EDITION PETERS

No. 2005.

CHERUBINI

Requiem für Männerstimmen.

Partitur.

737
42

Requiem

für Männerstimmen

von

Luigi

L. CHERUBINI.

Partitur.

LEIPZIG
C. F. PETERS.

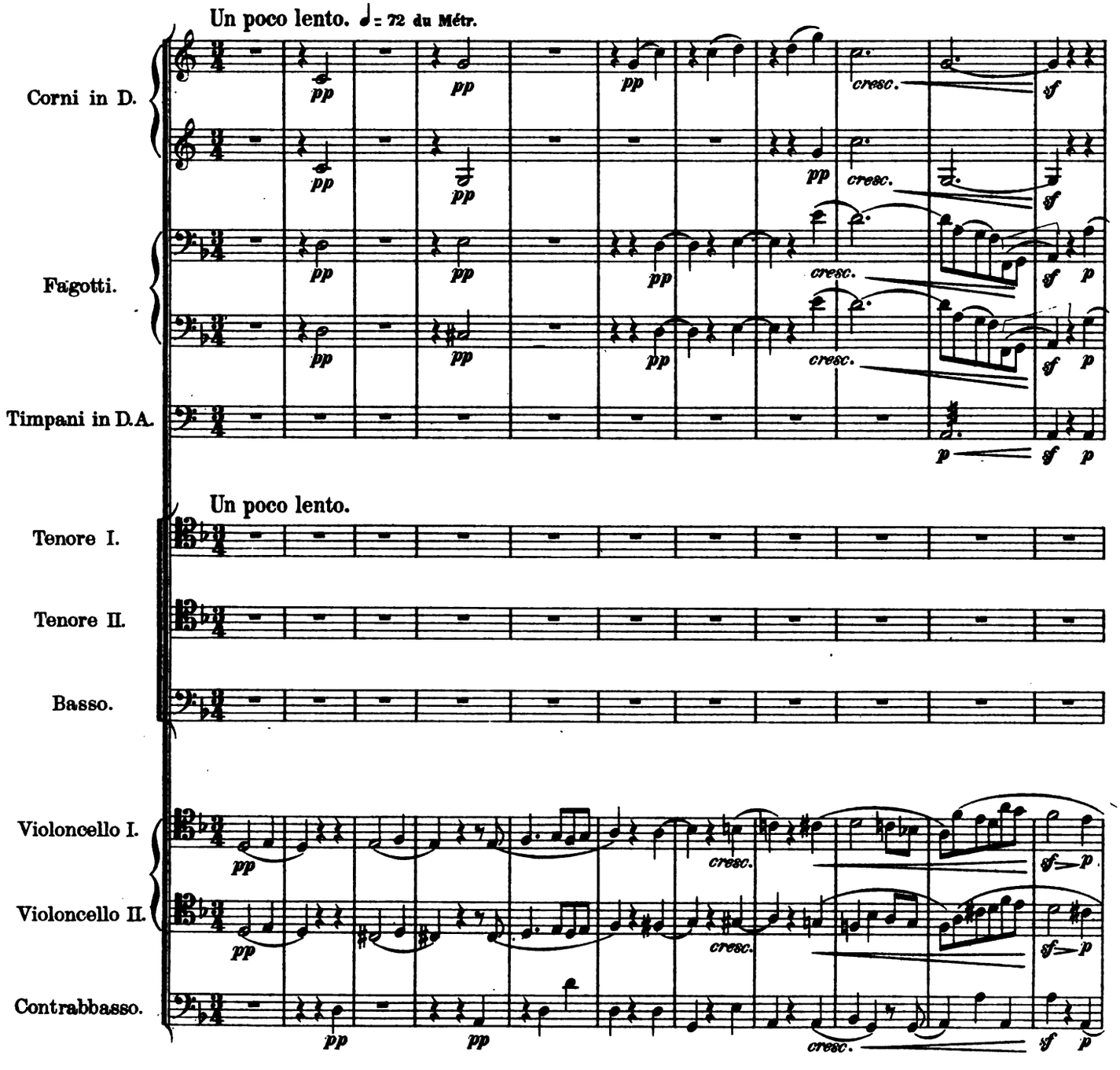
1851.

REQUIEM
von
CHERUBINI.

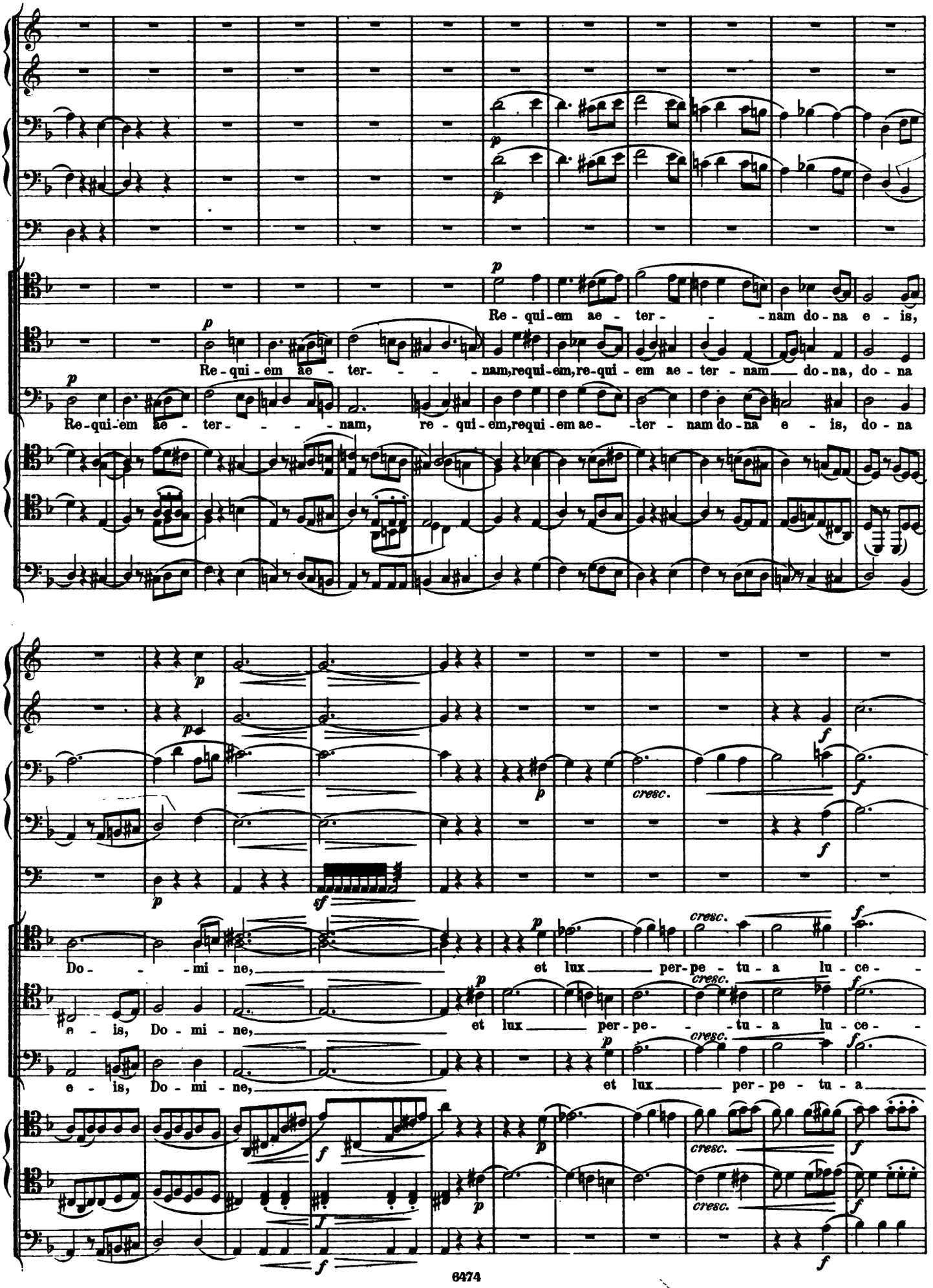
Componirt im Jahre 1836.

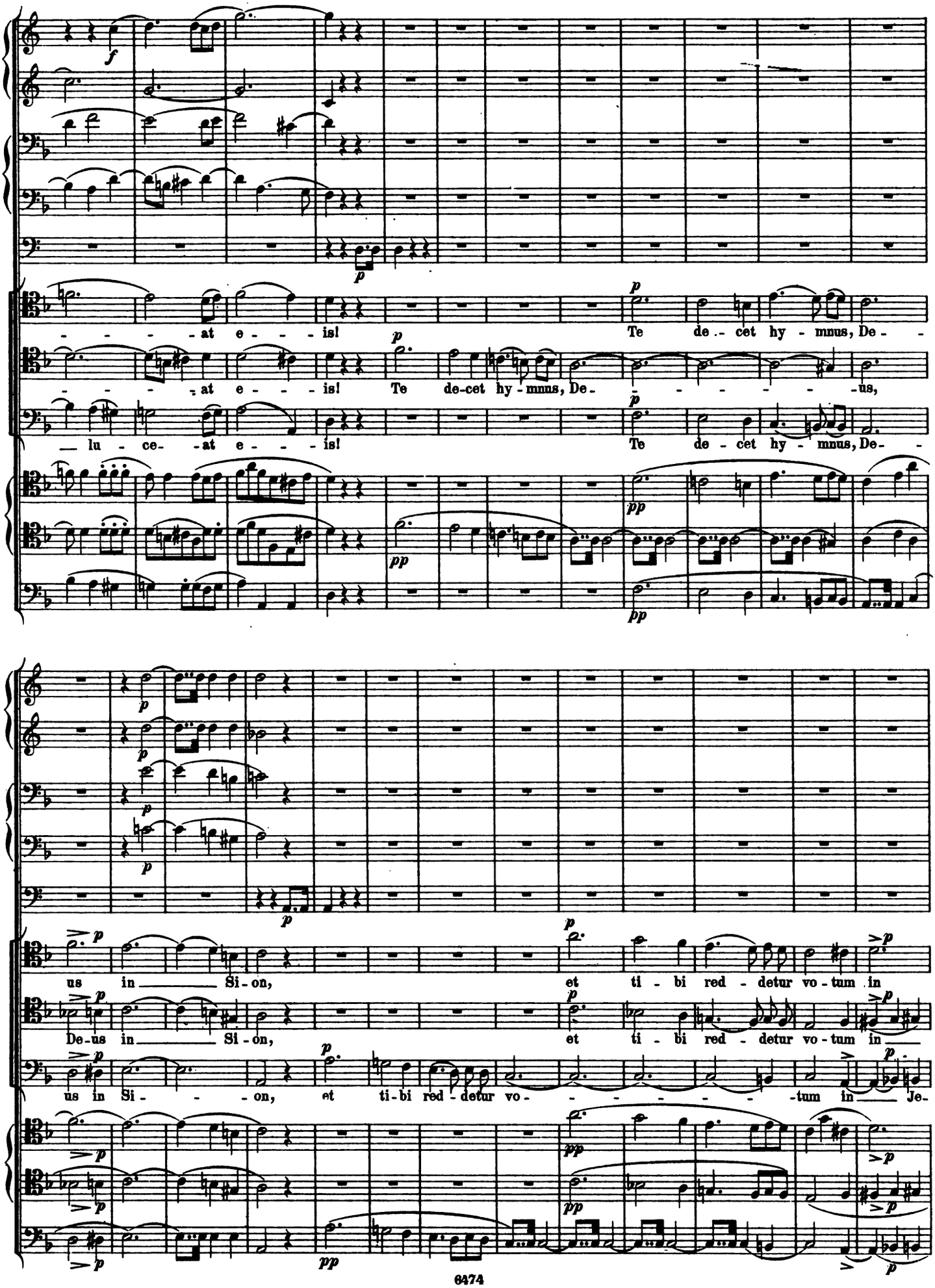
(Begonnen im Januar oder Februar dieses Jahres, beendet am 24. September.)

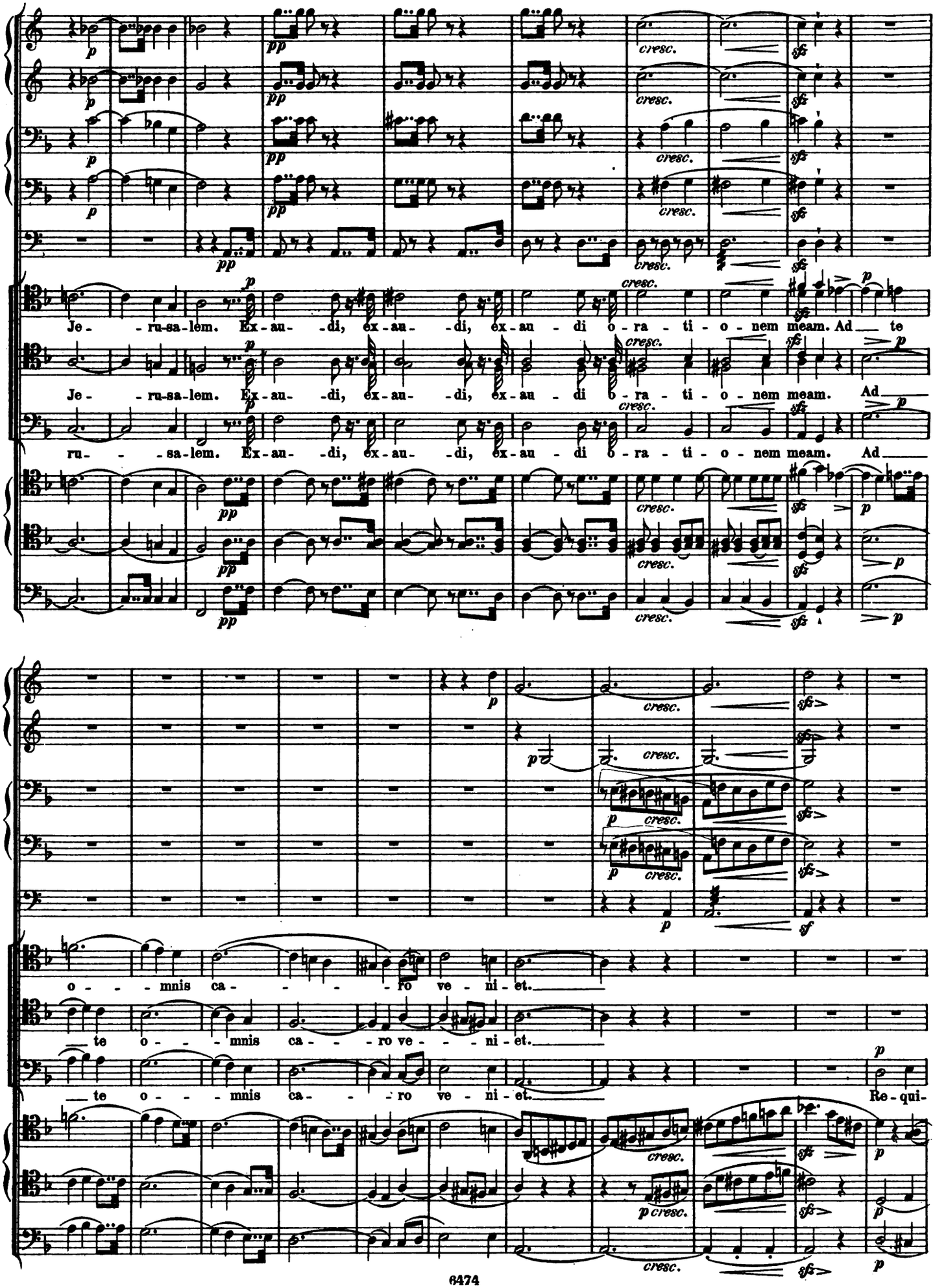
I.
Introitus et Kyrie.

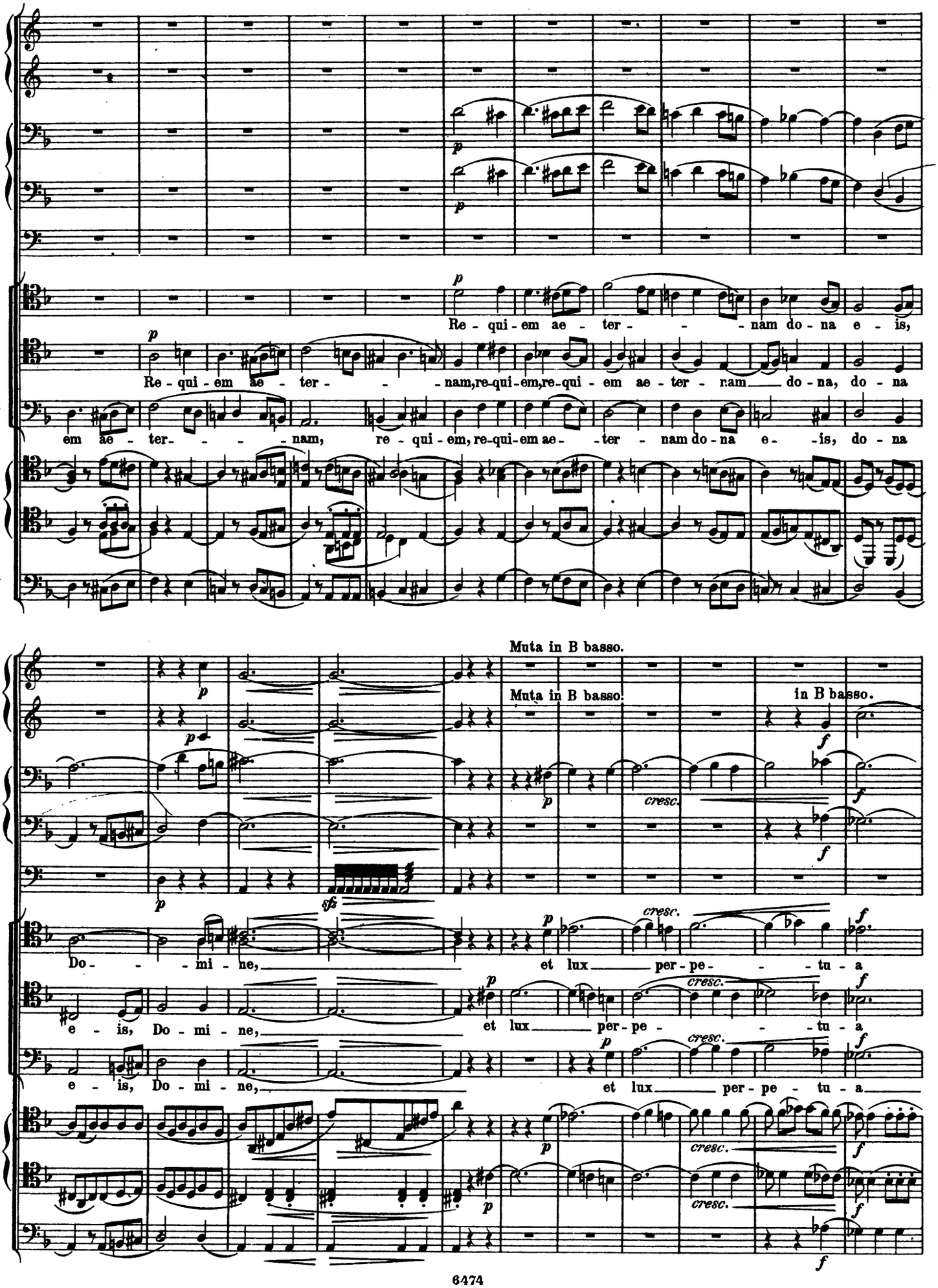


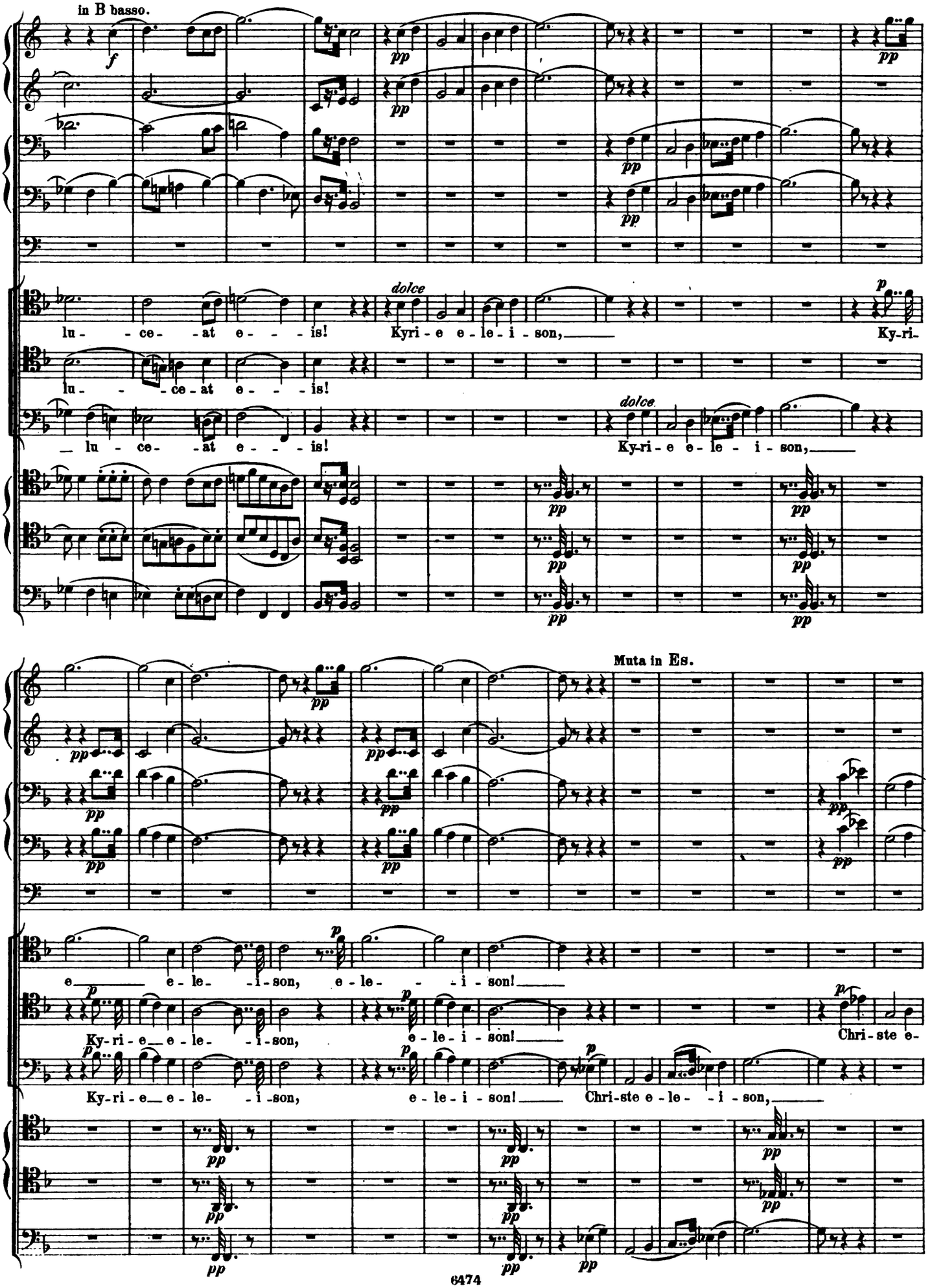
Stich und Druck der Röder'schen Officin in Leipzig

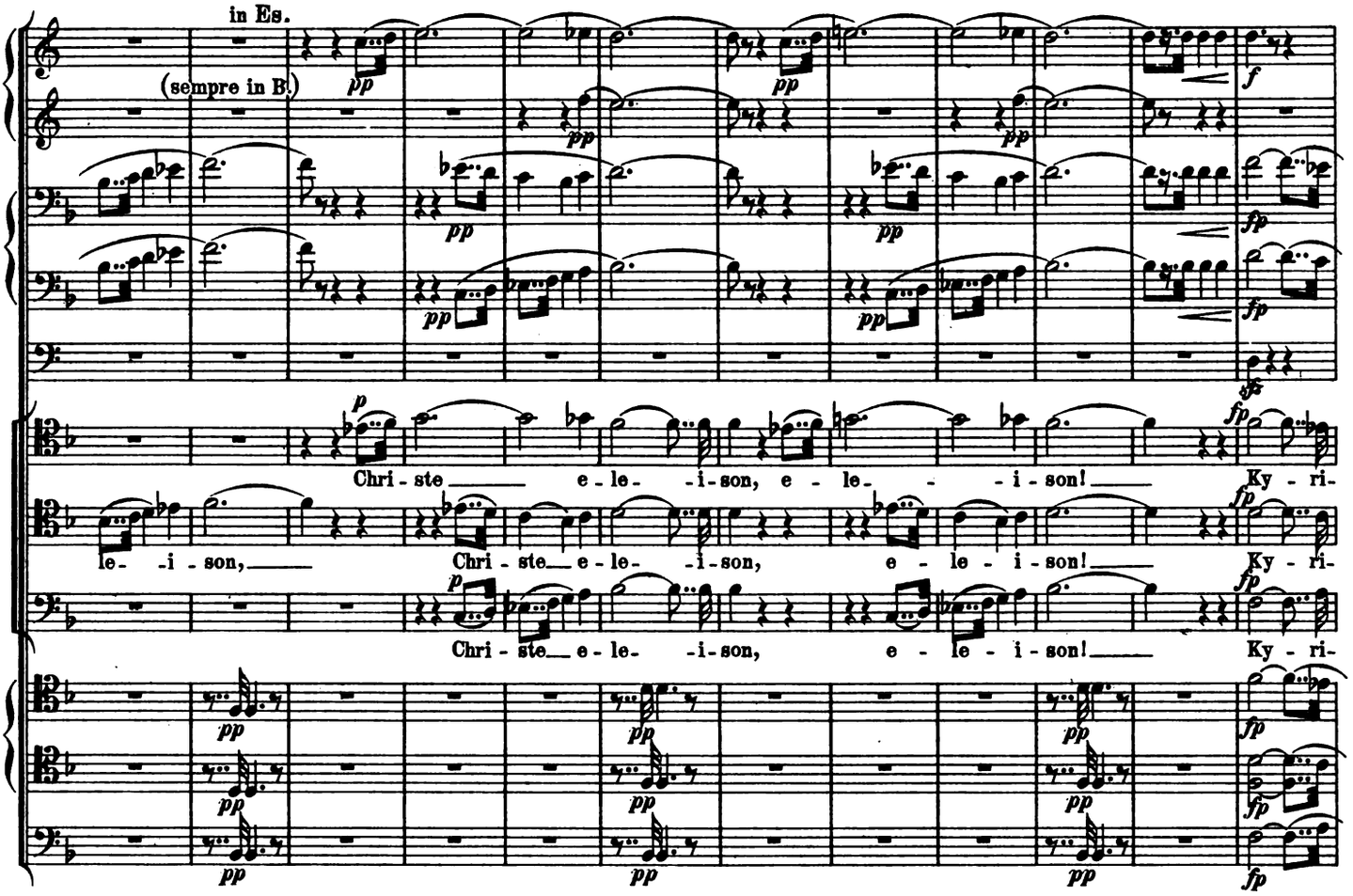

Re - qui - em ae - ter - - - nam do - na e - is,
Re - qui - em ae - ter - - - - nam, requi - em, re - qui - em ae - ter - nam do - na, do - na
Re - qui - em ae - ter - - - - nam, re - qui - em, requi - em ae - ter - nam do - na e - is, do - na
Do - - - mi - ne, et lux per - pe - tu - a lu - ce - -
e - is, Do - mi - ne, et lux per - pe - - - tu - a lu - ce - -
e - is, Do - mi - ne, et lux per - pe - tu - a
cresc.

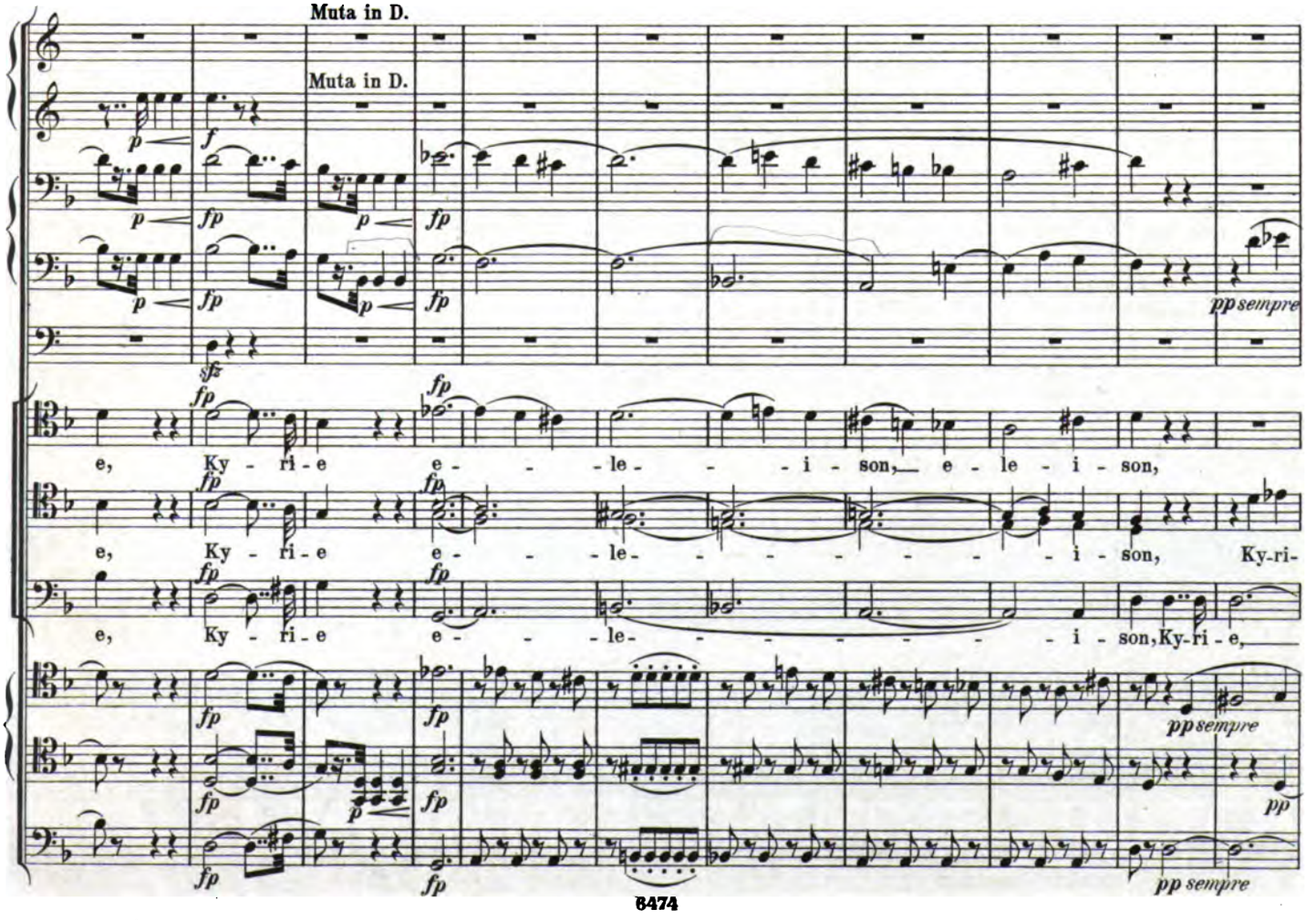

- - - - at e - - - is! Te de - cet hy - mnus, De - -
- - - - at e - - - is! Te de-cet hy - mnus, De - - - - - - - - - us,
— lu - ce - at e - - - is! Te de - cet hy - mnus, De - -
us in — Si - on, et ti - bi red - detur vo - tum in
De - us in — Si - on, et ti - bi red - detur vo - tum in —
us in Si - - - on, et ti - bi red - detur vo - - - - - - - - tum in — Je -

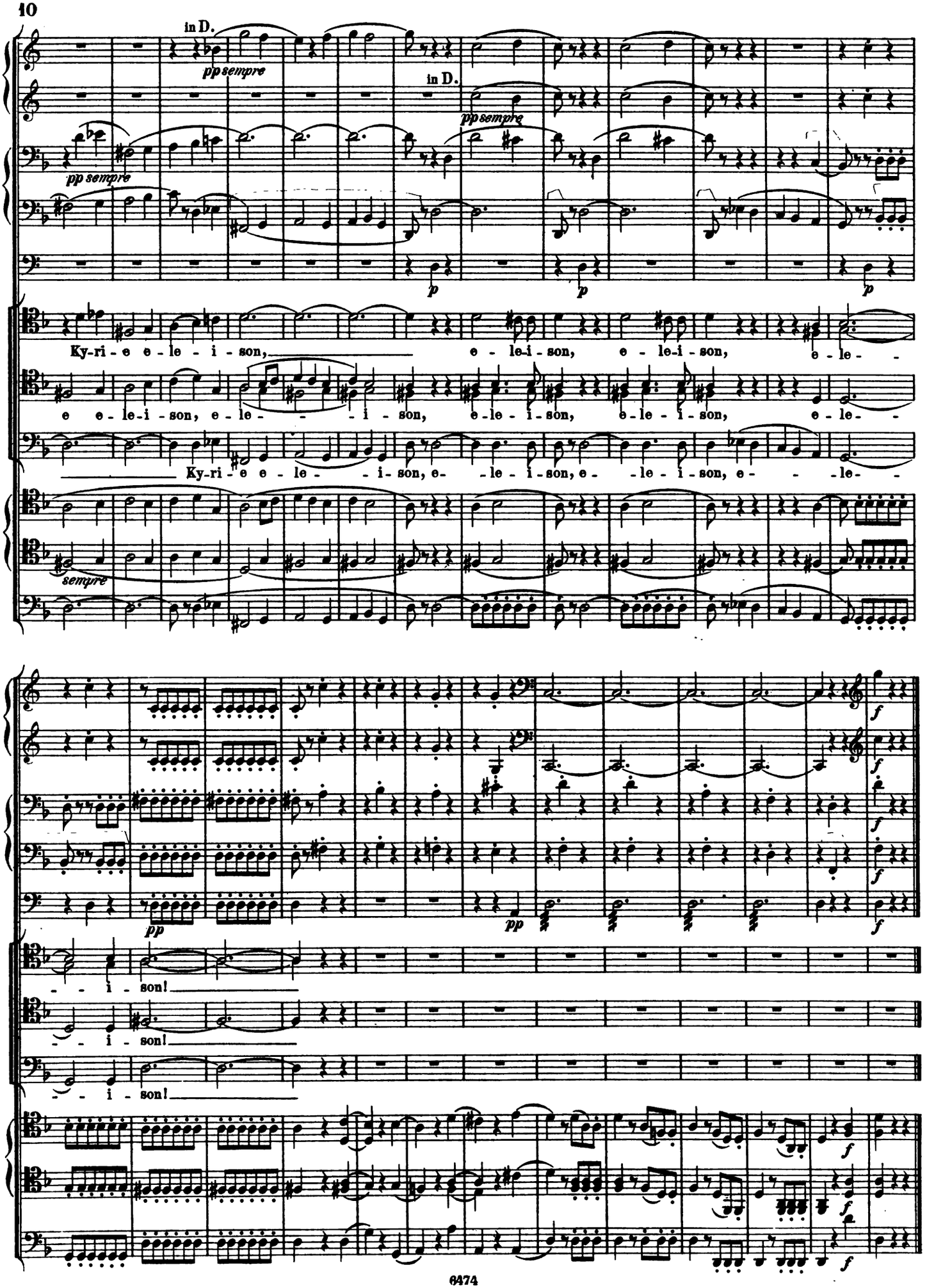

Je - ru-sa-lem. Ex-au- di, ex-au- di, ex-au di o-ra-ti-o-nem meam. Ad te
Je - ru-sa-lem. Ex-au- di, ex-au- di, ex-au di o-ra-ti-o-nem meam. Ad
ru- sa-lem. Ex-au- di, ex-au- di, ex-au di o-ra-ti-o-nem meam. Ad
o - mnis ca - ro ve-ni-et.
te o - mnis ca - ro ve - ni-et.
te o - mnis ca - ro ve - ni-et. Re-qui-


Re - qui - em ae - ter - - - nam do - na e - is,
Re - qui - em ae - ter - - - nam, re-qui-em, re-qui - em ae - ter - nam do - na, do - na
em ae - ter - - - - nam, re - qui - em, re-qui-em ae - - ter - nam do - na e - - is, do - na
Muta in B basso.
Muta in B basso.
in B basso.
cresc.
Do - - - mi - ne, et lux per - pe - - - tu - a
e - is, Do - mi - ne, et lux per - pe - - - tu - a
e - is, Do - mi - ne, et lux per - pe - tu - a


in B basso.
dolce
lu - ce - at e - - - is! Kyri - e e - le - i - son,
Ky-ri-
lu - - - ce - at e - - - is!
dolce
lu - ce - at e - - - is! Ky-ri - e e - le - i - son,
Muta in Es.
e - le - i - son, e - le - - i - son!
Ky-ri - e e - le - i - son, e - le - i - son!
Chri - ste e -
Ky-ri - e e - le - i - son, e - le - i - son! Chri-ste e - le - i - son,


in Es.
(sempre in B.)
Chri - ste e - le - i - son, e - le - - i - son! Ky - ri-
le - i - son, Chri - ste e - le - i - son, e - le - i - son! Ky - ri-
Chri - ste e - le - i - son, e - le - i - son! Ky - ri-

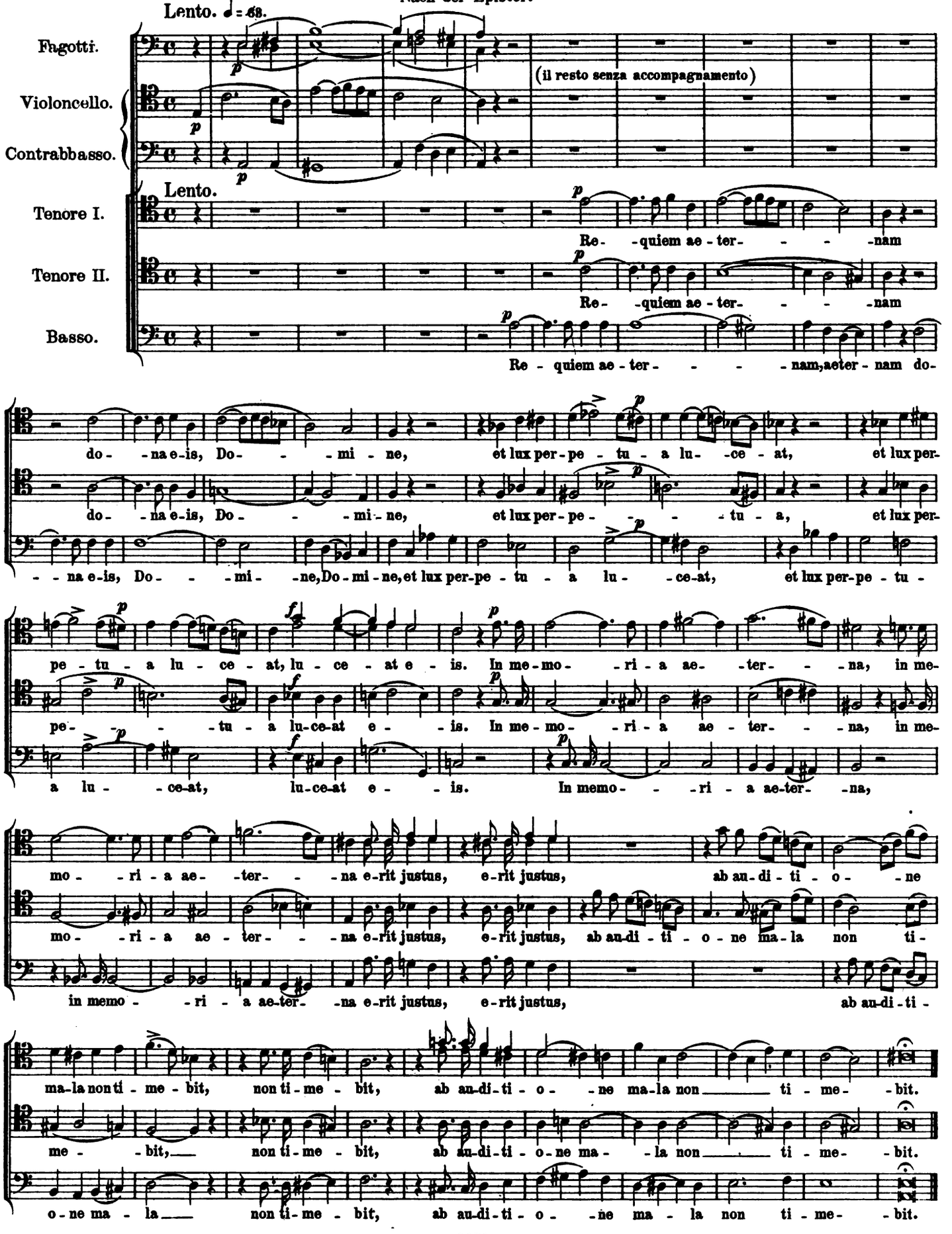

Muta in D.
Muta in D.
pp sempre
e, Ky - ri - e e - - le - - i - son, e - le - i - son,
e, Ky - ri - e e - - le - - - - - - i - son, Ky-ri-
e, Ky - ri - e e - - le - - - - - - i - son, Ky-ri - e,
pp sempre
pp
pp sempre


in D.
pp sempre
in D.
pp sempre
pp sempre
p
p
p
Ky-ri-e e-le-i-son,
e-le-i-son, e-le-i-son, e-le-
e e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-
Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-
sempre
f
f
f
f
pp
pp
f
-i-son!
-i-son!
-i-son!
f
f
f

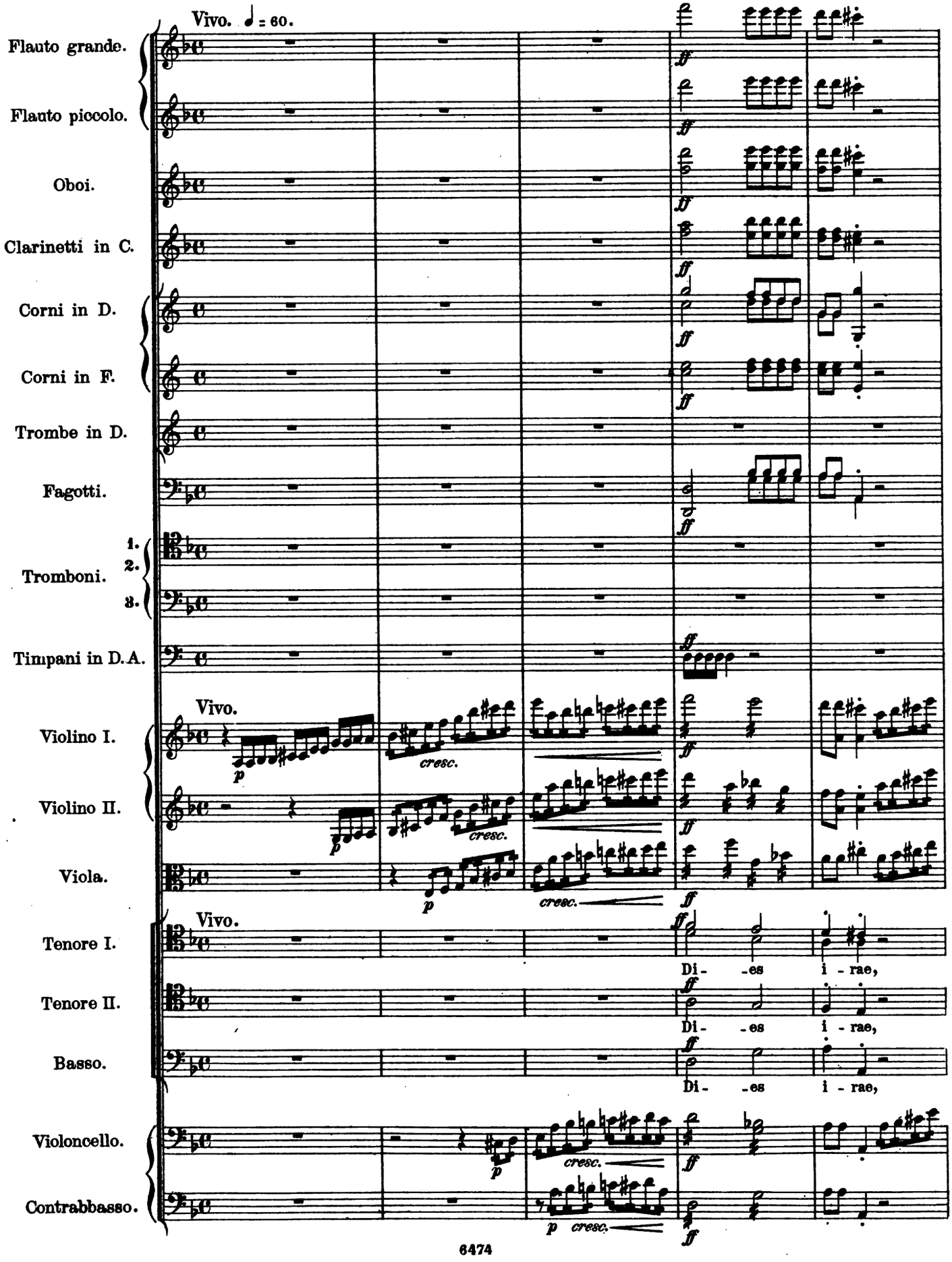
II.

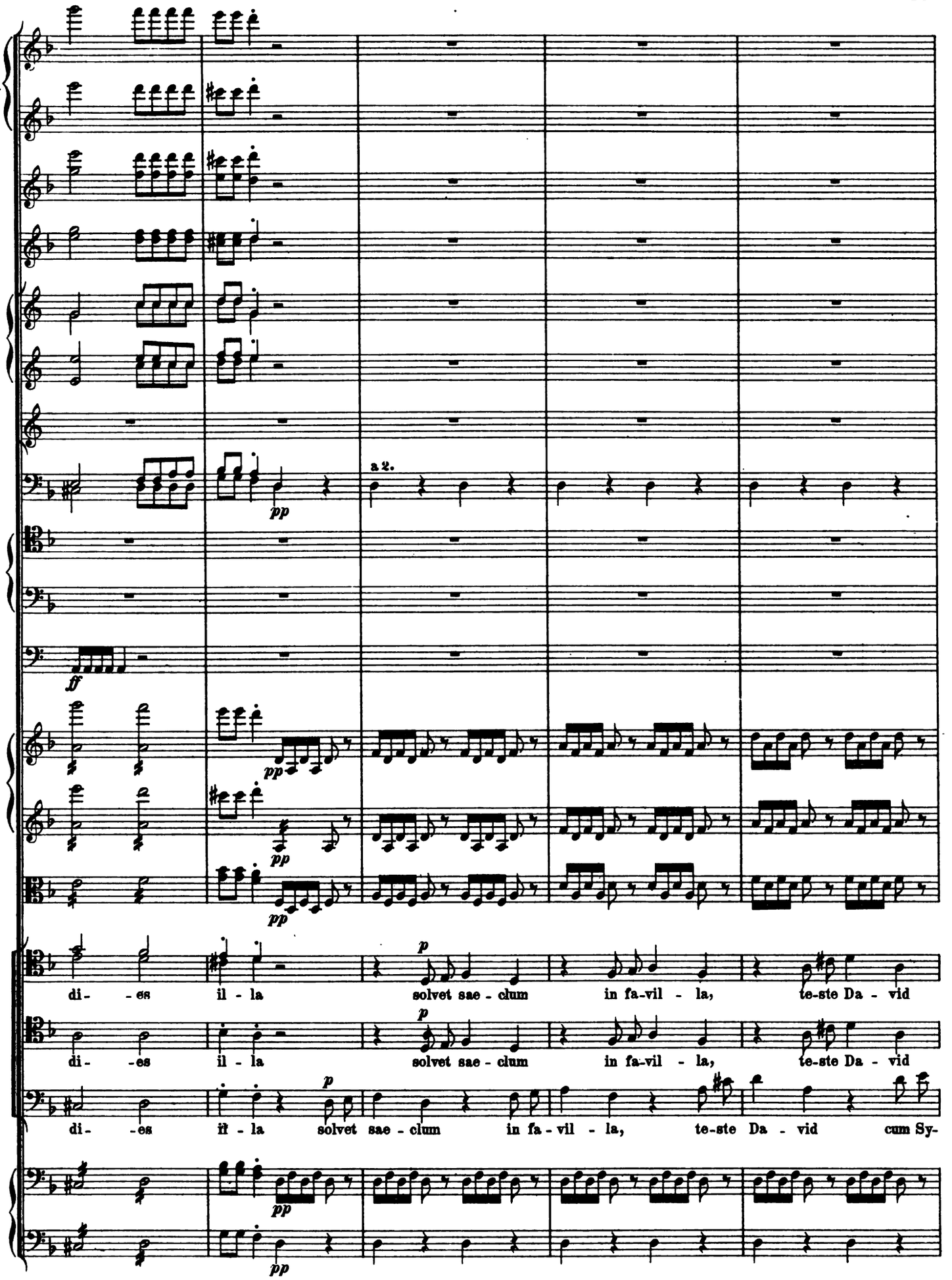
Graduale.

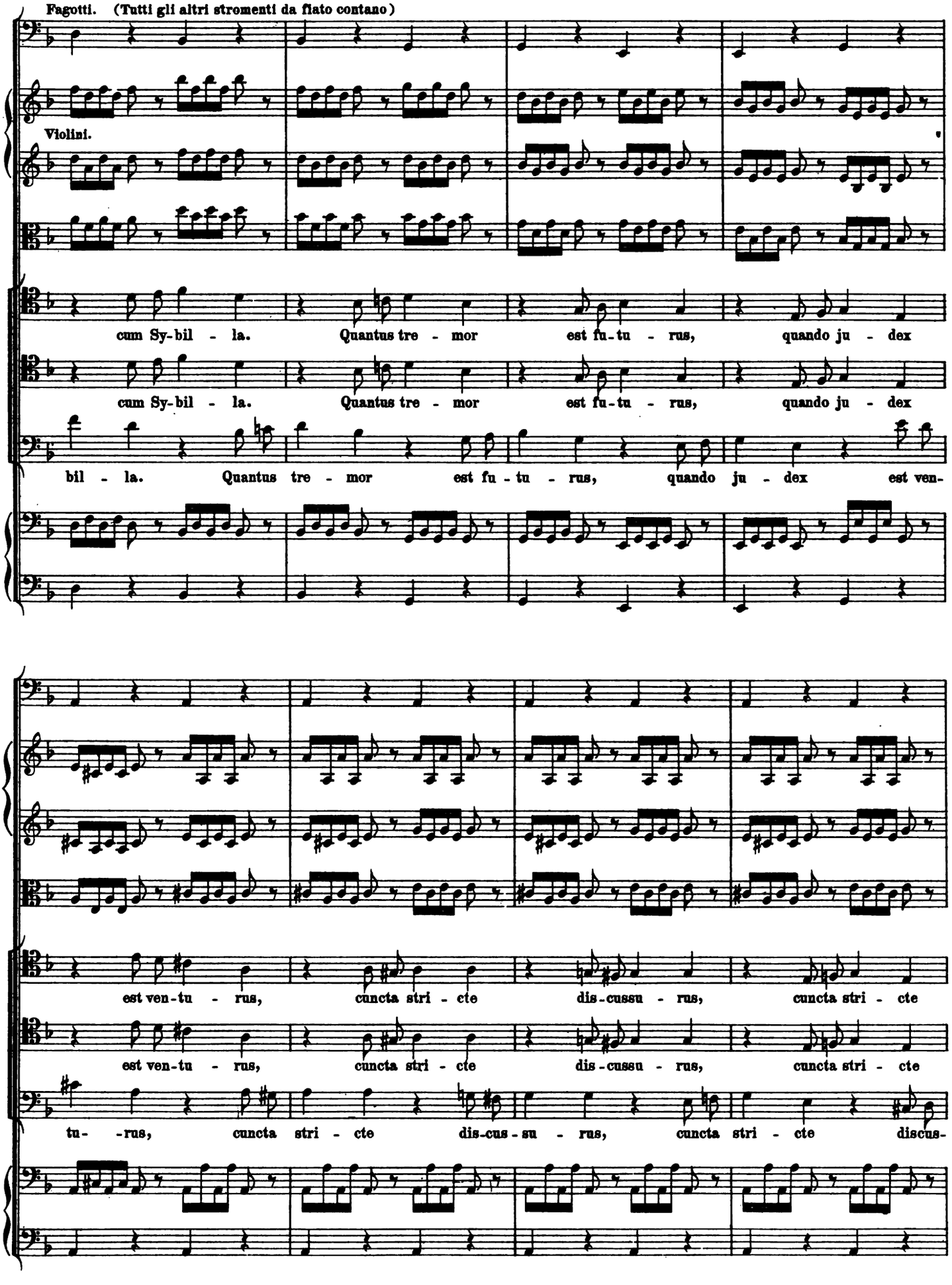
Nach der Epistel.

