

581005  
Quintett.

Violoncello II.

Grave assai.

L. Cherubini.

Musical notation for the first system of the Cello II part, marked "Grave assai". The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of sixteenth-note patterns with trills (tr) and dynamic markings including *ff détaché* and *ff*. Fingerings are indicated with numbers 1 and 2.

Allegro comodo.

Musical notation for the second system of the Cello II part, marked "Allegro comodo". It continues the sixteenth-note patterns with dynamic markings *dim.*, *mf cresc.*, and *f*. A trill (tr) is present. A first violin (Viol. I.) part is also visible in the upper staff.

Musical notation for the third system of the Cello II part. It features a series of sixteenth-note patterns with dynamic markings *p*, *mf cresc.*, and *f*. Fingerings 1, 4, 2, and 2 are indicated. A first finger (1<sup>a</sup>) is also noted.

Musical notation for the fourth system of the Cello II part. It features a series of sixteenth-note patterns with dynamic markings *sempre f* and *p cresc.*. A section marked 'A' is indicated.

Musical notation for the fifth system of the Cello II part. It features a series of sixteenth-note patterns with dynamic markings *f*, *dim.*, and *p*. The section is marked "pizz." (pizzicato) and "arco" (arco).

Musical notation for the sixth system of the Cello II part. It features a series of sixteenth-note patterns with dynamic markings *sfz*, *p*, *dim.*, *p*, *mf*, and *p*. A section marked 'A' is indicated.

Musical notation for the seventh system of the Cello II part. It features a series of sixteenth-note patterns with dynamic markings *p* and *cresc.*. A section marked 'B' is indicated.

Musical notation for the eighth system of the Cello II part. It features a series of sixteenth-note patterns with dynamic markings *sfz*, *dim.*, *pp*, *cresc.*, *mf*, and *p*. A section marked 'C' is indicated.



*cresc.*

**F**

*f sempre*

*f*

*poco*

*pizz. tranquillo*

*dim.* - - - *mf*

*dim.* - - - *pp*

*poco rall.*

**G** *a tempo*

Viol. I. 1 2

arco

*p*

*cresc.* - - -

*sfp* > *p* < *pfz* > *p*

*mf* *cresc.* - - - *f*

**H** 1

*sempre f*

*p cresc.* - - - *f*

*pizz.*

*dim.* - - - *p*

arco

*sf* **I**

*dim.* - - - *p*

*mf*

*p*

*p*

*cresc.* - - -

**K** 2

*sf* > *dim.* - - - *pp*

*cresc. mf* > *p*

Violoncello II.

mf *f* *cresc.*

*sfpp* *cresc.*

*f* *fp* **L** *tranquillo* **M** *sfpp*

*dim.* *ppp*

*cresc.*

**N** *f sempre*

*fp* *cresc.* *fz* *ff*

*fz* *fz* *fz* *1* *p* *cresc.*

*f* *p*

*ff* *dim.* *pp* *f* *ff*

**Andante.** *p* *dol. assai* *dolce*

*sf* *dim.* *p*

10 4





Violoncello II.

*mp* *cresc.*

*f* *dim.*

*e rallent. p* *a tempo* *cresc.*

*f* *p* *cresc.* *f* *p cresc.*

*ff* *Fine.*

Poco più lento.  
con sordino

*p* *pizz.* *arco*

*mf* *pp* *f* *dim.*

*p* *p* *cresc. mf*

*f* *poco* *sfp* *dim.* *p*

*arco* *p* *mf* *pp* *p cresc.*

*f* *dim.* *p*

*poco* *pizz.* *accel.* *mf*

senza sordino  
Scherzo D. C.  
ma più moto e  
senza ripetizione.

Violoncello II.

Finale.  
Allegro.

*f* *mf* *cresc.* *f*

*p*

*fp* *cresc.* *f*

*fp* *cresc.* *f*

*p* *f* *p* *cresc.*

*pizz.* *f* *p* *pp* *più f*

**A** *p* *f* *p* *cresc.*

*pizz.* *f* *p* *pp* *più f* *dim.*

**B** *cresc.* *mf* *p* *cresc.* *arco*

*pizz.* *mf* *p* *pp* *più f* *dim.*

*arco* *pp* *cresc.* *f* *p* *cresc.*

**C** *f* *pp*



Violoncello II.

*cresc.*

*f*

*pp cresc. - - - - - f mf*

*cresc. - - - - - f p*

*p p*

*poco cresc. - - - - - mf cresc. - - - - -*

*f fz sempre f fz sempre f fp cresc. - - - - -*

*f sempre f ffz*

Larghetto.

*p dolce p*

*p dolce cresc. - - - - - mf*

Violoncello II.

**E**

*p poco* *più* *sf* *p*

**Tempo I.**

*dim.* - - *e poco rall.* *pp* *f*

**F**

*pizz.* *f* *dim.* - - - *p dim.* - - -

*p cresc.* - - - *fp* *cresc.* - - -

**G**

*pizz.* *f* *p* *pp* *più f* *cresc. mf* *p*

*cresc.* - - *mf* *p* *pp* *più f* *dim.* - - -

*arco* *pp* *cresc.* - - - *f* *p* *cresc.* - - - *f*

**H**

*pp* *f*

*cresc.* - - - *IIIa*

*f* *p* *poco cresc.* *mf*

**I**

*cresc.* - - - *f* *ffz* *f sempre* *p* *cresc.*

*f* *tr* *ff* *p* *cresc.*

*e rit.* *ff* *pp*

**Larghetto.** **Tempo I.** **K** *Viol. I.* *poco rall.*

*a tempo* *Viol. II.* *poco rall.* *a tempo* *Viola*

**L** *a tempo* *dim.* *e poco rall.* *pp* *cresc.* *III<sup>a</sup>*

*f* *f* *mf*

*cresc.* *f*

*sempre f* *p*

*fp* *cresc.*

*accel.* *ff*

*pesante*

