3 4

Rel. * *Rel.* * *Rel.* *

religioso

sotto voce
p *sempre legato*

5 4 1 4 5 2 1 3 5 4 1 5 2 1 3 4 4 4 4 5 3 2 1 5 3 2 1

1 3 1 3 1 2 1 2 1 3 4

5 4 1 5 3 2 4 5 3 1 5 4 2 4 5 4 1 5 3 2 3 4 5 5 4 1 5 3 5 4

2 5 3 5 2 3 5 3 4 5 1 2 4

5 3 2 4 5 4 3 5 4 1 5 2 1 3 4 1 4 4 4 3

3 5 1 2 1 2 1 3 1 3 1 2 1 2

5 3 1 5 4 1 5 4 2 4 5 3 1 5 4 2 4 5 4 1 5 3 2 3 4 5

1 3 4 5 3 5 2 5 3 5 4 5 3 4 5

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *fz* and *fz²⁴*. Fingerings are indicated by numbers 1-5.

Second system of musical notation, continuing the piece with complex rhythmic patterns and dynamic markings like *fz* and *fz²³*.

Third system of musical notation, featuring a *pp* dynamic marking and a large slur over the right-hand part. It includes dynamic markings *fz* and *fz²⁴*.

Fourth system of musical notation, containing dynamic markings *fz* and *fz²³*, and various fingering indications.

Fifth system of musical notation, concluding the page with a *riten.* marking and a final chord. It includes dynamic markings *fz* and *fz²³*.