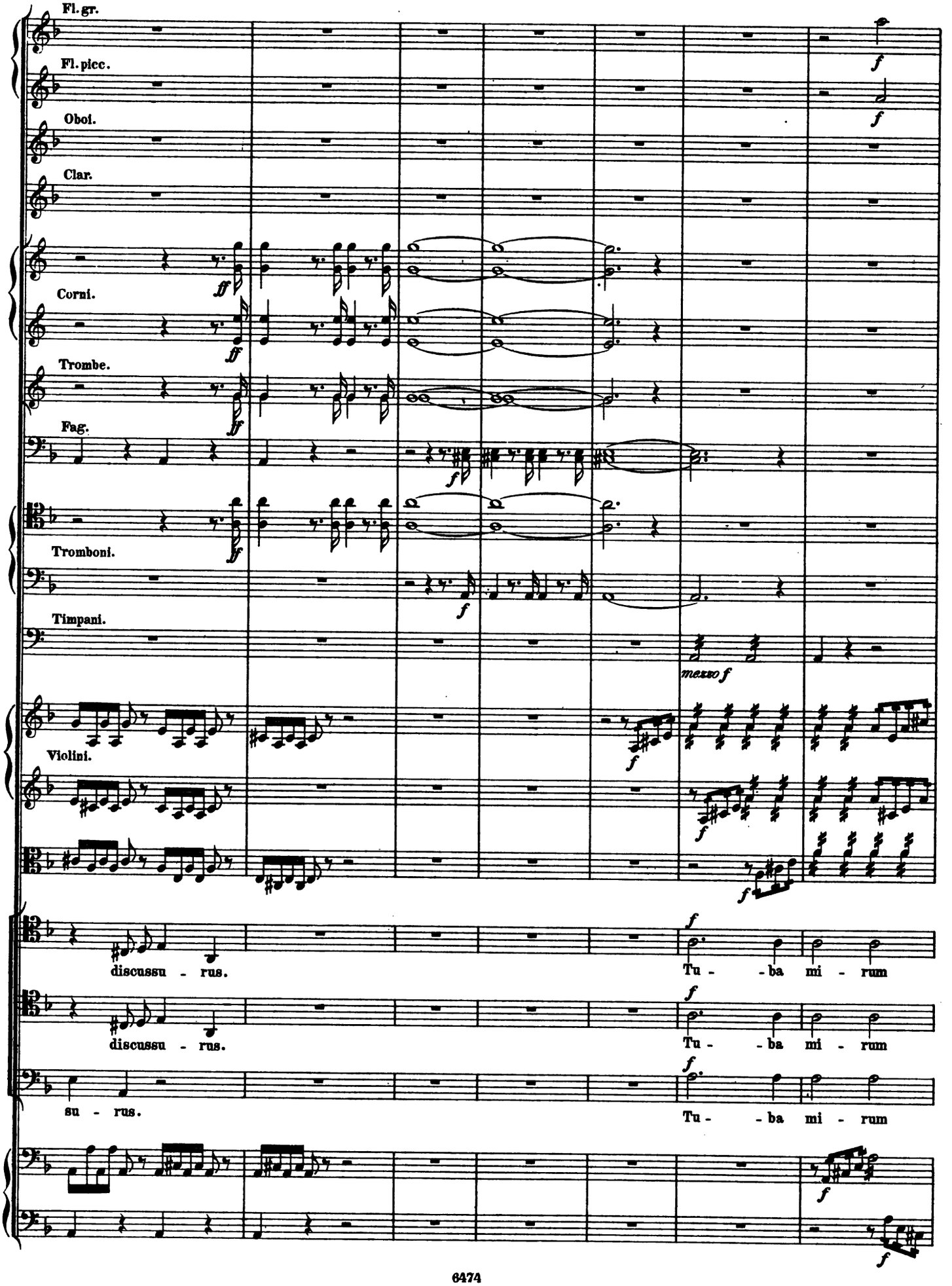


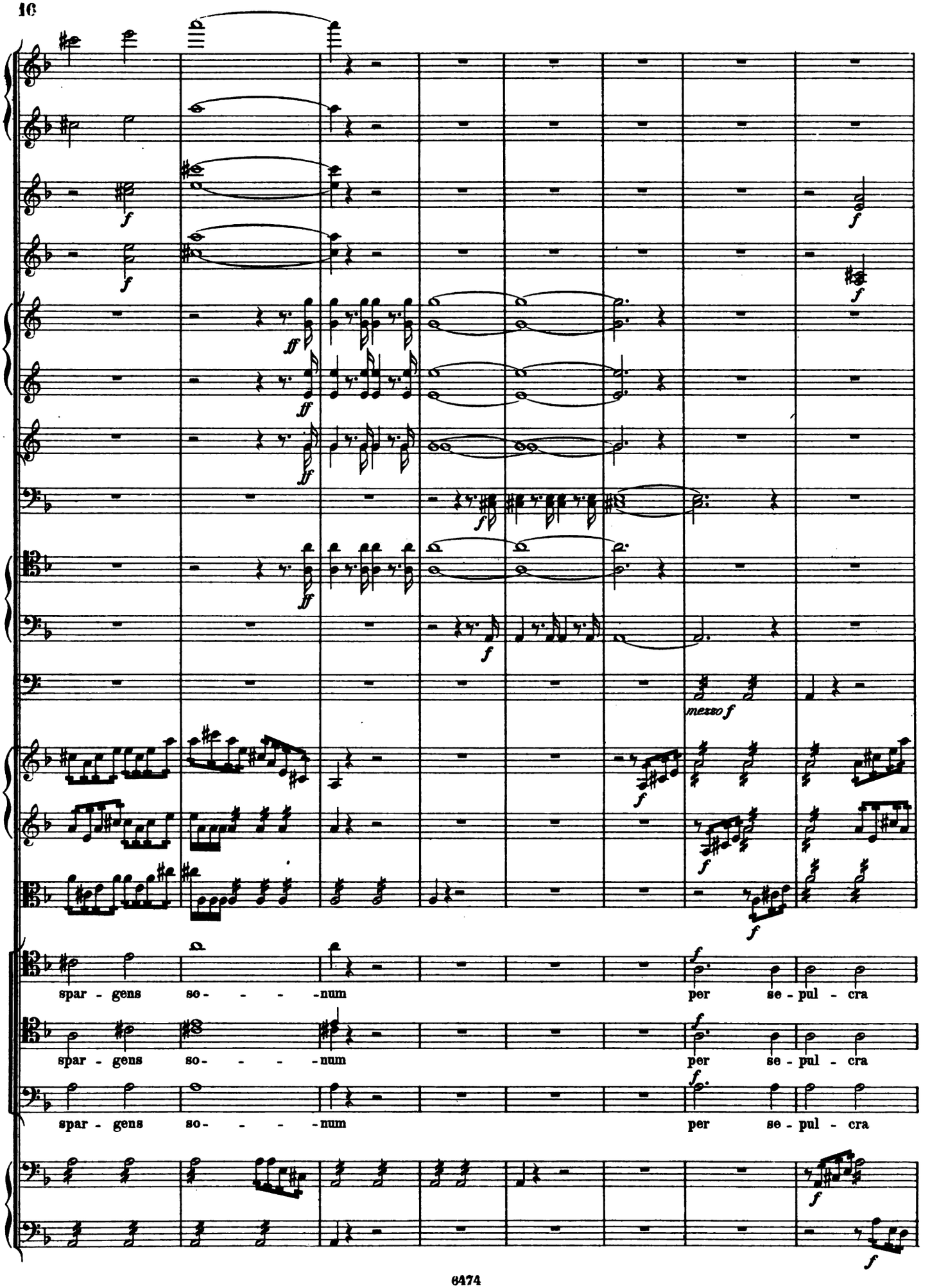
III.
Dies irae.

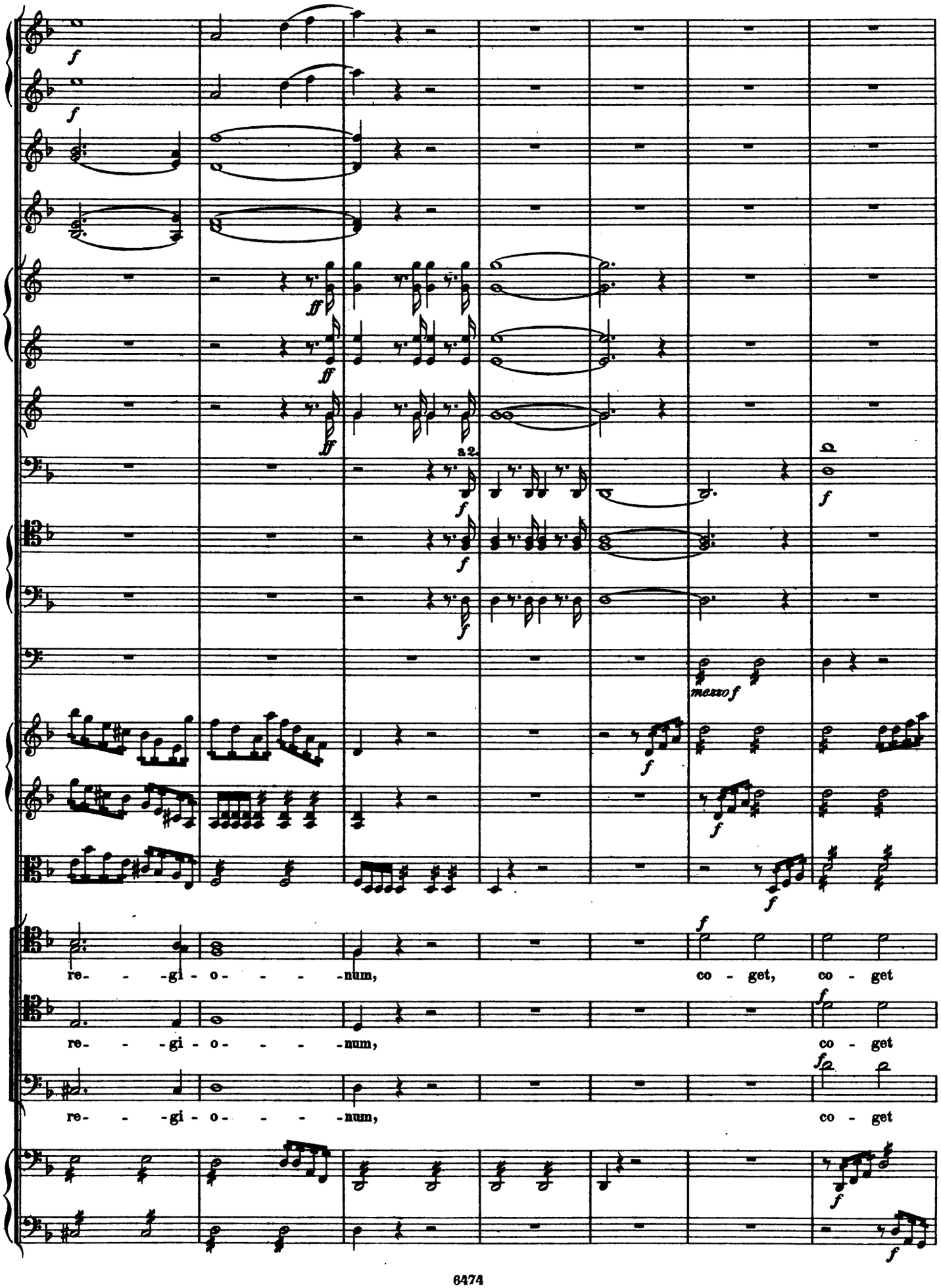


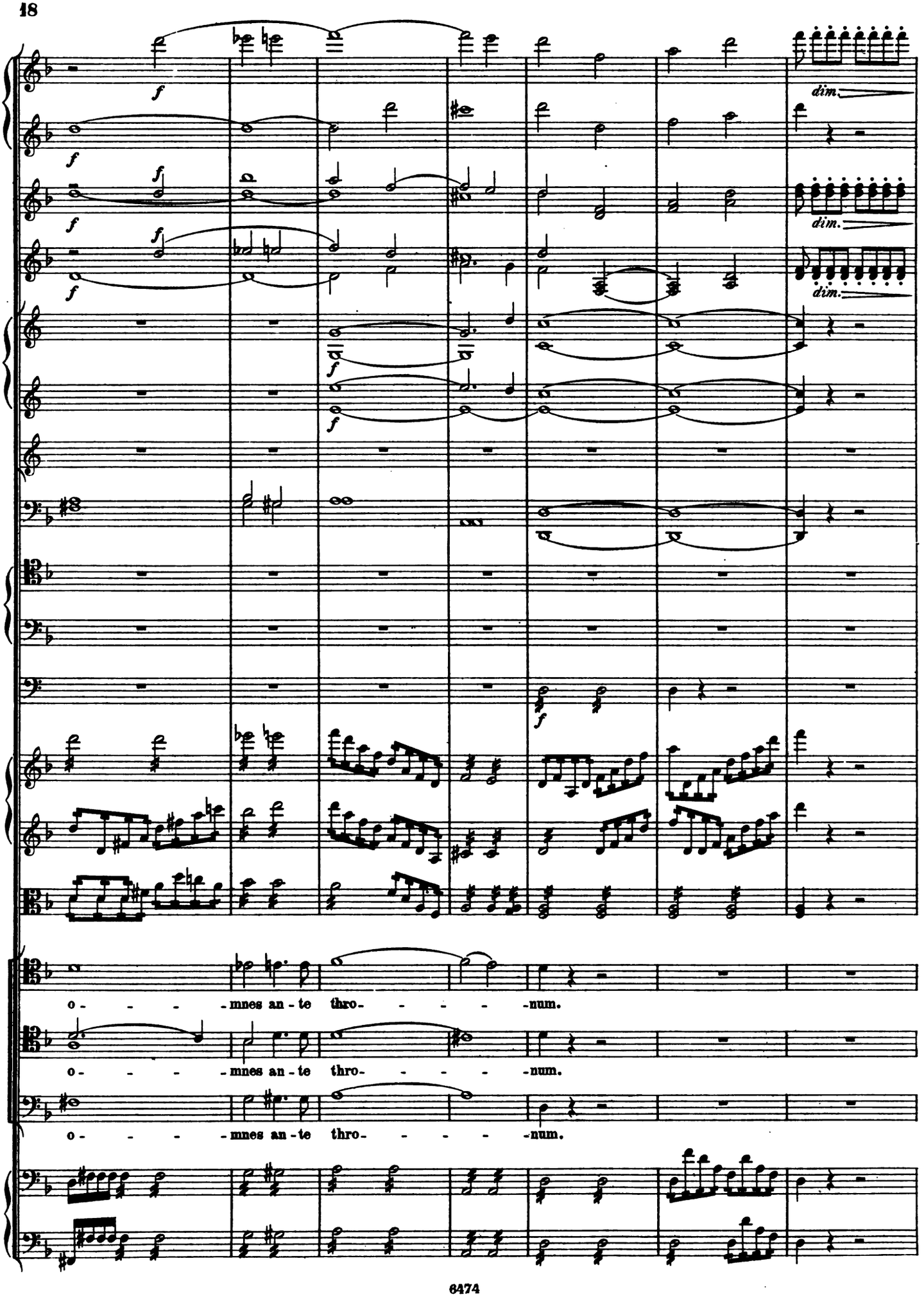

a 2.
pp
ff
p
di- -es il - la solvet sae - clum in fa-vil - la, te-ste Da - vid
di- -es il - la solvet sae - clum in fa-vil - la, te-ste Da - vid
di- -es il - la solvet sae - clum in fa - vil - la, te-ste Da - vid cum Sy-

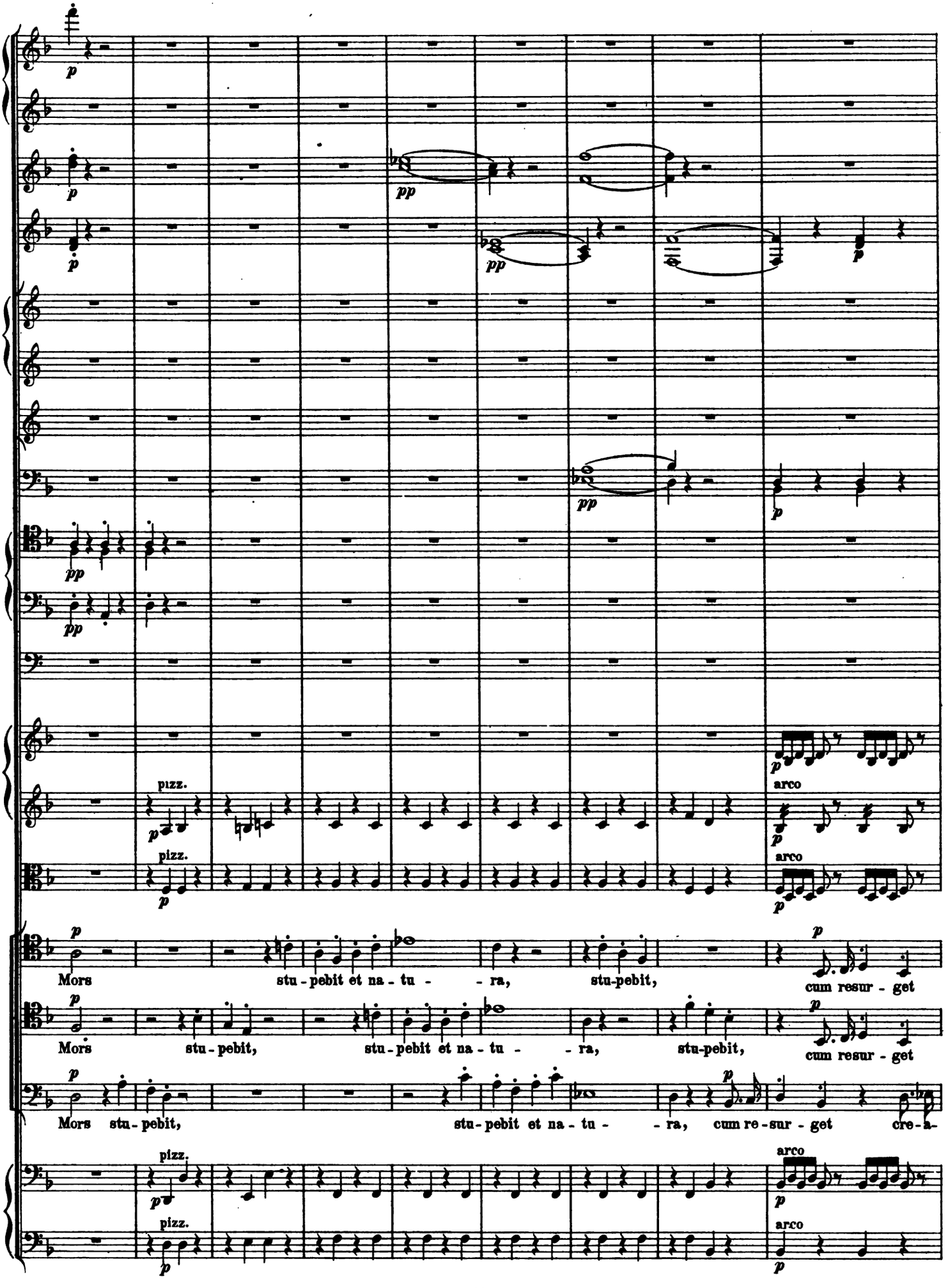

Fagotti. (Tutti gli altri stromenti da fiato contano)
Violini.
cum Sy-bil - la. Quantus tre - mor est fu-tu - rus, quando ju - dex
cum Sy-bil - la. Quantus tre - mor est fu-tu - rus, quando ju - dex
bil - la. Quantus tre - mor est fu - tu - rus, quando ju - dex est ven-
est ven-tu - rus, cuncta stri - cte dis-cussu - rus, cuncta stri - cte
est ven-tu - rus, cuncta stri - cte dis-cussu - rus, cuncta stri - cte
tu- -rus, cuncta stri - cte dis-cus-su - rus, cuncta stri - cte discus-

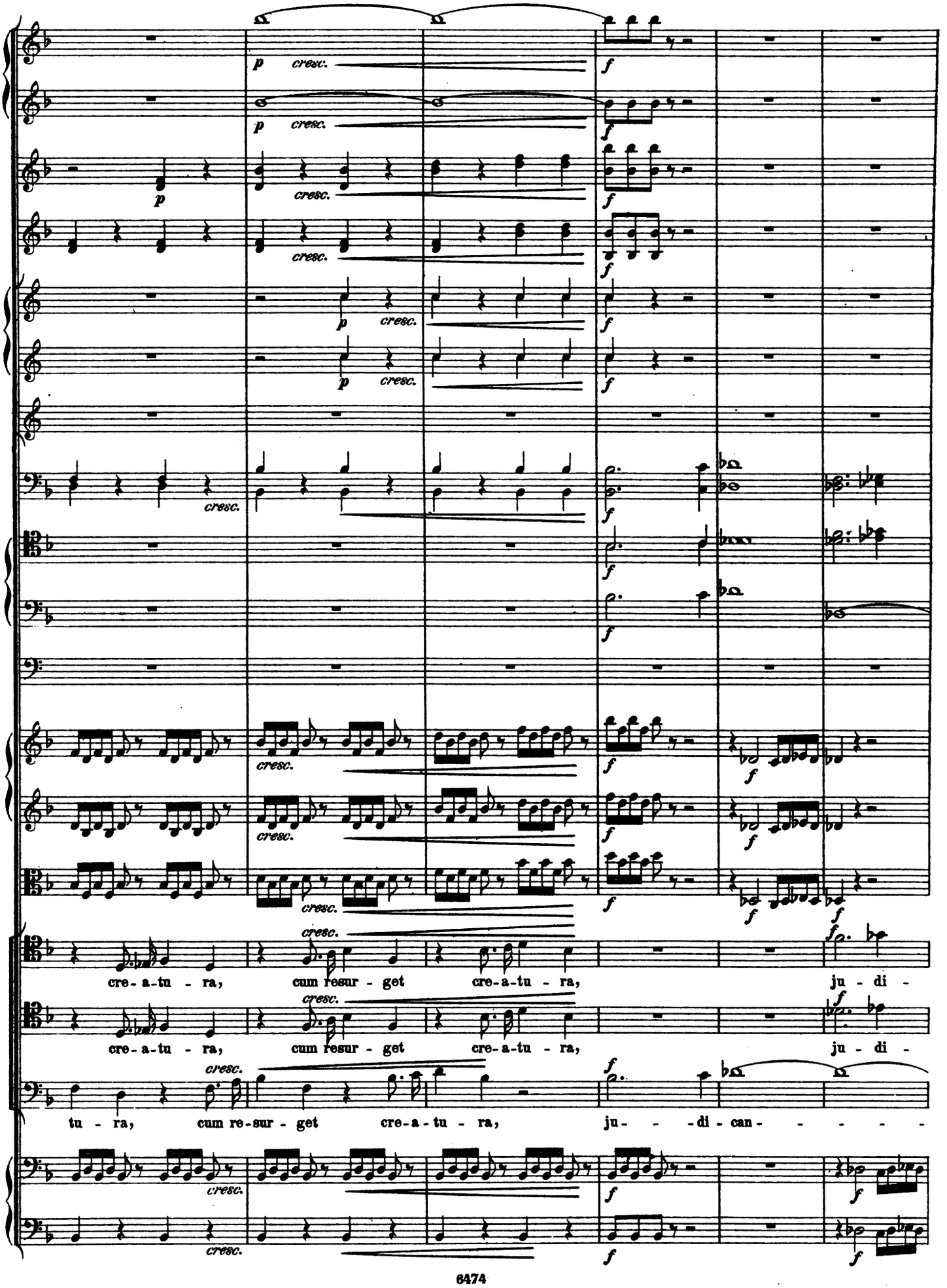

Fl. gr.
Fl. picc.
Oboi.
Clar.
Corni.
Trombe.
Fag.
Tromboni.
Timpani.
Violini.
mezzo f
discussu - rus.
Tu - - ba mi - rum
discussu - rus.
Tu - - ba mi - rum
su - rus.
Tu - - ba mi - rum

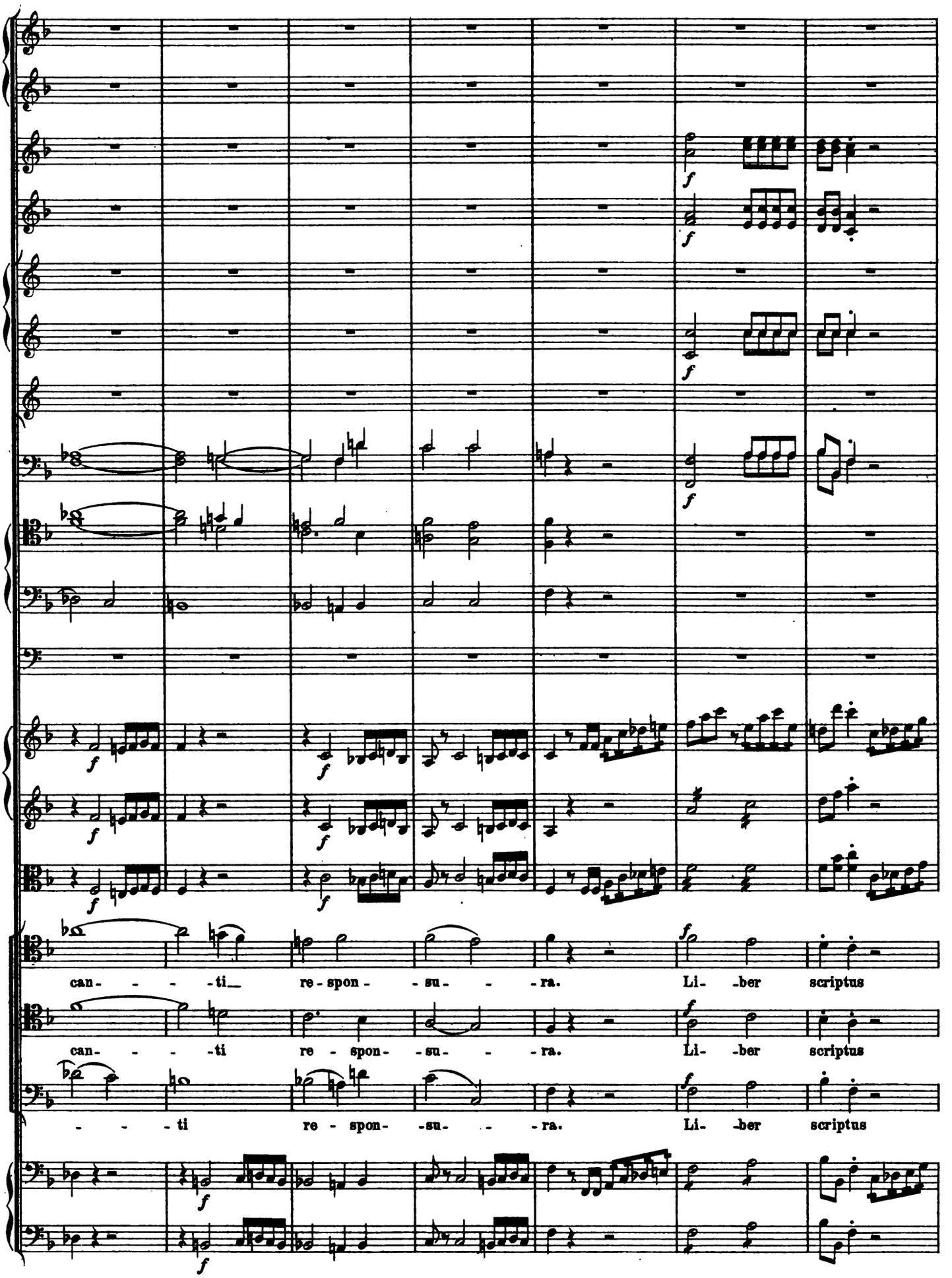

mezzo f
spar - gens so - - - - num per se - pul - cra
spar - gens so - - - - num per se - pul - cra
spar - gens so - - - - num per se - pul - cra

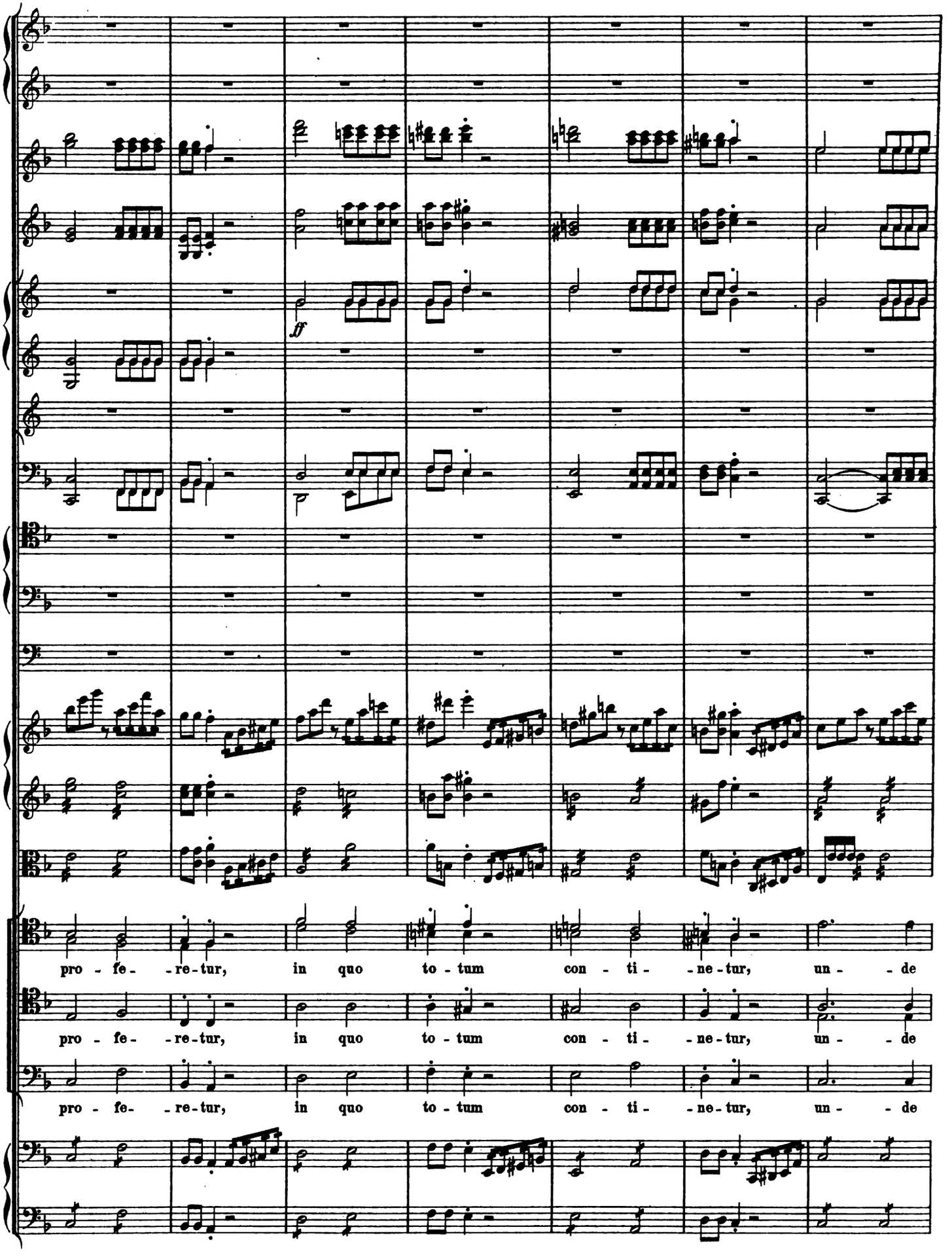

a2.
mezzo f
re- - -gi - o- - - -num,
co - get, co - get
re- - -gi - o- - - -num,
co - get
re- - -gi - o- - - -num,
co - get

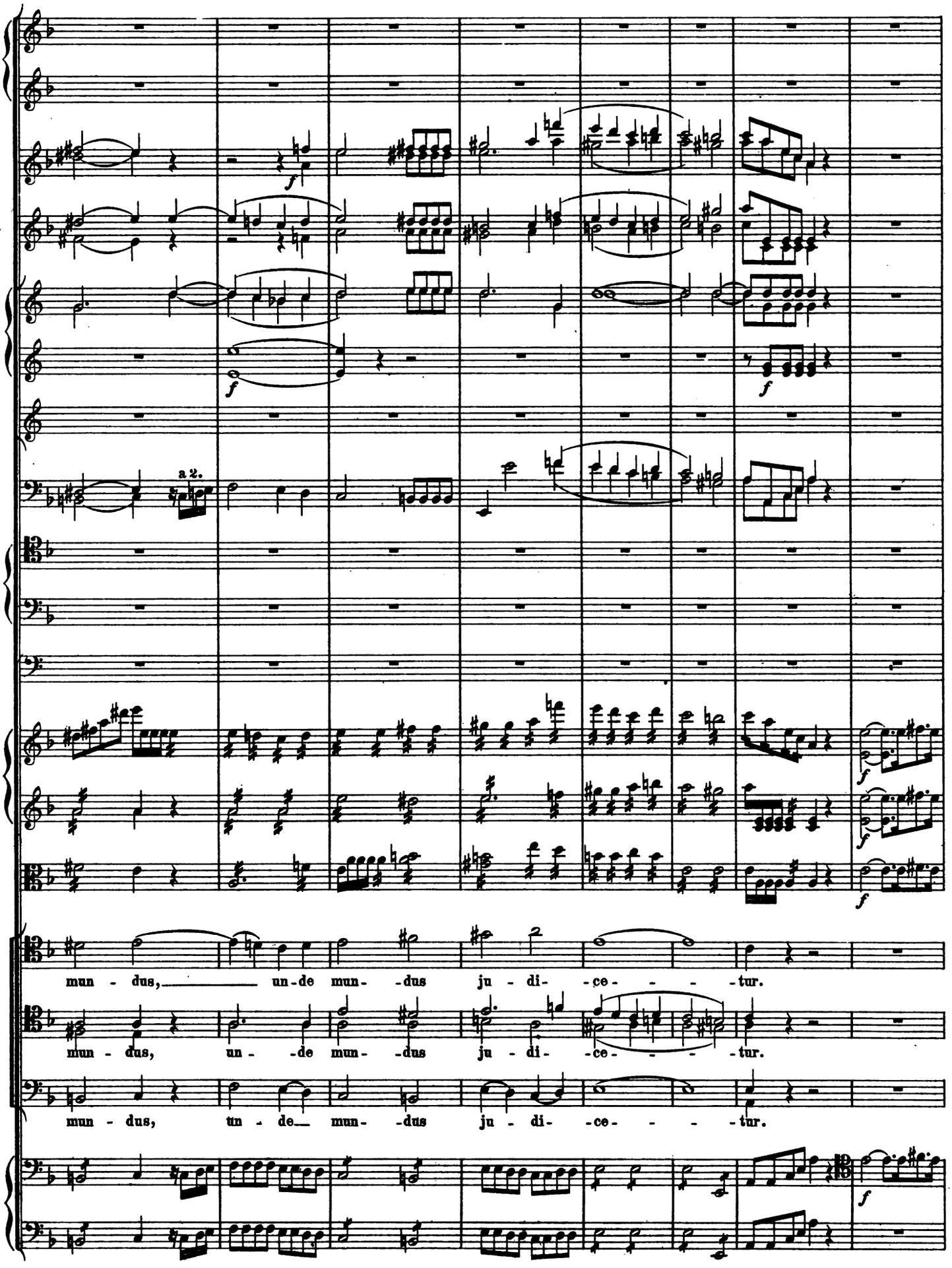

f
dim.
o - - - - mnes an - te thro- - - - - num.
o - - - - mnes an - te thro- - - - - num.
o - - - - mnes an - te thro- - - - - num.

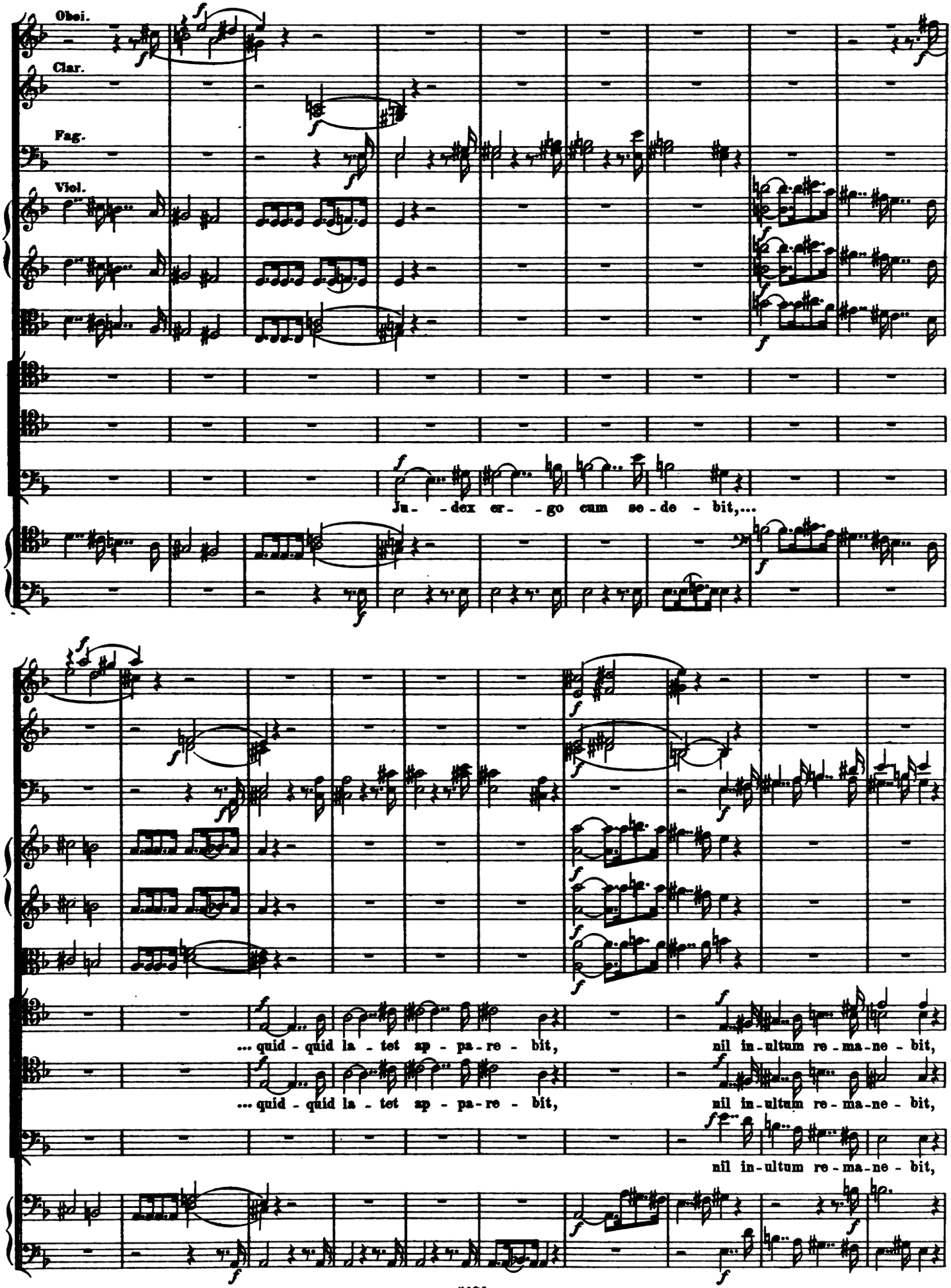

pizz.
arco
Mors stu-pebit et na-tu- -ra, stu-pebit, cum resur-get
Mors stu-pebit, stu-pebit et na-tu- -ra, stu-pebit, cum resur-get
Mors stu-pebit, stu-pebit et na-tu- -ra, cum re-sur-get cre-a-

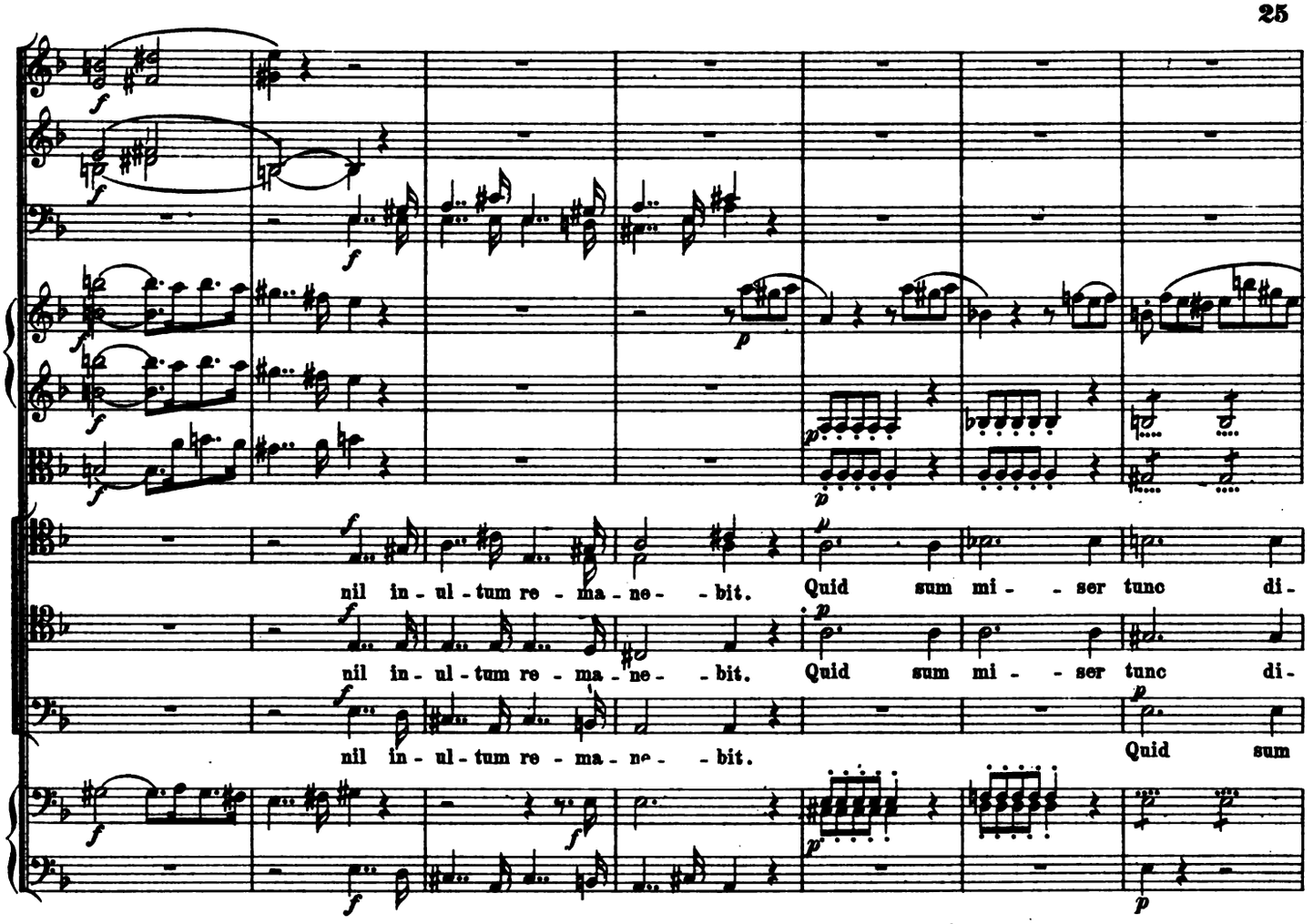

p cresc.
f
cre-a-tu-ra, cum resur-get cre-a-tu-ra, ju-di-
tu-ra, cum re-sur-get cre-a-tu-ra, ju- -di-can-

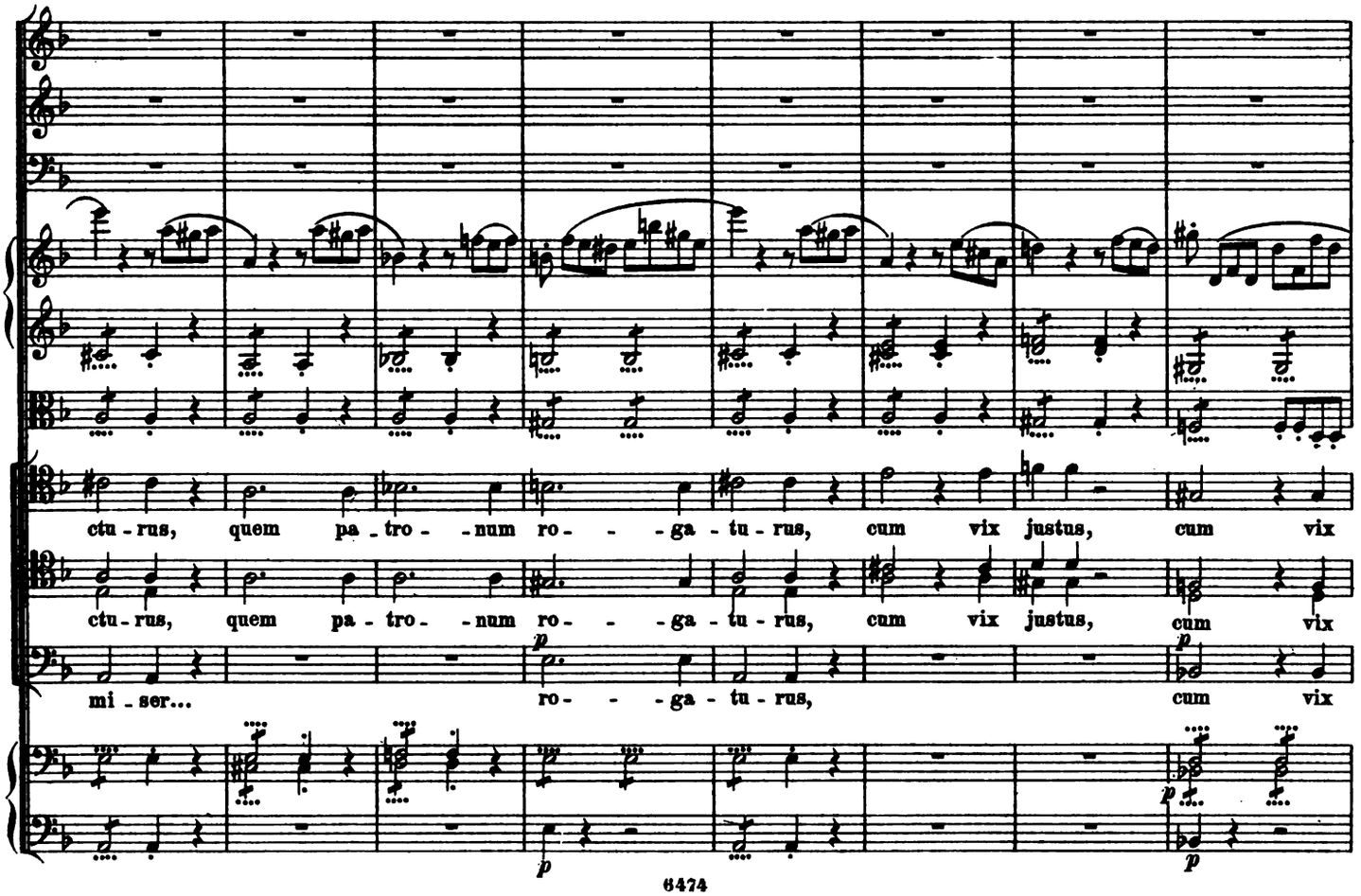

can- - - -ti re-spon- -su- - -ra. Li- -ber scriptus
can- - - -ti re - spon- -su- - -ra. Li- -ber scriptus
- - - -ti re - spon- -su- - -ra. Li- -ber scriptus

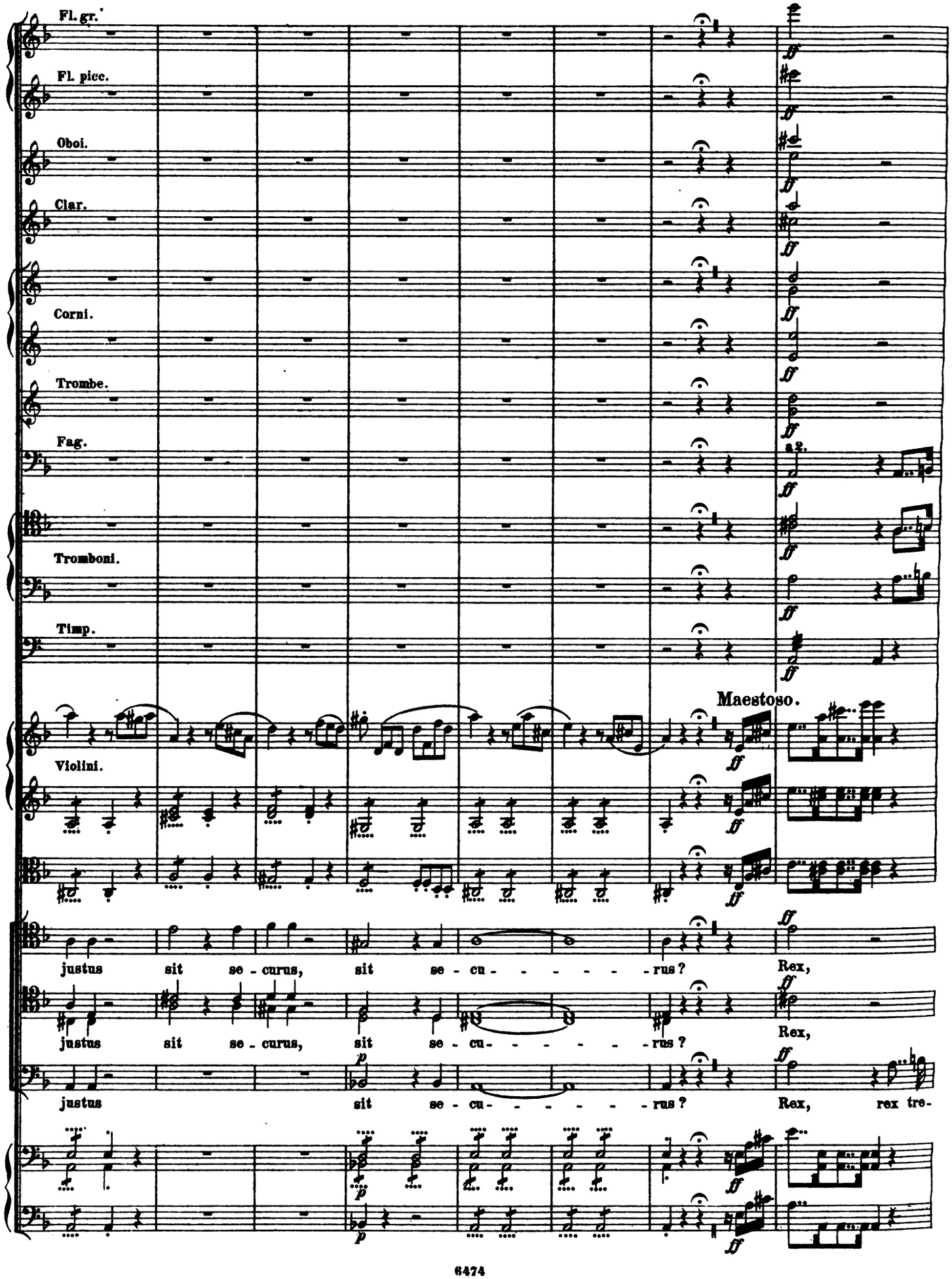

ff
pro - fe- -re-tur, in quo to - tum con - ti- -ne-tur, un- - de
pro - fe- -re-tur, in quo to - tum con - ti- -ne-tur, un- - de
pro - fe- -re-tur, in quo to - tum con - ti- -ne-tur, un- - de

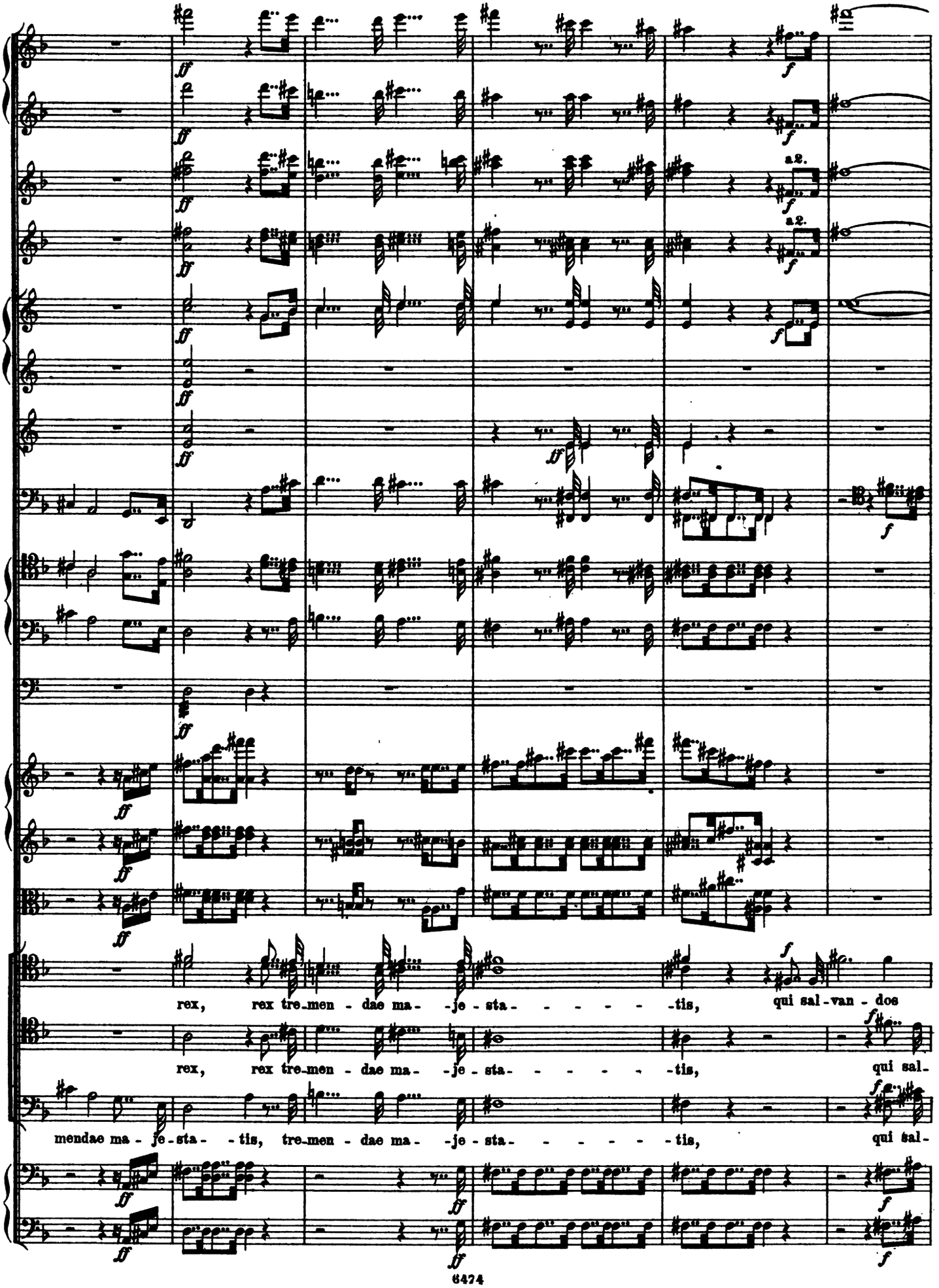

a 2.
mun - dus, un - de mun - dus ju - di - ce - - - - tur.
mun - dus, un - de mun - dus ju - di - ce - - - - tur.
mun - dus, un - de mun - dus ju - di - ce - - - - tur.

