

# Sancta Maria

Luigi Cherubini  
(1760-1842)

**Larghetto** *p*

SOPRANO  
Sanc - ta ma - ri - a o - ra pro

ALTO  
Sanc - ta ma - ri - a o - ra pro

TENORE  
Sanc - ta ma - ri - a o - ra pro

BASSO  
Sanc - ta ma - ri - a o - ra pro

ORGANO

The first system of the musical score is for the vocal quartet and organ. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Larghetto' and the dynamics are 'p' (piano). The vocal parts enter with the lyrics 'Sanc - ta ma - ri - a o - ra pro'. The organ accompaniment consists of chords and moving lines in both hands.

8

no - bis, o - ra pro no - bis ma - ter Chris - ti ma - ter di -

no - bis, o - ra pro no - bis ma - ter Chris - ti ma - ter di -

no - bis, o - ra pro no - bis ma - ter Chris - ti ma - ter di -

no - bis, ma - ter di - vi - næ gra - ti - æ o - ra, o -

The second system of the musical score continues the vocal quartet and organ parts. It begins with a measure rest marked '8'. The vocal parts continue with the lyrics 'no - bis, o - ra pro no - bis ma - ter Chris - ti ma - ter di -'. The organ accompaniment continues with chords and moving lines. The lyrics for the Bass part in the final line are 'no - bis, ma - ter di - vi - næ gra - ti - æ o - ra, o -'.

14

vi - næ gra - ti - æ vir - go, vir - go cle - mens o - ra,  
 vi - næ gra - ti - æ vir - go, vir - go cle - mens o - ra,  
 vi - næ gra - ti - æ vir - go, vir - go cle - mens o - ra,  
 ra pro - no - bis vir - go, vir - go cle - mens o - ra,

22

o - ra pro no - bis o - ma - ter, o - ma - ter ad - mi -  
 o - ra pro no - bis o - ma - ter, o - ma - ter ad - mi -  
 o - ra pro no - bis o - ma - ter, o - ma - ter ad - mi -  
 o - ra pro no - bis o - ma - ter ad - mi -

28

ra - bi-lis o - ra pro no - bis. Sanc - ta Ma - ri - a o -  
ra - bi-lis o - ra pro no - bis. Sanc - ta Ma - ri - a o -  
ra - bi-lis o - ra pro no - bis. Sanc - ta Ma - ri - a o -  
ra - bi-lis o - ra pro no - bis. Sanc - ta Ma - ri - a o -

35

ra pro no - bis, o - ra pro no - bis vir - go cle - mens o - ra pro  
ra pro no - bis, o - ra pro no - bis vir - go cle - mens o - ra pro  
ra pro no - bis, o - ra pro no - bis vir - go cle - mens o - ra pro  
ra pro no - bis, o - ra pro no - bis o - ra pro

43

no - - - bis vir - go o - ra pro no - bis

no - - - bis vir - go o - ra pro no - bis

no - - - bis vir - go o - ra pro no - bis

no - - - bis vir - go o - ra pro no - bis

48

o - ra, o - ra pro no - - - - - bis, o - ra pro

o - ra, o - ra pro no - - - - - bis, o - ra pro

o - ra, o - ra pro no - - - - - bis, o - ra pro

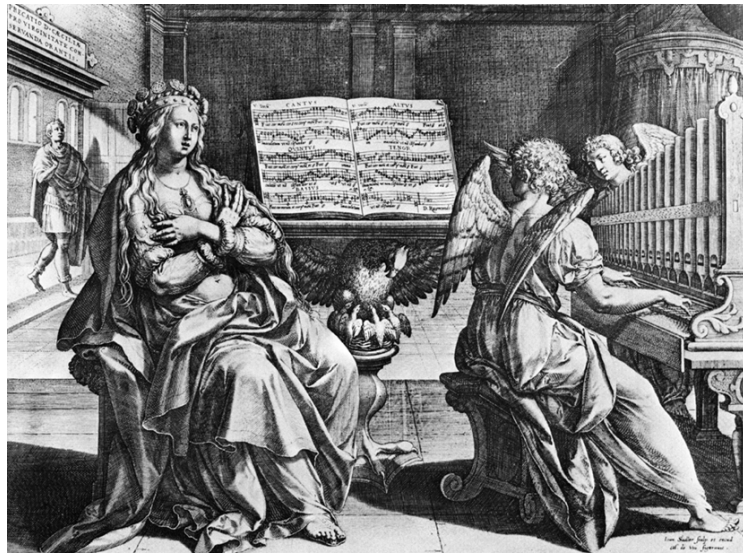
o - ra, o - ra pro no - - - - - bis,

54

no - bis ma - ter Chris - ti ma - ter di - vi - næ gra - ti -  
 no - bis ma - ter Chris - ti ma - ter di - vi - næ gra - ti -  
 no - bis ma - ter Chris - ti ma - ter di - vi - næ gra - ti -  
 ma - ter di - vi - næ gra - ti - æ o - ra pro - no -

60

æ o - ra, o - ra pro no - - - - bis.  
 æ o - ra, o - ra pro no - - - - bis.  
 æ o - ra, o - ra pro no - - - - bis.  
 bis, o - ra pro no - - - - bis.



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