

# Quatre Mazurkas

Revised and fingered by  
Rafael Joseffy

(Posthumous)

F. Chopin. Op. 67, No. 1

(1835)

42. *Vivace* (♩ = 160)

*mf* *cresc.*

*p* *f* *f* *p*

*leggiero*

*dim.* *leggiero* *leggiero*

*cresc.* *dim.*

Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

*scherzando*

*ff* *f* *p* *ff* *f*

Rea \*

*pp* *ff* *marcato*

Rea \*

*ff* *pp* *riten.*

Rea \*

*a tempo*

*p* *f* *p*

Rea \*

*f*

Rea \*

*leggiero*

*cresc.* *f*

Rea \*

# Mazurka

Revised and fingered by  
Rafael Joseffy

(Posthumous)

F. Chopin. Op. 67, No. 3

(1849)

Cantabile (♩ = 144)

43.

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major), and the time signature is 3/4. The piece is marked 'Cantabile' with a tempo of quarter note = 144. The score is divided into four systems, each containing two staves. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a repeat sign. The fourth system concludes with a pianissimo (*pp e legatissimo*) dynamic. The score is annotated with numerous fingerings (numbers 1-5) and slurs. The number '43.' is printed to the left of the first system.

First system of the musical score. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *sf* and *p e legg.*. The instruction *Ped. simile* is written below the left hand.

Second system of the musical score. The right hand continues with intricate melodic patterns. Dynamics include *p* and *sotto voce*. The instruction *Ped. simile* is implied from the previous system.

Third system of the musical score. The right hand features a long melodic phrase with various fingerings. The instruction *poco cresc.* is written below the right hand.

Fourth system of the musical score. The right hand has a melodic line with slurs and fingerings. Dynamics include *mf* and *fz*. The instruction *Ped. come sopra* is written below the left hand.

Fifth system of the musical score. The right hand continues with melodic development. Dynamics include *sf*.

Sixth system of the musical score. The right hand features melodic lines with slurs and fingerings. Dynamics include *f*.

# Mazurka

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(Posthumous)

F. Chopin. Op. 67, No.3  
(1835)

Allegretto (♩ = 144)

44.

*p rubato*

*cresc.*

*ff poco rit.*

*a tempo*

*p*

35  
 2 5 4  
 1 3 2  
 3  
 cresc.  
 < sf  
 Rea \* Rea \* Rea \* Rea \* Rea \*

a tempo  
 3 4 5  
 2 2 8  
 4 2 5 5  
 3 2 4  
 5 3 2  
 5 3 2  
 ff poco rit.  
 ten.  
 pp  
 pp  
 Rea \* Rea \* Rea \*

5 4 3  
 2 2 2  
 1 3 2 3  
 3  
 3  
 1 4 2 3 1  
 ten.  
 pp  
 pp  
 riten.  
 Rea \* Rea \*

a tempo  
 p  
 Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

243  
 5 3 4 5 1 4 3 5 1 4  
 35  
 2 5 1 4  
 5 1 3 1 4  
 5 1 4  
 Rea \* Rea \* Rea \* Rea \* Rea \*

35  
 5 5  
 2 3 4 2 3 4 5 4 5 4 5 4  
 3 4 5 1 4 5 4  
 4 5 2 5 4  
 5 4  
 3 4 2 1  
 4 2 1  
 cresc.  
 < sf  
 ff poco rit.  
 Rea \* Rea \* Rea \* Rea \* Rea \*

# Mazurka

Revised and fingered by  
Rafael Joseffy

(Posthumous)

F. Chopin. Op. 67, No. 4  
(1836)

Moderato animato (♩ = 188)

45.

mf

marcato  
riten.  
a tempo

poco riten.  
a tempo  
p  
delicatiss.

cresc.  
dim.  
legatissimo  
1.  
2.

cresc.

3 5 4 1 4 *a tempo* 2 2 2 4 8 2 1 8 1 1 2 4 1 5

*rit.* *cresc.* *f*

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (3, 5, 4, 1, 4, 2, 2, 2, 4, 8, 2, 1, 8, 1, 1, 2, 4, 1, 5). Bass clef contains a harmonic accompaniment. Performance markings include *rit.*, *a tempo*, *cresc.*, and *f*.

4 5 4 3 4 1 2 1 2 8 4 2 3 4

*p* *mf* *Ped. come sopra*

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 5, 4, 3, 4, 1, 2, 1, 2, 8, 4, 2, 3, 4). Bass clef contains a harmonic accompaniment. Performance markings include *p*, *mf*, and *Ped. come sopra*.

8 4 5 3 4 2 1 5 *marcato* 5 5 2 5

*riten.* *a tempo*

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (8, 4, 5, 3, 4, 2, 1, 5, 5, 5, 2, 5). Bass clef contains a harmonic accompaniment. Performance markings include *marcato*, *riten.*, and *a tempo*.

4 5 3 5 2 1 4 1 3 1 4 1 3 5

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 5, 3, 5, 2, 1, 4, 1, 3, 1, 4, 1, 3, 5). Bass clef contains a harmonic accompaniment.

2 1 3 5 4 1 5 4 1 5 4 2 1

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (2, 1, 3, 5, 4, 1, 5, 4, 1, 5, 4, 2, 1). Bass clef contains a harmonic accompaniment.

3 2 1 3 4 3 2 5 4 3 4 3 4 1

*cresc.* *dim.* *legatissimo*

System 6: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (3, 2, 1, 3, 4, 3, 2, 5, 4, 3, 4, 3, 4, 1). Bass clef contains a harmonic accompaniment. Performance markings include *cresc.*, *dim.*, and *legatissimo*.