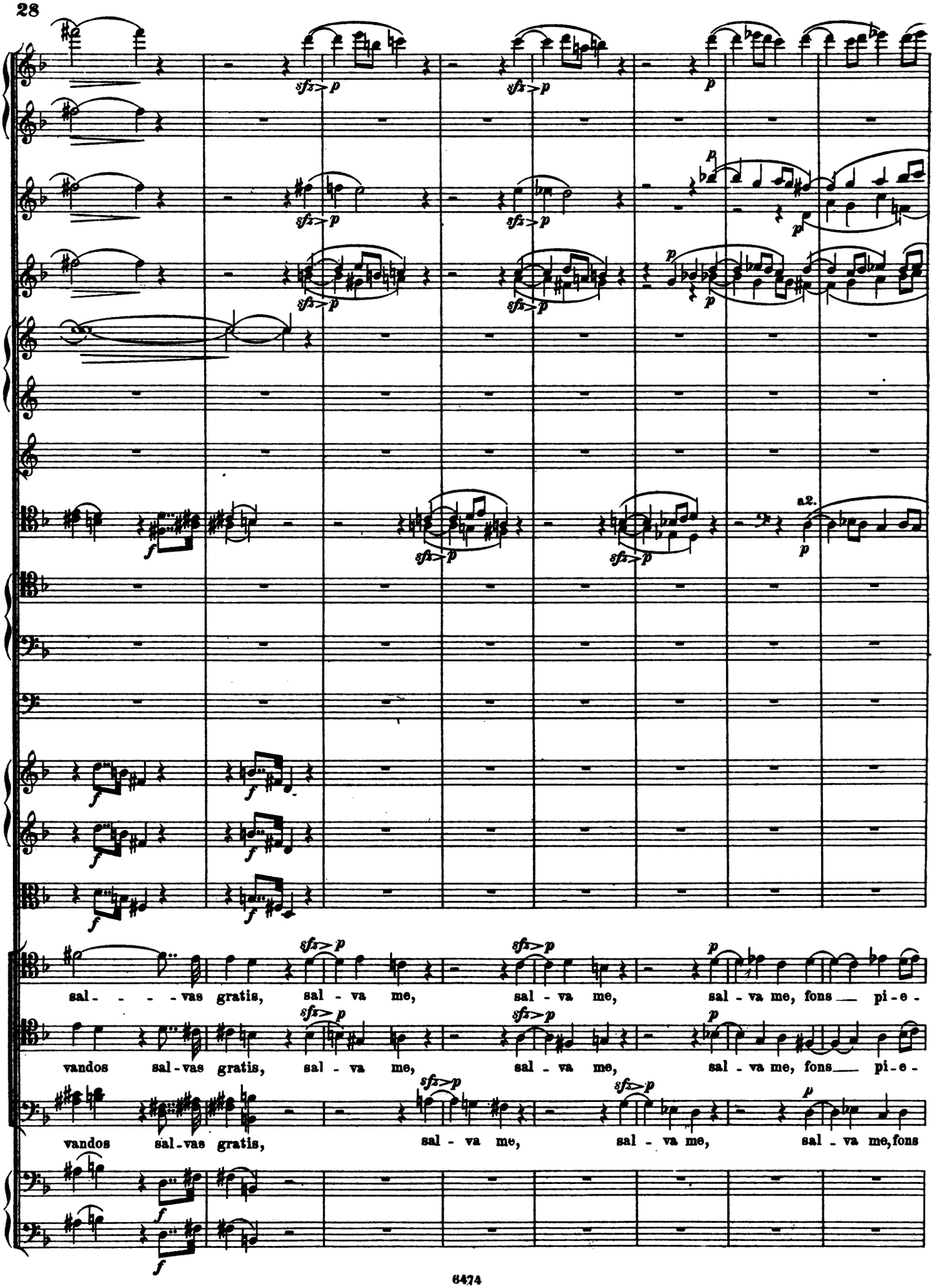

Oboi.
Clar.
Fag.
Viol.
Ju- -dex er- -go cum se-de- bit,...
... quid- quid la- tet ap- pa-re- bit, nil in-ultum re-ma-ne- bit,
... quid- quid la- tet ap- pa-re- bit, nil in-ultum re-ma-ne- bit,
nil in-ultum re-ma-ne- bit,

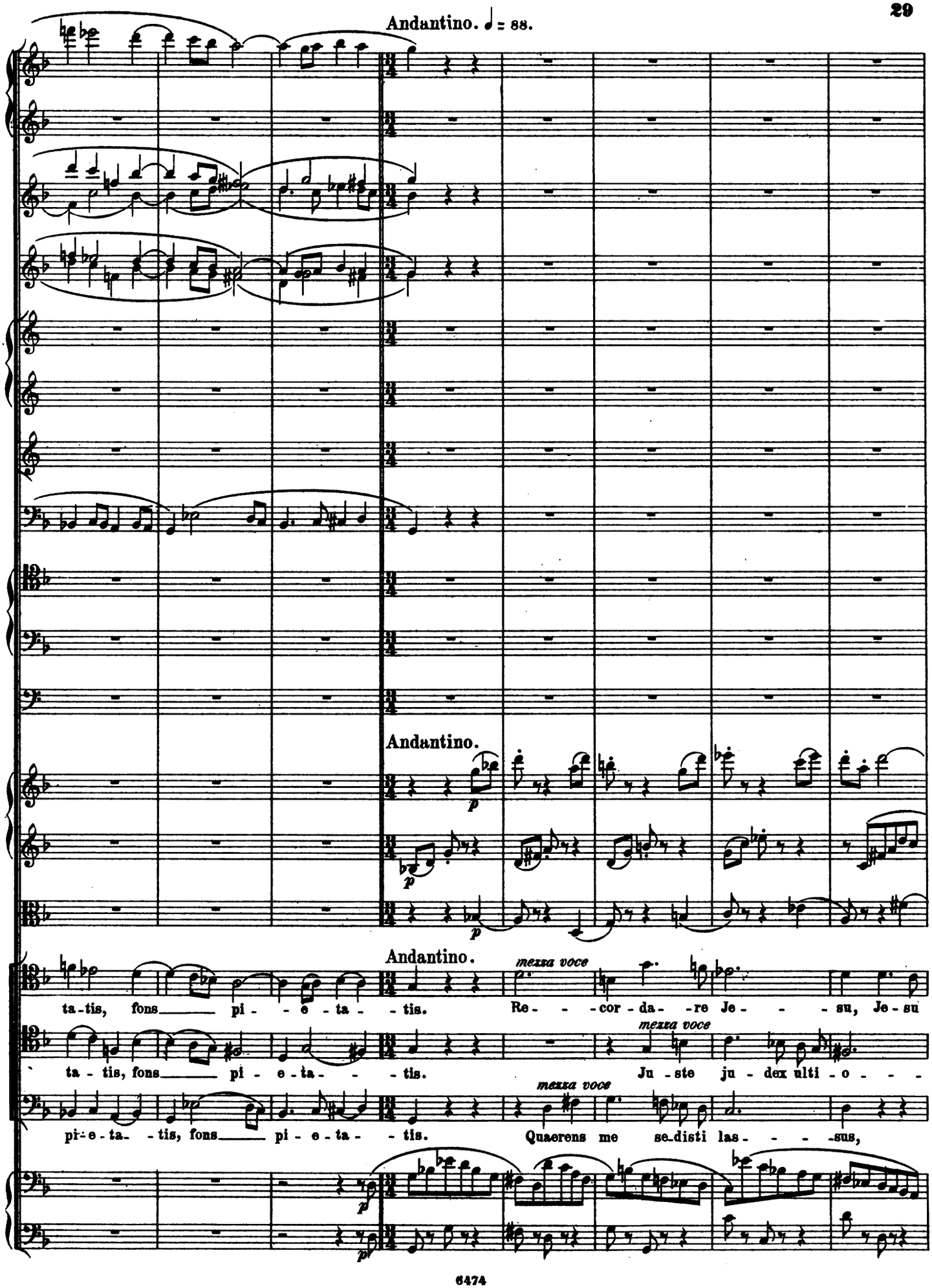

nil in-ul-tum re-ma-ne--bit. Quid sum mi--ser tunc di-
nil in-ul-tum re-ma-ne--bit. Quid sum mi--ser tunc di-
nil in-ul-tum re-ma-ne--bit. Quid sum

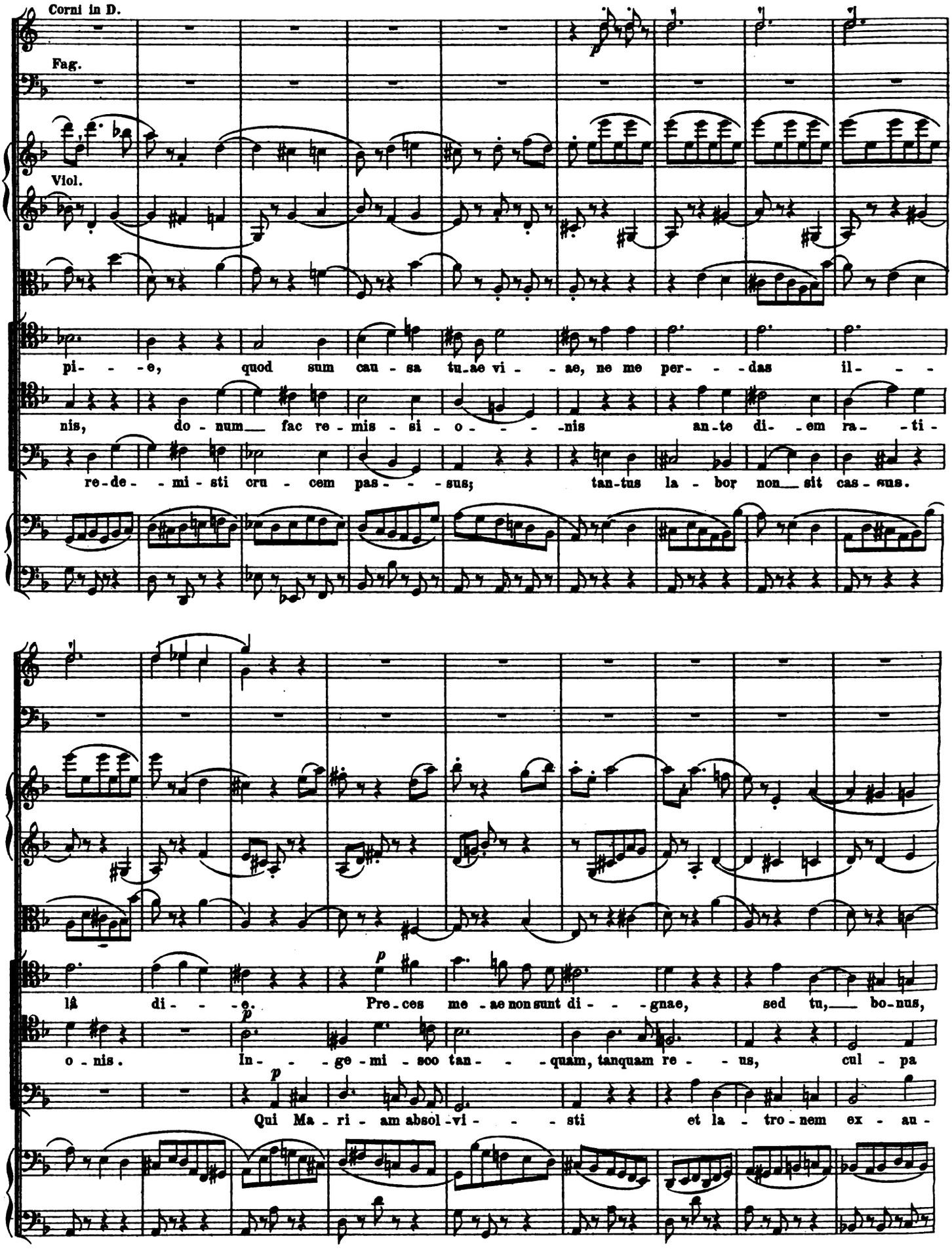

ctu-rus, quem pa-tro--num ro--ga-tu-rus, cum vix justus, cum vix
ctu-rus, quem pa-tro--num ro--ga-tu-rus, cum vix justus, cum vix
mi-ser... ro--ga-tu-rus, cum vix

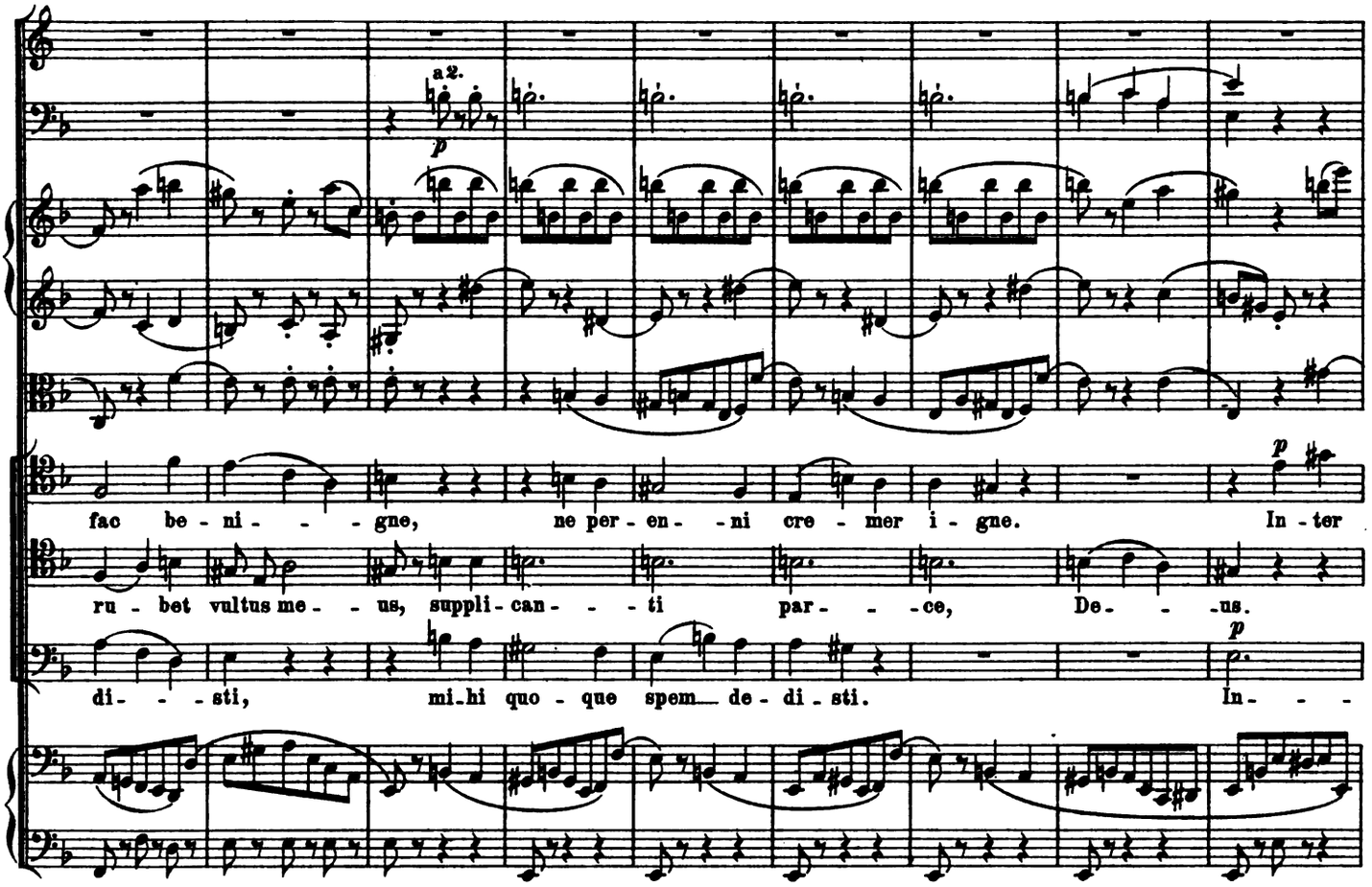

Maestoso. ♩ = 67.
Fl. gr.
Fl. picc.
Oboi.
Clar.
Corni.
Trombe.
Fag.
a 2.
Tromboni.
Timp.
Maestoso.
Violini.
justus sit se - curus, sit se - cu - - - - - - - rus? Rex,
justus sit se - curus, sit se - cu - - - - - - - rus? Rex,
justus sit se - cu - - - - - - - rus? Rex, rex tre-

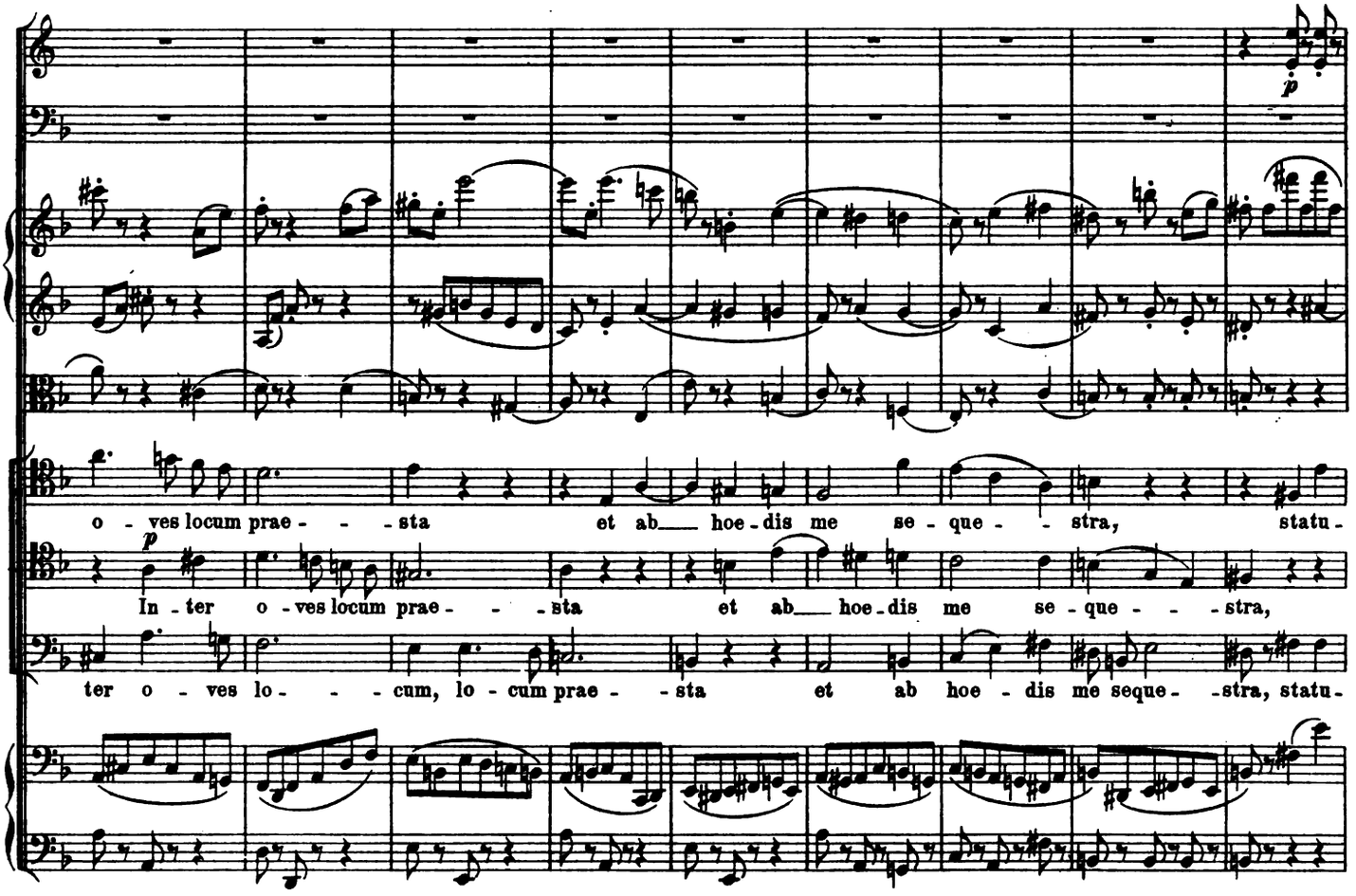

rex, rex tre-men - dae ma- -je - sta- - - - - - -tis, qui sal-van - dos
rex, rex tre-men - dae ma- -je - sta- - - - - - -tis, qui sal-
mendae ma - je-sta- - tis, tre-men - dae ma- -je - sta- - - - - - -tis, qui sal-

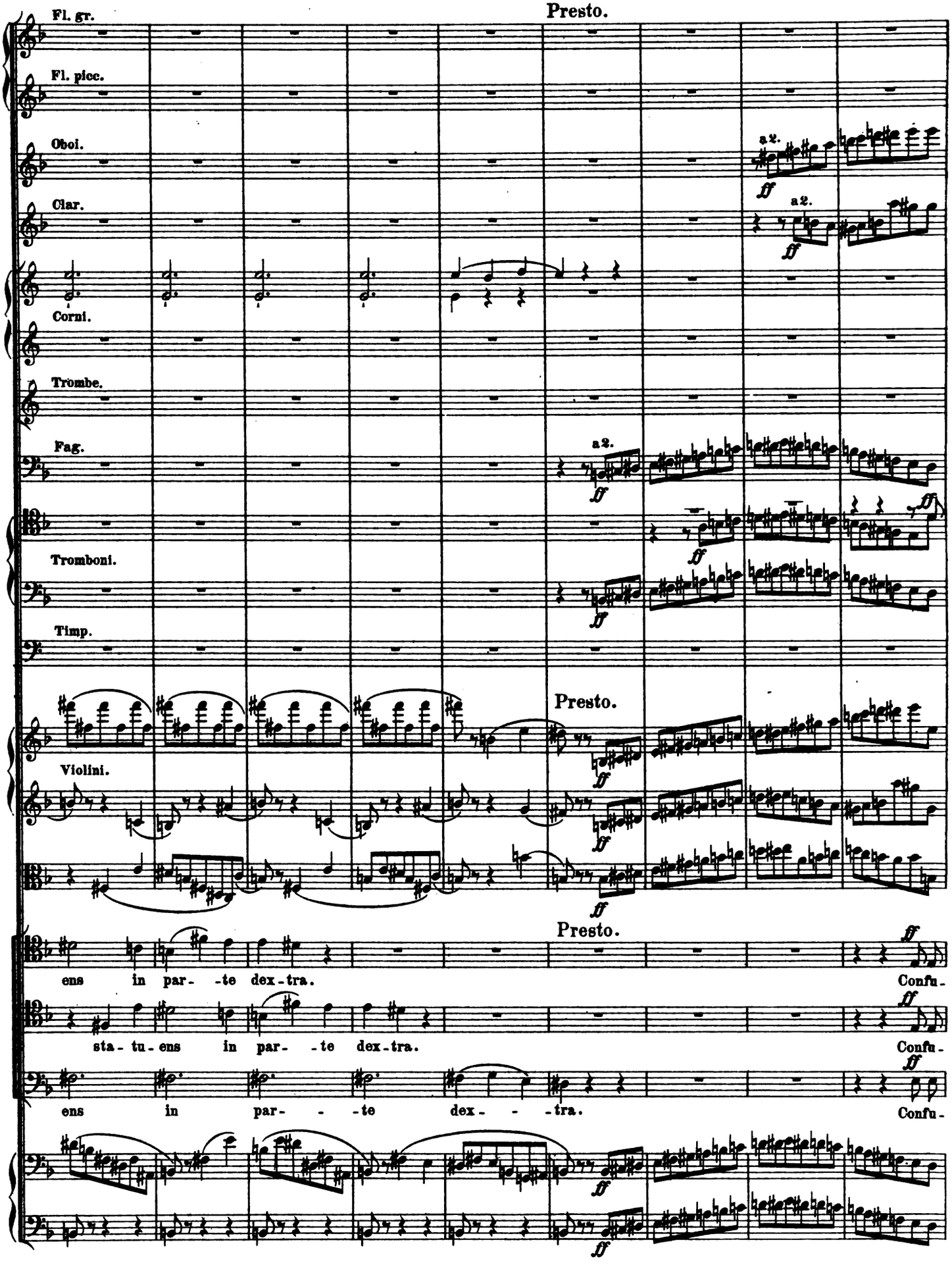

sfz p
a2.
sal - - - - vas gratis, sal - va me, sal - va me, sal - va me, fons pi - e -
vandos sal - vas gratis, sal - va me, sal - va me, sal - va me, fons pi - e -
vandos sal - vas gratis, sal - va me, sal - va me, sal - va me, fons

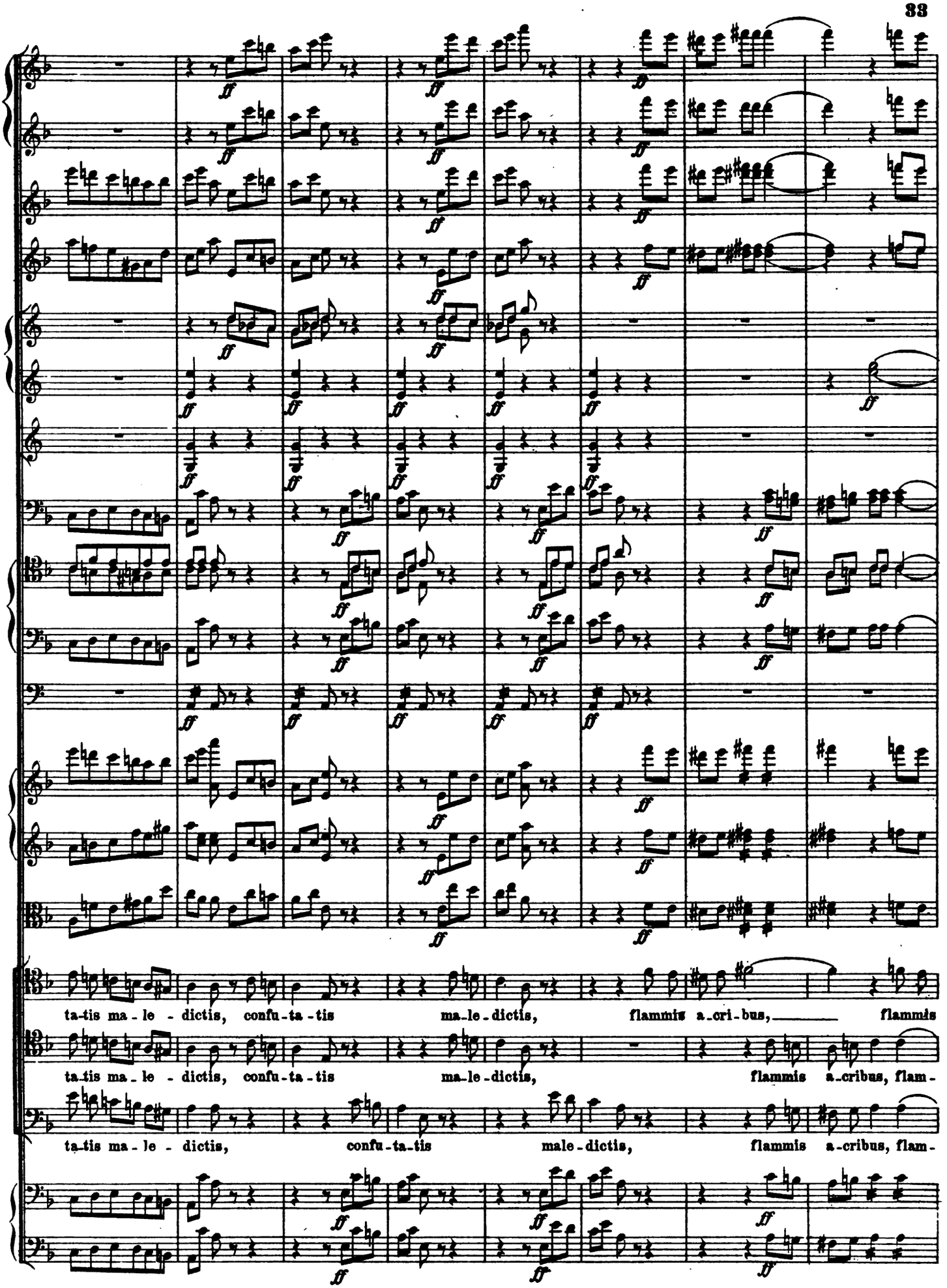

Andantino. ♩= 88.
Andantino.
p
Andantino.
mezza voce
ta-tis, fons pi - e - ta - tis. Re - - cor - da - re Je - - su, Je - su
mezza voce
ta - tis, fons pi - e - ta - - tis. Ju - ste ju - dex ulti - o - - -
mezza voce
pi - e - ta - tis, fons pi - e - ta - tis. Quaerens me se-disti las - - - sus,
p

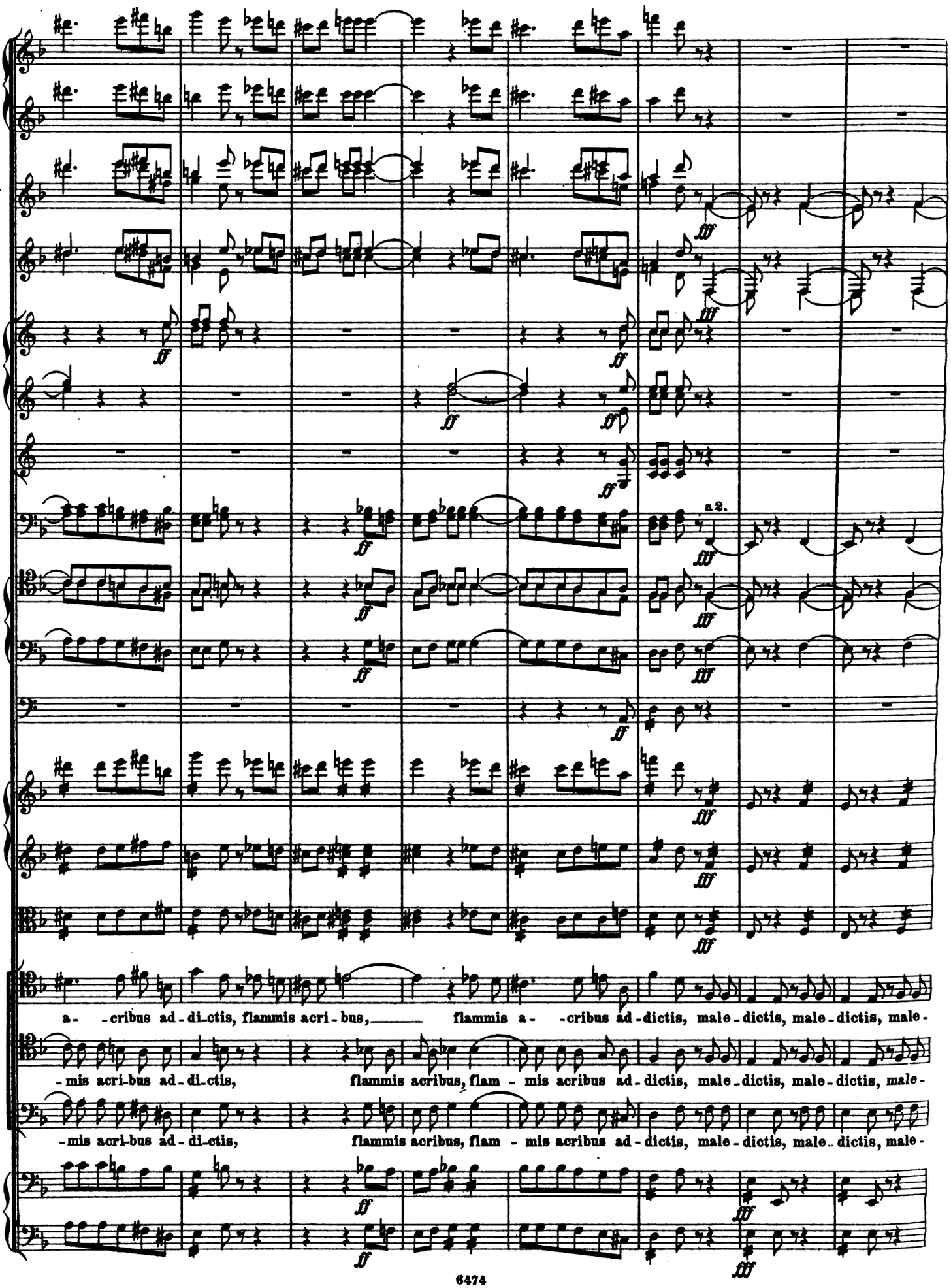

Corni in D.
Fag.
Viol.
pi- - -e, quod sum cau - sa tu-ae vi - - ae, ne me per- - -das il- - -
nis, do - num fac re - mis - si - o - - - -nis an-te di- -em ra- -ti-
re-de- - mi - sti cru - cem pas- - - sus; tan-tus la - bor non sit cas-sus.
lâ di- - -e. Pre-ces me -ae non sunt di- - -gnae, sed tu, bo-nus,
o - nis. In- - -ge-mi - sco tan- - -quam, tanquam re- -us, cul - pa
Qui Ma - ri - am absol-vi- - - sti et la - tro-nem ex - au-

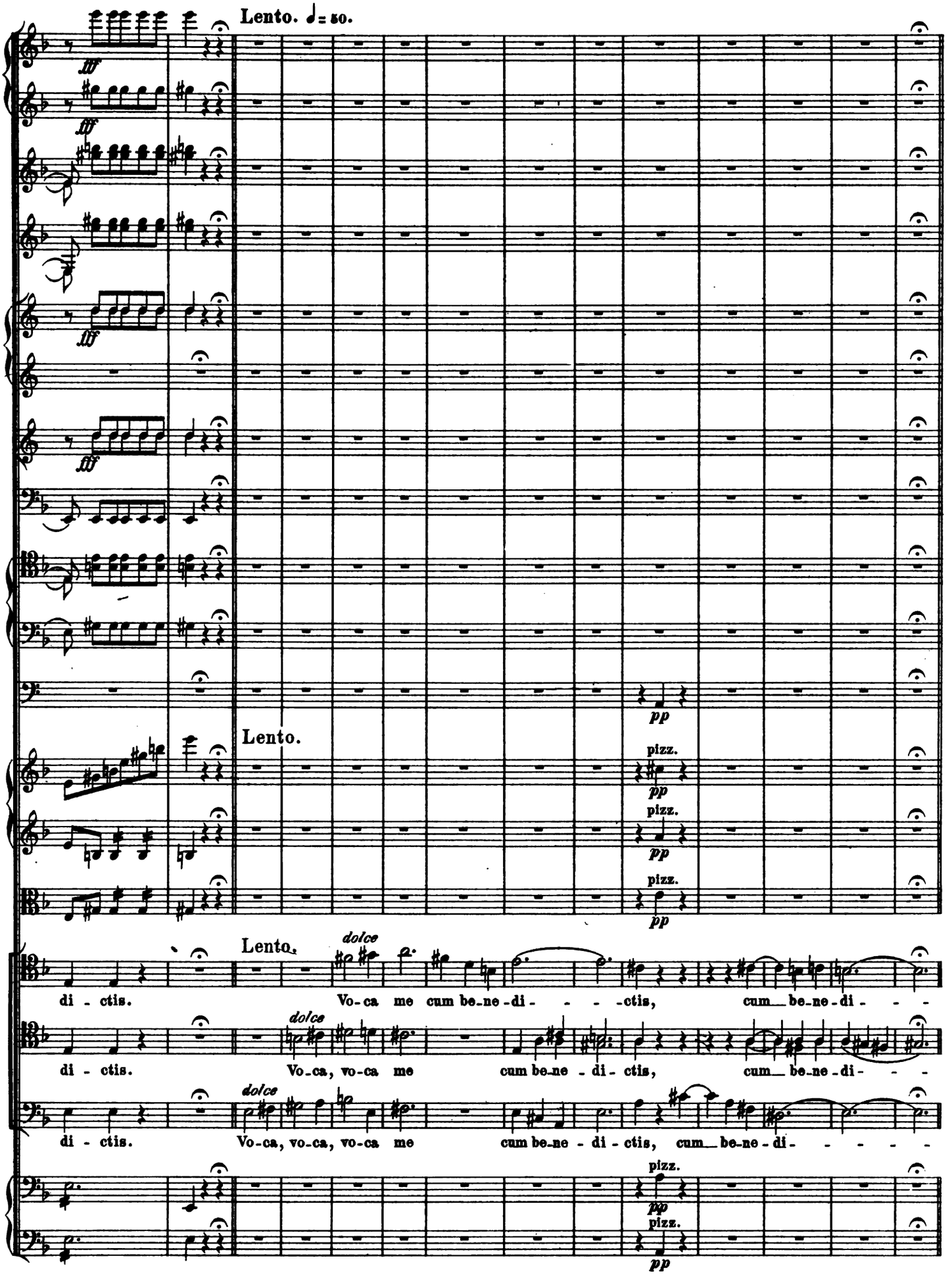

a2.
p
fac be-ni- - - gne, ne per-en- -ni cre - mer i - gne. In-ter
ru - bet vultus me- - us, suppli-can- - - ti par- - -ce, De- - -us.
di- - - sti, mi-hi quo - que spem de-di-sti. In- - -

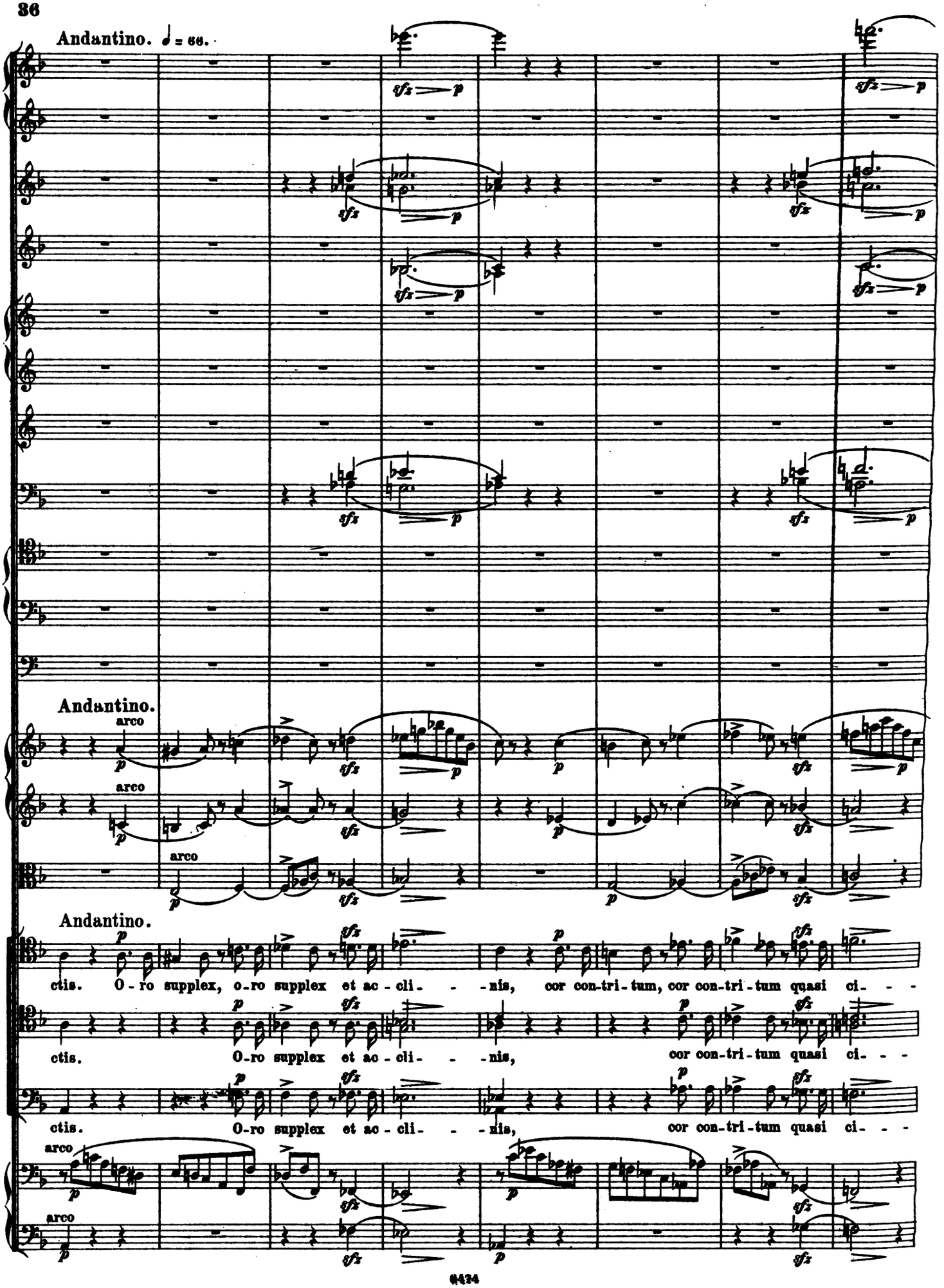

p
o - ves locum prae- - - sta et ab hoe-dis me se - que - - stra, statu-
p
In-ter o - ves locum prae- - - sta et ab hoe-dis me se - que - - stra,
ter o - ves lo- - - cum, lo - cum prae - -sta et ab hoe - dis me seque- -stra, statu-

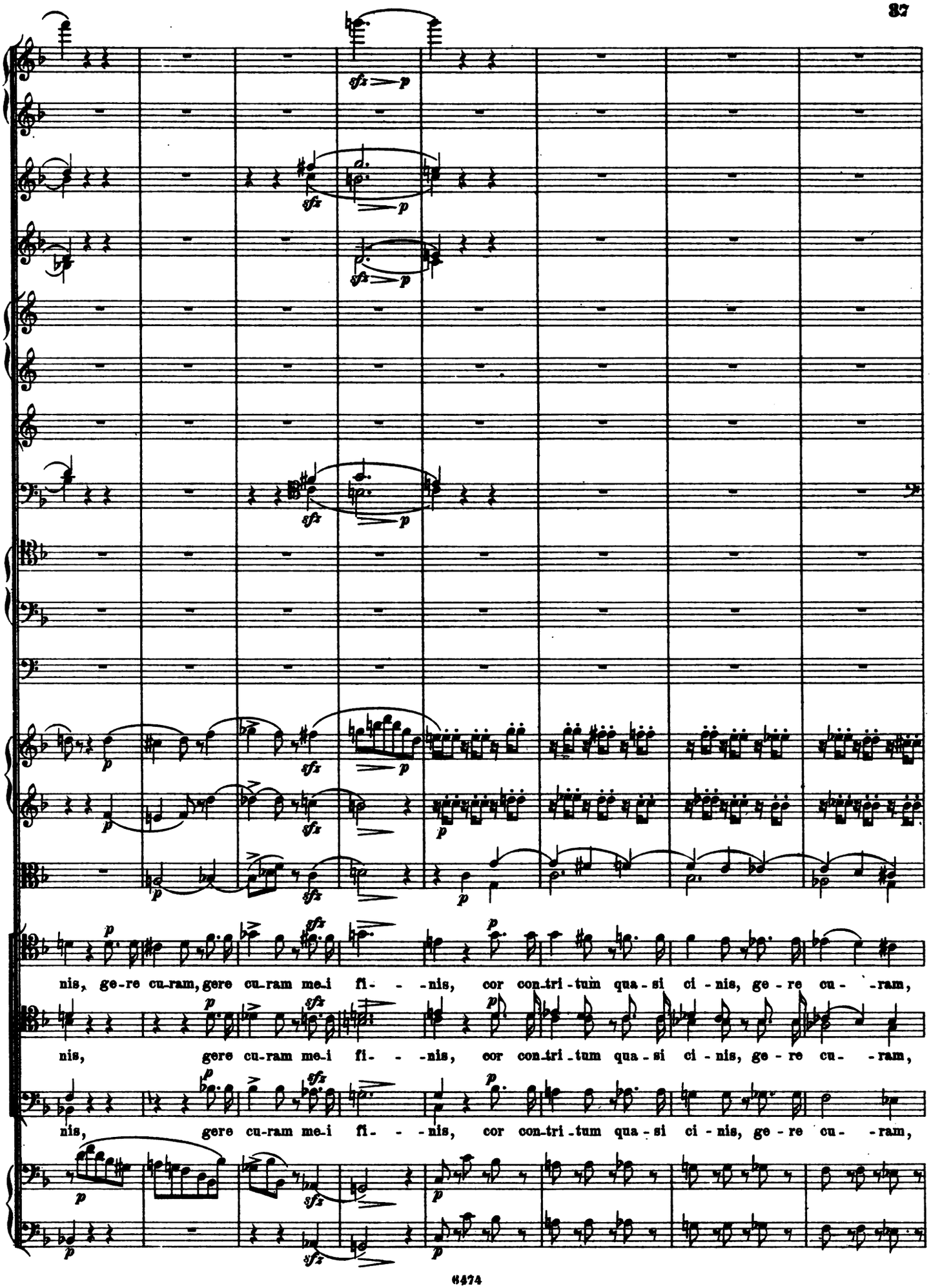

Fl. gr.
Presto.
Fl. picc.
Oboi.
a2.
Clar.
a2.
Corni.
Trombe.
Fag.
a2.
Tromboni.
Timp.
Presto.
Violini.
Presto.
ens in par- -te dex-tra.
Confu-
sta- tu- ens in par- -te dex-tra.
Confu-
ens in par- - -te dex- - -tra.
Confu-


ta-tis ma-le-dictis, confu-ta-tis ma-le-dictis, flammis a-cri-bus, flammis
ta-tis ma-le-dictis, confu-ta-tis ma-le-dictis, flammis a-cribus, flam-
ta-tis ma-le-dictis, confu-ta-tis male-dictis, flammis a-cribus, flam-


a2.
a- -cribus ad-di-ctis, flammis acri-bus, flammis a- -cribus ad-dictis, male-dictis, male-dictis, male-
-mis acri-bus ad-di-ctis, flammis acribus, flam- mis acribus ad-dictis, male-dictis, male-dictis, male-
-mis acri-bus ad-di-ctis, flammis acribus, flam- mis acribus ad-dictis, male-dictis, male-dictis, male-


Lento. ♩= 50.
fff
fff
fff
fff
pp
pizz.
pp
pizz.
pp
pizz.
pp
Lento.
Lento.
dolce
di - ctis.
Vo-ca me cum be-ne-di- - - -ctis, cum be-ne-di- - -
dolce
di - ctis.
Vo-ca, vo-ca me cum be-ne - di-ctis, cum be-ne-di- - -
dolce
di - ctis.
Vo-ca, vo-ca, vo-ca me cum be-ne - di-ctis, cum be-ne-di- - - - -
pizz.
pp
pizz.
pp


Andantino. ♩ = 66.
Andantino.
arco
arco
arco
Andantino.
ctis. O - ro supplex, o-ro supplex et ac - cli- - -nis, cor con-tri-tum, cor con-tri-tum quasi ci- - -
ctis. O-ro supplex et ac - cli- - -nis, cor con-tri-tum quasi ci- - -
ctis. O-ro supplex et ac - cli- - -nis, cor con-tri-tum quasi ci- - -
arco
arco


nis, ge-re cu-ram, gere cu-ram me-i fi- -nis, cor con-tri-tum qua-si ci-nis, ge-re cu- -ram,
nis, gere cu-ram me-i fi- -nis, cor con-tri-tum qua-si ci-nis, ge-re cu- -ram,
nis, gere cu-ram me-i fi- -nis, cor con-tri-tum qua-si ci-nis, ge-re cu- -ram,

Grave, ma non troppo lento. ♩ = 69.

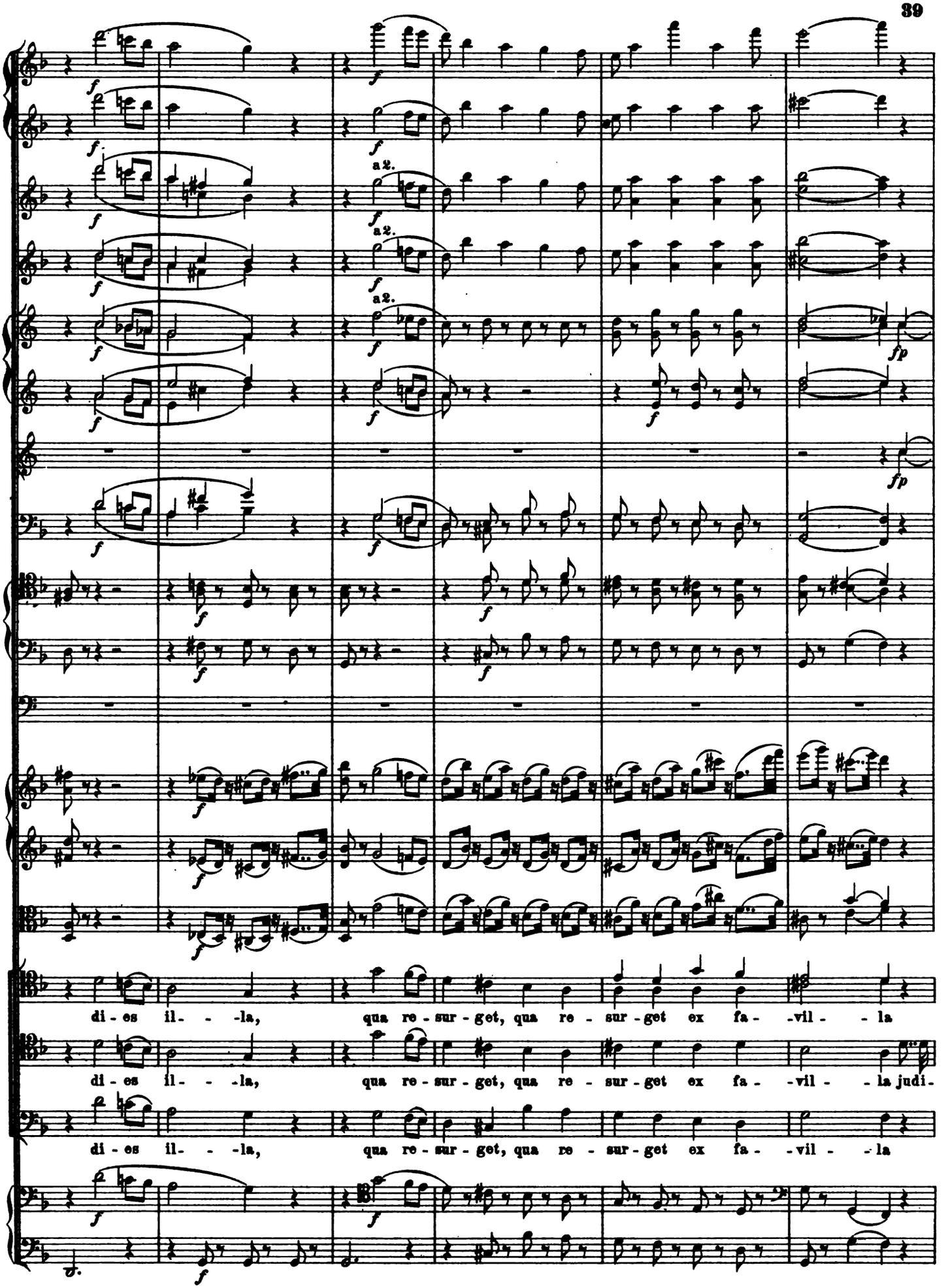
Grave, ma non troppo lento.

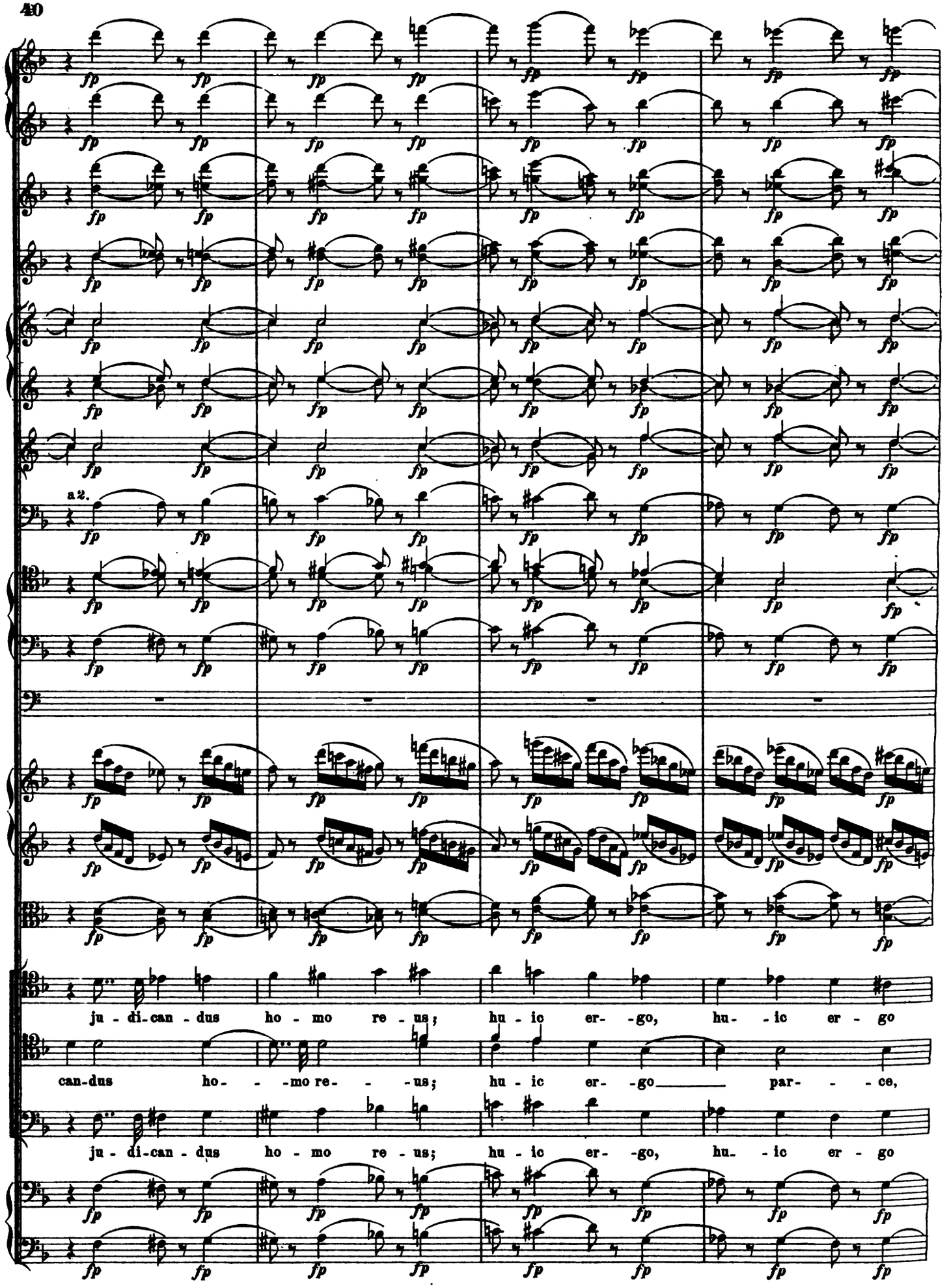
Grave, ma non troppo lento.

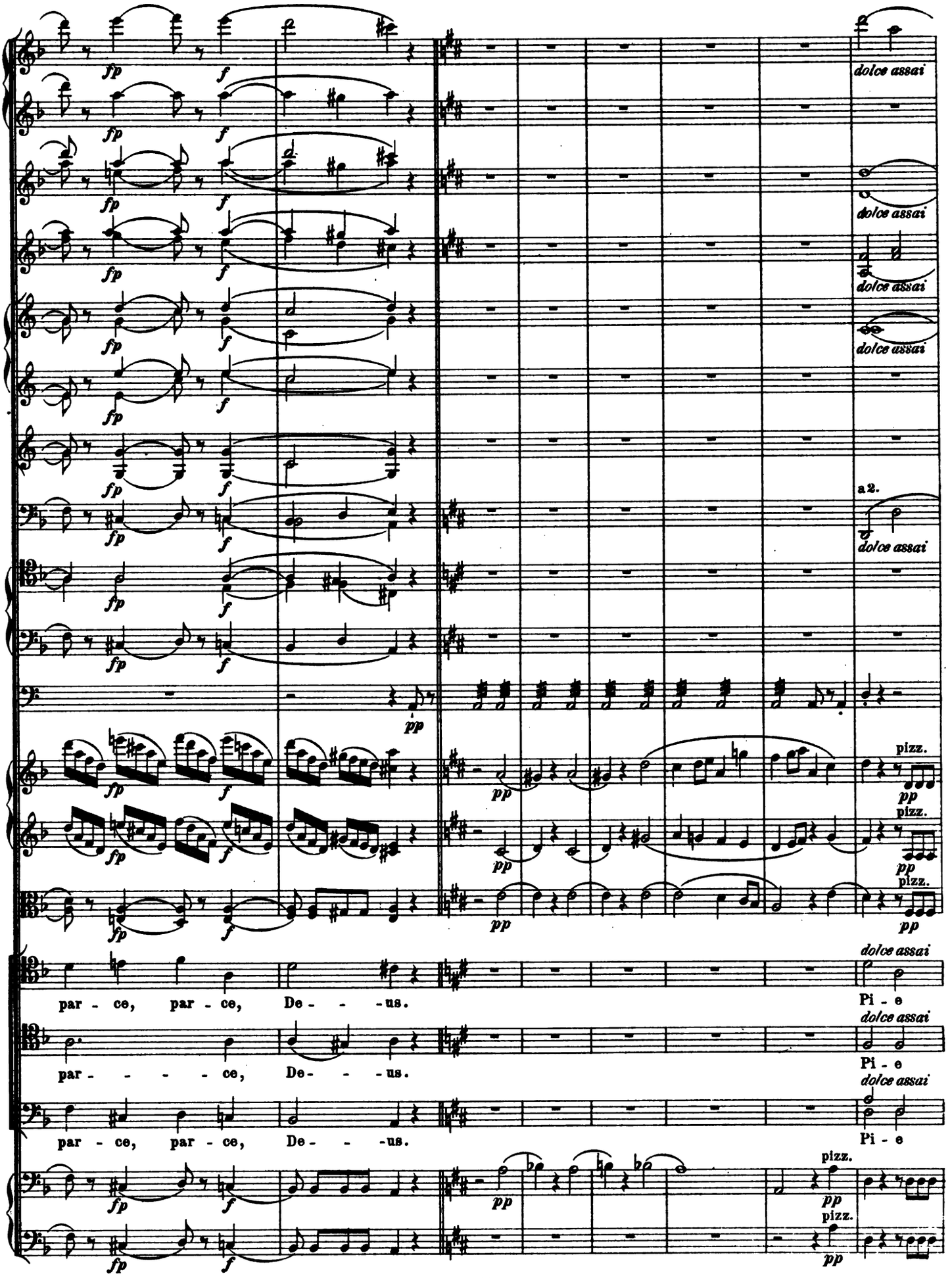
ge - re cu - ram me - i fi - nis. La - cri - mo - sa

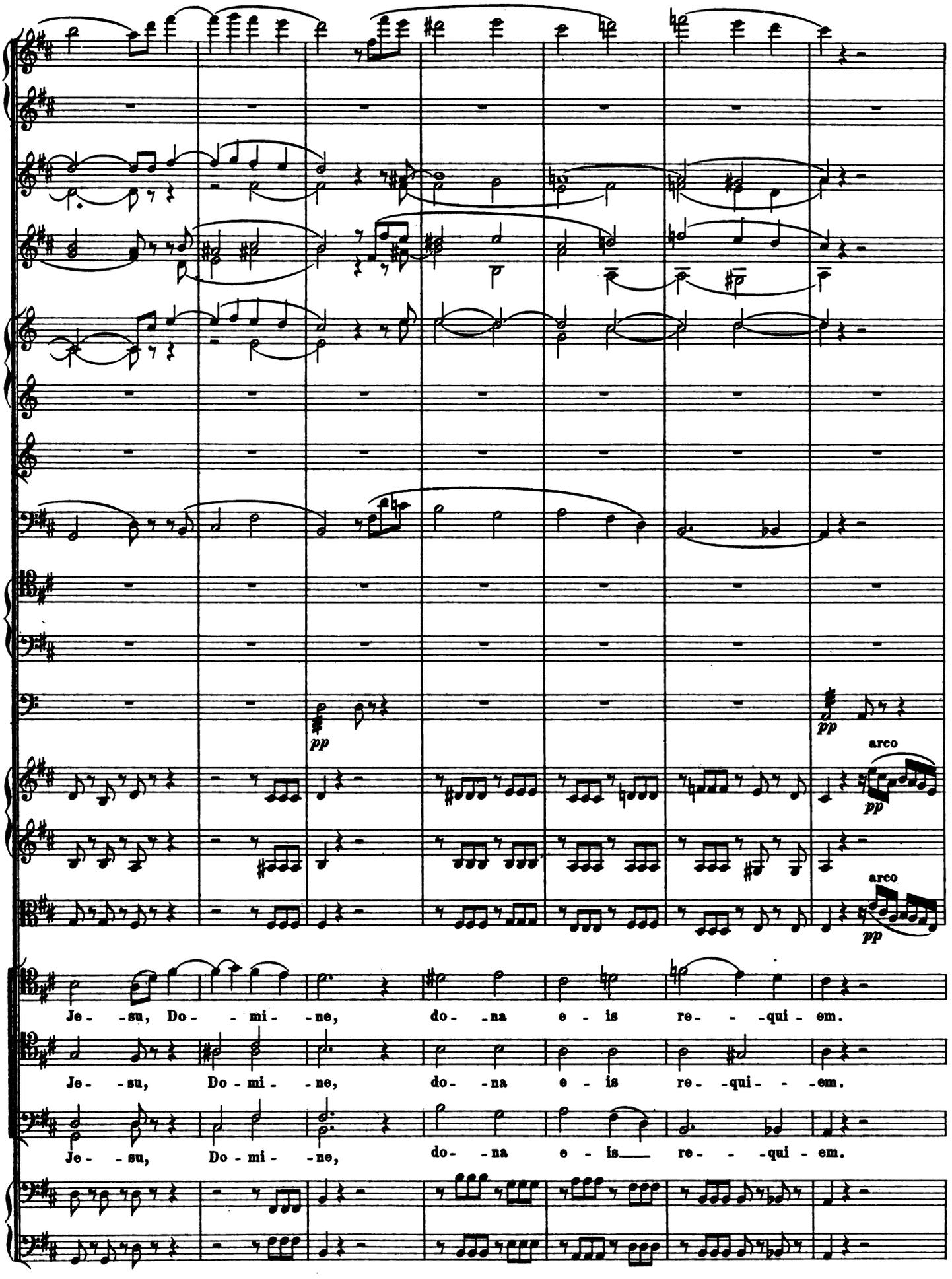
ge - re cu - ram me - i fi - nis. La - cri - mo - sa

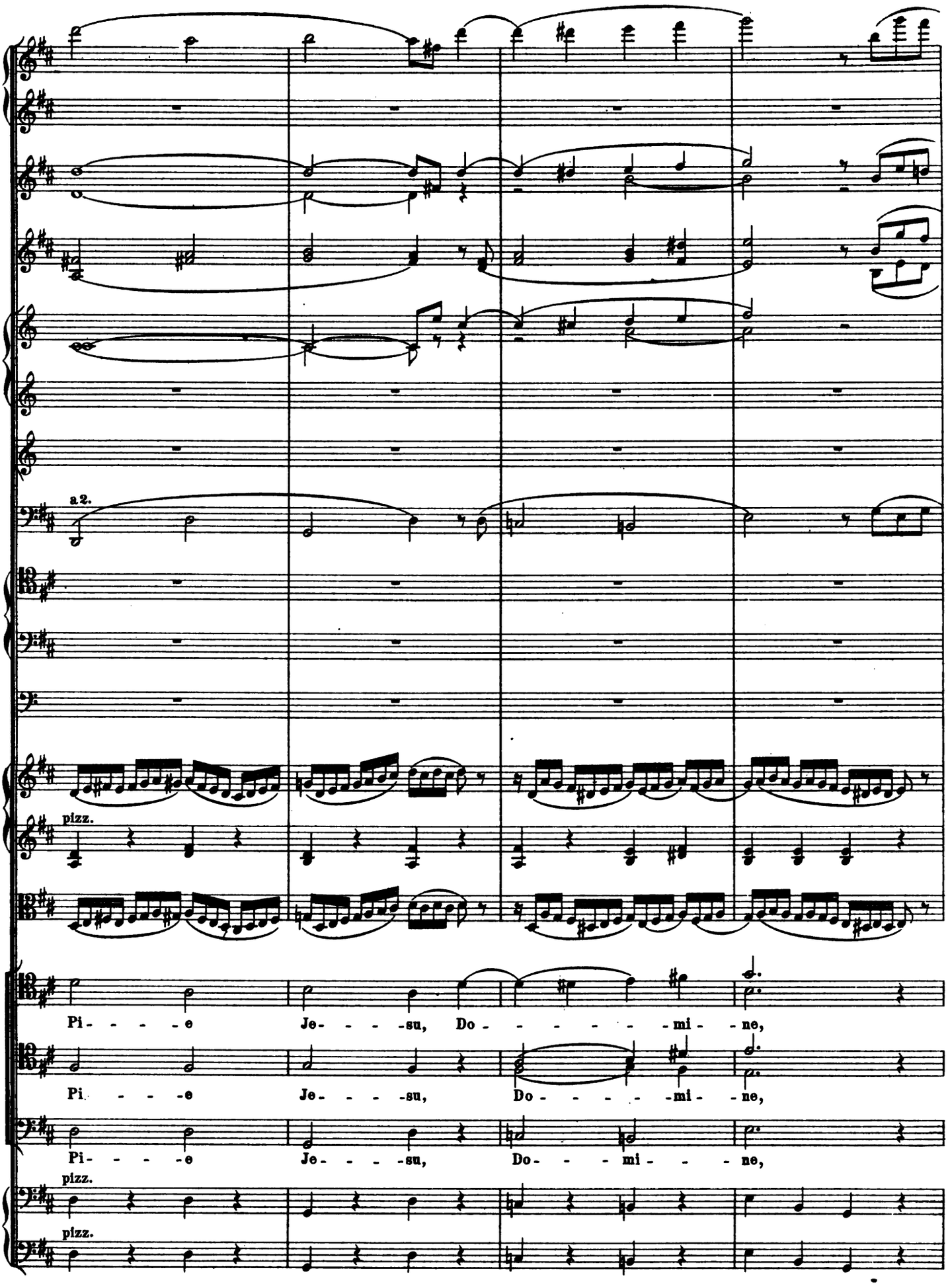
ge - re cu - ram me - i fi - nis. La - cri - mo - sa

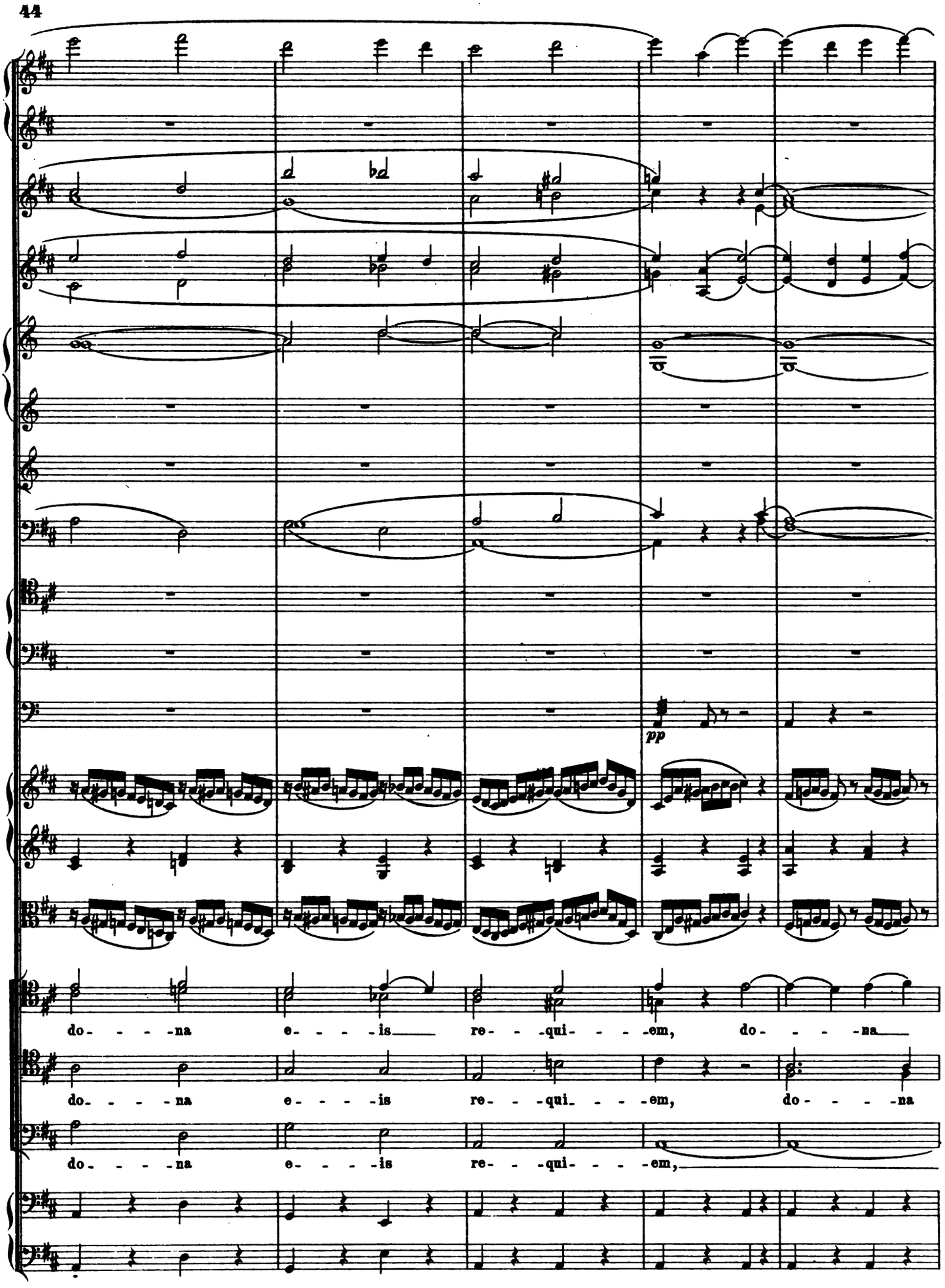

a 2.
a 2.
a 2.
di - es il - - -la, qua re - sur - get, qua re - sur - get ex fa - -vil - - la
di - es il - - -la, qua re - sur - get, qua re - sur - get ex fa - -vil - - la judi-
di - es il - - -la, qua re - sur - get, qua re - sur - get ex fa - -vil - - la

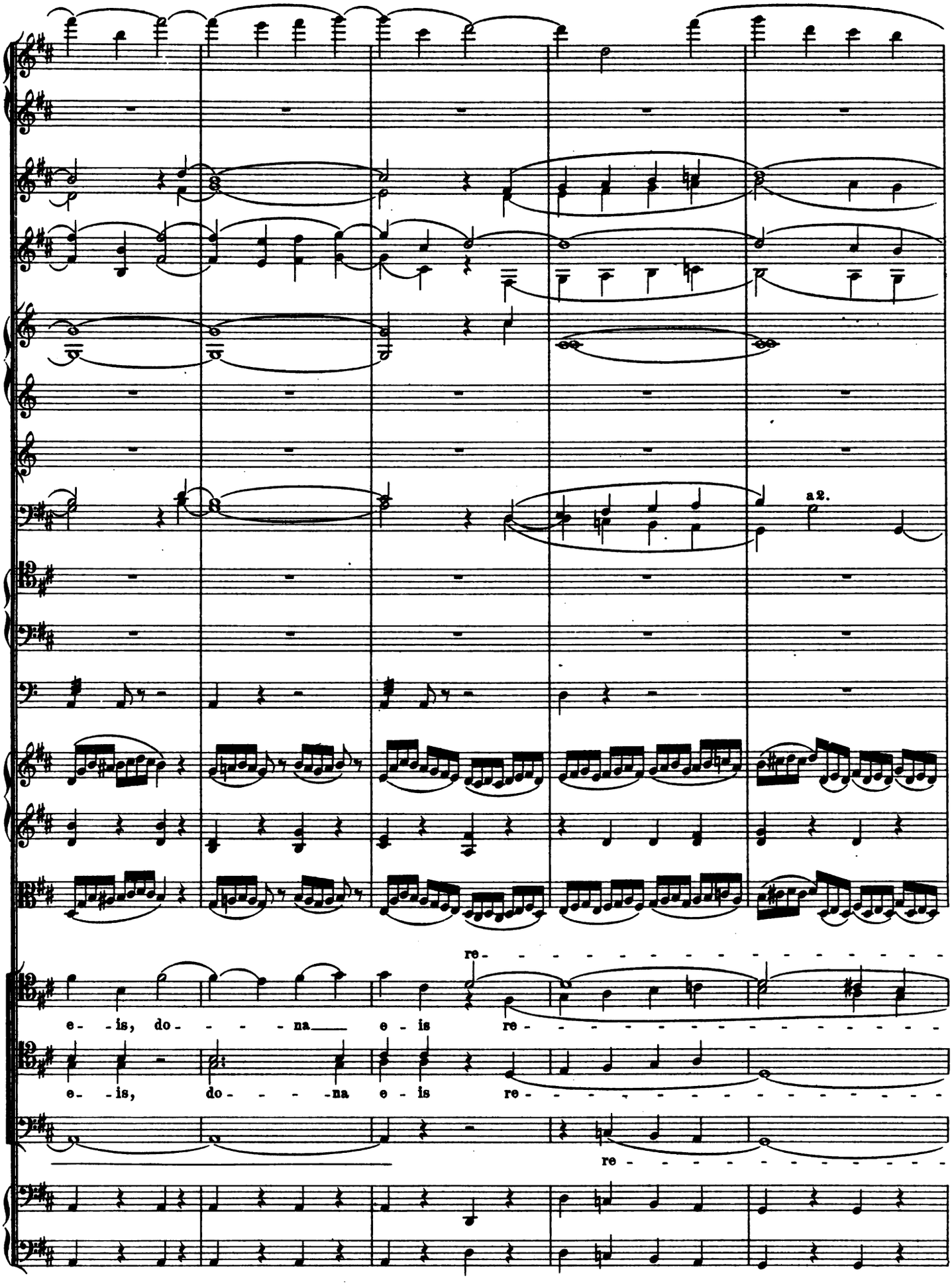

a 2.
ju - di-can - dus ho - mo re - us; hu - ic er- -go, hu- - ic er - go
can-dus ho- - -mo re- - -us; hu - ic er- -go par- - - ce,
ju - di-can - dus ho - mo re - us; hu - ic er- -go, hu- - ic er - go

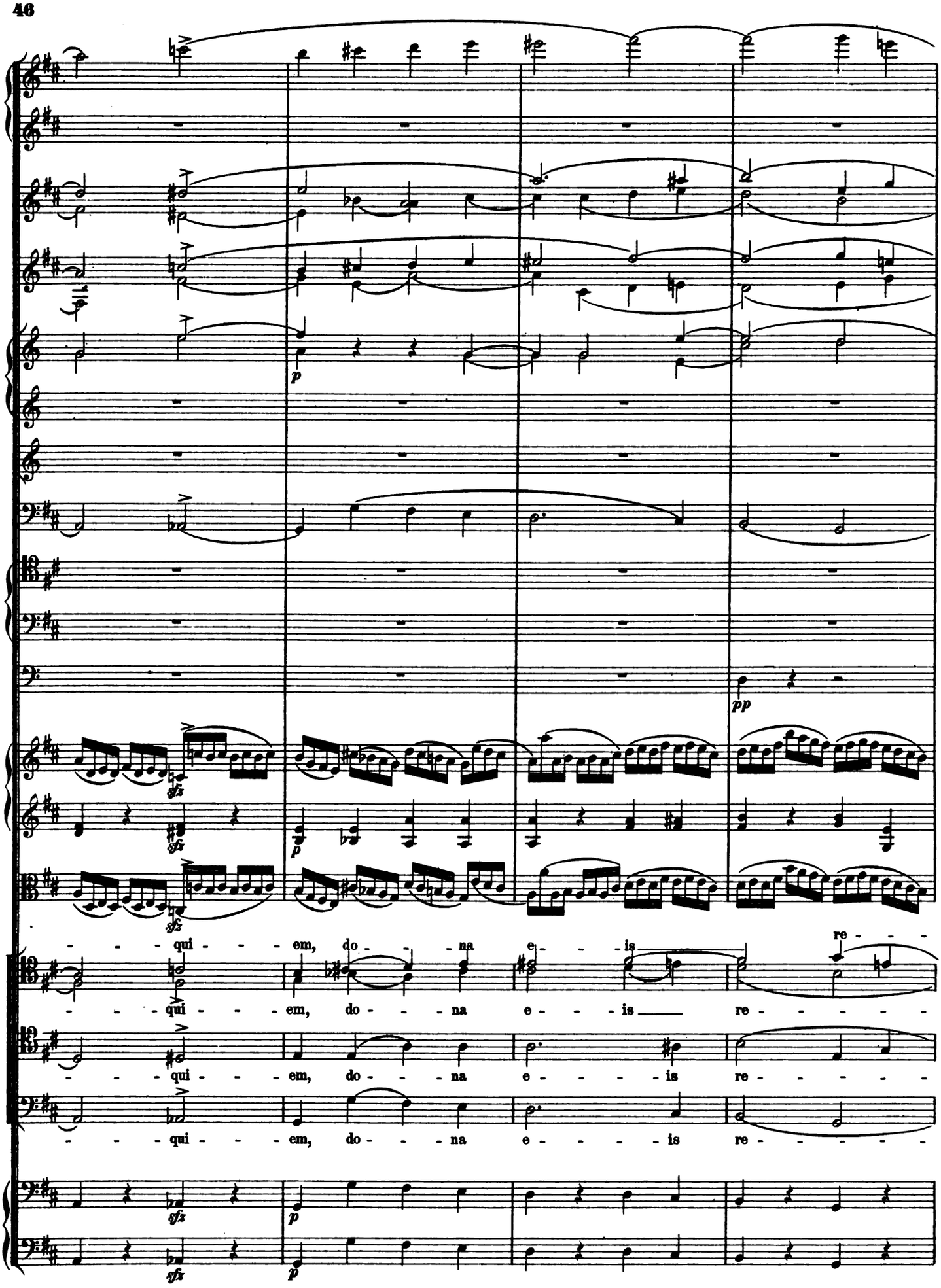

fp
f
dolce assai
a 2.
pp
pizz.
par - ce, par - ce, De - - - us.
Pi - e

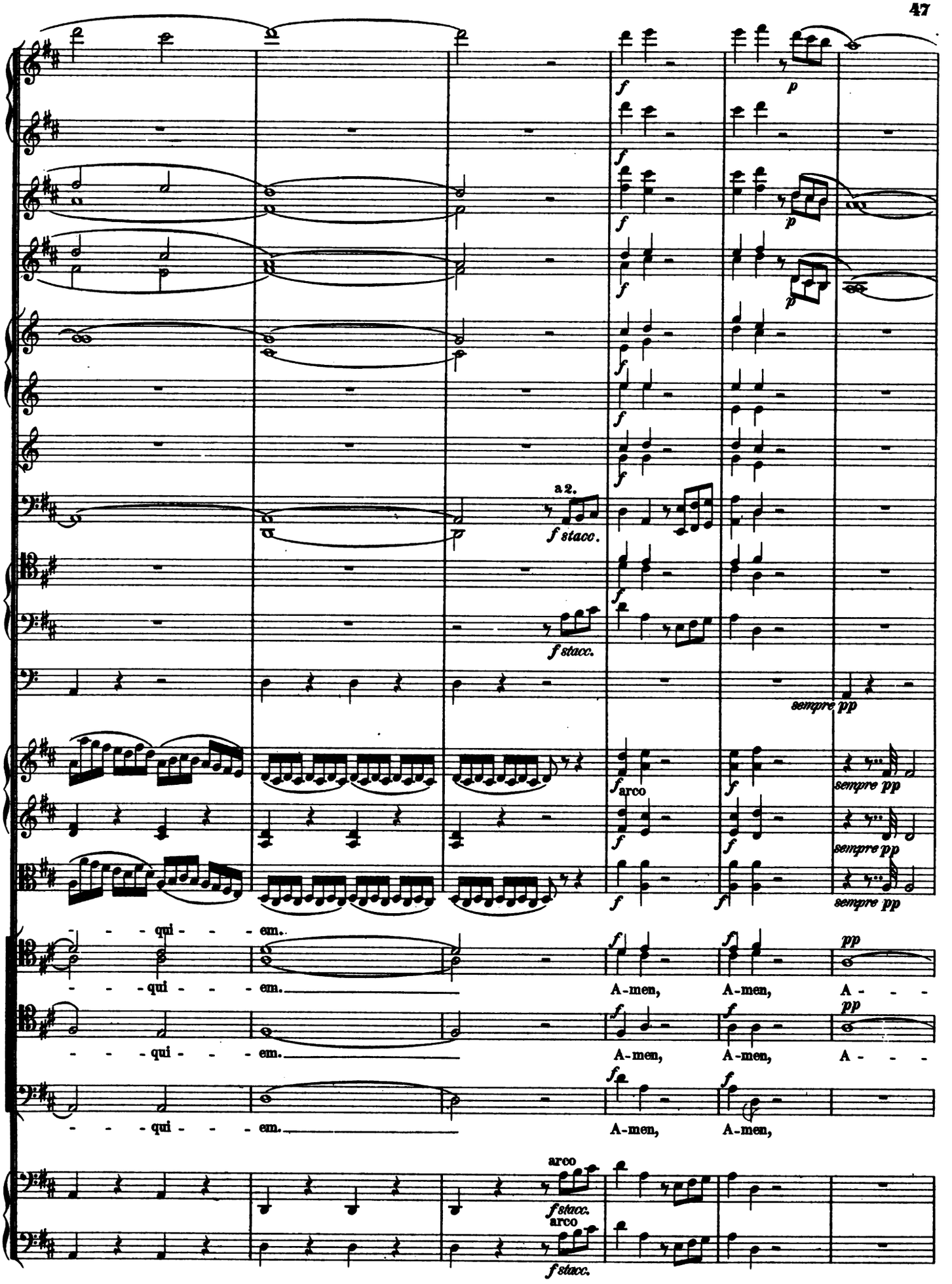

pp
pp
arco
pp
arco
pp
Je - su, Do - mi - ne, do - na e - is re - qui - em.
Je - su, Do - mi - ne, do - na e - is re - qui - em.
Je - su, Do - mi - ne, do - na e - is re - qui - em.

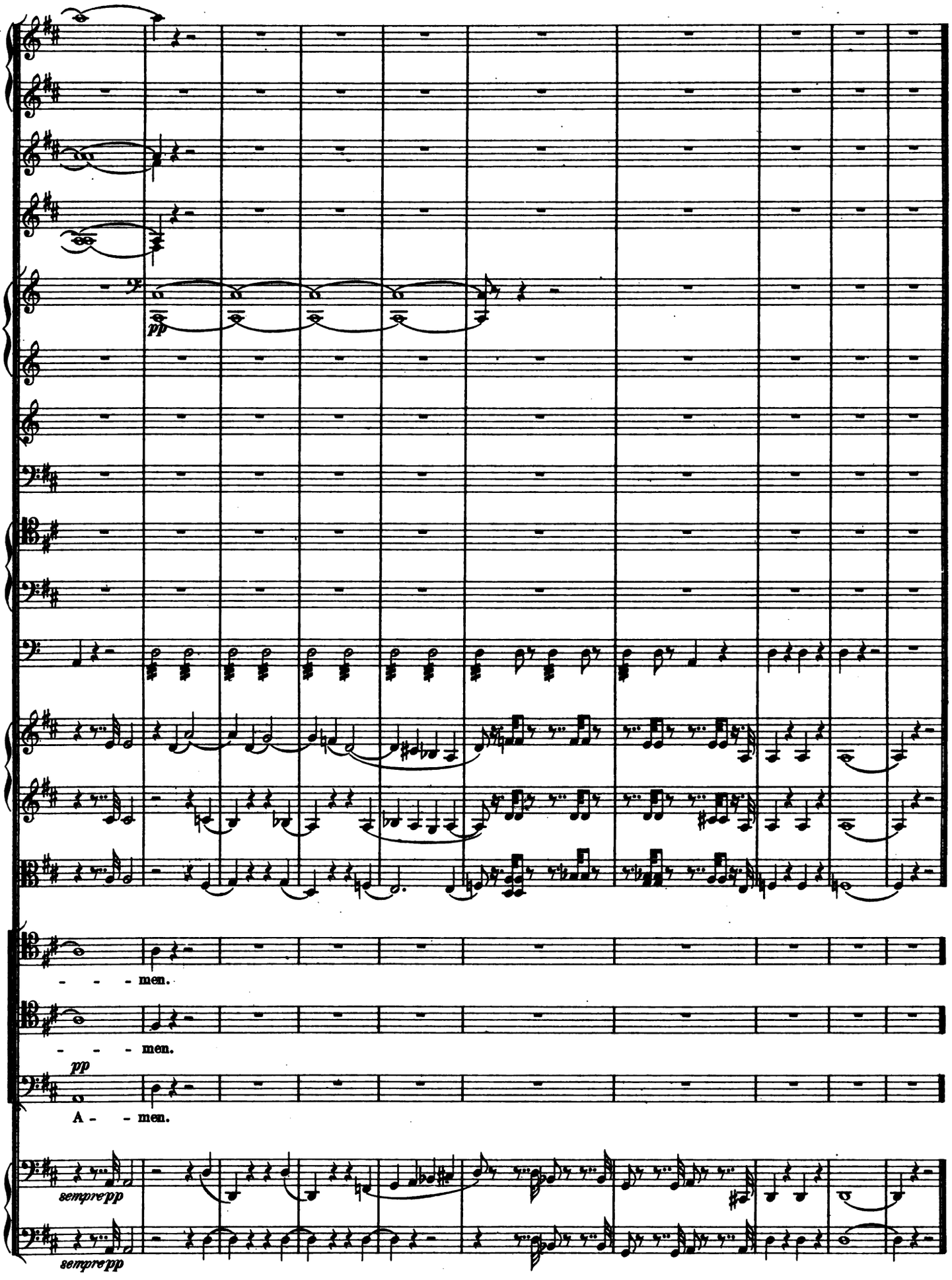

a2.
pizz.
Pi - - - - e Je - - - - su, Do - - - - - - - mi - - ne,
Pi - - - - e Je - - - - su, Do - - - - - mi - - ne,
Pi - - - - e Je - - - - su, Do - - - mi - - - ne,
pizz.
pizz.


pp
do- - - -na e- - - -is re- - -qui- - - -em, do- - - -na
do- - - -na e- - - -is re- - -qui- - - -em, do- - - -na
do- - - -na e- - - -is re- - -qui- - - -em,

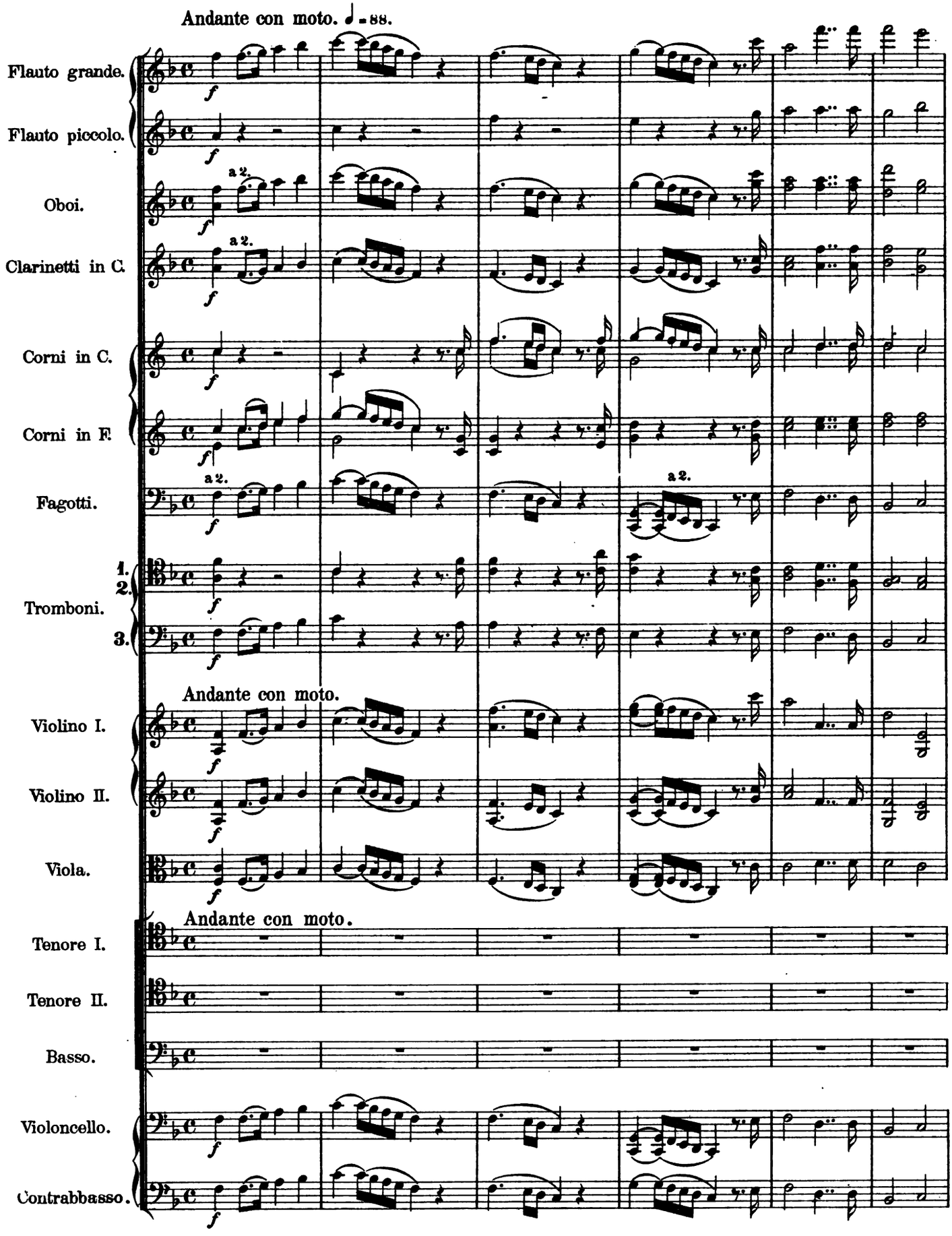

a 2.
re
e - is, do - - - - na e - is re
e - is, do - - - - na e - is re
re

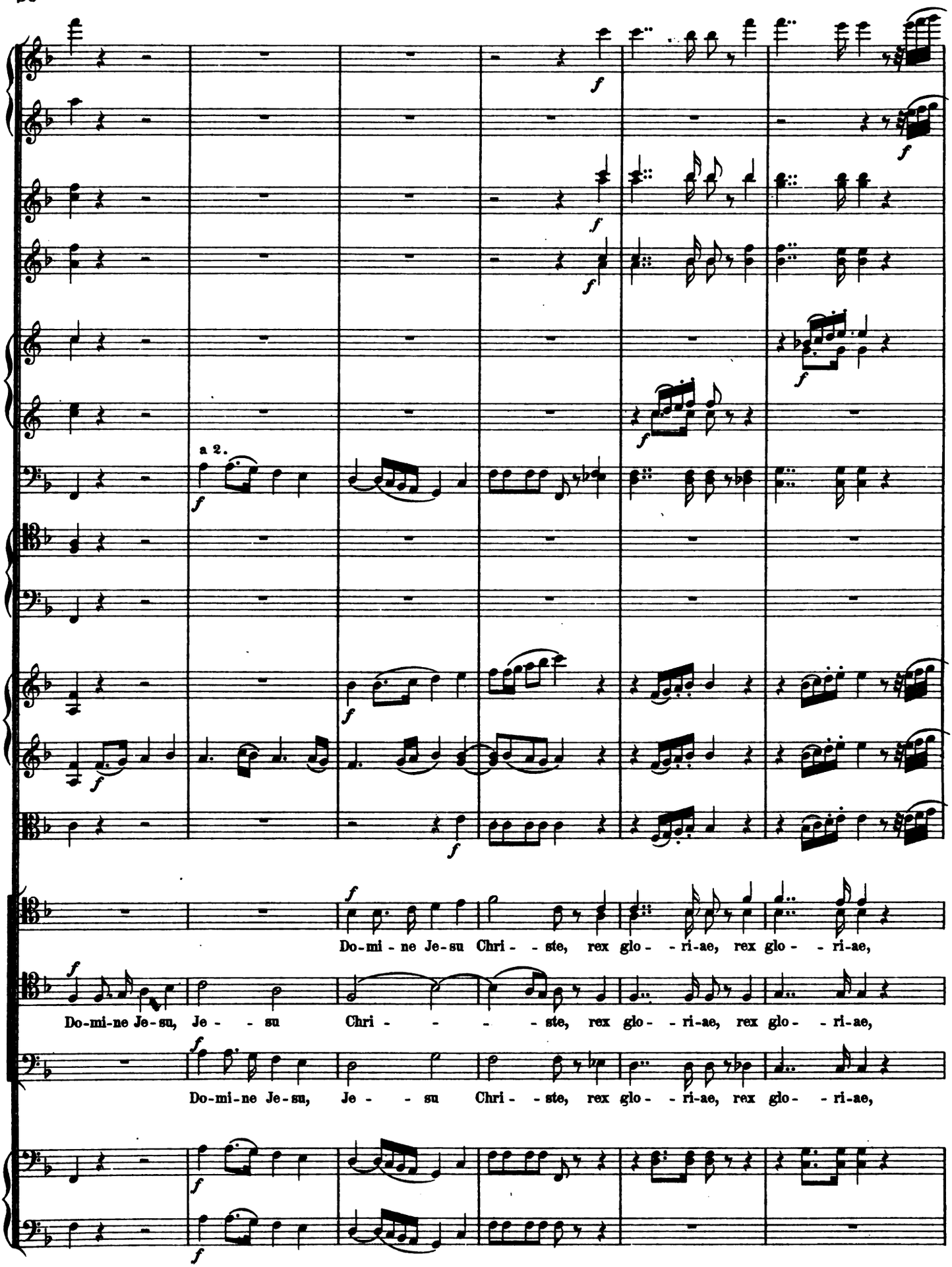

p
pp
sfz
sfz
p
- - - qui - - - em, do - - - na e - - - is re - - - -
- - - qui - - - em, do - - - na e - - - is ___ re - - - - - -
- - - qui - - - em, do - - - na e - - - - is re - - - - - -
- - - qui - - - em, do - - - na e - - - - is re - - - - - -
sfz
p
sfz
p

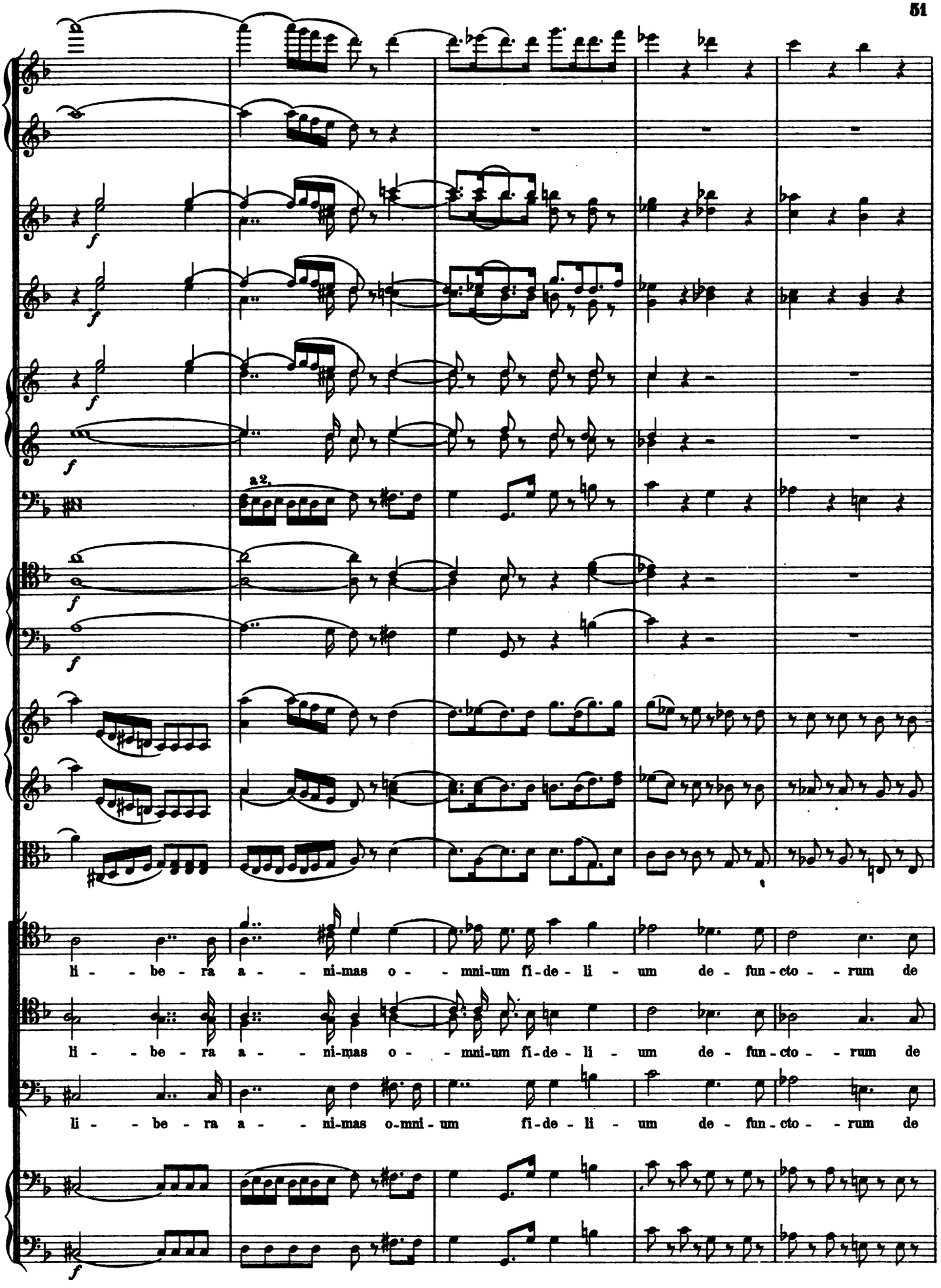

a 2.
f stacc.
f stacc.
sempre pp
f arco
sempre pp
sempre pp
sempre pp
- - - qui - - - em.
- - - qui - - - em.
- - - qui - - - em.
A-men,
A-men,
A - - -
A-men,
A-men,
A-men,
A-men,
pp
pp
arco
f stacc.
arco
f stacc.

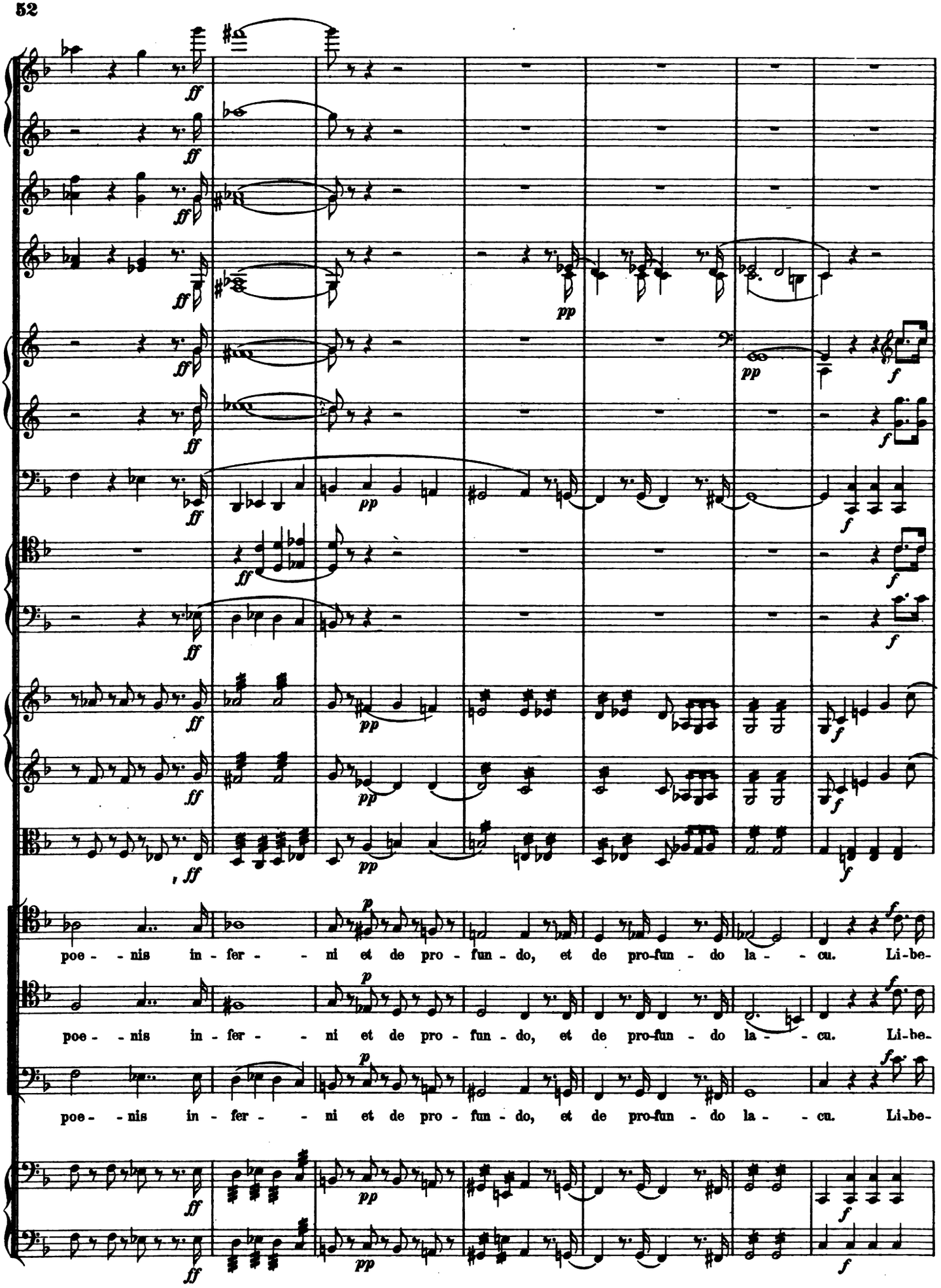

pp
- - - men.
- - - men.
pp
A - - men.
semprepp
semprepp

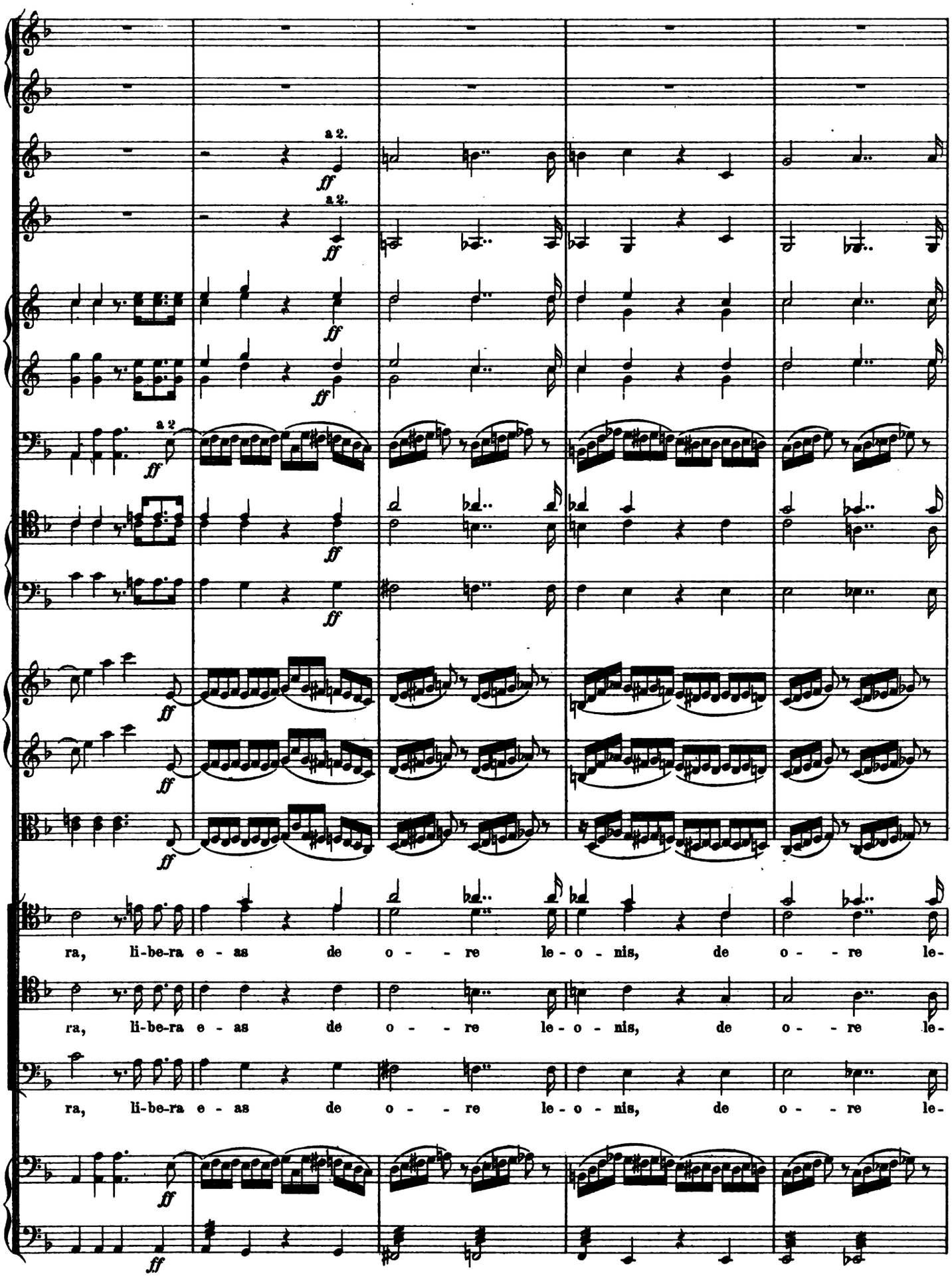
IV.
Offertorium.

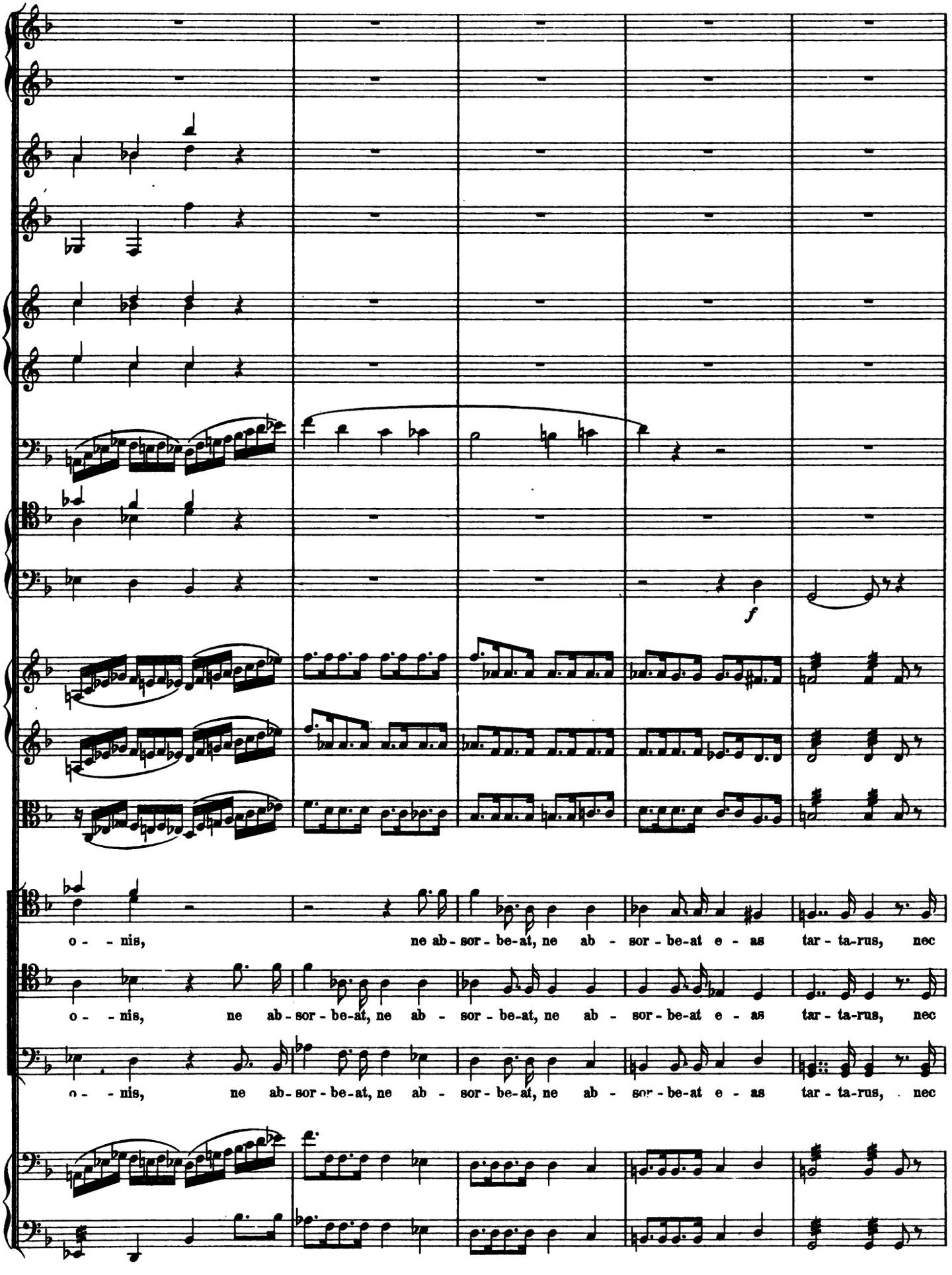


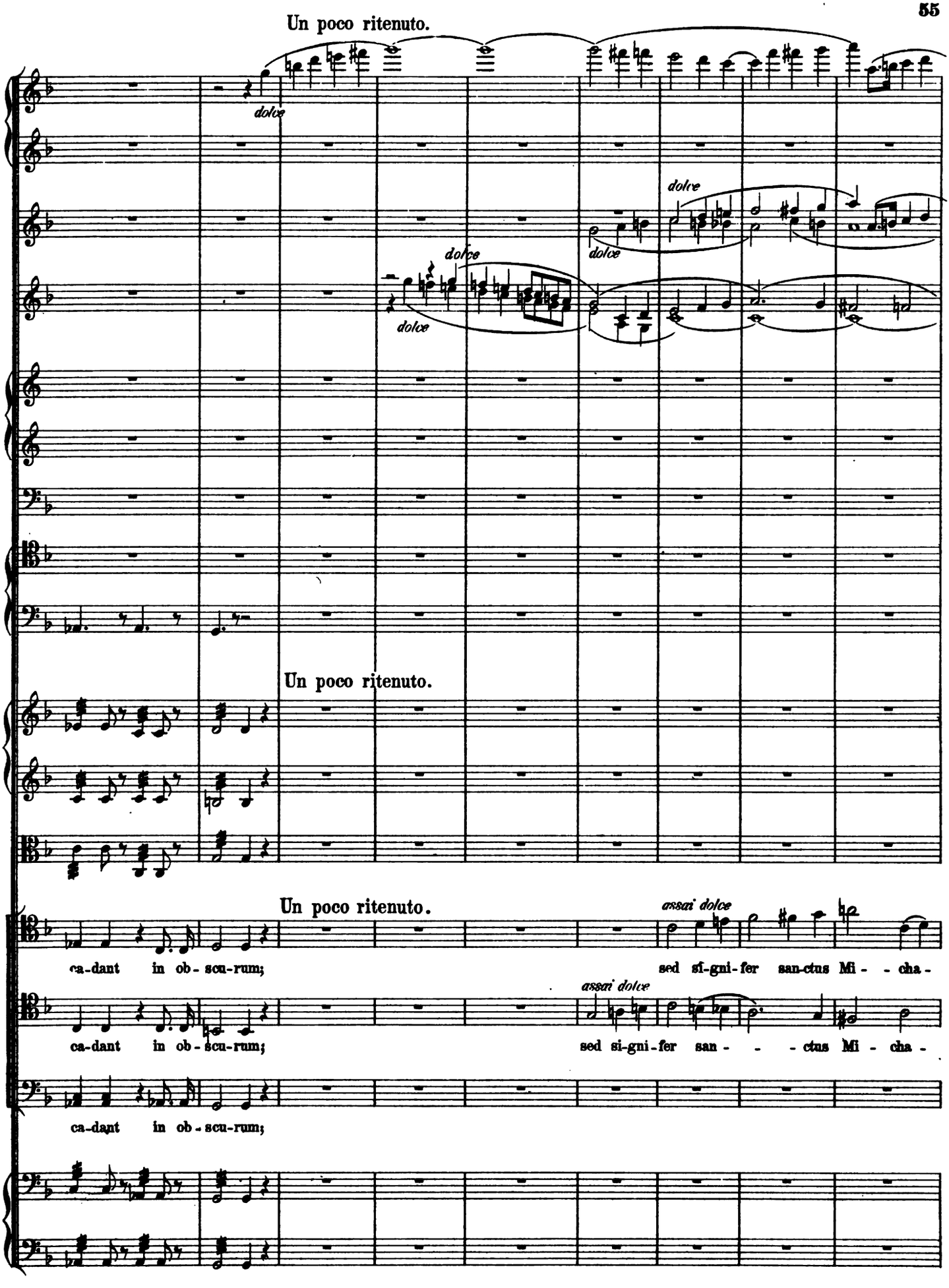

a 2.
Do-mi - ne Je-su Chri - - ste, rex glo - - ri-ae, rex glo - - ri-ae,
Do-mi-ne Je-su, Je - - su Chri - - - - ste, rex glo - - ri-ae, rex glo - - ri-ae,
Do-mi-ne Je-su, Je - - su Chri - - ste, rex glo - - ri-ae, rex glo - - ri-ae,

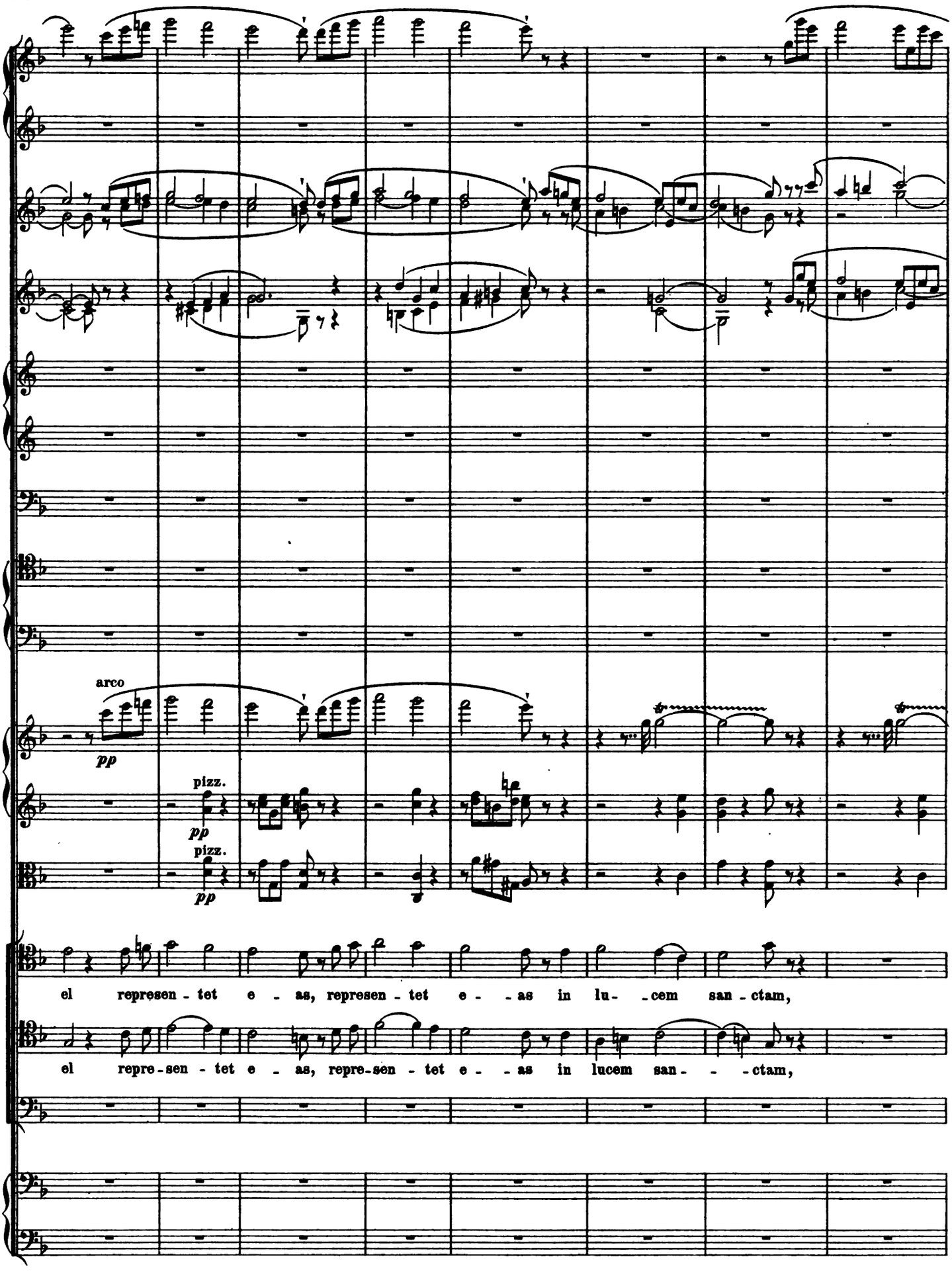

a2.
li - - be - ra a - - ni-mas o - - mni-um fi-de-li - um de - fun-cto - - rum de
li - - be - ra a - - ni-mas o - - mni-um fi-de-li - um de - fun-cto - - rum de
li - - be - ra a - - ni-mas o-mni - um fi-de-li - um de - fun-cto - - rum de

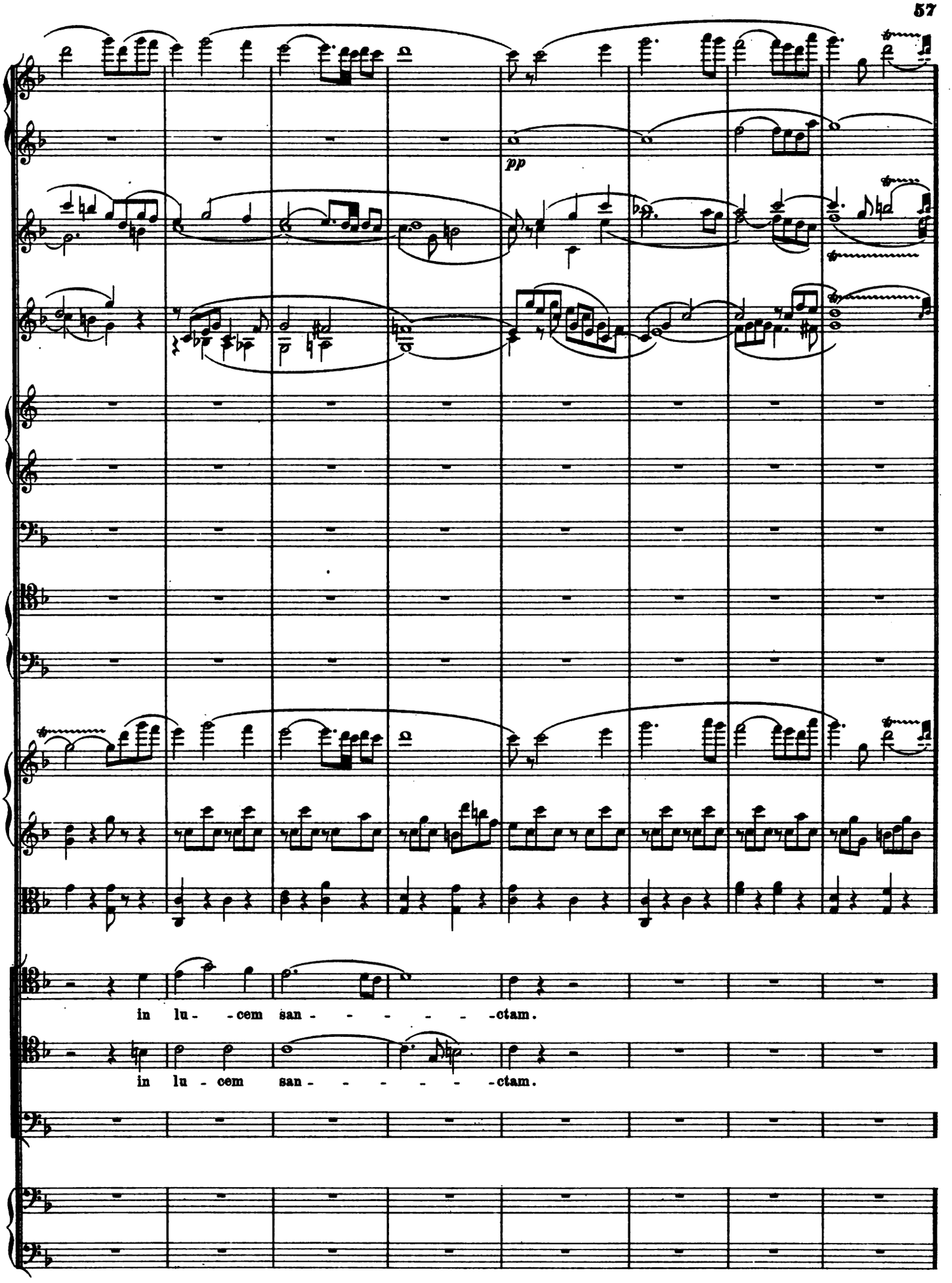

poe - - nis in - fer - - ni et de pro - fun - do, et de pro-fun - do la - - cu. Li-be-
poe - - nis in - fer - - ni et de pro - fun - do, et de pro-fun - do la - - cu. Li-be-
poe - - nis in - fer - - ni et de pro - fun - do, et de pro-fun - do la - - cu. Li-be-

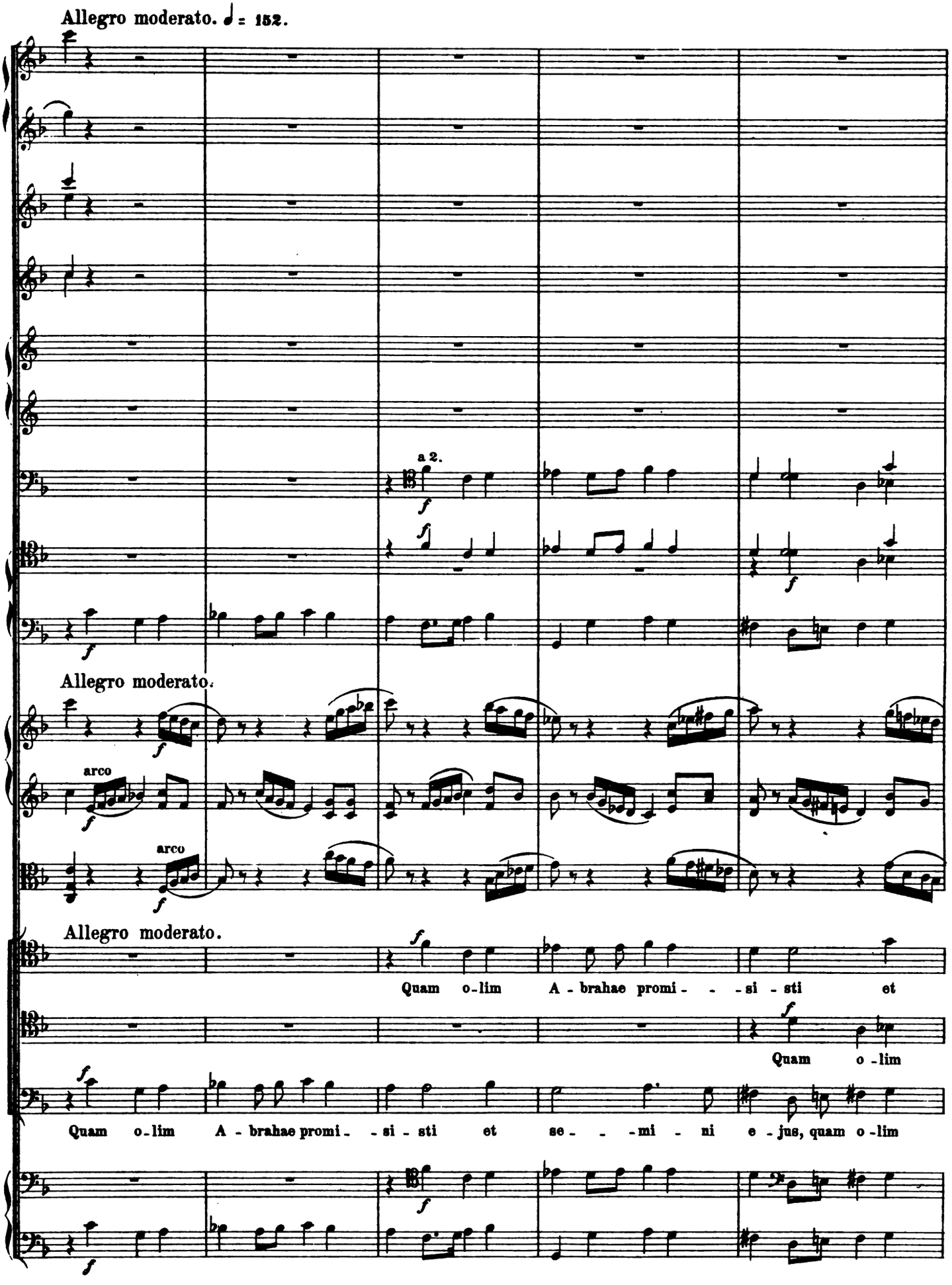

a 2.
ff
a 2.
ff
ff
ff
a 2
ff
ff
ff
ff
ff
ra, li-be-ra e - as de o - - re le - o - nis, de o - - re le-
ra, li-be-ra e - as de o - - re le - o - nis, de o - - re le-
ra, li-be-ra e - as de o - - re le - o - nis, de o - - re le-
ff
ff

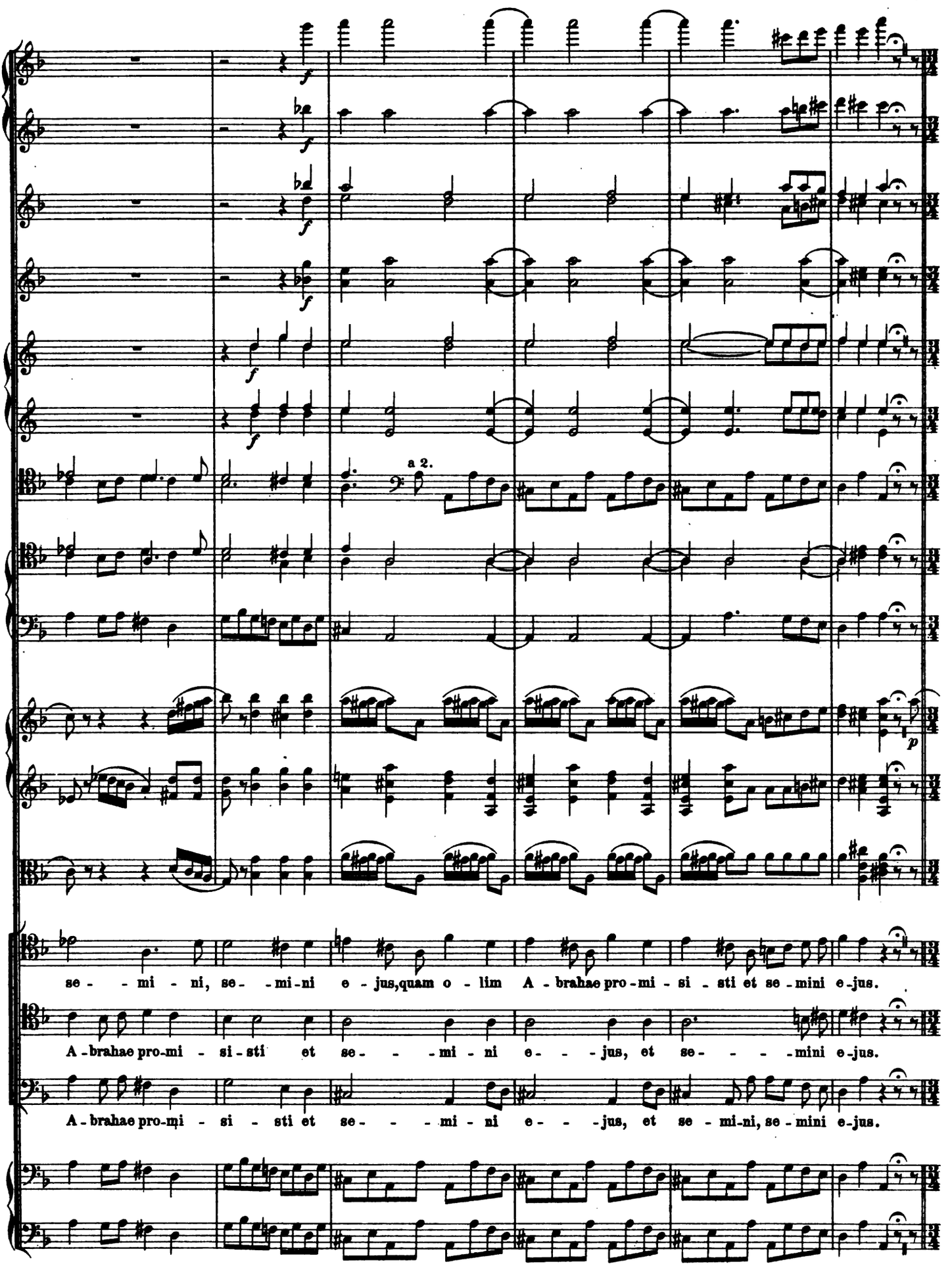

f
o - - nis, ne ab - sor - be-at, ne ab - sor - be-at e - as tar - ta-rus, nec
o - - nis, ne ab - sor - be-at, ne ab - sor - be-at, ne ab - sor - be-at e - as tar - ta-rus, nec
o - - nis, ne ab - sor - be-at, ne ab - sor - be-at, ne ab - sor - be-at e - as tar - ta-rus, nec


Un poco ritenuto.
dolce
dolce
dolce
dolce
dolce
Un poco ritenuto.
Un poco ritenuto.
assai dolce
ca-dant in ob-scu-rum;
sed si-gni-fer san-ctus Mi- - cha-
assai dolce
ca-dant in ob-scu-rum;
sed si-gni-fer san- - - ctus Mi- cha-
ca-dant in ob-scu-rum;

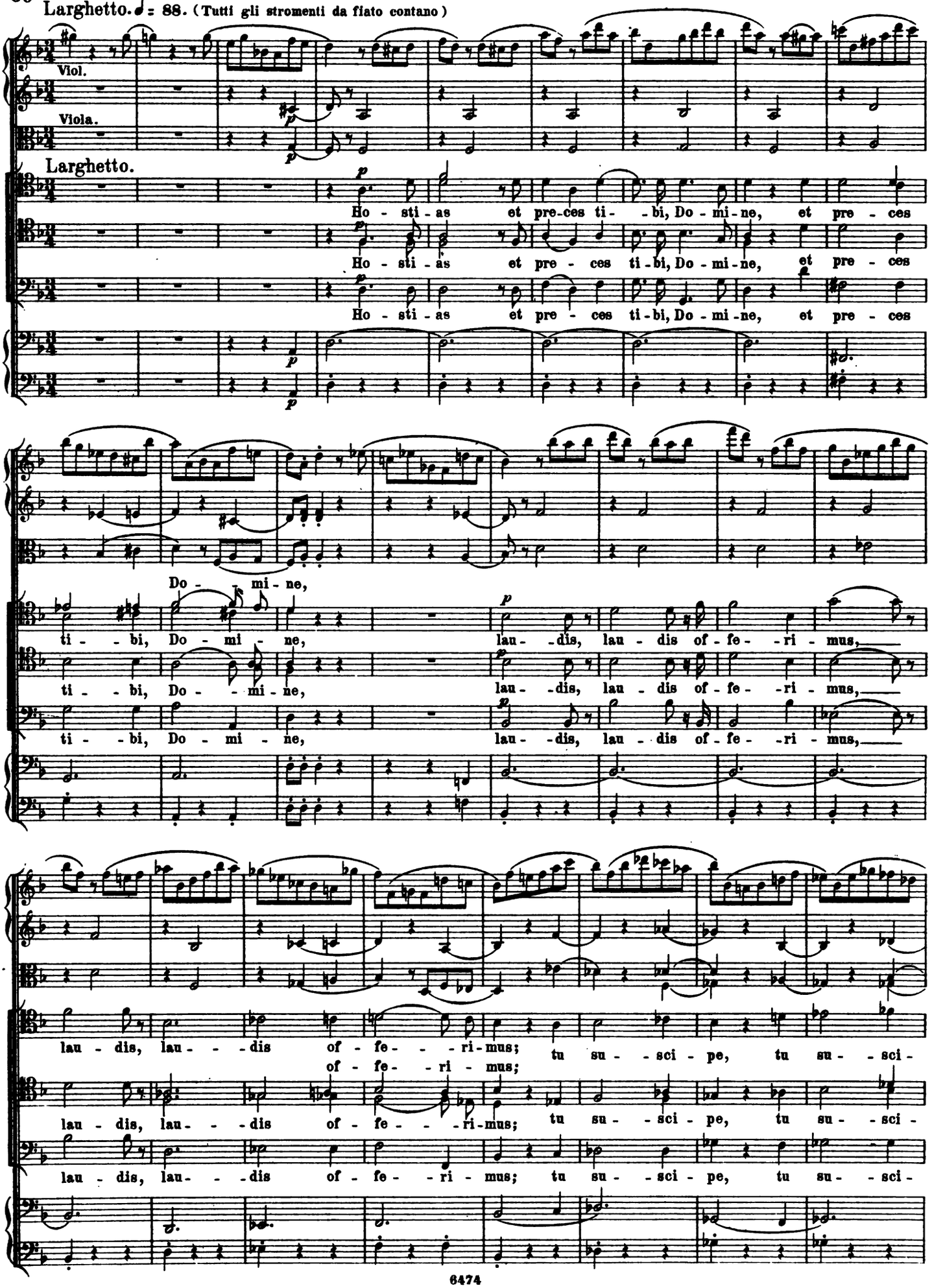

arco
pp
pizz.
pp
pizz.
pp
el represen - tet e - as, represen - tet e - as in lu - cem san - ctam,
el repre - sen - tet e - as, repre - sen - tet e - as in lucem san - - ctam,

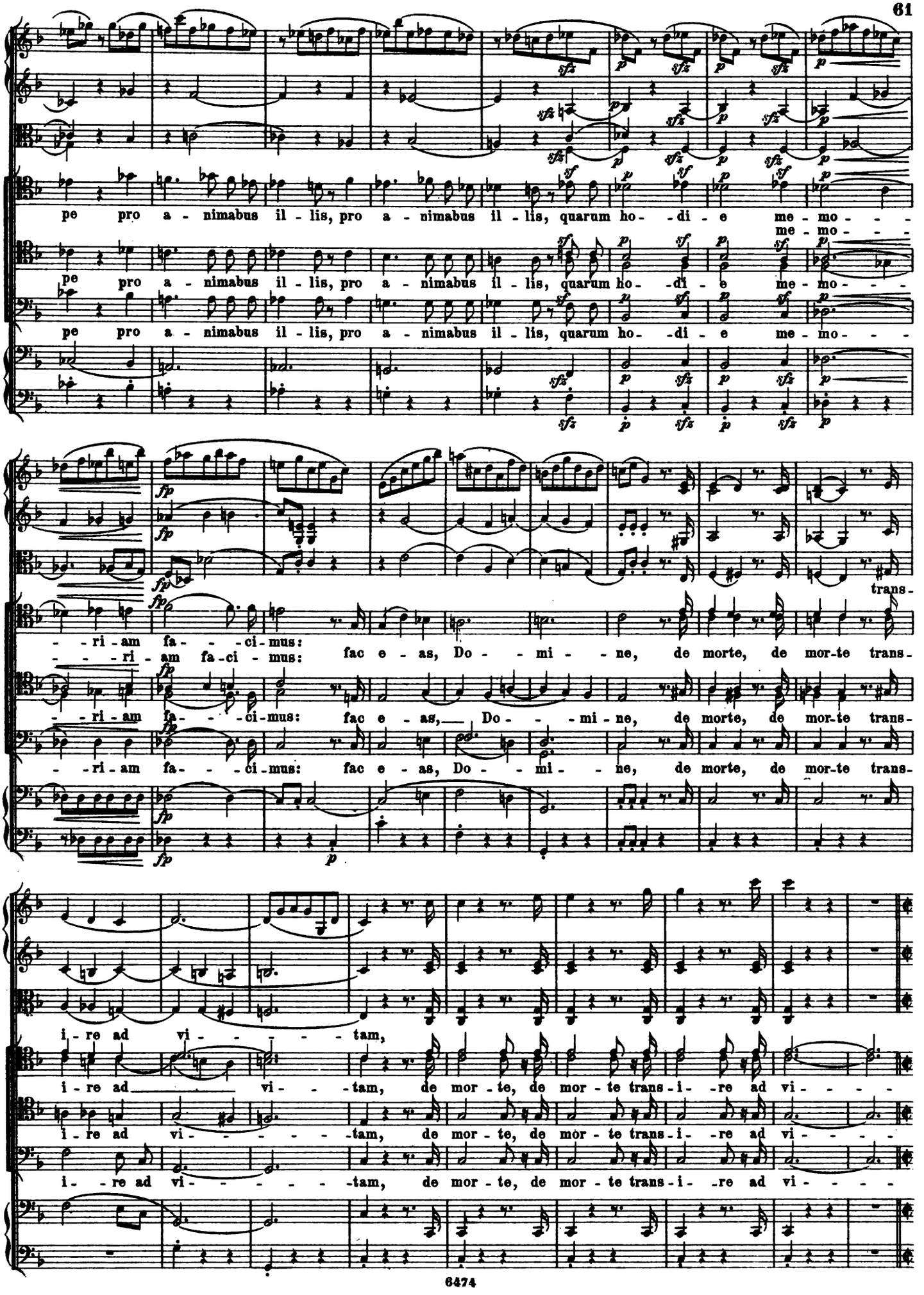

pp
in lu- -cem san- - - - - - -ctam.
in lu - cem san- - - - - - -ctam.

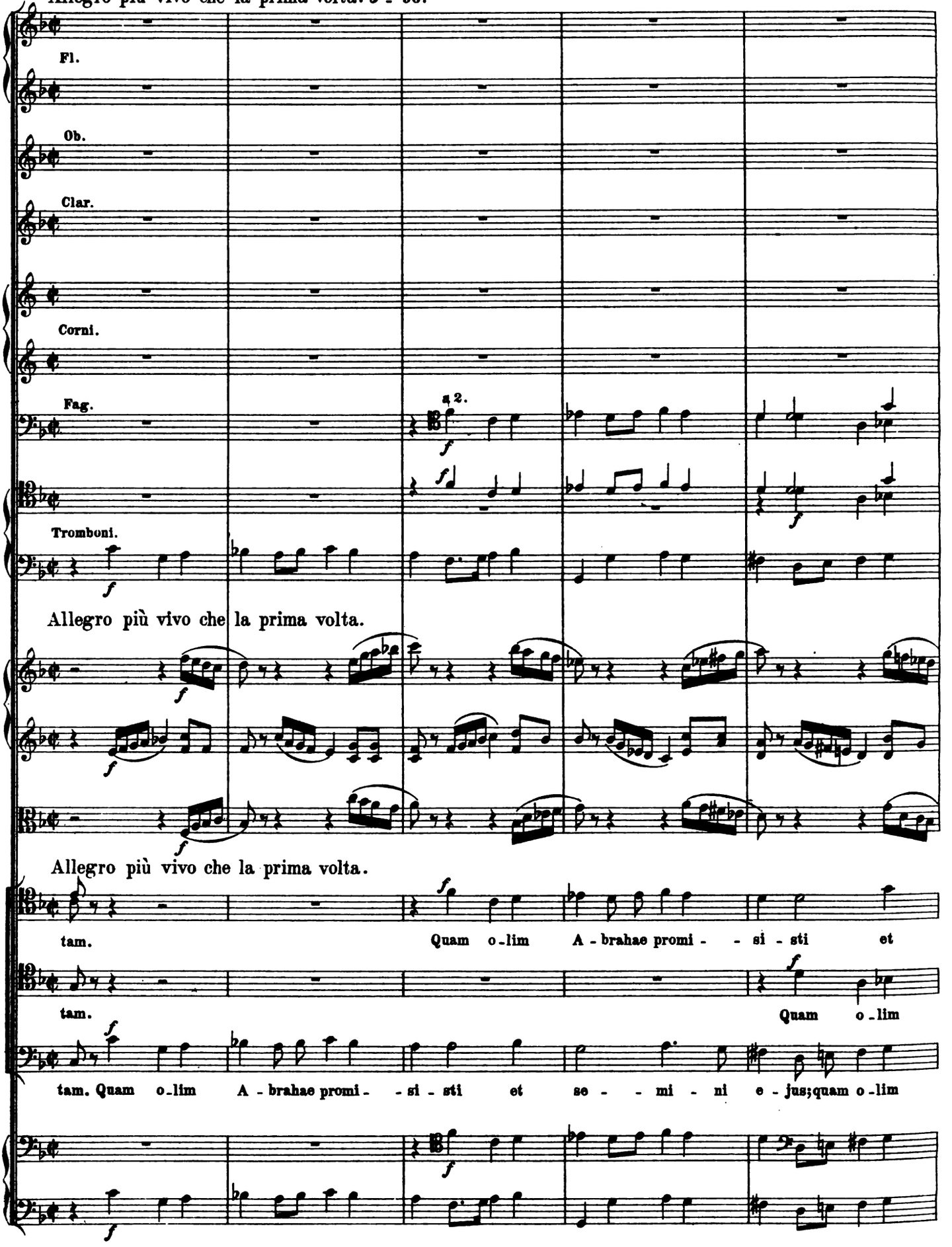

Allegro moderato. ♩ = 152.
a 2.
Allegro moderato.
arco
arco
Allegro moderato.
Quam o-lim A-brahae promi- - -si-sti et
Quam o-lim
Quam o-lim A-brahae promi- -si-sti et se- - -mi-ni e-jus, quam o-lim

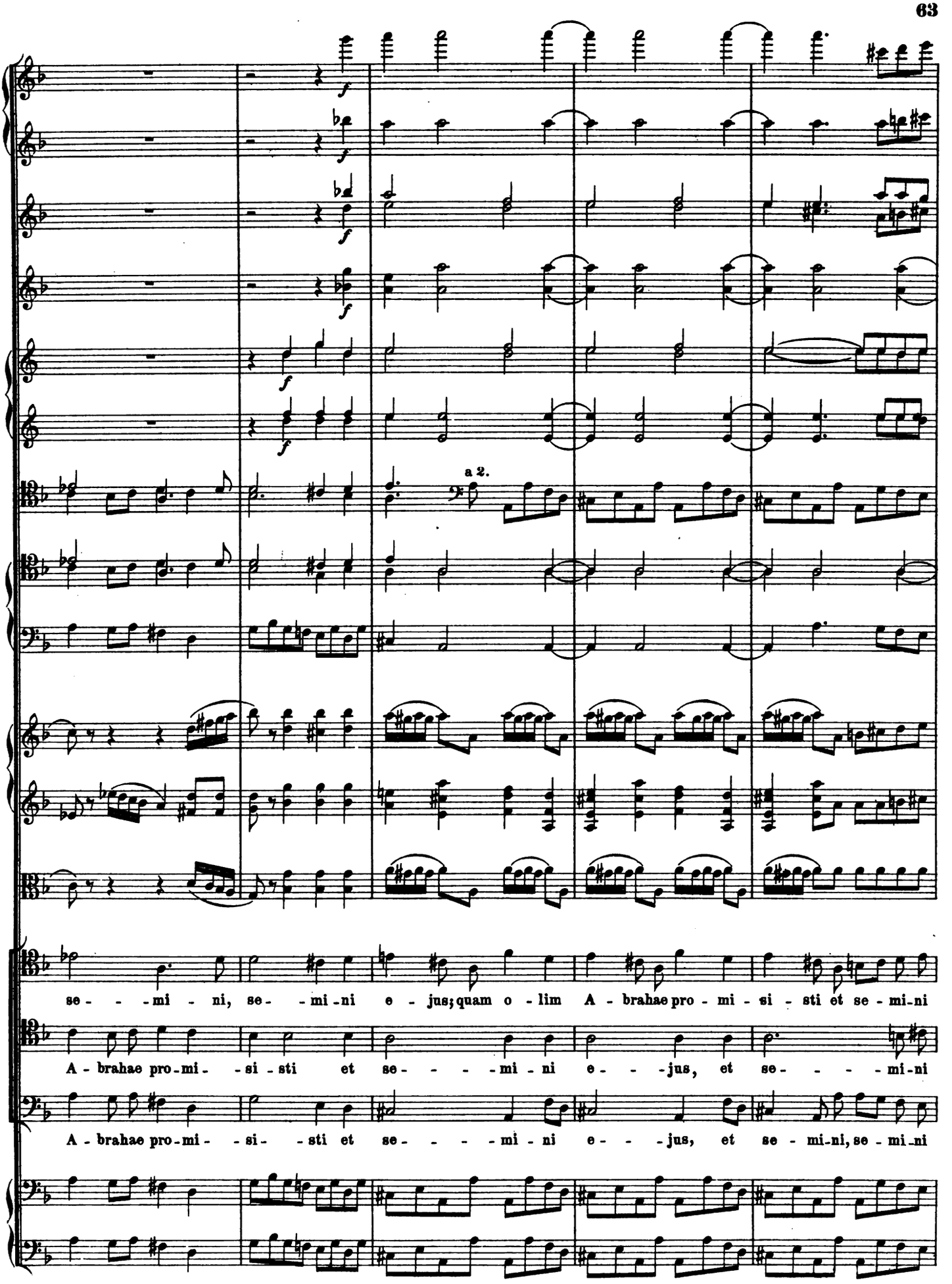

a 2.
se - - mi - ni, se - mi-ni e - jus, quam o - lim A - brahae pro-mi - si - sti et se-mini e-jus.
A-brahae pro-mi - si-sti et se - - - mi - ni e - - - jus, et se - - - - mini e-jus.
A-brahae pro-mi - si - sti et se - - - mi - ni e - - - jus, et se - mi-ni, se-mini e-jus.

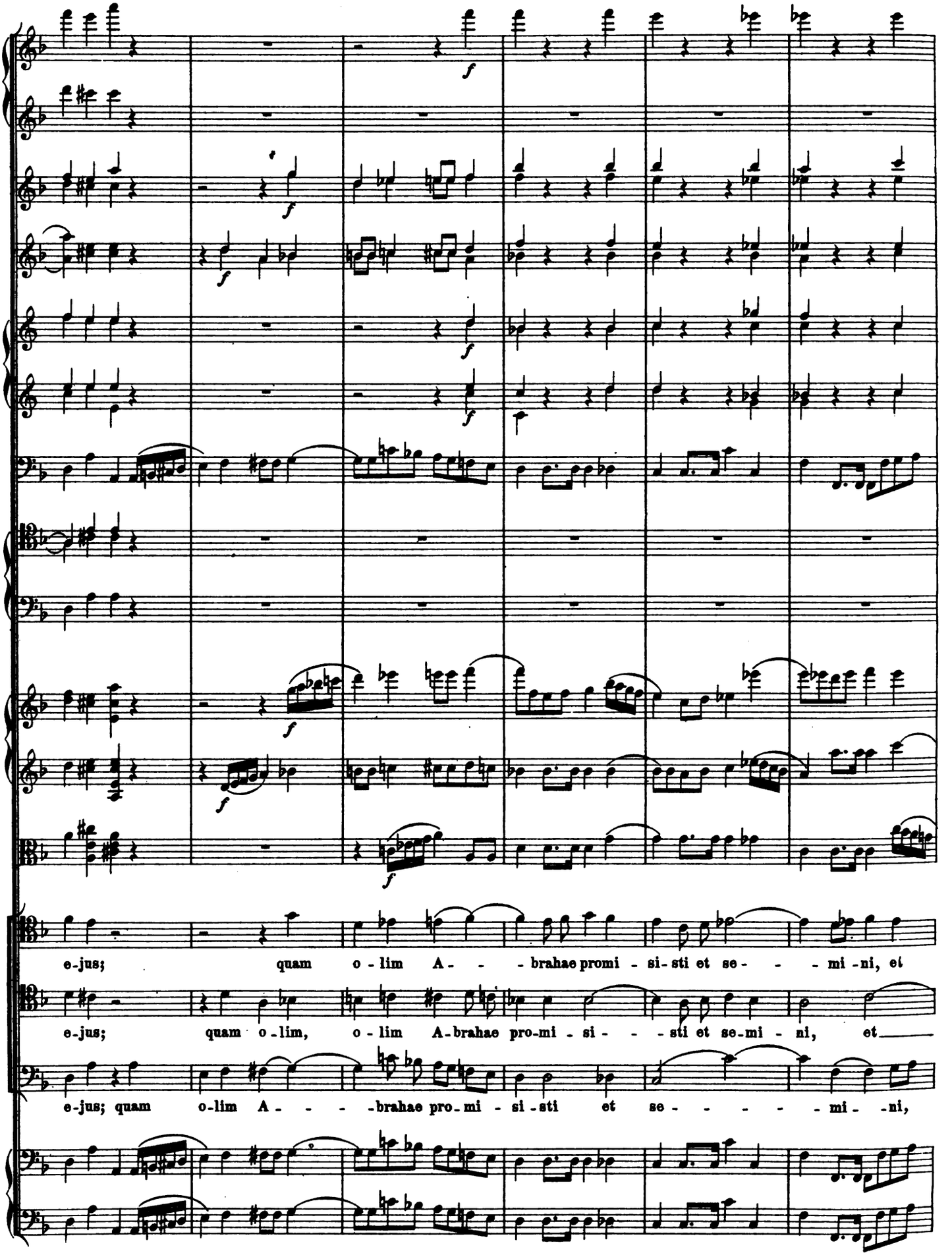
Larghetto. ♩ = 88. (Tutti gli stromenti da fiato contano)

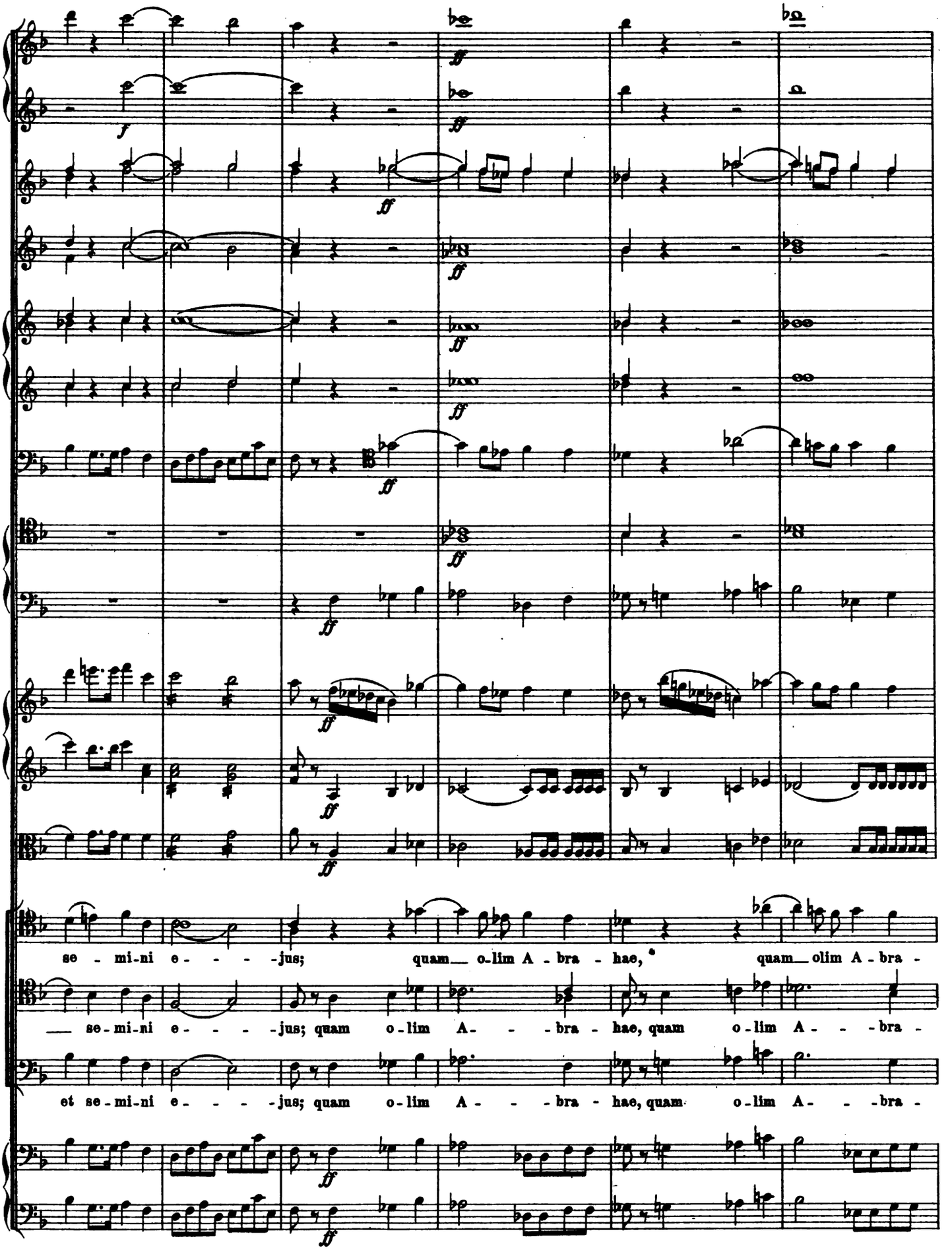


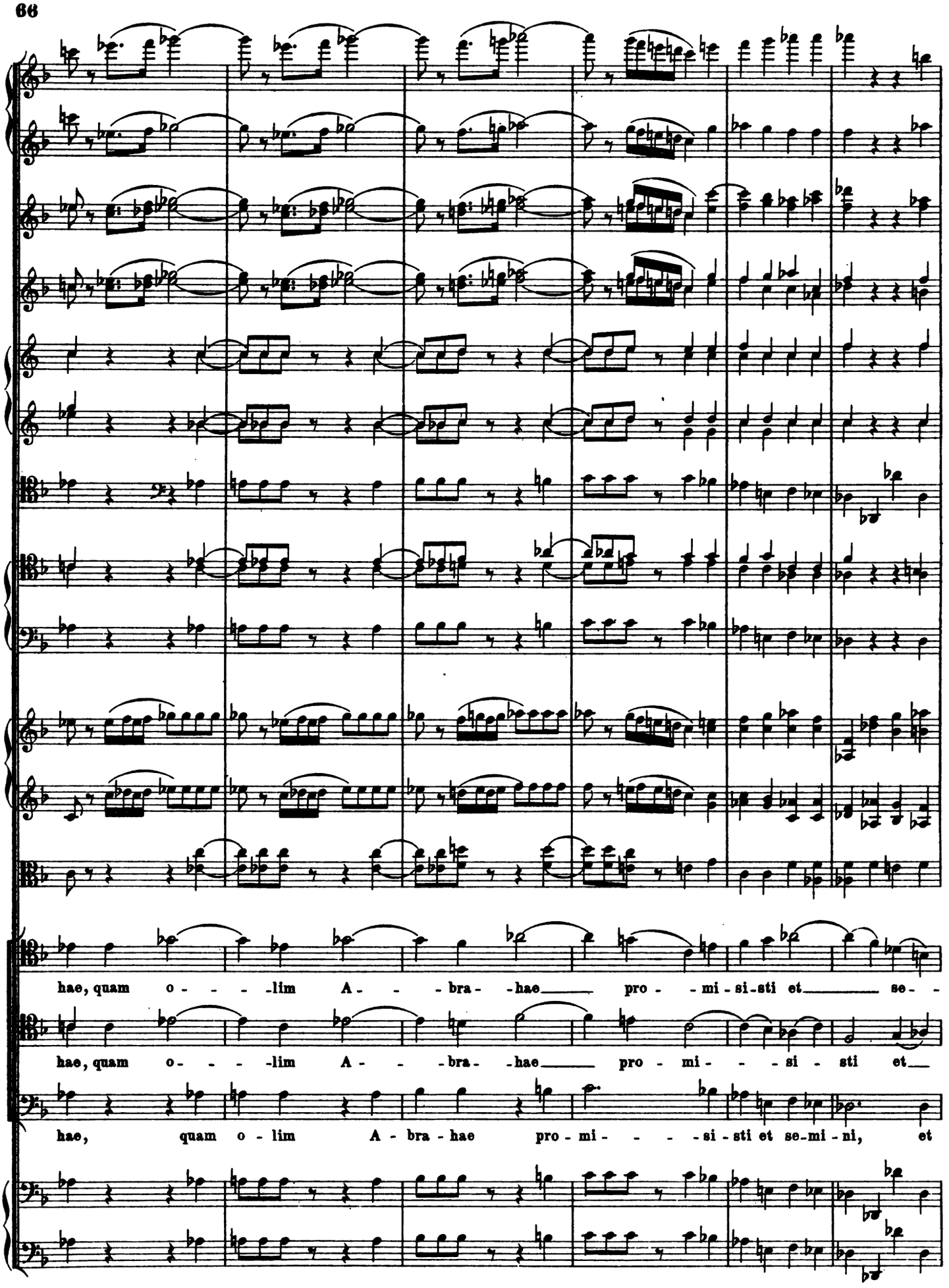

pe pro a - nimabus il - lis, pro a - nimabus il - lis, quarum ho - di - e me - mo - - -
me - mo - - -
pe pro a - nimabus il - lis, pro a - nimabus il - lis, quarum ho - di - e me - mo - - -
pe pro a - nimabus il - lis, pro a - nimabus il - lis, quarum ho - di - e me - mo - - -
- - ri - am fa - - - ci - mus:
- - - ri - am fa - ci - mus: fac e - as, Do - - mi - - ne, de morte, de mor - te trans -
trans -
- - ri - am fa - - - ci - mus: fac e - as, Do - - mi - ne, de morte, de mor - te trans -
- - ri - am fa - - - ci - mus: fac e - as, Do - - mi - - ne, de morte, de mor - te trans -
i - re ad vi - - - - - tam,
i - re ad vi - - - tam, de mor - te, de mor - te trans - i - re ad vi - - - -
i - re ad vi - - - - - tam, de mor - te, de mor - te trans - i - re ad vi - - - -
i - re ad vi - - - - - tam, de mor - te, de mor - te trans - i - re ad vi - - - -

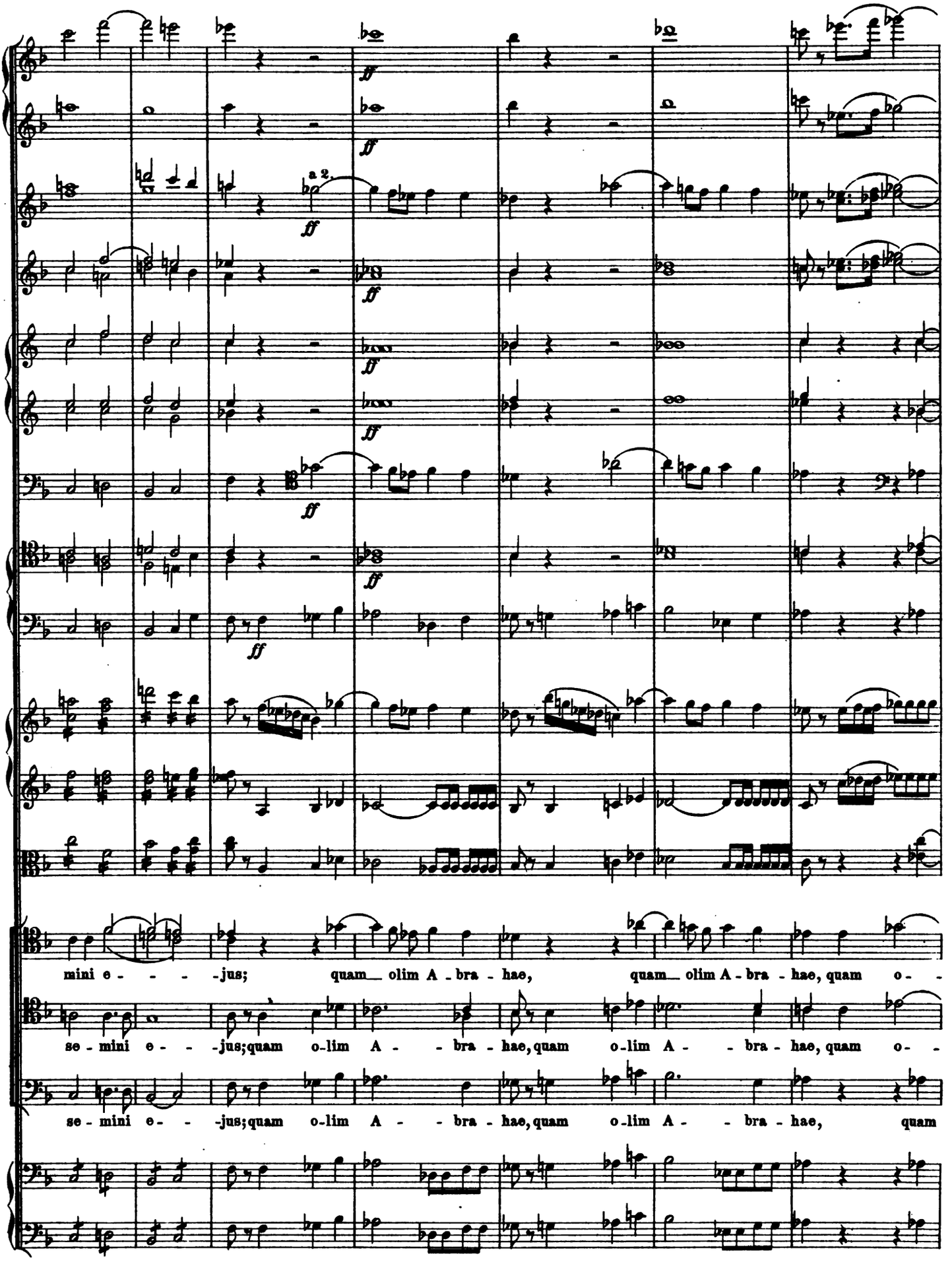

Allegro più vivo che la prima volta. ♩ = 96.
Fl.
Ob.
Clar.
Corni.
Fag.
a 2.
Tromboni.
Allegro più vivo che la prima volta.
Allegro più vivo che la prima volta.
tam.
Quam o-lim A-brahae promi- - si-sti et
tam.
Quam o-lim
tam. Quam o-lim A-brahae promi- - si-sti et se- - mi- ni e-jus; quam o-lim

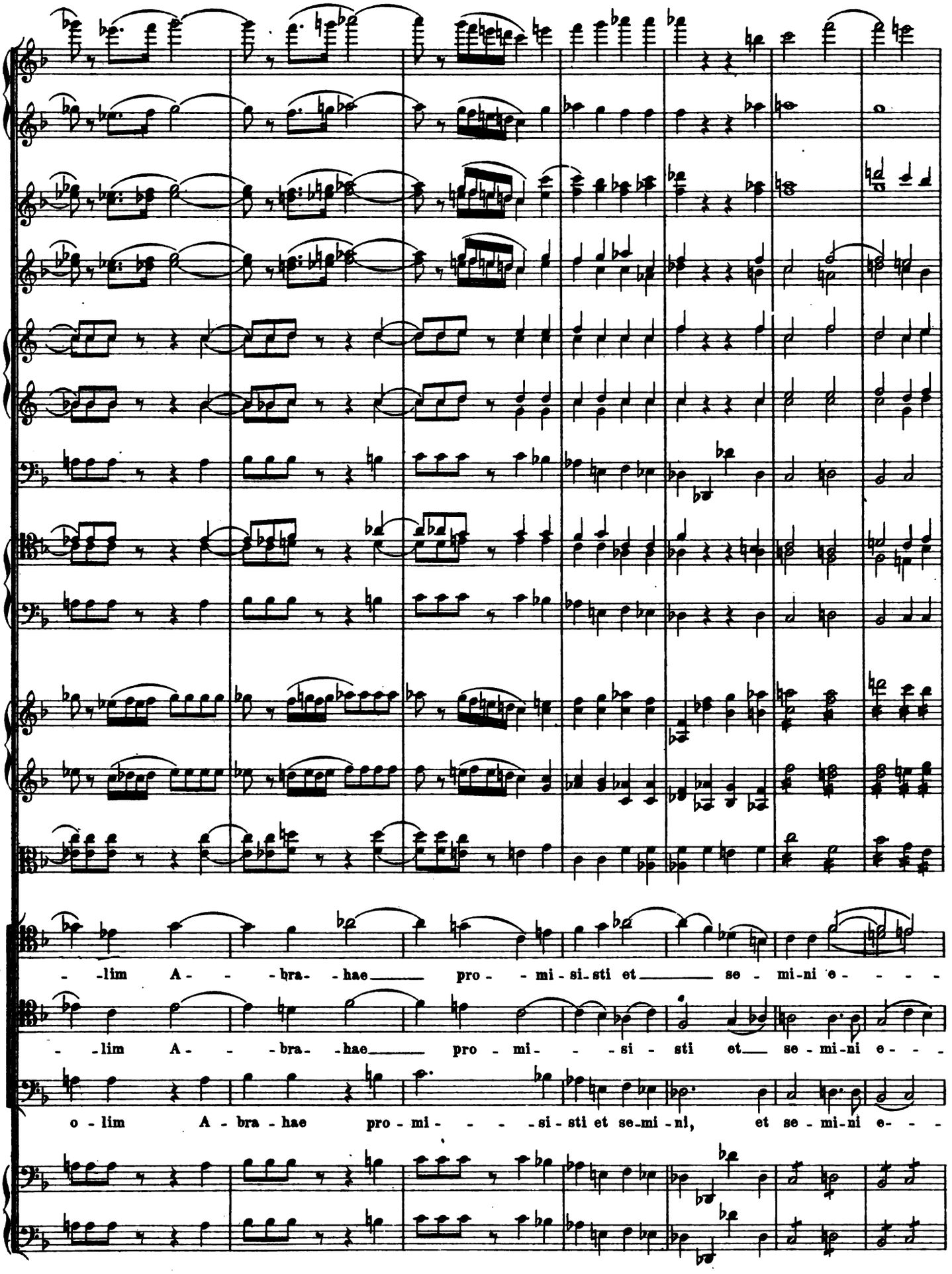

a 2.
se - - - mi - ni, se - - mi - ni e - jus; quam o - lim A - brahae pro - mi - si - sti et se - mi - ni
A - brahae pro - mi - - si - sti et se - - - - mi - ni e - - - jus, et se - - - - mi - ni
A - brahae pro - mi - - si - - sti et se - - - - mi - ni e - - - jus, et se - mi - ni, se - mi - ni

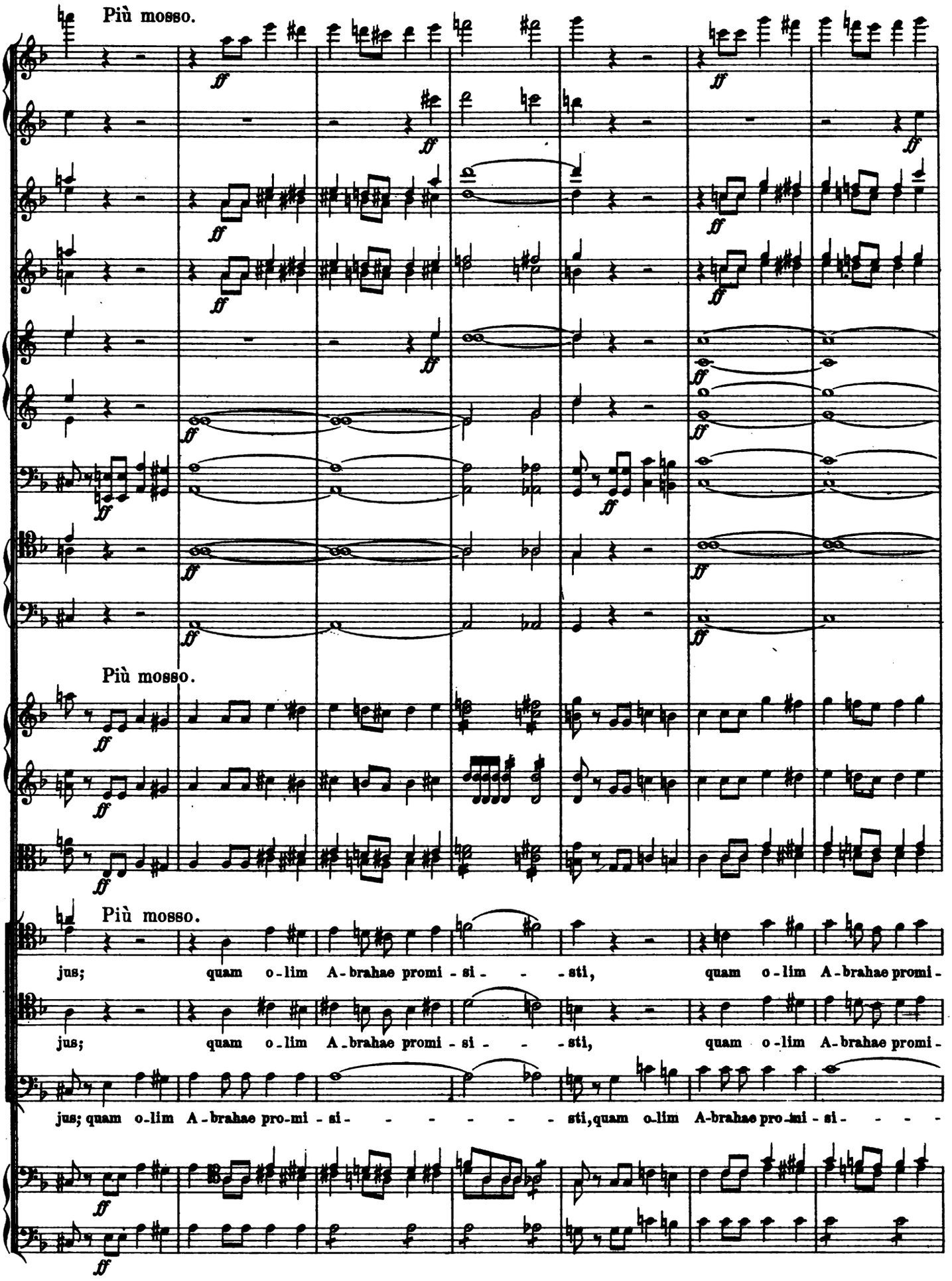

e-jus; quam o - lim A - - - brahae promi - si - sti et se - - - mi - ni, et
e-jus; quam o - lim, o - lim A - brahae pro - mi - si - - - sti et se - mi - ni, et
e-jus; quam o - lim A - - - brahae pro - mi - si - sti et se - - - - - mi - ni,

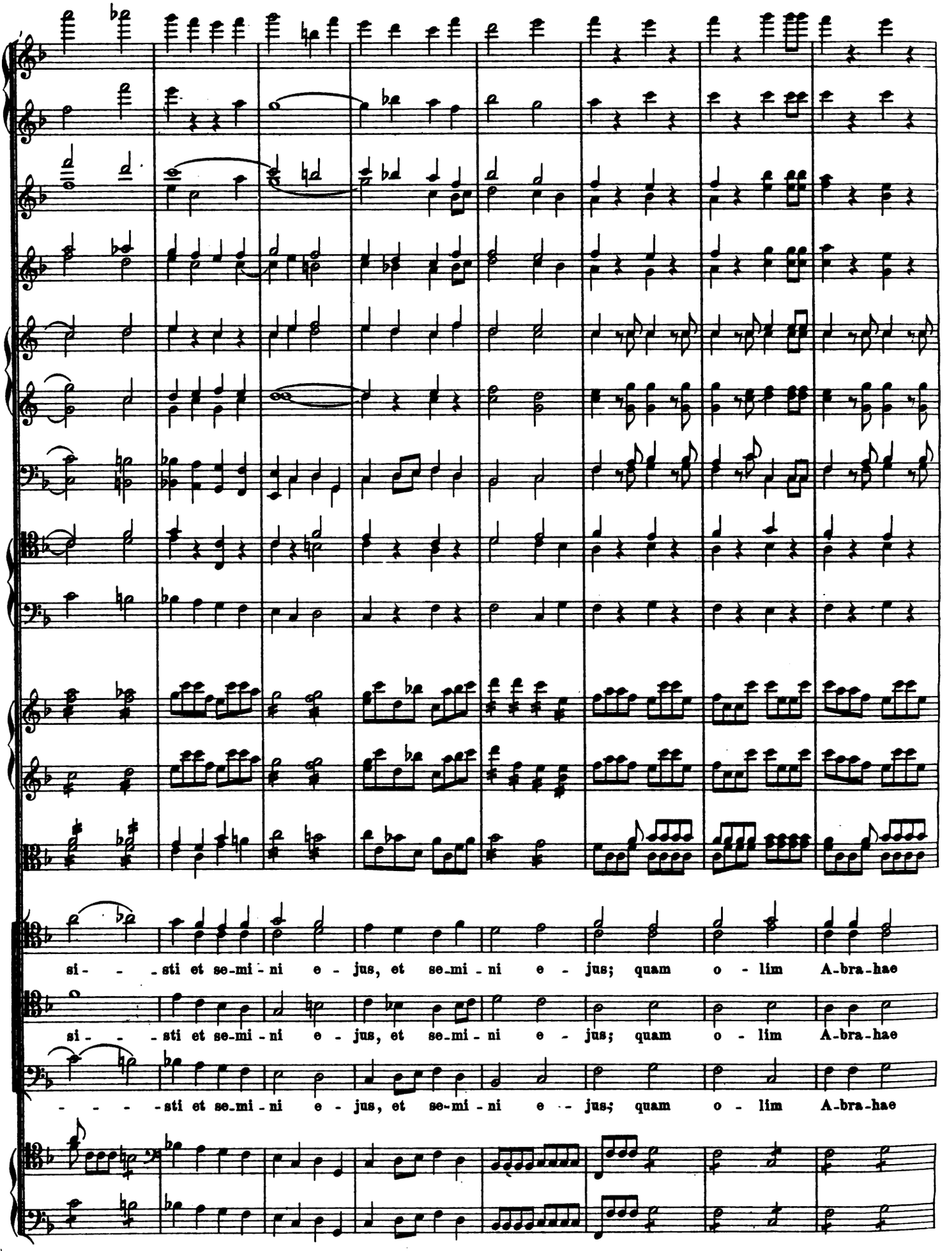

se - mi-ni e - - - -jus; quam o-lim A - bra - hae, quam olim A - bra -
se-mi-ni e - - - -jus; quam o-lim A - - - bra - hae, quam o-lim A - - - bra -
et se-mi-ni e - - - -jus; quam o-lim A - - - bra - hae, quam o-lim A - - - bra -

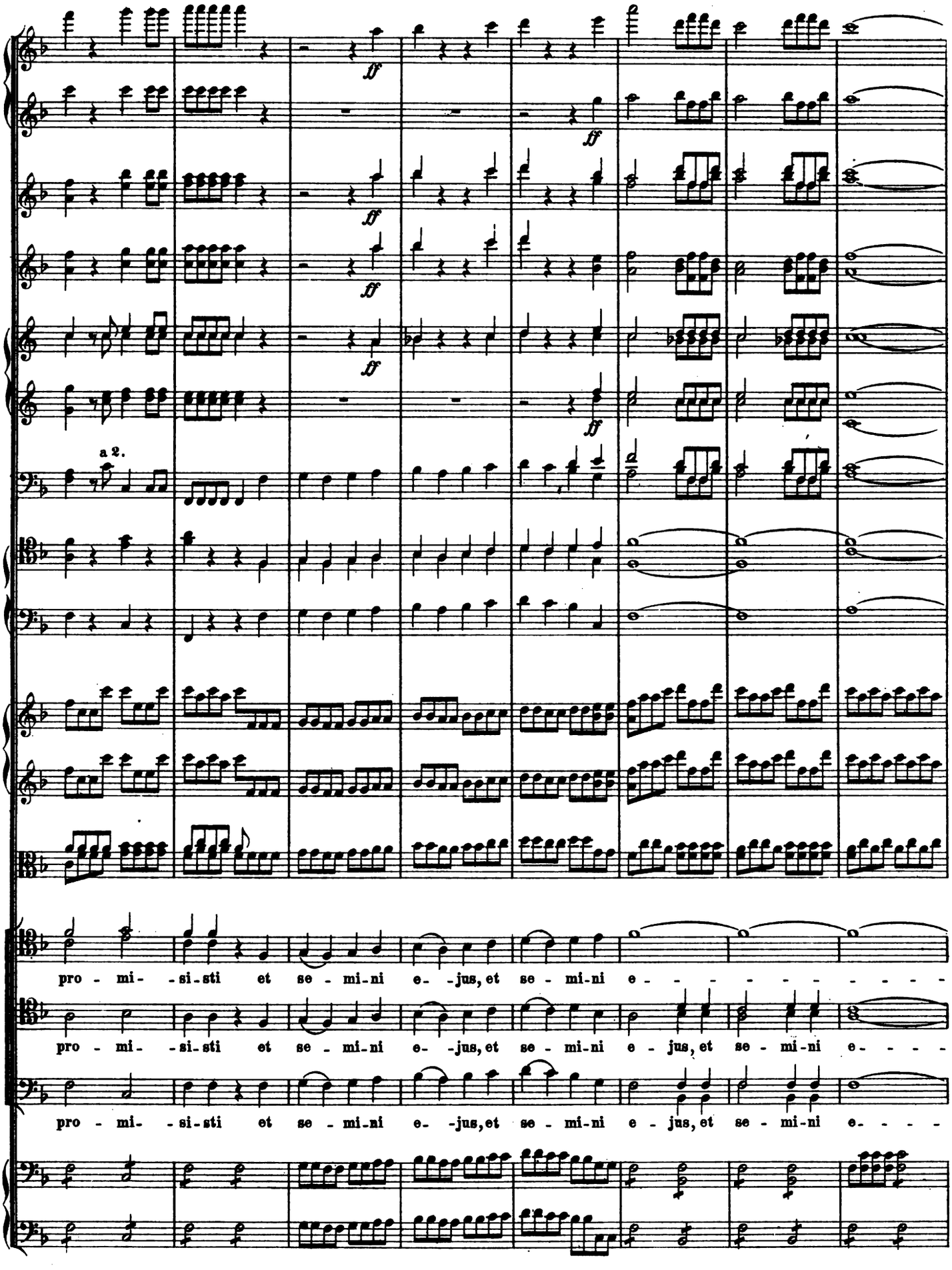

hae, quam o - - - -lim A - - -bra- -hae pro - - mi-si-sti et se- -
hae, quam o - - - -lim A - - -bra- -hae pro - mi- - - -si - sti et
hae, quam o - lim A - bra - hae pro - mi- - - -si - sti et se-mi - ni, et

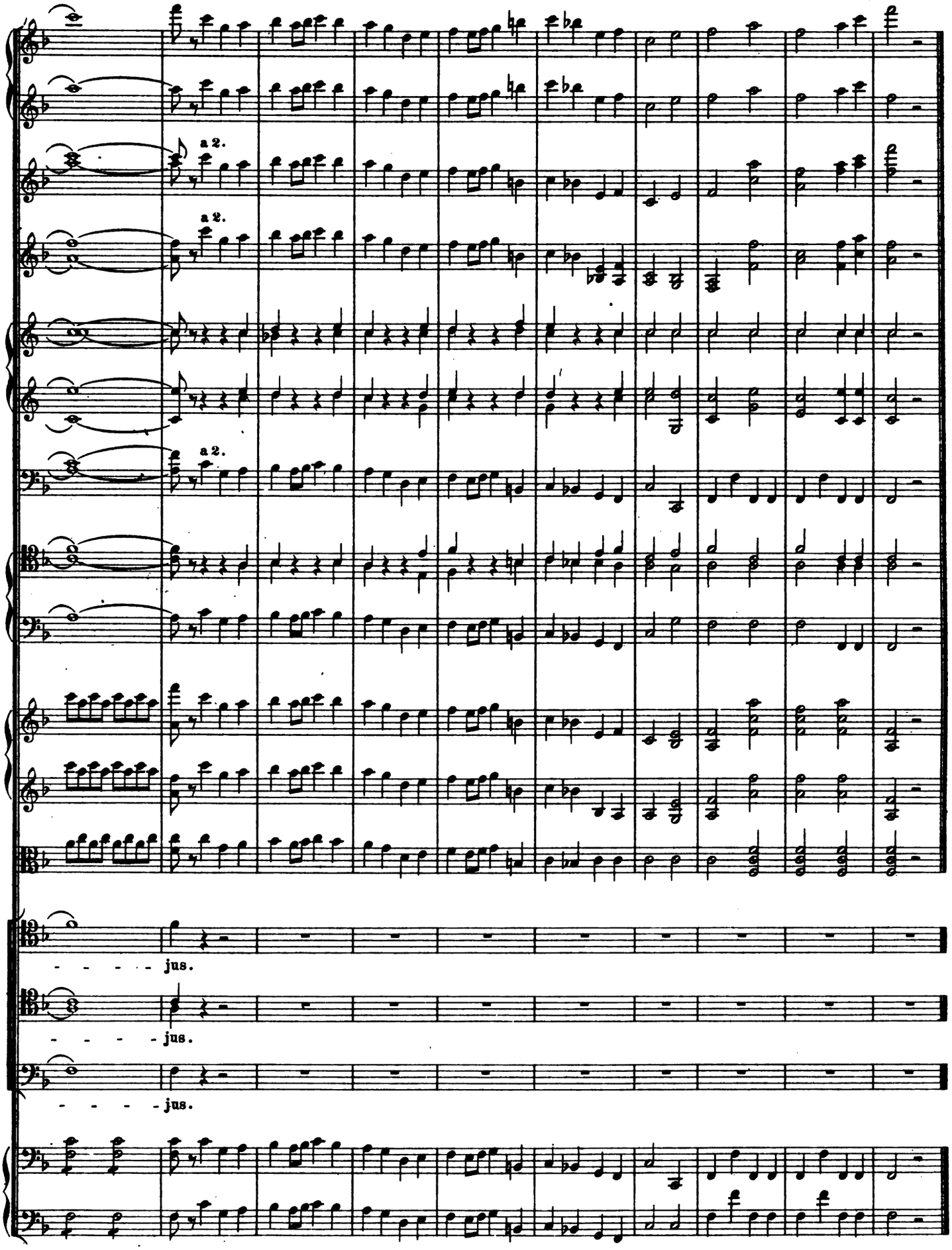

ff
a 2.
mini e - - - -jus; quam olim A - bra - hae, quam olim A - bra - hae, quam o -
se - mini e - - -jus; quam o-lim A - - bra - hae, quam o-lim A - - bra - hae, quam o -
se - mini e - - -jus; quam o-lim A - - bra - hae, quam o-lim A - - bra - hae, quam


-lim A- -bra- -hae pro- -mi-si-sti et se- mi-ni e- - - -
-lim A- -bra- -hae pro- mi- -si- sti et se- mi-ni e- - -
o-lim A-bra-hae pro-mi- - - -si-sti et se-mi-ni, et se-mi-ni e- - -

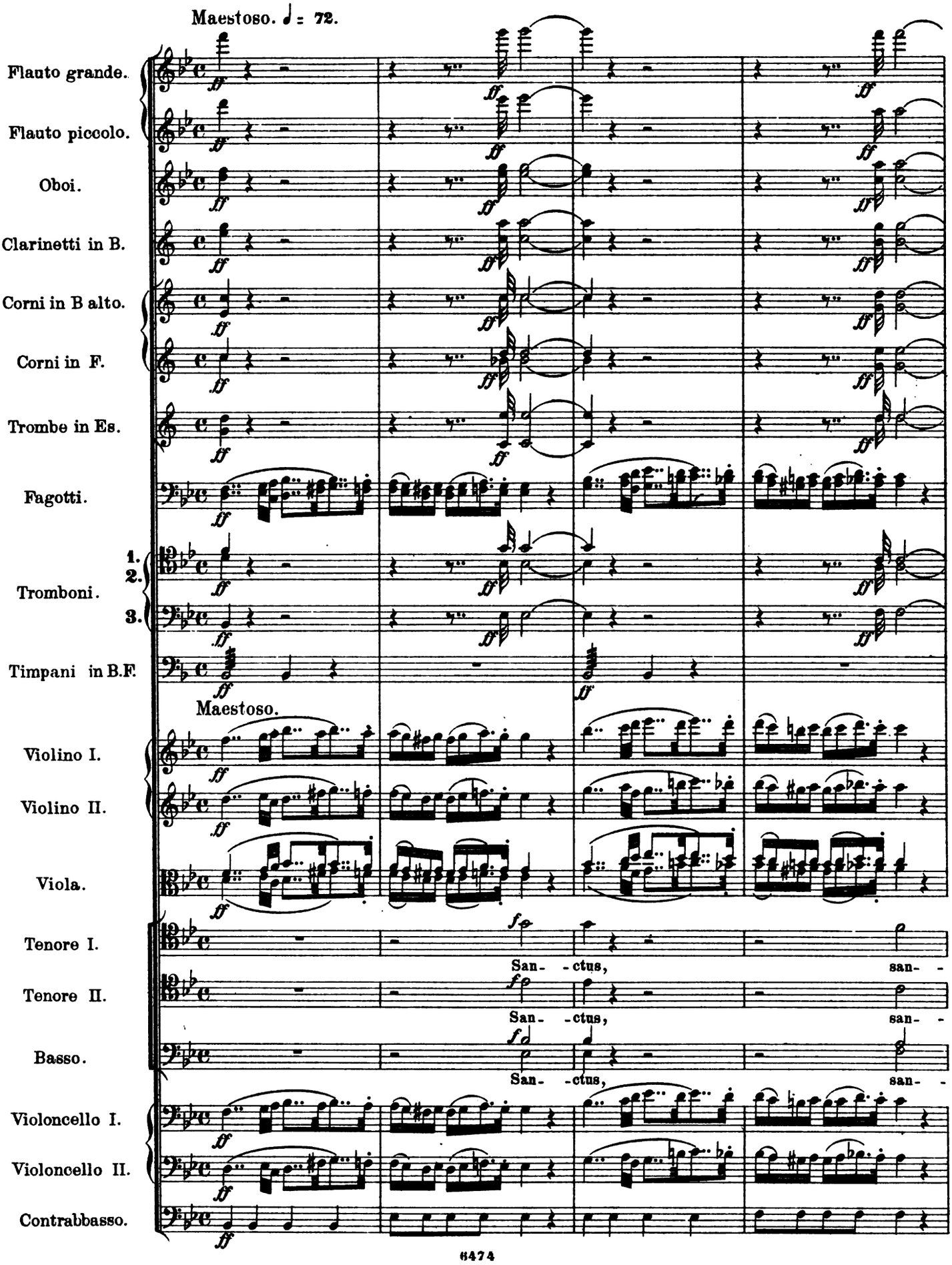

Più mosso.
Più mosso.
Più mosso.
jus; quam o-lim A-brahae promi-si- - - -sti, quam o-lim A-brahae promi-
jus; quam o-lim A-brahae promi-si- - - -sti, quam o-lim A-brahae promi-
jus; quam o-lim A-brahae pro-mi-si- - - - - - - - sti, quam o-lim A-brahae pro-mi-si- - - -

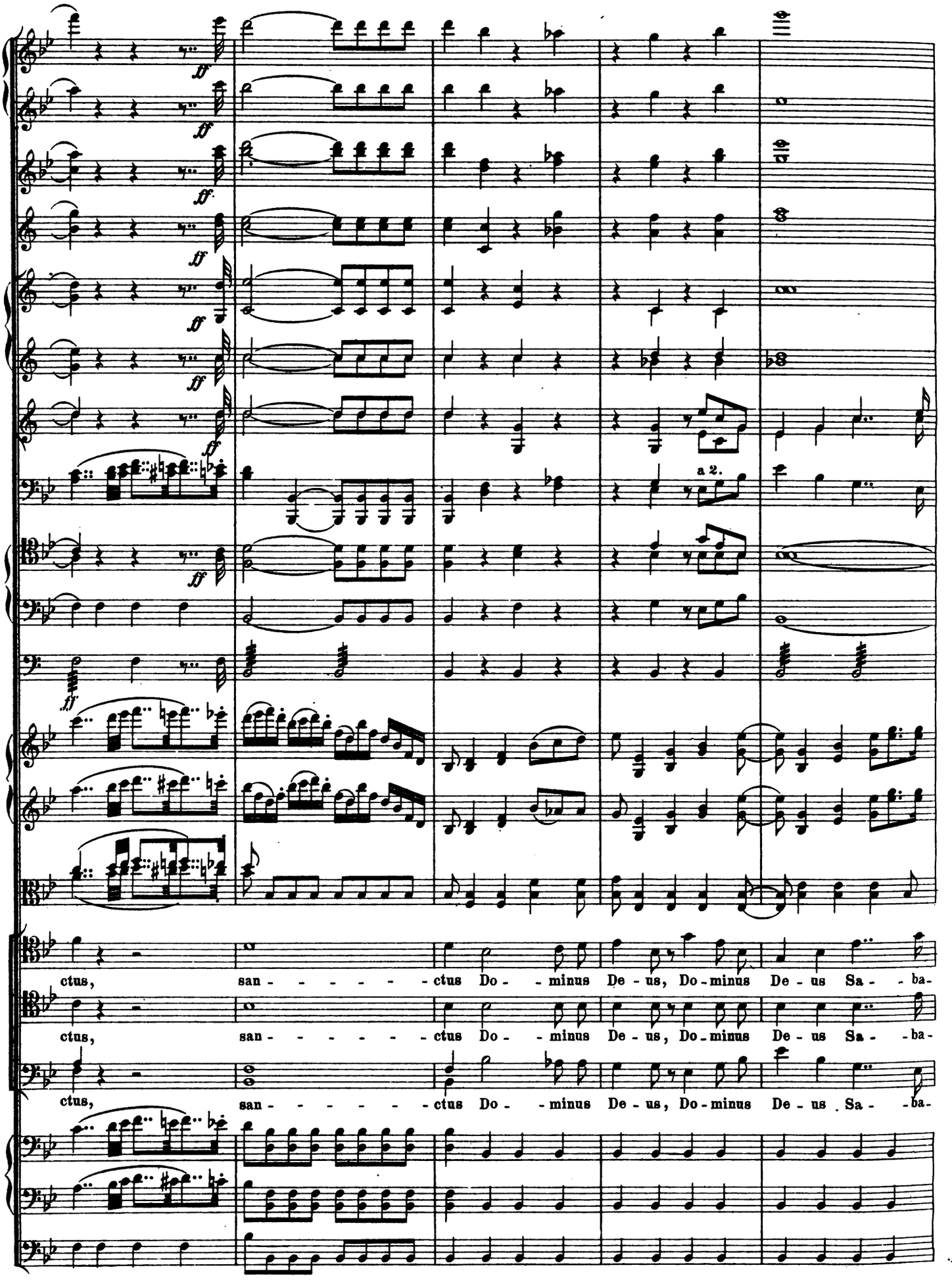

si - - - sti et se-mi - ni e - jus, et se-mi - ni e - jus; quam o - lim A-bra-hae
si - - - sti et se-mi - ni e - jus, et se-mi - ni e - jus; quam o - lim A-bra-hae
- - - - sti et se-mi - ni e - jus, et se-mi - ni e - jus; quam o - lim A-bra-hae

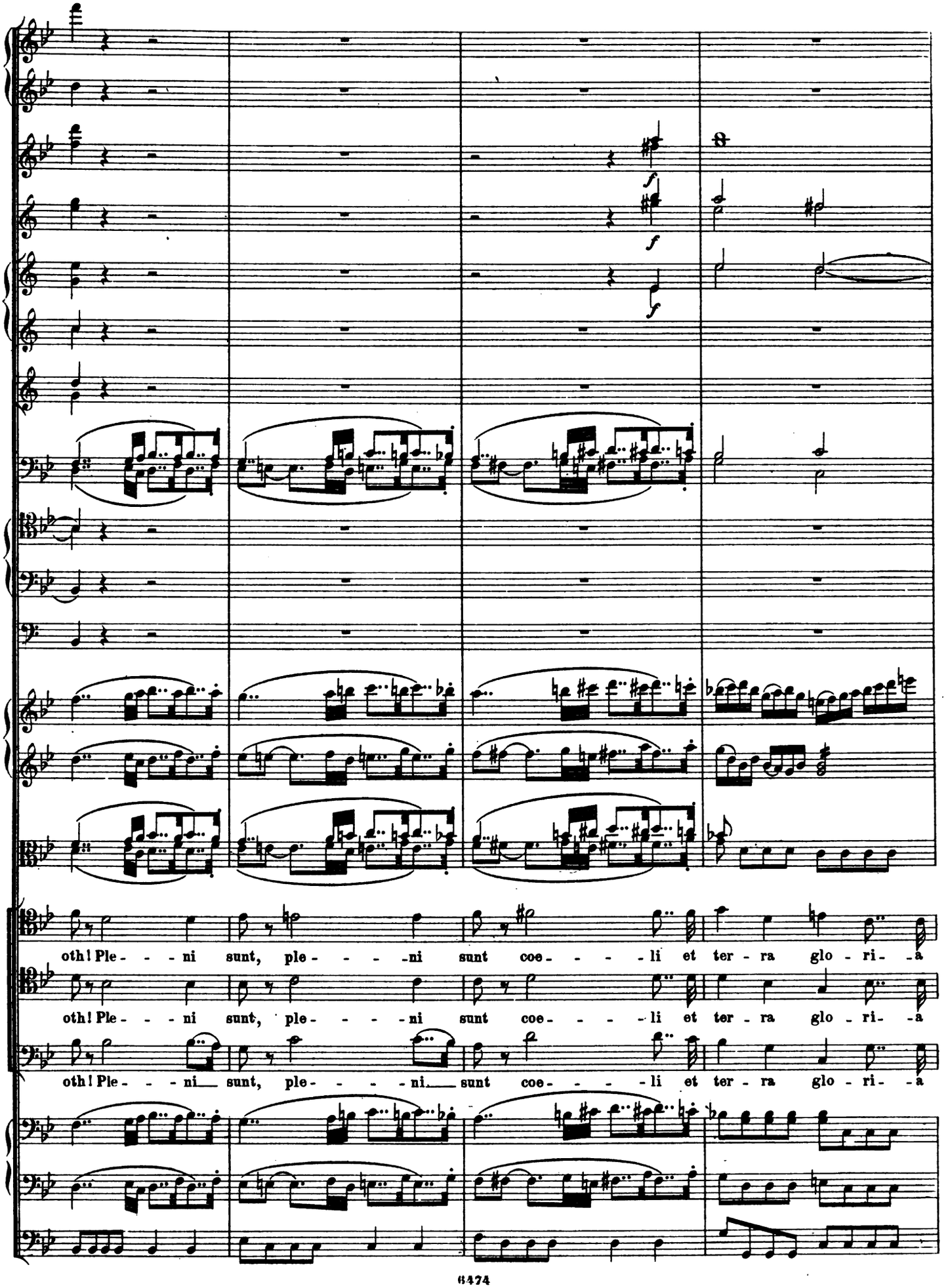

ff
ff
ff
ff
ff
a 2.
pro - mi- -si-sti et se - mi-ni e- -jus, et se - mi-ni e - - - - - - - - -
pro - mi- -si-sti et se - mi-ni e- -jus, et se - mi-ni e - jus, et se - mi-ni e - - - -
pro - mi- -si-sti et se - mi-ni e- -jus, et se - mi-ni e - jus, et se - mi-ni e - - - -

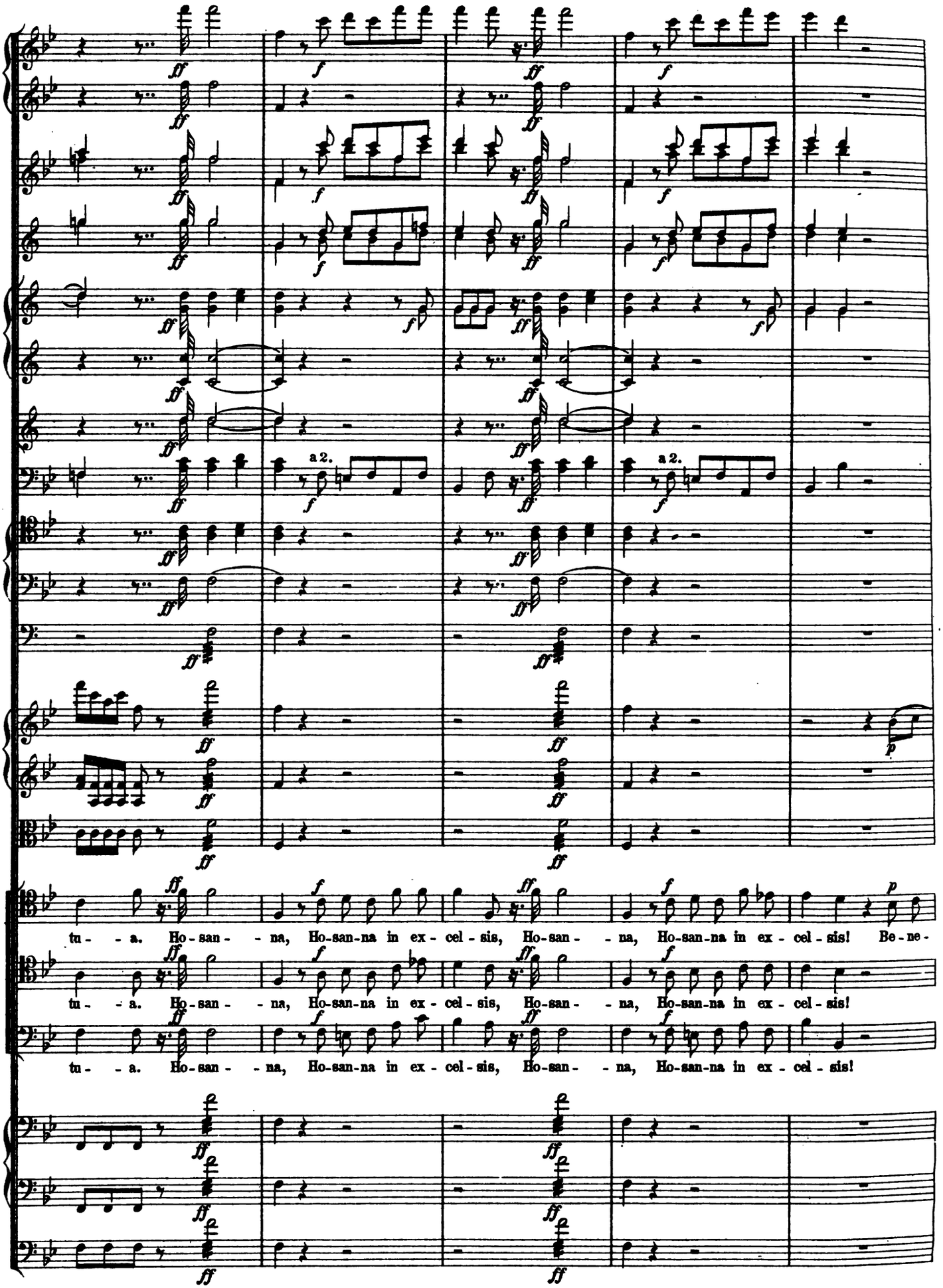

a 2.
a 2.
a 2.
- - - - - jus.
- - - - - jus.
- - - - - jus.

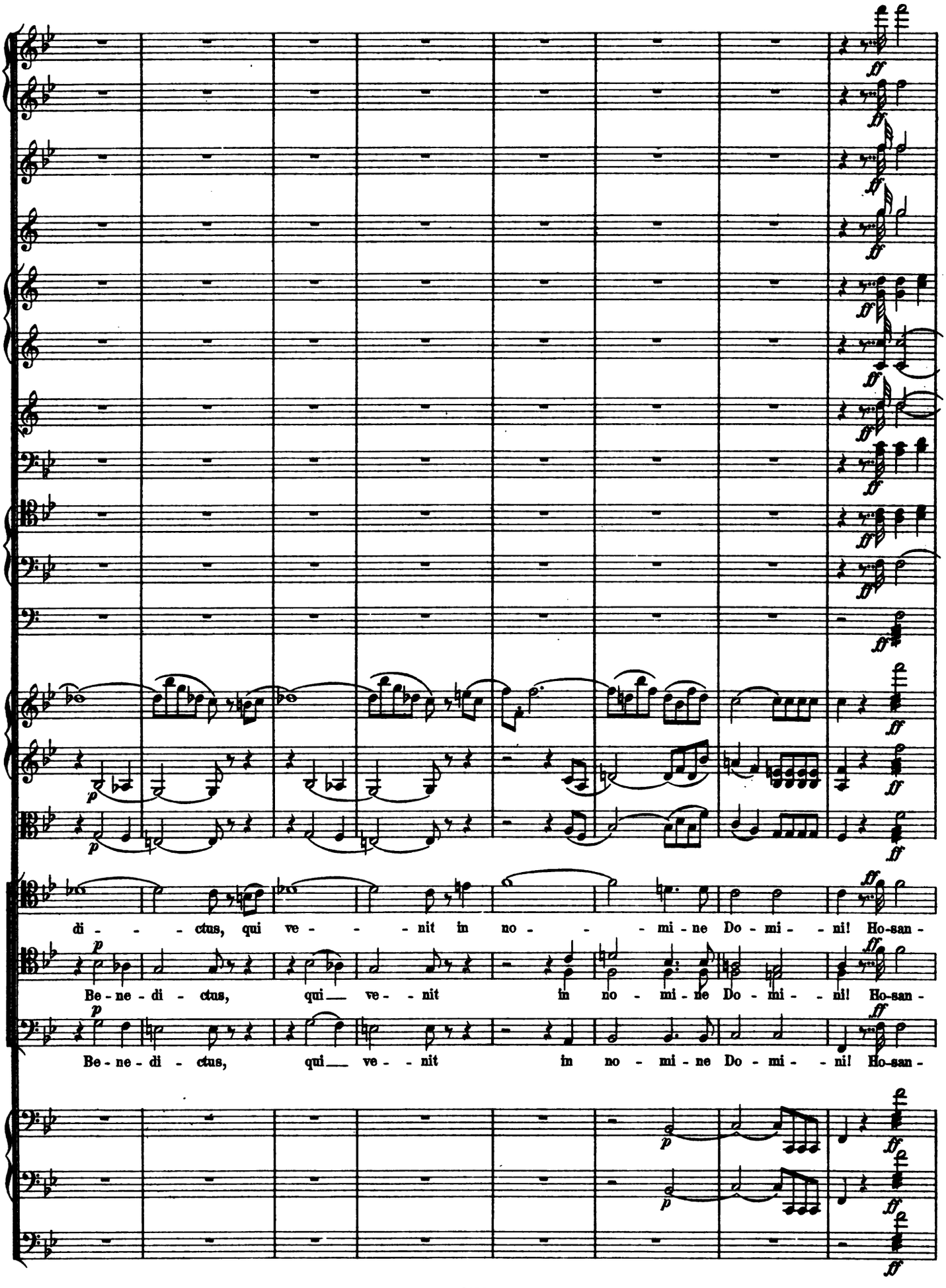
V.
Sanctus.

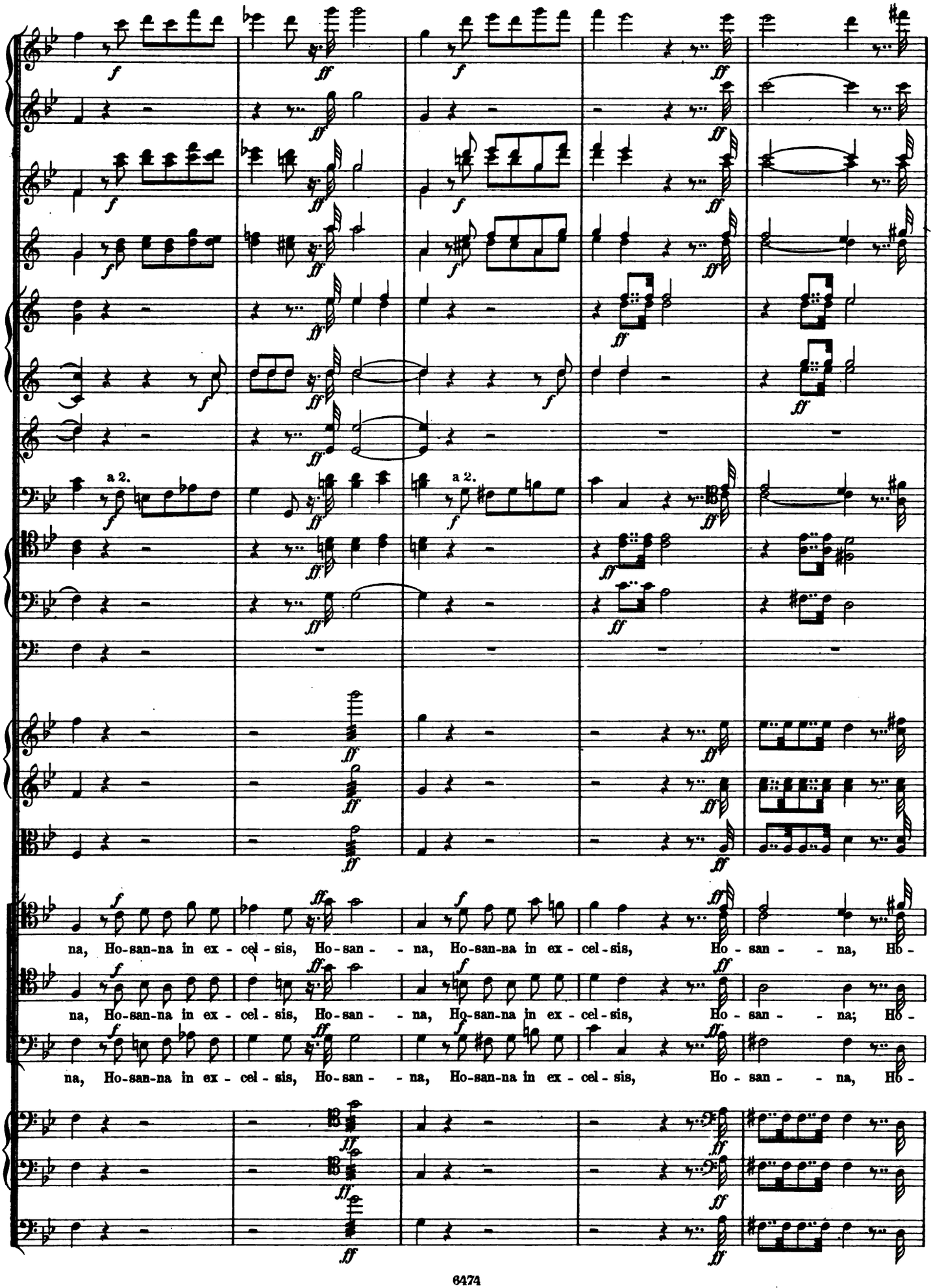

Maestoso. ♩ = 72.
Flauto grande.
Flauto piccolo.
Oboi.
Clarinetti in B.
Corni in B alto.
Corni in F.
Trombe in Es.
Fagotti.
1.
2.
Tromboni.
3.
Timpani in B.F.
Maestoso.
Violino I.
Violino II.
Viola.
Tenore I.
Tenore II.
Basso.
San- -ctus, san-
San- -ctus, san-
San- -ctus, san-
Violoncello I.
Violoncello II.
Contrabbasso.

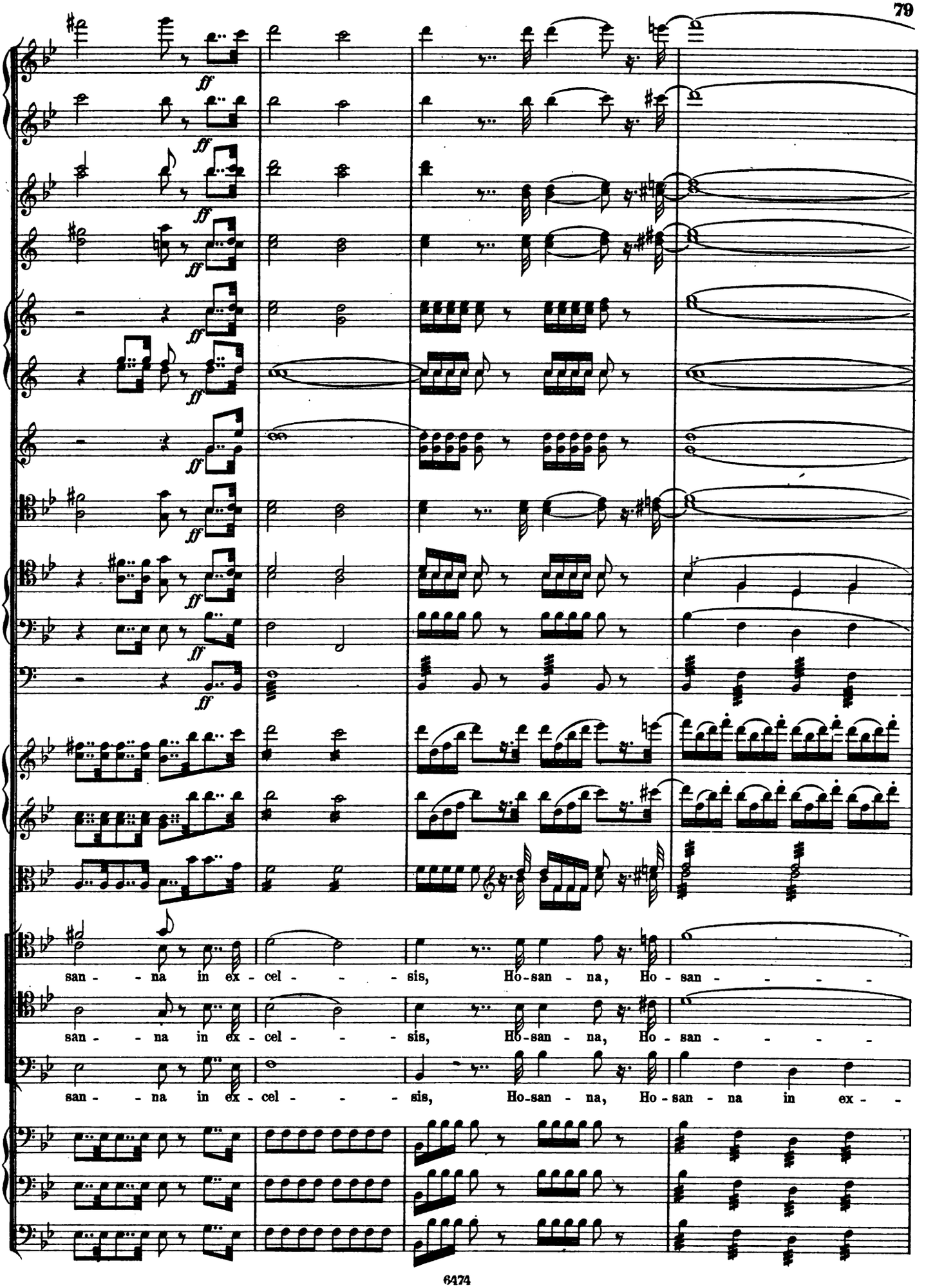

ff
a 2.
ctus, san - - - - - - ctus Do - - minus De - us, Do - minus De - us Sa - - ba-
ctus, san - - - - - - ctus Do - - minus De - us, Do - minus De - us Sa - - ba-
ctus, san - - - - - - ctus Do - - minus De - us, Do - minus De - us Sa - - ba-

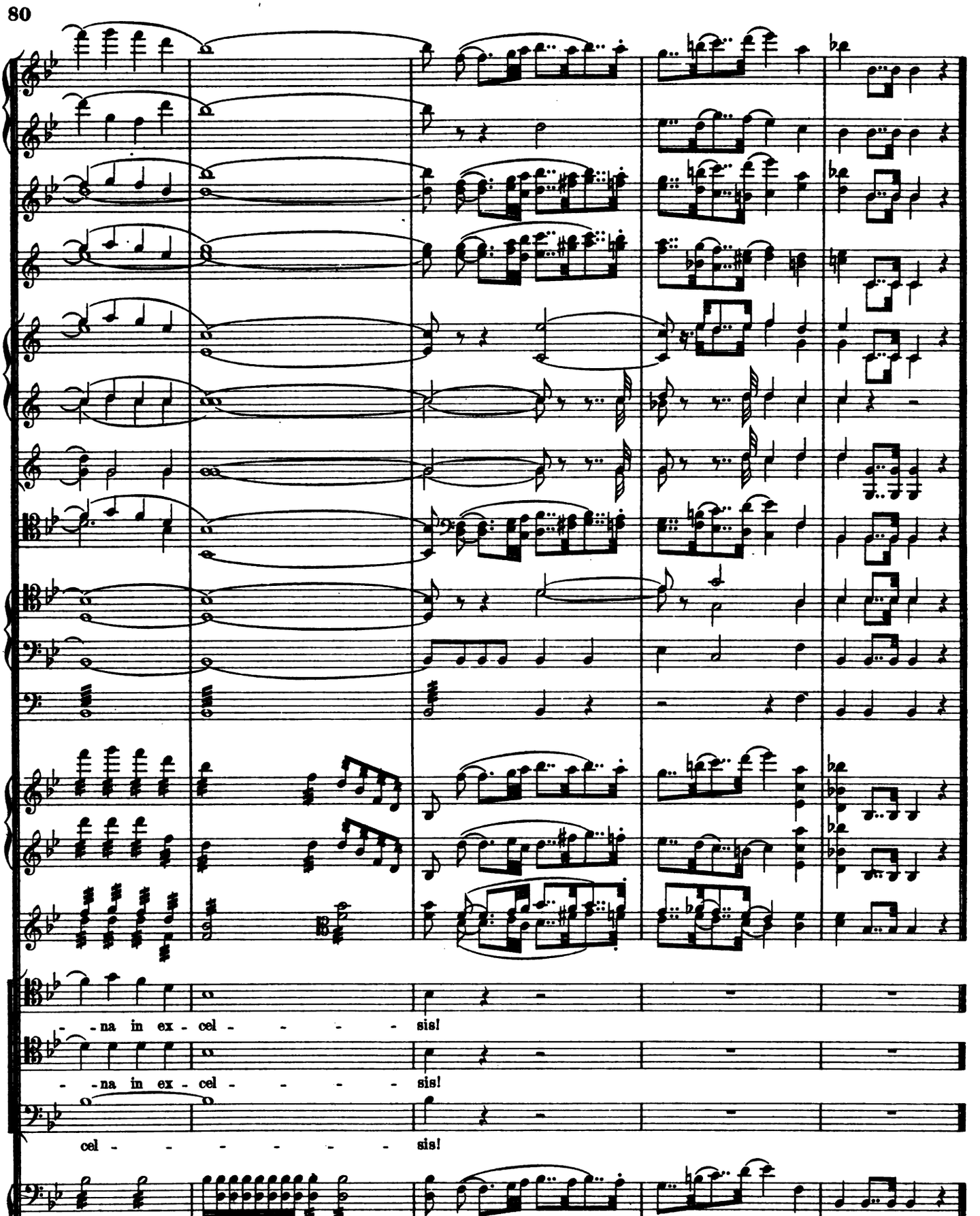

f
f
f
oth! Ple - - - ni sunt, ple - - - - ni sunt coe - - - - li et ter - ra glo - ri - a
oth! Ple - - - ni sunt, ple - - - - ni sunt coe - - - - li et ter - ra glo - ri - a
oth! Ple - - - ni sunt, ple - - - - ni sunt coe - - - - li et ter - ra glo - ri - a


a 2.
a 2.
tu - - a. Ho-san - - na, Ho-san-na in ex - cel - sis, Ho-san - - na, Ho-san-na in ex - cel - sis! Be-ne-
tu - - a. Ho-san - - na, Ho-san-na in ex - cel - sis, Ho-san - - na, Ho-san-na in ex - cel - sis!
tu - - a. Ho-san - - na, Ho-san-na in ex - cel - sis, Ho-san - - na, Ho-san-na in ex - cel - sis!


di - - - ctus, qui ve - - - nit in no - - - mi - ne Do - mi - - ni! Ho-san -
Be - ne - di - ctus, qui — ve - - nit in no - mi - ne Do - mi - - ni! Ho-san -
Be - ne - di - ctus, qui — ve - - nit in no - mi - ne Do - mi - - ni! Ho-san -


a 2.
a 2.
na, Ho-san-na in ex - cel - sis, Ho-san - - na, Ho-san-na in ex - cel - sis, Ho - san - - na, Ho -
na, Ho-san-na in ex - cel - sis, Ho-san - - na, Ho-san-na in ex - cel - sis, Ho - san - - na; Ho -
na, Ho-san-na in ex - cel - sis, Ho-san - - na, Ho-san-na in ex - cel - sis, Ho - san - - na, Ho -

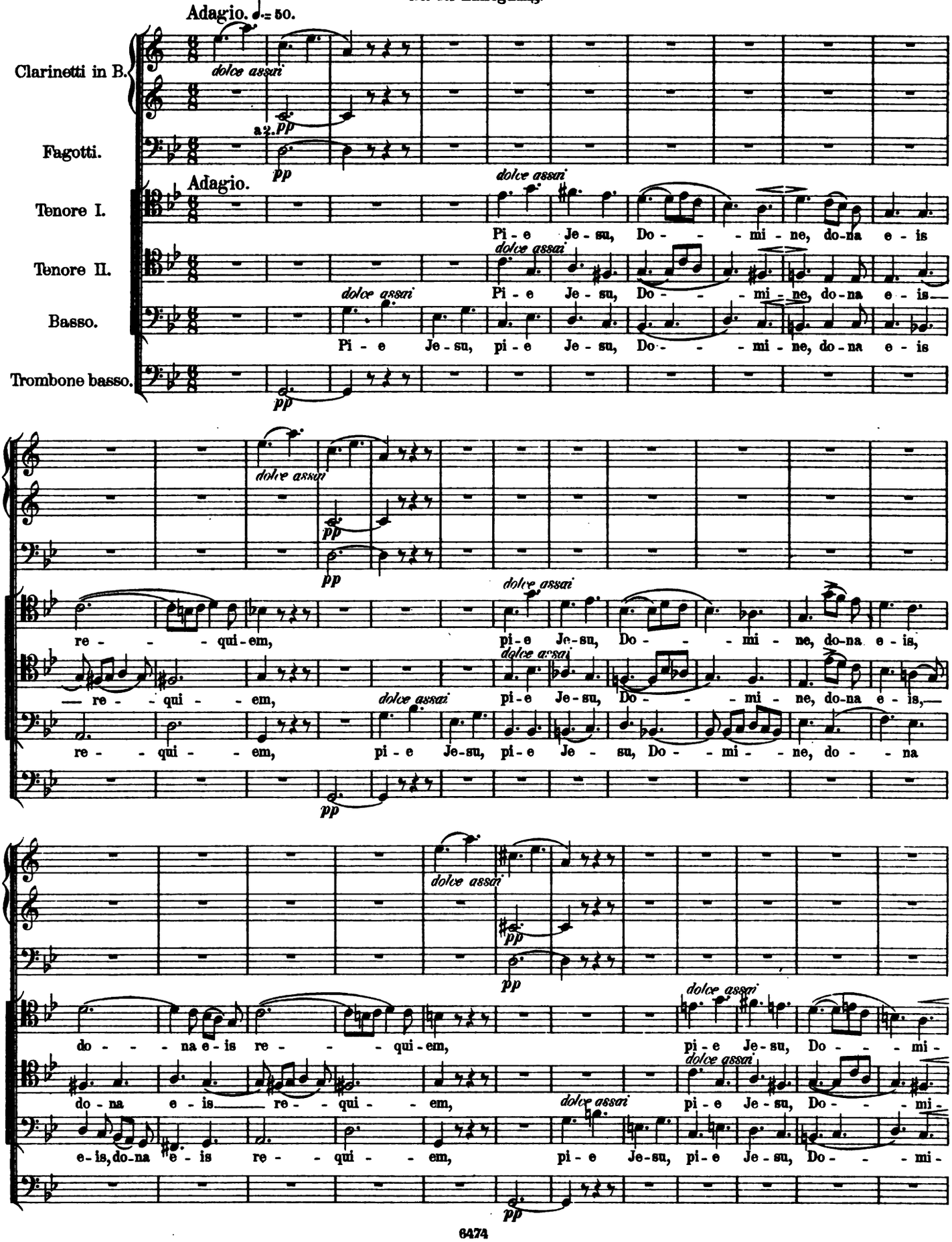

ff
san - - na in ex - cel - - - - sis, Ho-san - na, Ho - san - - - - -
san - - na in ex - cel - - - - sis, Ho-san - na, Ho - san - - - - -
san - - na in ex - cel - - - - sis, Ho-san - na, Ho-san - na in ex - -

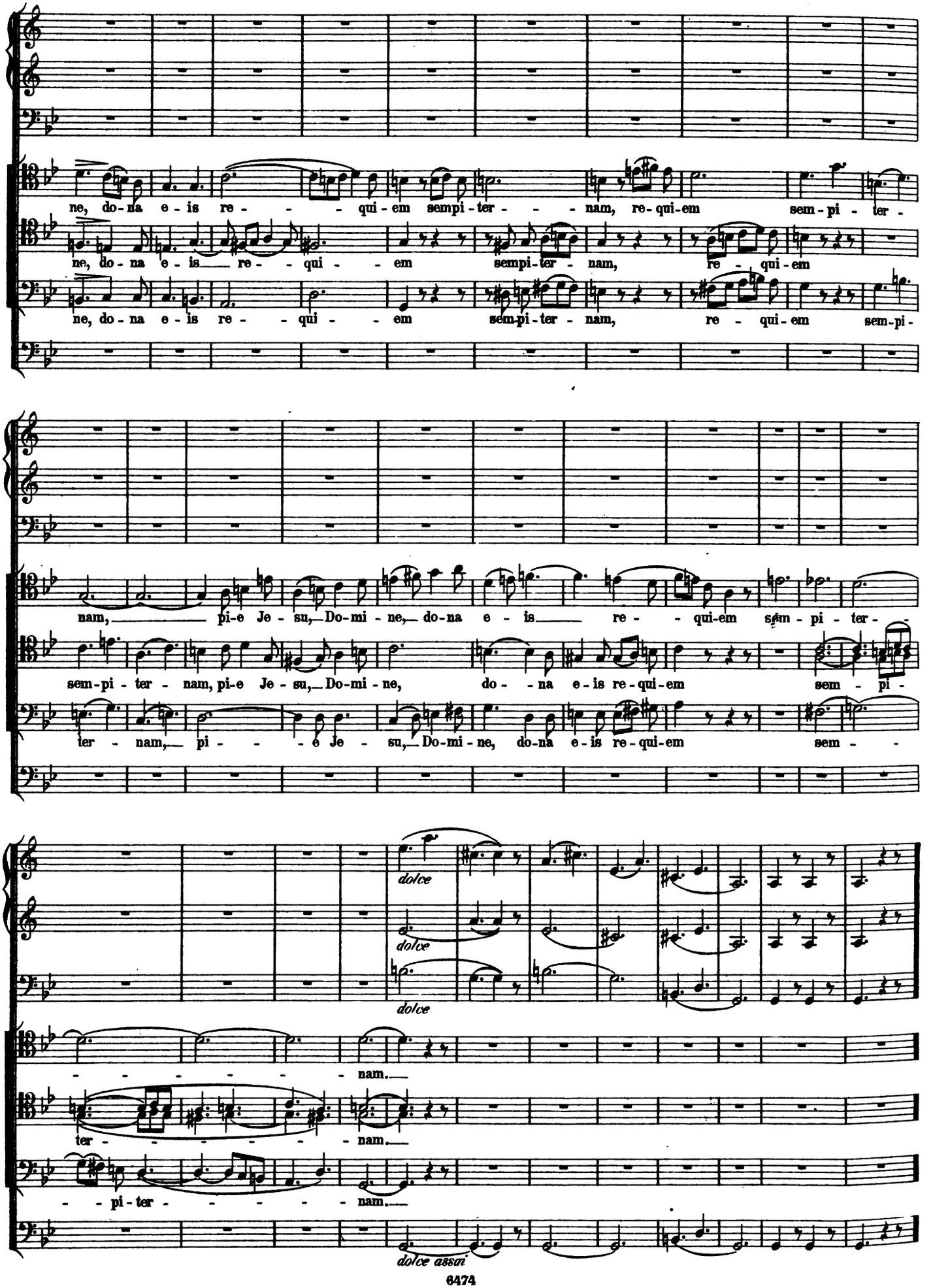

- -na in ex - cel - - - - - sis!
- -na in ex - cel - - - - - sis!
cel - - - - - - - - sis!

VI.

Pie Jesu.

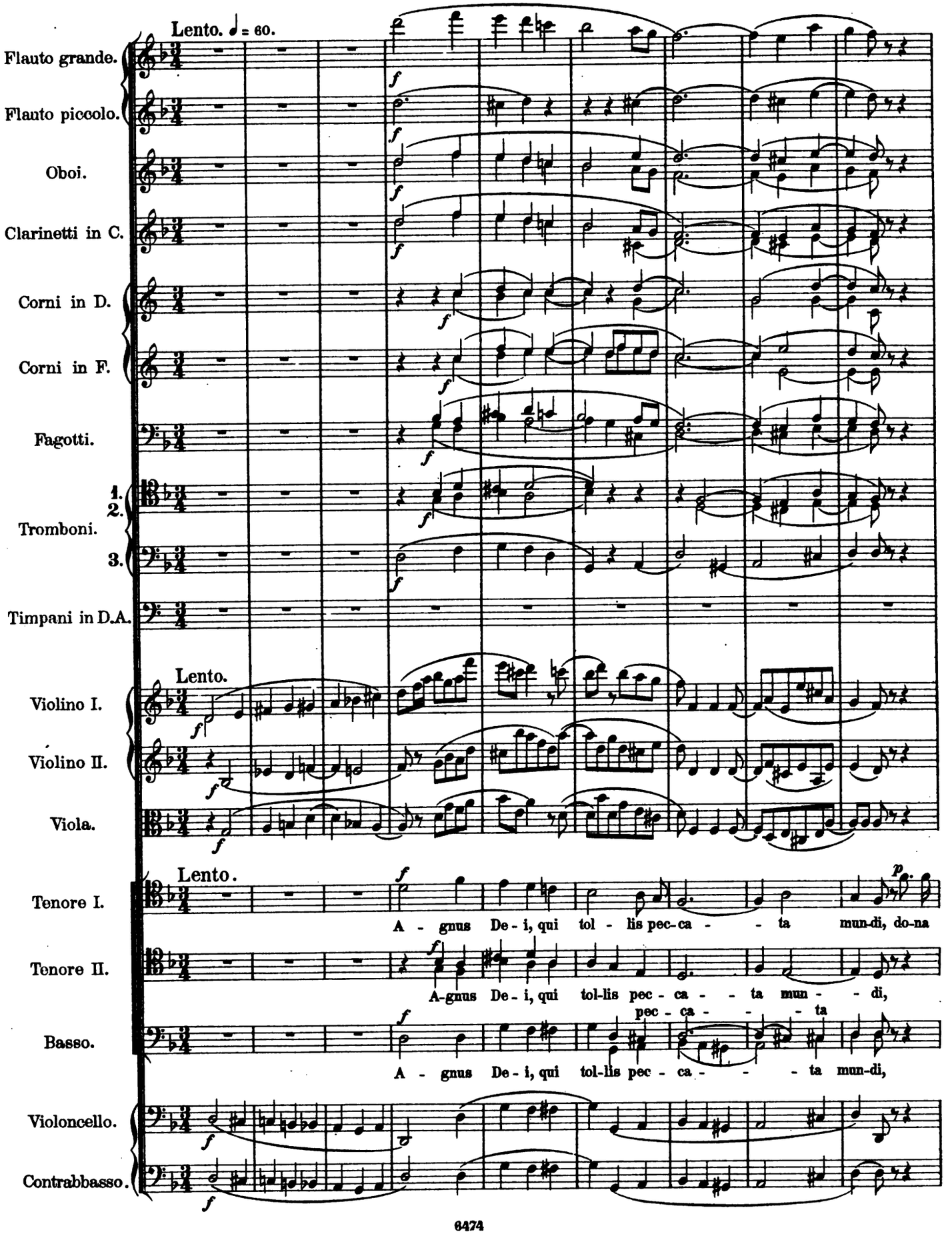
Bei der Einsegnung.

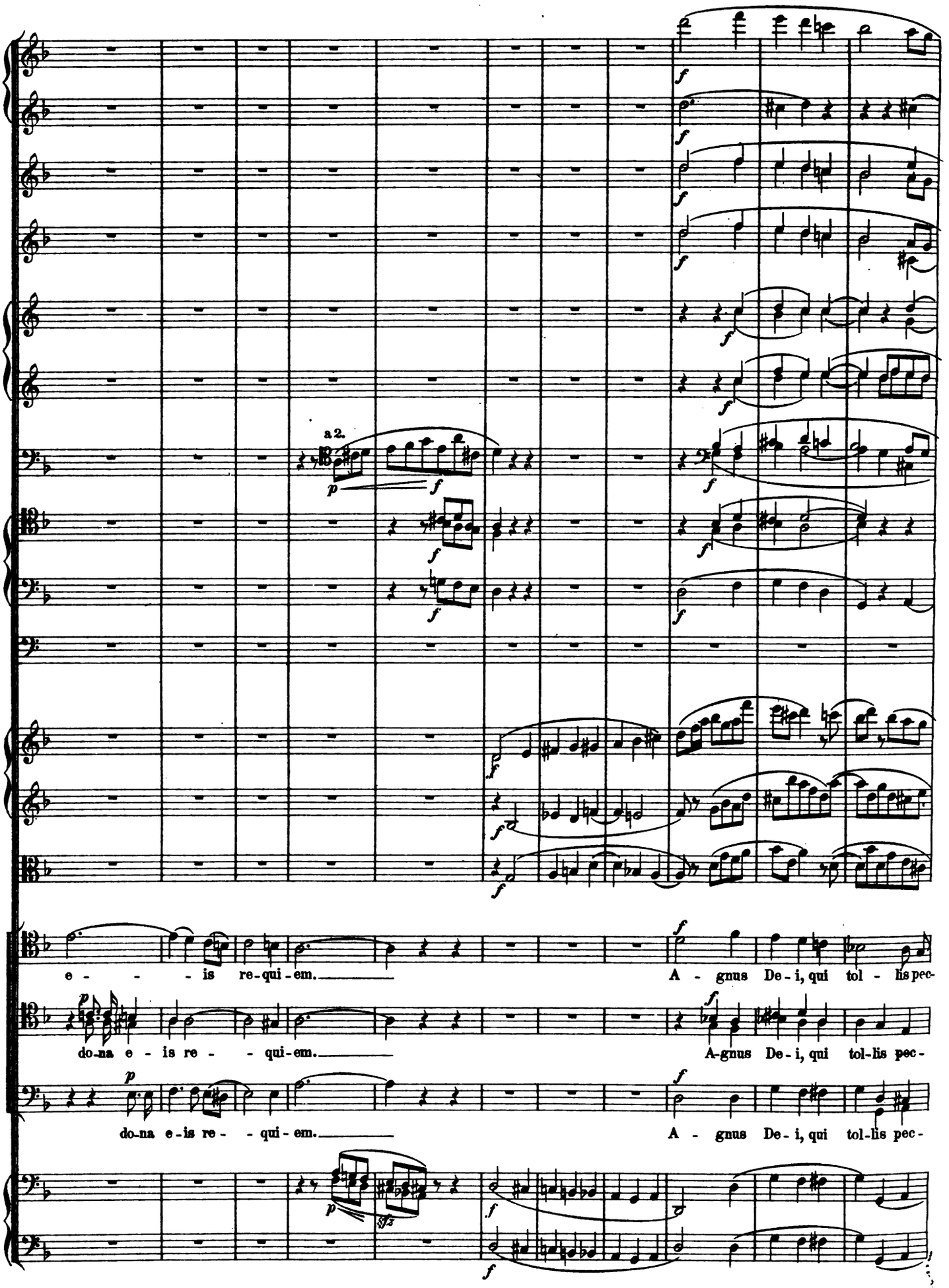


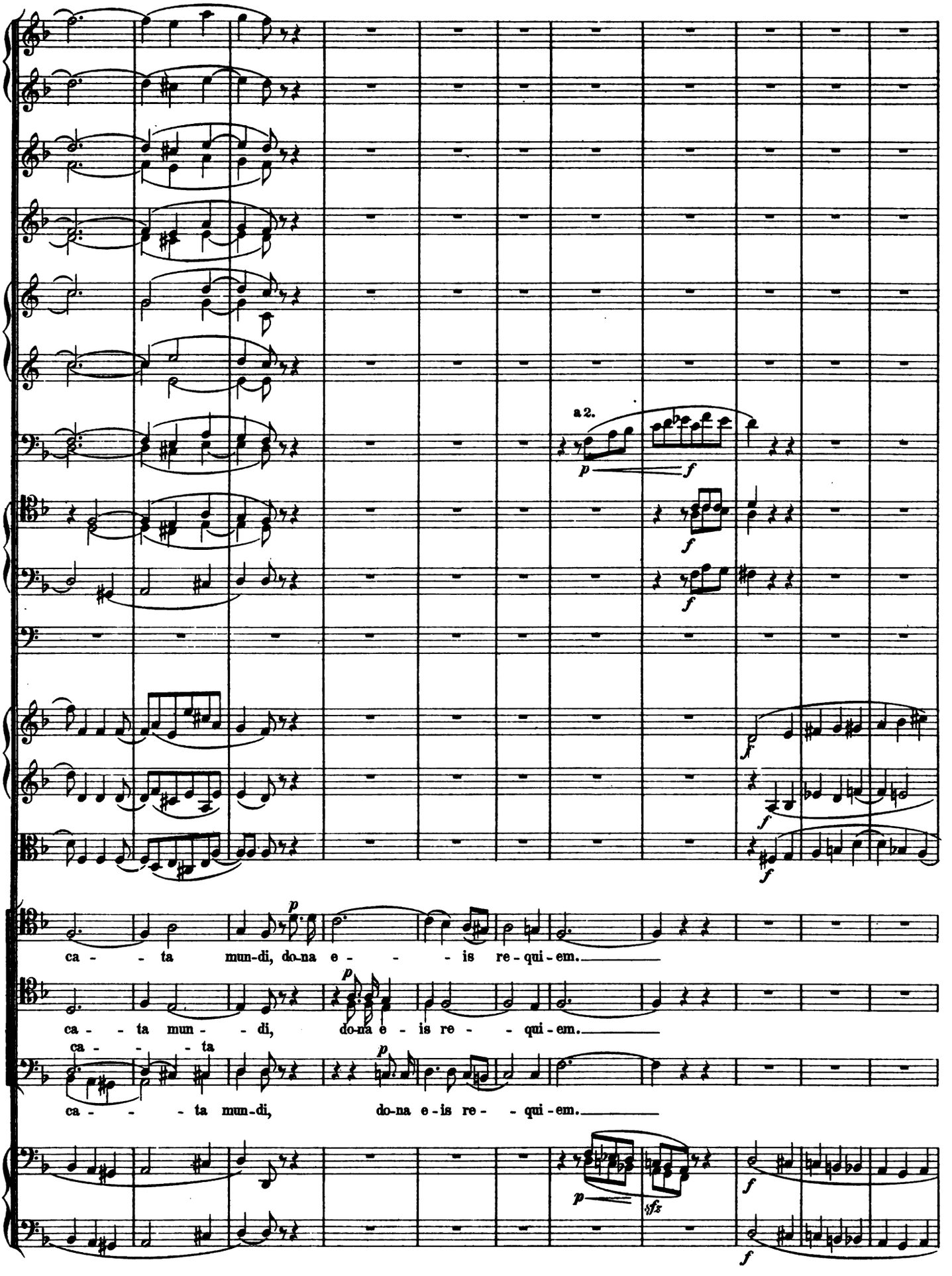

ne, do - na e - is re - - - qui - em sempi - ter - - - nam, re - qui - em sem - pi - ter -
ne, do - na e - is re - - qui - - em sempi - ter - nam, re - qui - em
ne, do - na e - is re - - qui - - em sem-pi - ter - nam, re - qui - em sem-pi -
nam, pi-e Je - su, Do-mi - ne, do-na e - is re - - qui-em sem - pi - ter -
sem-pi - ter - nam, pi-e Je - su, Do-mi - ne, do - na e-is re-qui-em sem - pi -
ter - nam, pi - - - e Je - su, Do-mi - ne, do-na e-is re-qui-em sem - -
dolce
dolce
dolce
- - - - - - nam.
ter - - - - - - nam.
- - pi - ter - - - - - nam.
dolce assai

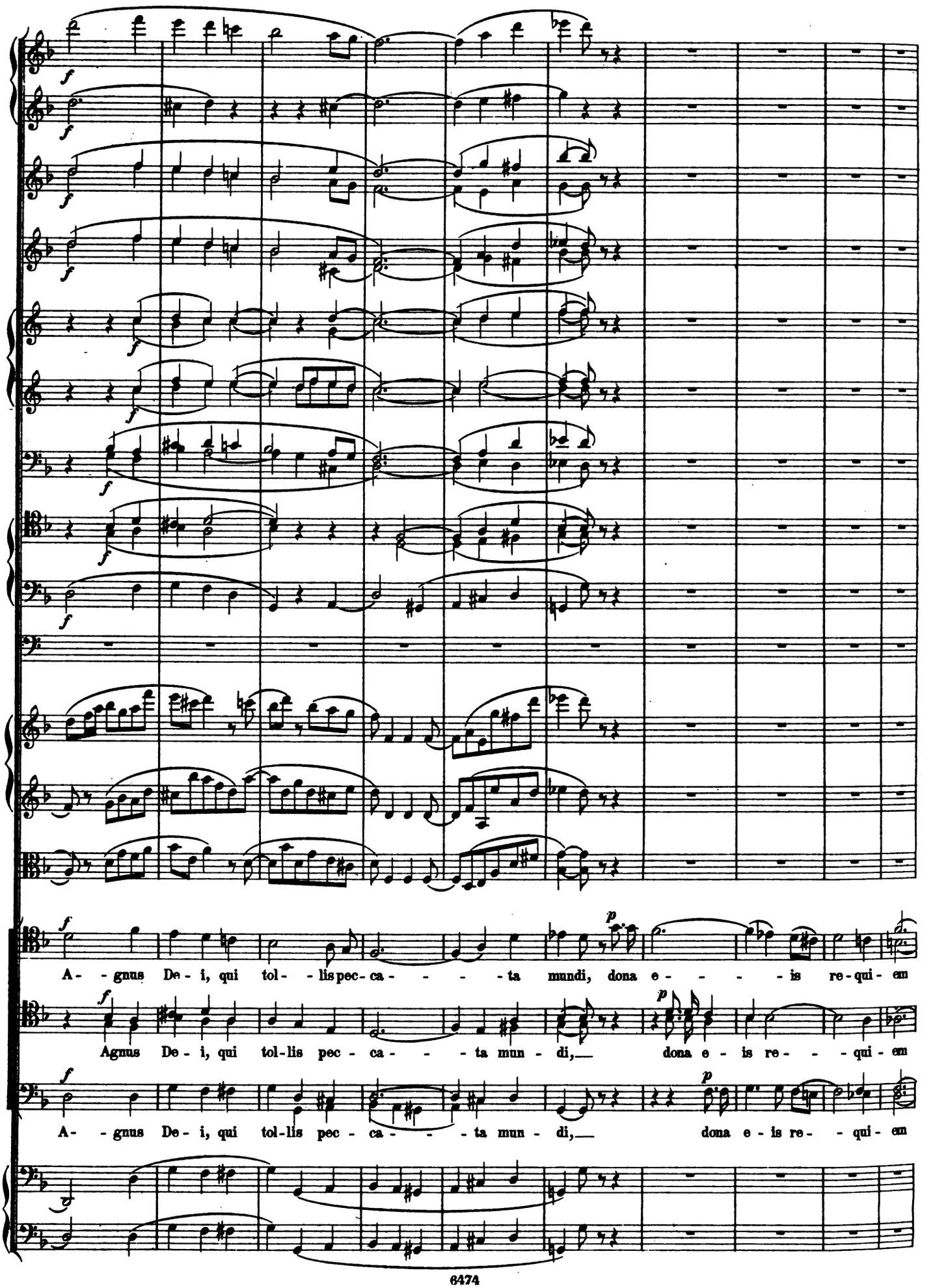
VII.

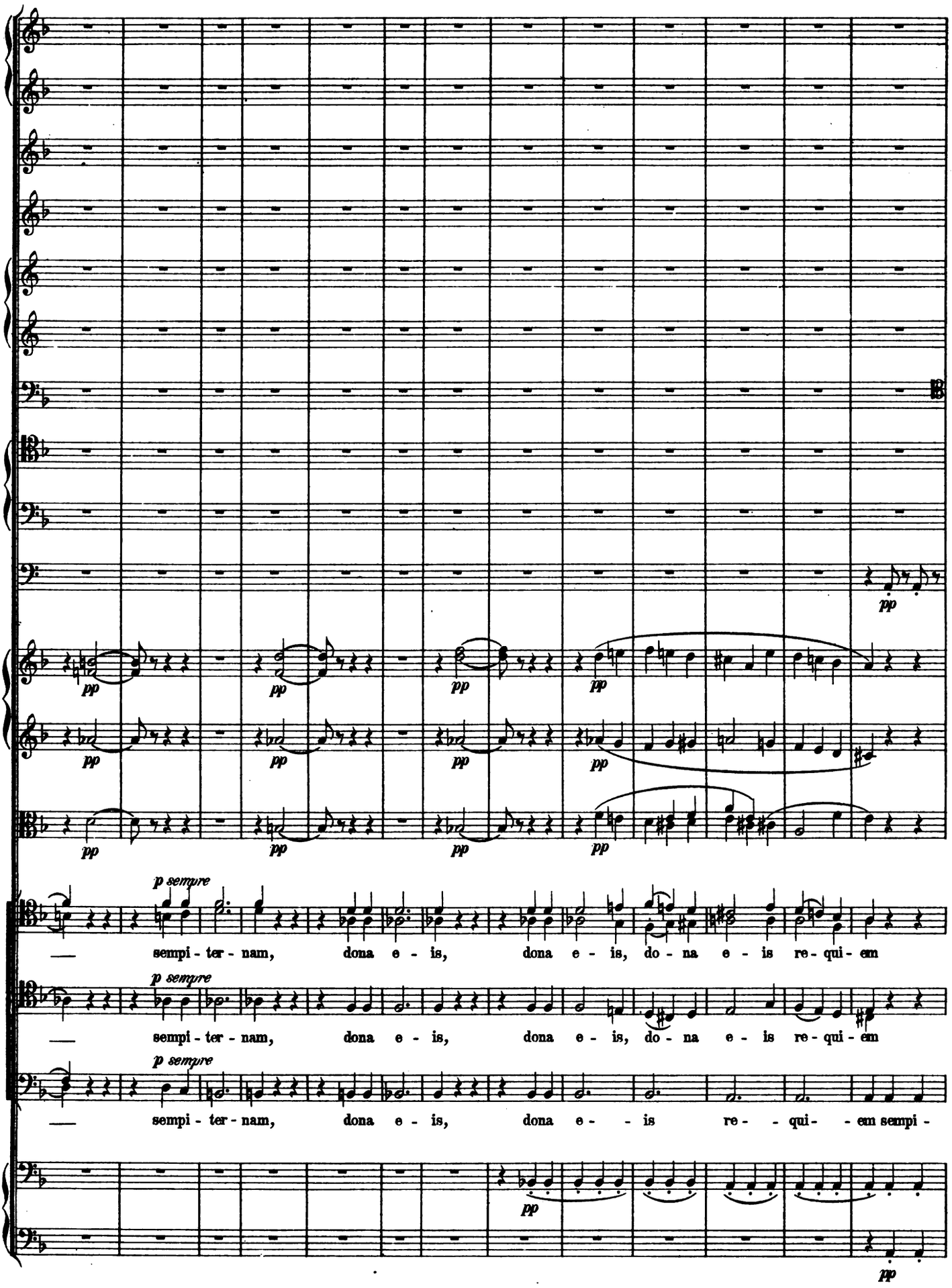
Agnus Dei.

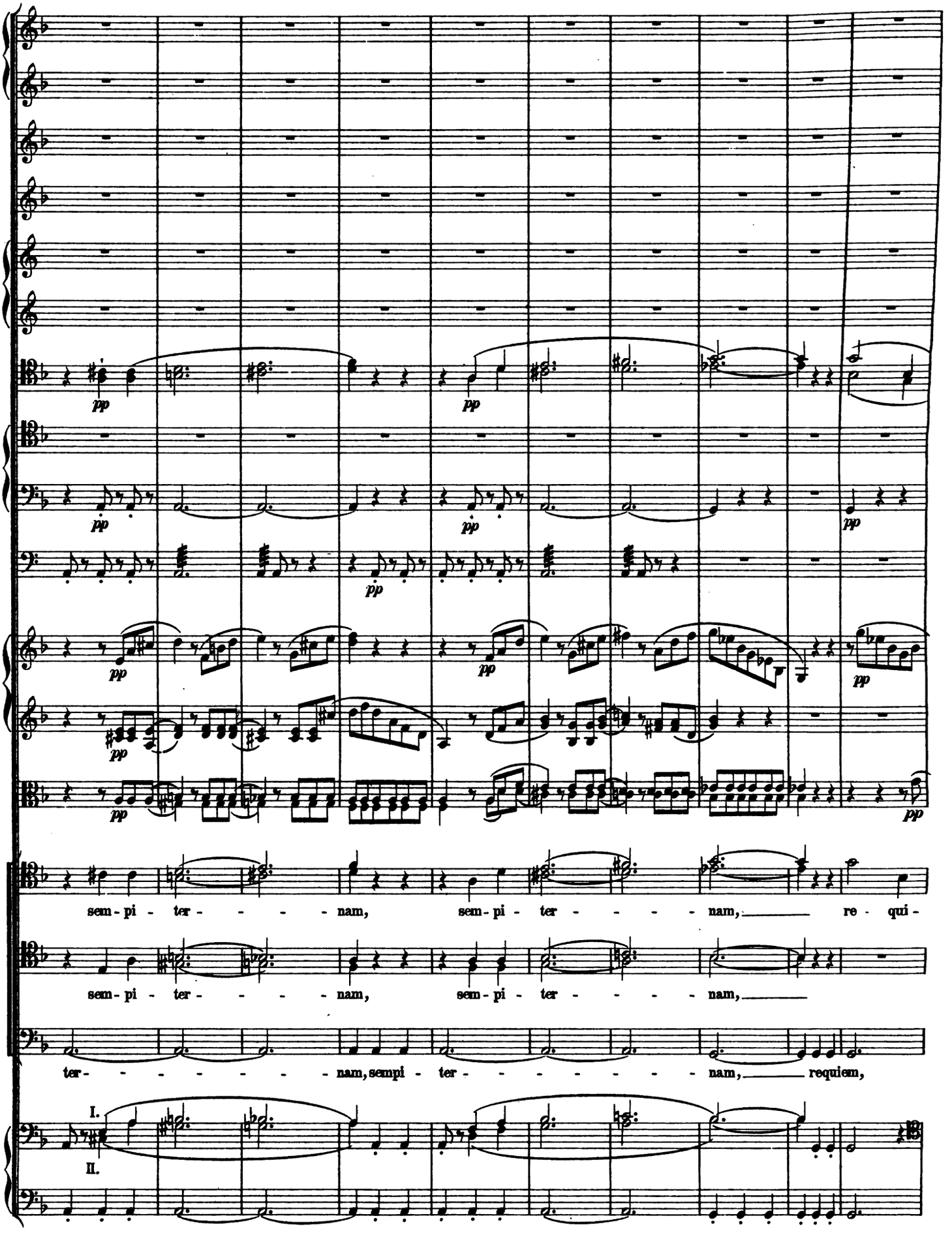


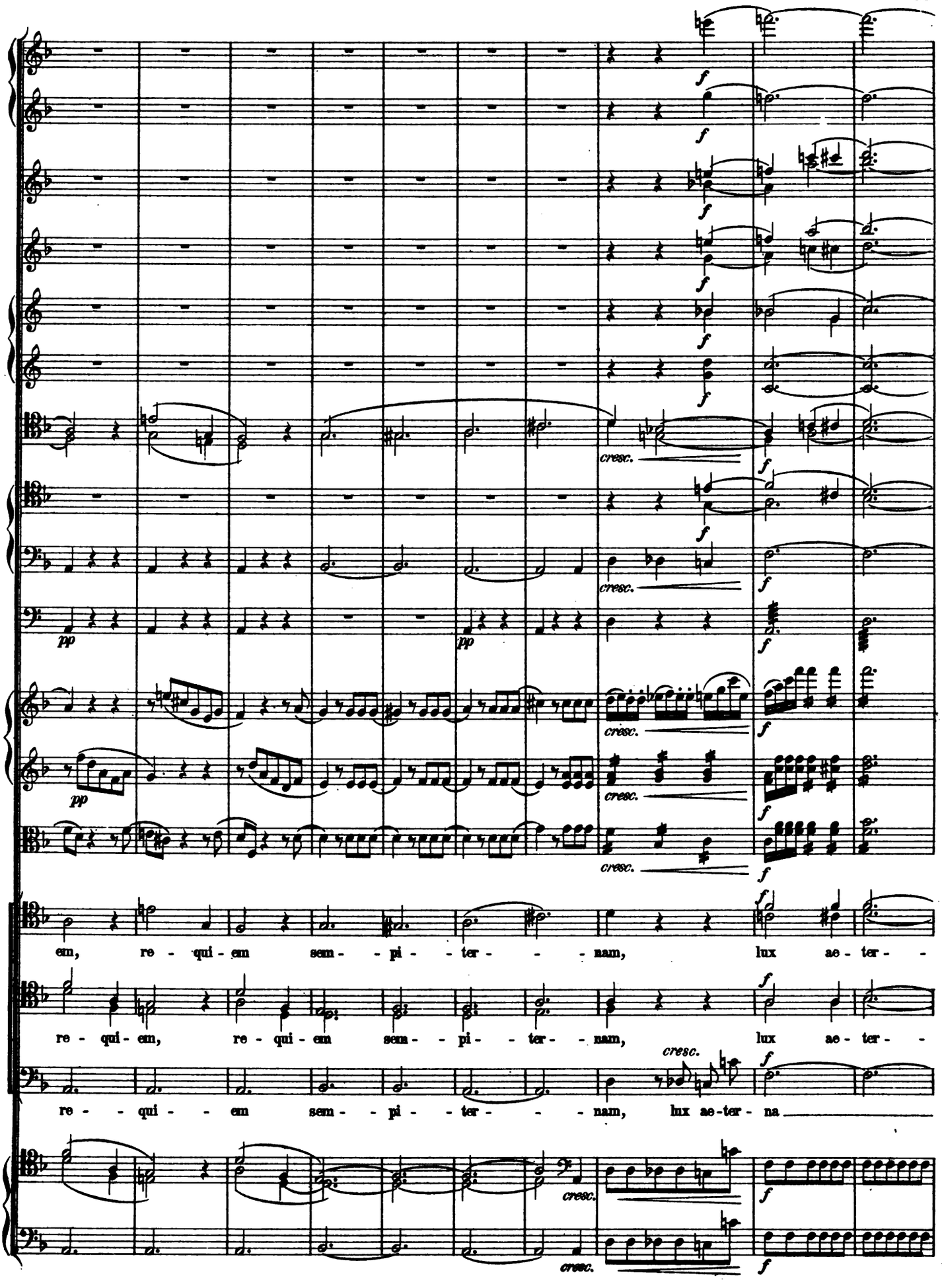

a 2.
e - - - is re-qui-em.
A - gnus De - i, qui tol - lis pec-
do-na e - is re - - qui-em.
A-gnus De - i, qui tol-lis pec -
do-na e-is re - - qui - em.
A - gnus De - i, qui tol-lis pec -

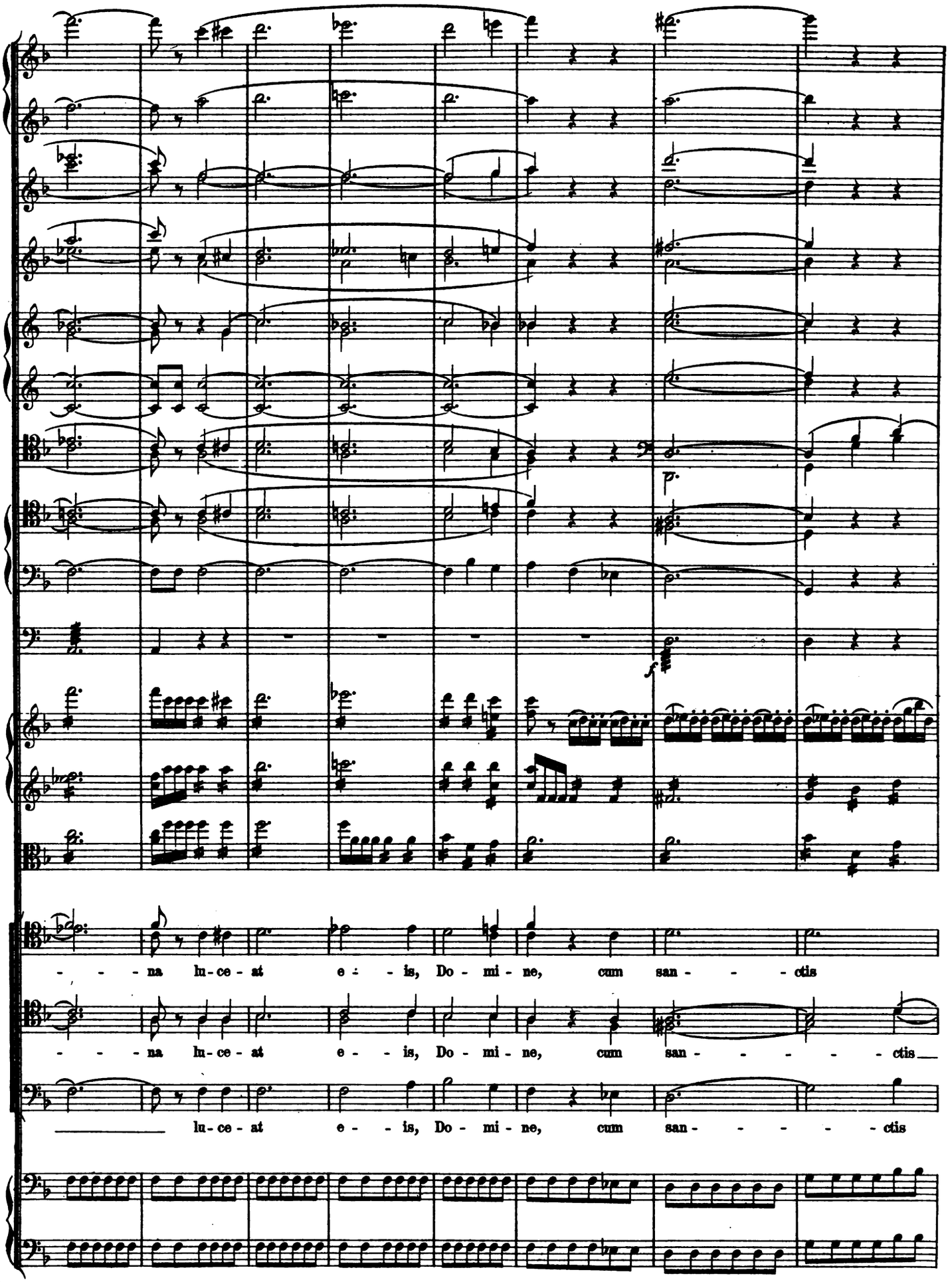

a 2.
ca - - ta mun-di, do-na e - - - is re-qui-em.
ca - - ta mun - - di, do-na e - is re - - qui-em.
ca - - ta
ca - - - ta mun-di, do-na e-is re - - qui-em.

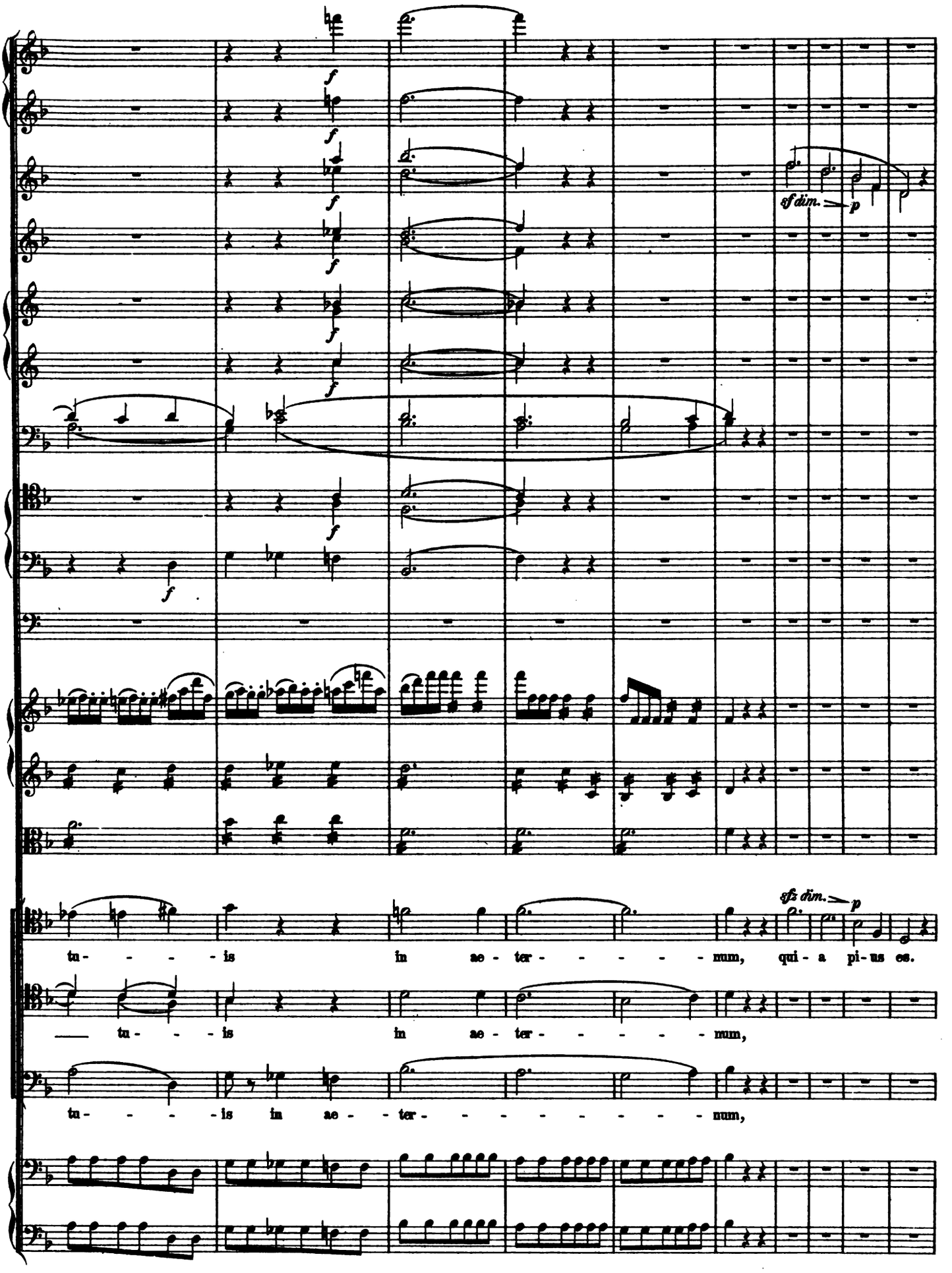

A - gnus De - i, qui tol - lis pec - ca - - - - ta mundi, dona e - - - - is re - qui - em
Agnus De - i, qui tol - lis pec - ca - - - ta mun - di, dona e - is re - - - qui - em
A - gnus De - i, qui tol - lis pec - ca - - - ta mun - di, dona e - is re - - qui - em

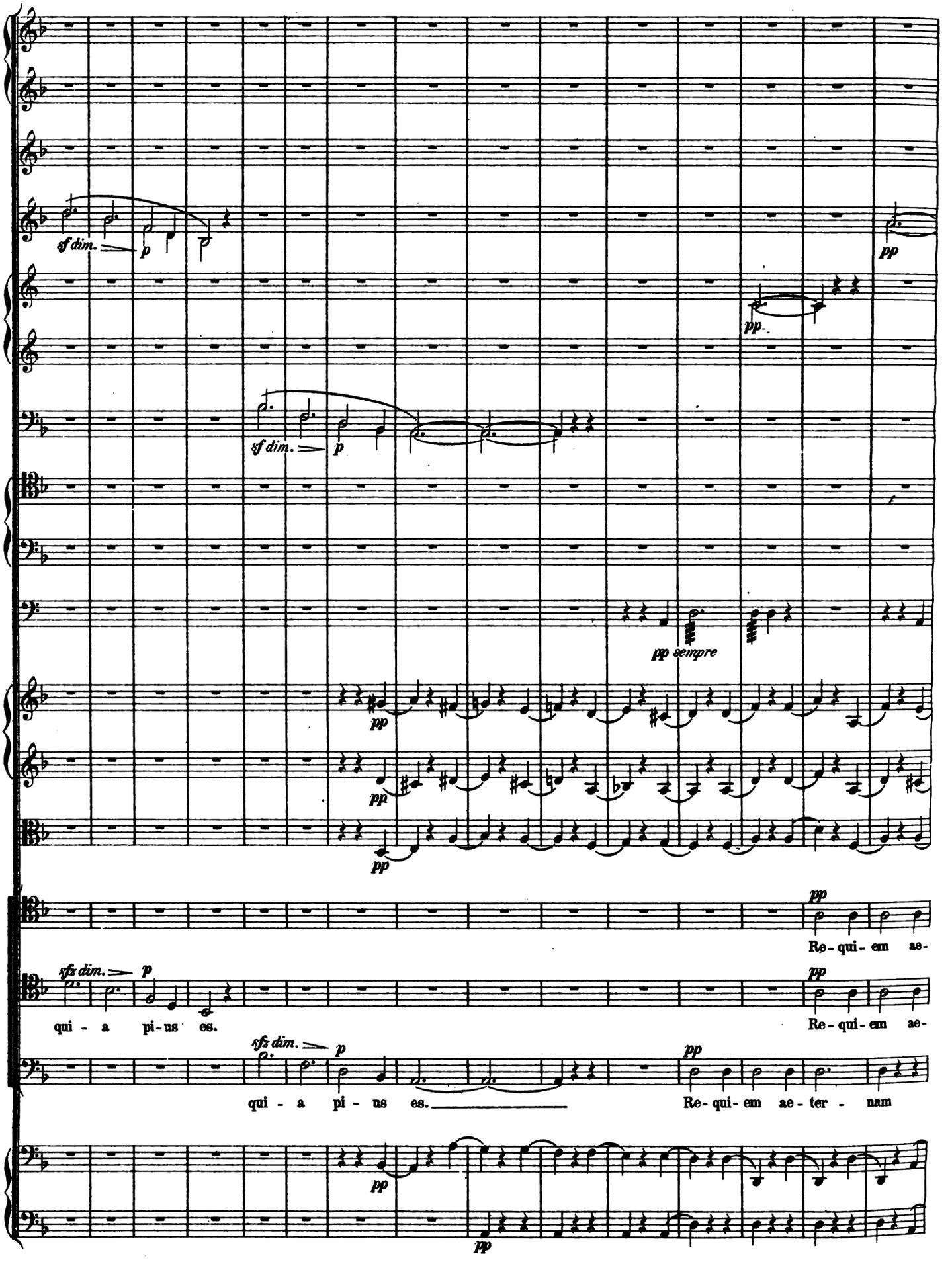

pp
p sempre
— sempi - ter - nam, dona e - is, dona e - is, do - na e - is re - qui - em
— sempi - ter - nam, dona e - is, dona e - is, do - na e - is re - qui - em
— sempi - ter - nam, dona e - is, dona e - - is re - - qui - - em sempi -


pp
sem - pi - ter - - - - - nam, sem - pi - ter - - - - - nam, re - qui -
sem - pi - ter - - - - - nam, sem - pi - ter - - - - - nam,
ter - - - - - - - - nam, sempi - ter - - - - - - - - nam, requiem,
I.
II.

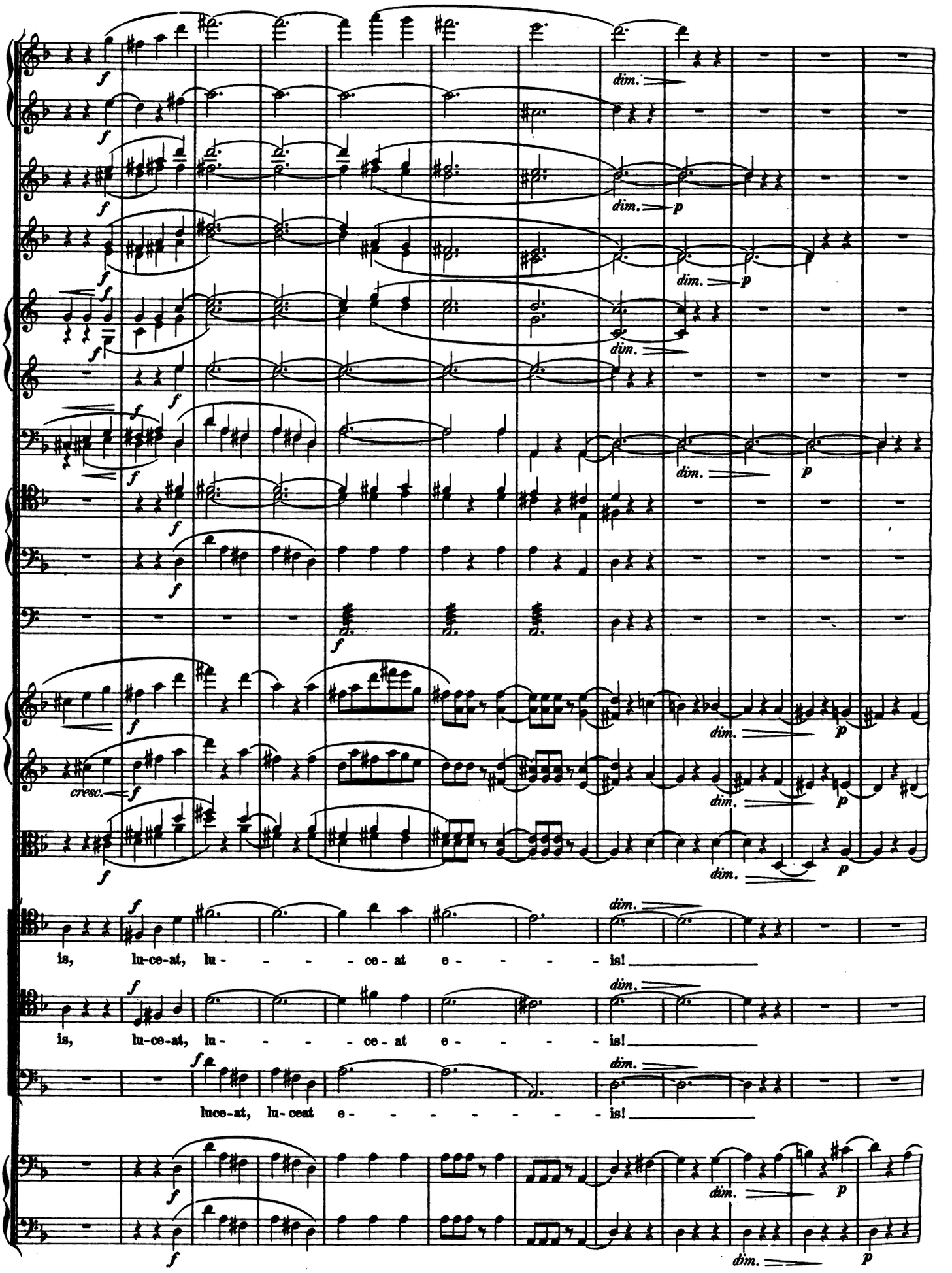

em, re - qui - em sem - - pi - ter - - - nam, lux ae - ter - -
re - qui - em, re - qui - em sem - - pi - - ter - - nam, lux ae - ter - -
re - - qui - - em sem - - pi - - ter - - - nam, lux ae - ter - na

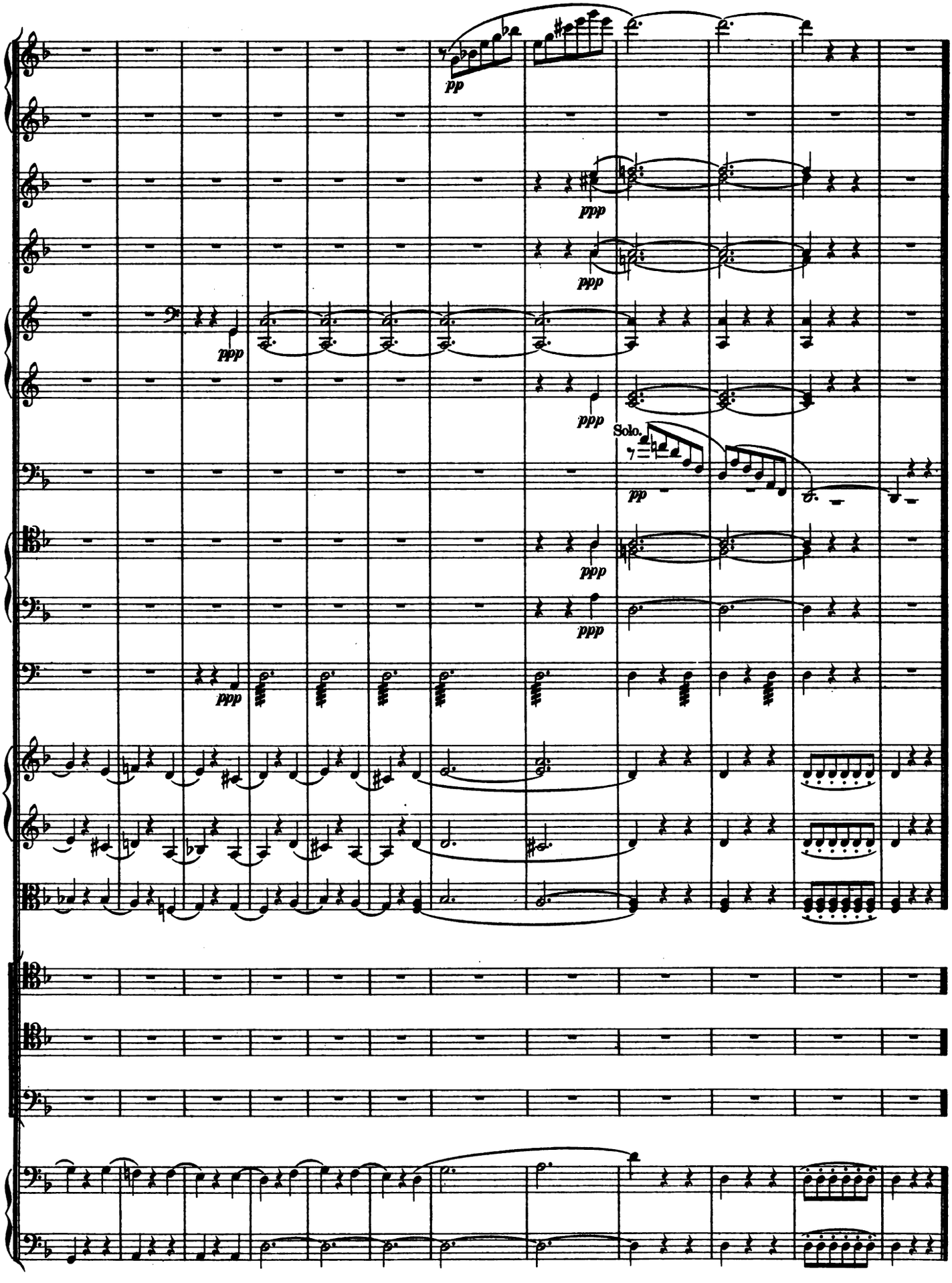

p.
f
- - - na lu-ce-at e - - is, Do - mi - ne, cum san - - - - ctis
- - - na lu-ce-at e - - is, Do - mi - ne, cum san - - - - - - ctis
lu-ce-at e - - is, Do - mi - ne, cum san - - - - - ctis


sf dim. p
sf dim. p
tu - - - - is in ae - ter - - - - - - num, qui - a pi - us es.
tu - - - - is in ae - ter - - - - - num,
tu - - - - is in ae - - ter - - - - - - - - num,


sf dim.
p
pp
pp.
sf dim.
p
pp sempre
pp
pp
pp
Re-qui-em ae-
sfz dim.
p
pp
qui - a pi-us es.
Re-qui-em ae-
sfz dim.
p
pp
qui - a pi - us es.
Re-qui-em ae-ter - nam
pp
pp

pp
p cresc.
cresc.
ter - nam do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at e -
ter - nam do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at e -
do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is,


dim.
cresc.
is, lu-ce-at, lu - - - - ce - at e - - - - is!
is, lu-ce-at, lu - - - - ce - at e - - - - is!
luce-at, lu-ceat e - - - - - - - - is!


pp
ppp
ppp
ppp
Solo.
pp
ppp
ppp
ppp

Klavier zu 2 Händen.

No.	
1314	**Alte Klaviermusik** (Roitzsch).
	Bach, J. S.: Sämmtliche Werke.
1820	– Album.
276	**Bach, Ph. E.:** 6 Sonaten (Bülow).
750	**Bach, W. F.:** Fugen u. Polonaisen.
	Beethoven: Sämmtliche Sonaten.
297	-- Sämmtl. Stücke, Rondos etc.
298	- Sämmtl. Variationen (Köhler).
144	- Sämmtl. Conc. u. Fant. Op. 80.
758	- Leichteste Comp. (Köhler).
196	- Sämmtl. Sinfonien (Wittmann).
490	Septett, Op. 20.
1300	6 Quartette Op. 18 (Rösler).
1801	Romanzen & Polonaisen.
871	Lieder (Kirchner).
1924	- Album.
*1186	**Bendel:** Spinnrädchen.
*1187	Dornröschen.
1815	**Berger:** Etuden Op. 12.
*181-2	**Bertini:** Etuden.
146	**Clementi:** Sonaten (Köhler).
145	-- Sämmtl. Sonatinen (do.)
*147	- Gradus ad Parnassum.
1101	- Préludes & Exercices.
184	**Cramer:** Etuden.
*185	-- Pianoforte-Schule.
*1400	**Czerny:** Op. 299. Geläufigkeit.
*1401	- Op. 740. Fingerfertigkeit.
274	**Dussek:** Sonaten & Stücke.
1302	— Sonatinen Op. 20.
491	**Field:** 17 Nocturnes (Köhler).
1267	**Gade:** Skandinavische Volkslieder.
1827	**Gluck:** Album.
1353	**Grieg:** Poet. Tonbilder Op. 3.
1139	- Humoresken Op. 6.
1269	- Lyrische Stückchen Op. 12.
1270	- Aus dem Volksleben Op. 19.
1470	- Ballade Op. 24.
4	**Händel:** Compositionen (Köhler).
1821	— Album.
718	**Haydn:** Sämmtl. Sonaten (Köhler).
197	— 12 berühmte Sinfonien.
1303	Quartett-Sätze.
1822	-- Album.
*290	**Herz:** Gammes.
*291	- Exercices Op. 21.
*1067	- Bagatelles Op. 85.
275	**Hummel:** Sonaten und Stücke.
714	- Concerto (Am. & Hm.).
*1304	Septett.
*1068/72	**Hünten:** Rondos etc.
1148	**Jensen:** Wanderbilder Op. 17.
1317	Etuden Op. 32.
1463	**Kirchner:** Aquarellen Op. 21.
1464	Romanzen Op. 22.
1465	- Walzer Op. 23.
1040	**Köhler:** Kinder-Uebungen Op. 218.
1313	Kinderfreund Op. 243.
715	**Kuhlau:** Sonatinen (Köhler).
372	- Rondos (Roitzsch).
1362a	**Lanner-Album** (Beliebte Walzer).
*1377	**Liszt:** 12 Schubert-Lieder.
*1185	Soirées de Vienne.
*1186	Opernfantasien.
*1187	Ungarische Fantasie.
1818/19	**Löschhorn:** Etuden Op. 38 u. 52.
1416	Klavier-Technik.
	Mendelssohn: Sämtl. Compositionen.
1705	Sinfonien.
1707	Lieder.
1709	Duetto.
1783	Märsche.
1773	Album.
*1402	**Moscheles:** Etuden Op. 51.
	Mozart: Sämmtl. Sonaten.
6	Sämmtl. Stücke (Köhler).
273	Sämtl. Variationen (do.)
765	7 Concerte (Dörffel).
198	6 berühmte Sinfonien.
1905-6	- Quartett- und Quintett-Sätze.
1823	Album.
1320	**Müller:** Caprices.
279	Uebungen.
1161	**Raff:** Suite Op. 91.
*1162	Cachoucha Op. 79.
1164	Impromptu-Valse Op. 94.
*1165	Polka de la Reine Op. 95.
*1169	**Rubinstein:** Sonate Op. 12.
*1099	Etuden Op. 23.
*1171	Concert Op. 25.
*1188	Polnische Tänze.
*1189	- Album (Impromptus etc.)
277	**Scarlatti:** 18 Stücke (Bülow).
	Schubert: Sämmtl. Sonaten.
	- Sämmtl. Stücke.
150	Sämmtl. Tänze.
151/4	Lieder (Wittmann).
1907	Octett und Quintette (Stark)
1909	Quartette (Jadassohn).
1310	Rosamunde (do.)
1311	Sinfonie Hmoll (Jadassohn).
126	Sinfonie Cdur (Ulrich).
726	Sämmtl. Märsche (Jadassohn).
1383	Polonaisen (Jadassohn).
1825	Album.
*1192	**Schulhoff:** Salon-Tänze.

*Schumann: Op. 1 Variationen, Op. 2 Papillons, Op. 3 Studien, Op. 4 Intermezzi, Op. 5 Impromptus, Op. 6 Davidsbündler, Op. 7 Toccata, Op. 8 Allegro, Op. 10 Etuden, Op. 11 Sonate, Op. 13 Etudes symphoniques, Op. 14 Concert, Op. 16 Kreisleriana, Op. 18 Arabeske, Op. 19 Blumenstück, Op. 20 Humoreske, Op. 23 Nachtstücke, Op. 26 Fasching, Op. 32 Klavierstücke, Op. 68 Jugend-Album, Op. 99 Bunte Blätter, Op. 111 Fantasiestücke, Op. 118 Sonate für die Jugend, Op. 124 Albumblätter.

Klavier zu 2 Händen.

No.	
*479	**Schumann:** Myrthen Op. 27 (Kirchner).
*785	— Liederkreis Op. 39 (Kirchner).
*786	— Frauenliebe Op. 42 (do.)
*1891	— Dichterliebe Op. 48 (do.)
*1892	— Romanzen u. Balladen (do.)
*1893	— Lieder und Gesänge (do.)
1176	**Spindler:** Frisches Grün Op. 5.
1177	— Wellenspiel Op. 6.
373	**Steibelt:** Etuden.
*	**Strauss-Album I—VI.** (Tänze).
*1474	**Strauss:** Jugend-Tanz-Album.
*1190	**Thalberg:** Opernfantasien.
1191	**Volkmann:** Buch der Lieder.
476	— Fantasie-Bilder.
*1179	**Voss:** Pluie de Perles Op. 95.
*1181	— Ecume de Champagne Op. 161.
1107a	**Wagner:** Kaisermarsch (Ulrich).
489	**Weber:** Sämmtl. Compositionen.
375	**Wieck:** Pianoforte-Studien.
1322	**Wohlfahrt:** Volks-Klavierschule.
1455	— Op. 68 Kindergarten.
*396	**Melodien-Album** (Köhler).
763	**Menuett-Album** (do.)
*764	**Salon-Album:** (Die beliebt. Salonst. von Badarzewska, Jaell, Jungmann, Kontski, Kuhe, Leybach, Liszt, Oesten, Raff, Richards, Rubinstein, Spindler, Voss, Wollenhaupt).
*	**Felix:** Leichte Transcriptionen und Opern-Potpourris.
*	**Ollivier:** Opern-Potpourris in Form von Fantasien.

Ouverturen zu 2 und 4 Händen.

Beethoven. — Bellini, Rossini. — *Boieldieu, Herold, Auber. — *Cherubini. — Gluck, Haydn, Mehul, Paër. — Mendelssohn. — Mozart. — Schubert, Spohr. — *Schumann. — Suppé. — Weber.

Klavierauszüge zu 2 u. 4 Händen

(ohne Text.)

*Stumme von Portici. — *Maurer u. Schlosser. — Matthäus-Passion. — Fidelio. — Egmont. — Norma. — Nachtwandlerin. — *Weisse Dame. — Johann von Paris. — *Wasserträger. — Heimliche Ehe. — *Lucia. — Orpheus. — Messias. Schöpfung. — Jahreszeiten. — *Zampa. — Paulus. — Elias. — Sommernachtstraum. — Walpurgisnacht. — Lobgesang. — Athalia. — Antigone. — Oedipus. — Entführung. — Don Juan. — Figaro. — Zauberflöte. — Requiem. — Barbier. — Jessonda. — Freischütz. — Oberon. — Euryanthe. — Preciosa. — *Trovatore. — *Martha. — Nachtlager.

Klavier zu 4 Händen.

No.	
	Bach, J. S.: Orgelcomp. u. Sonaten.
1096	**Bach, Ph. Em.:** Sinf. in Ddur.
1097	**Bach, W. F.:** Orgelconcert.
296	**Beethoven:** Original-Compositionen.
9 10	— Sinfonien.
95/98	Violin- und Violoncell-Sonaten.
99/102	Streich- und Klavier-Trios.
103/10	Streichquartette und Quintette.
991	Klavierquintette und Sextette.
13	- Septett.
992	Concerte.
*193	**Bertini:** Etuden Op. 97.
*1324	**Cherubini:** Quartette.
1323	**Clementi:** Sonaten.
1095	**Gade:** Märsche Op. 18.
1439	**Grieg:** Symphonische Stücke.
1068	**Händel:** Fugen.
195	**Haydn:** Sinfonien.
993/94	Trios und Quartette.
725	**Hummel:** Sonaten und Nocturno.
1325	Septett.
1005	**Kiel:** Kleine Sonaten Op. 6.
728	**Kuhlau:** Sonatinen.
1362b	**Lanner-Album.** (Beliebte Walzer).
1716	**Mendelssohn:** Sinfonien.
1717/21	— Octett, Quintette, Quartette, Trios, Concerte.
1722	-- Lieder und Gesänge.
1723	Lieder ohne Worte.
1784	Märsche.
12	**Mozart:** Sämmtl. Original-Compos.
187	- Sinfonien.
995	Trios.
996	- Klavierquartette und Quintette.
997/98	Streichquartette und Quintette.
999	Concerte.
1327	Original-Compos. für 2 Pianos.
*1826	**Onslow:** Sonaten.
155	**Schubert:** Original-Compositionen.
749	Sämmtl. 16 Märsche.
787	Sämmtl. Polonaisen.
719	Sämmtl. Tänze.
720/23	Lieder.
752	Sonaten.
724	Stücke.
769/70	Duos und Trios.
771/72	Quatuors und Quintuors.
773	Octett Op. 166.
127	Cdur-Sinfonie.
766/68	Tragische, Bdur- u. Hmoll-Sinf.
*784	**Schumann:** Klavierquart. Op. 47.
*1438	Studien für Pedalflügel Op. 58.
*1403	Cdur-Sinfonie Op. 61.
*1478	Fantasiestücke Op. 73.
*1118	Märsche Op. 76.
*1847	12 Klavierstücke Op. 85
*1848	Ball Scenen Op. 109.

Klavier zu 4 Händen.

No.	
1042	**Spohr:** Nocturne Op. 34.
*	**Strauss-Album. I—VI.** (Tänze).
1108	**Wagner:** Kaisermarsch.
166a	**Weber:** Smtl. Original-Compositionen.
1662	— Compositionen Op. 21, 62, 65, 72.
1053	— Concertinos Op. 26 und 45.
1054	— Concertstück Op. 79.
1330	**Wohlfahrt:** Kinderfreund Op. 87.
*1404	**Melodien-Album,** 3 Bde.

Klavier zu 8 Händen.

1405	**Beethoven:** Septett.
1406/8	**Beethoven. Mozart, Weber:** Ouvert.
1730	**Mendelssohn:** Ouverturen.
1409	**Schumann:** Genoveva Ouverture.
1410	**Spohr:** Jessonda Ouverture.

Violine allein.

228	**Bach:** Sonaten.
*	**Dancla:** Etuden Op. 68, 73, 74.
283	**Fiorillo:** 36 Etuden (Hermann).
1381	**Gaviniés:** Etuden (Hermann).
284	**Kreutzer:** 40 Etuden (Hermann).
281	**Rode:** 24 Capricen (David).

2 Violinen.

(Violine u. Viola.)

*1081	**Dancla:** Duos Cah. I—XI.
1062	**Hauptmann:** Duos Op. 2.
1083	**Jansa:** Duos Op. 46, 74, 81.
1084	**Kalliwoda:** Duos Op. 178—181.
1776	**Mendelssohn:** Lieder ohne Worte.
1095	**Pleyel:** Op. 8, 48, 59 (David).
1096	**Spohr:** Op. 3, 9, 39, 67, 148, 150, 153.
1087	**Viotti:** Duos Cah. I—XIII.

Klavier und Violine.

	Bach: Sämmtliche Werke.
13a	**Beethoven:** Smtl. Sonaten (David).
13b	— Sämmtl. Variat. u. Rondos (do).
189	— Concert Op. 61 u. Romanzen.
748a	— Sämmtl. Violoncell-Sonaten arr.
1411	— Sämmtl. Streich-Trios (Hermann).
1336	— Quartette Op. 18 (Hermann).
1337	— Septett Op. 20.
393	— Berühmte Ouverturen.
494	**Bellini, Rossini:** Ber. Ouverturen.
*1098	**Dancla:** 6 ital. Opern Op. 83.
1340	**Grieg:** Sonate Op. 8.
287/88	**Hauptmann:** Sonat. Op. 5 u. 23.
190	**Haydn:** Sämmtl. Sonaten (David).
1331	— 6 Sinfonien (Hermann).
1332	— 6 Quartette (do.).
*1089	**Jansa:** Opernfreund I—XII.
1090	**Kalliwoda:** Walzer Op. 103.
1091	**Kreutzer:** Conc. 13, 14, 18, 19.
1362c	**Lanner-Album.** (Beliebte Walzer).
1092/93	**Laub:** Romanze und Polonaise.
1731	**Mendelssohn:** Concert.
1733	-- Lieder und Gesänge.
1734	-- Lieder ohne Worte.
1736	— Berühmte Ouverturen.
1786	- Märsche.
14	**Mozart:** Sämmtl. Sonaten.
1333	- 4 Sinfonien (Hermann).
1334/35	-- 3 Quartette, 3 Quintette.
392	- Berühmte Ouverturen.
1094	**Rode:** Air varié.
1095	-- Conc. 4, 6, 7, 8, (Hermann).
*1338	**Rubinstein:** Sonate Op. 13.
*1339	- Concert Op. 46.
1341	**Rust:** Sonate (David).
156a	**Schubert:** Sonatinen (David).
156b	- Duos Op. 70, 159, 160, 162 (David).
157/60	Lieder (Hermann).
1412	Märsche (do.).
*1457a	**Schumann:** Op. 73. Fantasiestücke.
*1458a	-- Op. 102. Stücke im Volkston.
*1459	Op. 113. Märchenbilder.
1096	**Spohr:** Polonaise Op. 40.
1097	6 Salonstücke Op. 145.
1098	Concert 2, 6, 7, 8, 11 (David).
*	**Strauss-Album I—VI.** (Tänze).
1449	**Suppé:** Berühmte Ouverturen.
1099	**Tartini:** Sonaten.
1100	**Viotti:** Concert 22, 23, 28, 29 (Herm).
191	**Weber:** Sämmtl. Sonaten (David).
894	Berühmte Ouverturen
*729	**Melodien-Album.**
1413	**Sammlung** klassischer Stücke.

Klavier und Violoncell.

748	**Beethoven:** Sonaten.
1343	**Romberg:** Concerte.
*1457b	**Schumann:** Op. 73 Fantasiestücke.
*1458b	- Stücke im Volkston.

Trios.

166	**Beethoven:** Klavier-Trios.
194	Streich-Trios.
192	**Haydn:** Klavier-Trios.
783	**Hummel:** Klavier-Trios.
193	**Mozart:** Klavier-Trios.
1077	**Reinecke:** Klavier-Trios.
167	**Schubert:** Klavier-Trio

Quartette.

No.	
195	**Beethoven:** Streichquartette.
15	**Haydn:** Streichquartette.
272	**Mozart:** Klavierquartette.
1617	— Streichquartette.
155	**Schubert:** Streichquartette.
*783	**Schumann:** Klavierquartett.

Quintette.

599	**Beethoven:** Streichquintette.
1819	**Mozart:** Streichquintette.

Harmonium.

384	**Album.** Stapf u. Bär.

Gesänge.

1111	**Abt:** Album I. II.
*1446	**Aprile:** Exercises.
149	**Beethoven:** Sämmtliche Lieder.
1425	**Brahms:** Lieder Op. 32.
1460	— Lieder Op. 43.
*	**Concone:** Leçons de Chant.
1044	**Curschmann:** Album I—III.
	Franz: Album I—VI.
466a b	**Grieg:** Album I. II.
1113	**Gumbert:** Album.
1351	**Haydn:** Sämmtliche Lieder.
1453	**Jensen:** Album.
1268	**Kirchner:** 20 Lieder.
	Rücken: Album I.
981	— Duette Op. 8.
1106	**Loewe:** Album.
1358	**Lütgen:** Kompositionen.
1774	**Mendelssohn:** Sämmtliche Lieder.
1747	— Duette.
269	**Mozart:** Lieder.
1432	**Proch:** Album.
*1444	**Rossini:** Soirées.
	Schubert: Sämmtl. 36 Lieder.
1055	— Terzette, Op. 74 u. 116.
*756/58	**Schumann:** Album I—III. Lieder.
1456	— Duette Op. 78.
1357	**Taubert:** Kinderlieder.
276	**Weber:** Lieder.
1445	**Winter:** Singschule.
	Arien-Album f. Sopran, Mezzo-Sopran, Alt, Tenor, Bariton u. Bass.
1424	**Chor-Album** (30 klass. Chöre).
1423	**Choralbuch** (90 Choräle).
738	**Duett-Album** (42 Duette).
1349	**Instructives Album.**
*1350	**Italienisches Album** (Ital. Arien).
983	**Jugend-Album** (112 Kinderlieder).
1348	**Lieder-Album m. Piano u.** Viol.
395	**Liederschatz** (400 Volks-, Vater-, Soldaten-, Jäger- etc. Lieder).
*984	**Solfeggien-Album** mittel u. hoch.
795	**Terzett-Album** (20 Terzette).
1041	**Volkslieder-Album** (80 Volkslieder).

Klavierauszüge mit Text.

*Stumme. — *Maurer. — Matthäus-Passion. — Hmoll-Messe. — Weihnachts-Oratorium. — Johannes-Passion. — Cantaten und 4 Motetten (Bach). — Fidelio. — Egmont. — Missa solemnis. — Norma. — Nachtwandlerin. — Regimentstochter. — *Weisse Dame. — Johann von Paris. — *Demophon. — *Medea. — *Wasserträger. — *Anacreon. — *Abenceragen. — *Lodoiska. — *Faniska. — Heimliche Ehe. — *Lucia. — Liebestrank. — *Martha. — *Stradella. — Orpheus. — Alceste. — Paris und Helena. — Iphigenia in Aulis. — Armide. — Iphigenia auf Tauris. — Tod Jesu. — Messias. — Judas Maccabäus. — Josua. — Samson. — Israel in Egypten. — Alexanderfest. — Schöpfung. — Jahreszeiten. — *Zampa. — Nachtlager. — Vampyr. — Heiling — Templer. — Joseph. — Paulus. — Elias. — Lobgesang. — Sommernachtstraum. — Walpurgisnacht. — Antigone. — Athalia. — Oedipus. — Heimkehr. — Loreley. — Idomenee. — Entführung. — Don Juan. — Figaro. — Zauberflöte. — Titus. — Così fan tutte. — *Lustige Weiber. — Barbier. — *Faust (Schumann). — Genoveva. — Jessonda. — Fest (Spohr.) — *Vestalin. — *Trovatore. — *Traviata. — Freischütz. — Oberon. — Euryanthe. — Preciosa. — Abu Hassan.

Partituren.

Bach: Choräle, Matthäus-Passion, Hmoll-Messe, 4 kurze Messen, Weihnachts-Oratorium, Johannes-Passion, Motetten, Magnificat. — **Beethoven:** Symphonien, Ouverturen, Streich-Trios, Quartette, Quintette, Septett, Concerte, Fidelio, Missa solemnis. **Gluck:** Orpheus. **Händel:** Messias. **Haydn:** Schöpfung, Jahreszeiten, Quartette, Symphonien. **Mendelssohn:** Symphonien, Ouverturen, Octett, Quartette, Concerte, Paulus, Elias, Sommernachtstraum, Walpurgisnacht, Loreley, Kirchenmusik, Lieder für gemischten und Männerchor. **Mozart:** Quartette, Quintette, Symphonien, Don Juan, Zauberflöte. **Schubert:** Quartette, Quintette, Octett, Symphonien, Gesänge für gemischten, Männer- u. Frauen-Chor. **Schumann:** Faust. **Weber:** Kaisermarsch. Weber: Freischütz.

☞ Die meisten Werke sind auch elegant gebunden zu be

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Klavier zu 2 Händen.

1314 Alte Klaviermusik (Roitzsch).
Bach, J. S.: Sämmtliche Werke.
1820 — Album.
276 **Bach, Ph. E.:** 6 Sonaten (Bülow).
750 **Bach, W. F.:** Fugen u. Polonaisen.
Beethoven: Sämmtliche Sonaten.
297 — Sämmtl. Stücke, Rondos etc.
298 — Sämmtl. Variationen (Köhler).
144 — Sämmtl. Conc. u. Fant. Op. 80.
758 — Leichteste Comp. (Köhler).
196 — Sämmtl. Sinfonien (Wittmann).
490 — Septett, Op. 20.
1900 — 6 Quartette Op. 18 (Rösler).
1901 — Romanzen & Polonaisen.
871 — Lieder (Kirchner).
1324 — Album.
*1136 **Bendel:** Spinnrädchen.
*1137 — Dornröschen.
1815 **Berger:** Etuden Op. 12.
*181.2 **Bertini:** Etuden.
146 **Clementi:** Sonaten (Köhler).
145 — Sämmtl. Sonatinen (do.)
*147 — Gradus ad Parnassum.
*101 — Préludes & Exercices.
184 **Cramer:** Etuden.
*185 — Pianoforte-Schule.
*1400 **Czerny:** Op. 299. Geläufigkeit.
*1401 — Op. 740. Fingerfertigkeit.
274 **Dussek:** Sonaten & Stücke.
1302 — Sonatinen Op. 20.
491 **Field:** 17 Nocturnes (Köhler).
1267 **Gade:** Skandinavische Volkslieder.
1827 **Gluck:** Album.
1353 **Grieg:** Poet. Tonbilder Op. 3.
1139 — Humoresken Op. 6.
1269 — Lyrische Stückchen Op. 12.
1270 — Aus dem Volksleben Op. 19.
1470 — Ballade Op. 24.
4 **Händel:** Compositionen (Köhler).
1821 — Album.
713 **Haydn:** Sämmtl. Sonaten (Köhler).
197 — 12 berühmte Sinfonien.
1303 — Quartett-Sätze.
1822 — Album.
*290 **Herz:** Gammes.
*291 — Exercices Op. 21.
*1067 — Bagatelles Op. 85.
275 **Hummel:** Sonaten und Stücke.
714 — Concerte (Am. & Hm.).
*1304 — Septett.
*1068/72 **Hünten:** Rondos etc.
1148 **Jensen:** Wanderbilder Op. 17.
1317 — Etuden Op. 32.
1463 **Kirchner:** Aquarellen Op. 21.
1464 — Romanzen Op. 22.
1465 — Walzer Op. 23.
1040 **Köhler:** Kinder-Uebungen Op. 218.
1313 — Kinderfreund Op. 243.
715 **Kuhlau:** Sonatinen (Köhler).
372 — Rondos (Roitzsch).
1382a **Lanner-Album** (Beliebte Walzer).
*1377 **Liszt:** 12 Schubert-Lieder.
*1185 — Soirées de Vienne.
*1186 — Opernfantasien.
*1187 — Ungarische Fantasie.
1318/19 **Löschhorn:** Etuden Op. 38 u. 52.
1416 — Klavier-Technik.
Mendelssohn: Smtl. Compositionen.
1705 — Sinfonien.
1707 — Lieder.
1709 — Duette.
1783 — Märsche.
1773 — Album.
*1402 **Moscheles:** Etuden Op. 51.
Mozart: Sämmtl. Sonaten.
6 — Sämmtl. Stücke (Köhler).
273 — Smtl. Variationen (do.)
765 — 7 Concerte (Dörffel).
198 — 6 berühmte Sinfonien.
1305/6 — Quartett- und Quintett-Sätze.
1823 — Album.
1320 **Müller:** Capriccs.
279 — Uebungen.
1161 **Raff:** Suite Op. 91.
*1162 — Cachoucha Op. 79.
1164 — Impromptu-Valse Op. 94.
*1165 — Polka de la Reine Op. 95.
*1169 **Rubinstein:** Sonate Op. 12.
*1009 — Etuden Op. 23.
*1171 — Concert Op. 25.
*1188 — Polnische Tänze.
*1189 — Album (Impromptus etc.)
277 **Scarlatti:** 18 Stücke (Bülow).
Schubert: Sämmtl. Sonaten.
— Sämmtl. Stücke.
150 — Sämmtl. Tänze.
151/4 — Lieder (Wittmann).
1307 — Octett und Quintette (Stark).
1309 — Quartette (Jadassohn).
1310 Rosamunde (do.)
1311 — Sinfonie Hmoll (Jadassohn).
126 Sinfonie Cdur (Ulrich).
726 — Sämmtl. Märsche (Jadassohn).
1383 — Polonaisen (Jadassohn).
1825 — Album.
*1192 **Schulhoff:** Salon-Tänze.

*Schumann: Op. 1 Variationen, Op. 2 Papillons, Op. 3 Studien, Op. 4 Intermezzi, Op. 5 Impromptus, Op. 6 Davidsbündler, Op. 7 Toccata, Op. 8 Allegro, Op. 10 Etuden, Op. 11 Sonate, Op. 13 Etudes symphoniques, Op. 14 Concert, Op. 16 Kreisleriana, Op. 18 Arabeske, Op. 19 Blumenstück, Op. 20 Humoreske, Op. 23 Nachtstücke, Op. 26 Fasching, Op. 32 Klavierstücke, Op. 68 Jugend-Album, Op. 99 Bunte Blätter, Op. 111 Fantasiestücke, Op. 118 Sonate für die Jugend, Op. 124 Albumblätter.

Klavier zu 2 Händen.

*479 **Schumann:** Myrthen Op. 25 (Kirchner).
*785 — Liederkreis Op. 39 (Kirchner).
*786 — Frauenliebe Op. 42 (do.)
*1391 — Dichterliebe Op. 48 (do.)
*1392 — Romanzen u. Balladen (do.)
*1393 — Lieder und Gesänge (do.)
1176 **Spindler:** Frisches Grün Op. 5.
1177 — Wellenspiel Op. 6.
373 **Steibelt:** Etuden.
* **Strauss-Album I—VI.** (Tänze).
*1474 **Strauss:** Jugend-Tanz-Album.
*1190 **Thalberg:** Opernfantasien.
1191 **Volkmann:** Buch der Lieder.
476 — Fantasie-Bilder.
*1179 **Voss:** Pluie de Perles Op. 95.
*1181 — Ecume de Champagne Op. 161.
1107a **Wagner:** Kaisermarsch (Ulrich).
489 **Weber:** Sämmtl. Compositionen.
375 **Wieck:** Pianoforte-Studien.
1322 **Wohlfahrt:** Volks-Klavierschule.
1455 — Op. 68 Kindergarten.
*396 **Melodien-Album** (Köhler).
763 **Menuett-Album** (do.)
*764 **Salon-Album:** (Die beliebt. Salonst. von Badarzewska, Jaell, Jungmann, Kontski, Kuhe, Leybach, Liszt, Oesten, Raff, Richards, Rubinstein, Spindler, Voss, Wollenhaupt).
* **Felix:** Leichte Transcriptionen und Opern-Potpourris.
* **Ollivier:** Opern-Potpourris in Form von Fantasien.

Ouverturen zu 2 und 4 Händen.

Beethoven. — Bellini, Rossini. — *Boieldieu, Herold, Auber. — *Cherubini. — Gluck, Haydn, Mehul, Paër. — Mendelssohn. — Mozart. — Schubert, Spohr. — *Schumann. — Suppé. — Weber.

Klavierauszüge zu 2 u. 4 Händen

(ohne Text.)

*Stumme von Portici. — *Maurer u. Schlosser. — Matthäus-Passion. — Fidelio. — Egmont. — Norma. — Nachtwandlerin. — *Weisse Dame. — Johann von Paris. — *Wasserträger. — Heimliche Ehe. — *Lucia. — Orpheus. — Messias. Schöpfung. — Jahreszeiten. — *Zampa. — Paulus. — Elias. — Sommernachtstraum. — Walpurgisnacht. — Lobgesang. — Athalia. — Antigone. — Oedipus. — Entführung. — Don Juan. — Figaro. — Zauberflöte. — Requiem. — Barbier. — Jessonda. — Freischütz. — Oberon. — Euryanthe. — Preciosa. — *Trovatore. — *Martha. — Nachtlager.

Klavier zu 4 Händen.

Bach, J. S.: Orgelcomp. u. Sonaten.
1056 **Bach, Ph. Em.:** Sinf. in Ddur.
1057 **Bach, W. F.:** Orgelconcert.
285 **Beethoven:** Original-Compositionen.
9/10 — Sinfonien.
985/86 — Violin- und Violoncell-Sonaten.
987/88 — Streich- und Klavier-Trios.
989/90 — Streichquartette und Quintette.
991 — Klavierquintette und Sextette.
11 — Septett.
992 — Concerte.
*188 **Bertini:** Etuden Op. 97.
*1324 **Cherubini:** Quartette.
1323 **Clementi:** Sonaten.
1005 **Gade:** Märsche Op. 18.
1439 **Grieg:** Symphonische Stücke.
1058 **Händel:** Fugen.
186 **Haydn:** Sinfonien.
993/94 — Trios und Quartette.
725 **Hummel:** Sonaten und Nocturno.
1325 — Septett.
1006 **Kiel:** Kleine Sonaten Op. 6.
728 **Kuhlau:** Sonatinen.
1382b **Lanner-Album.** (Beliebte Walzer).
1716 **Mendelssohn:** Sinfonien.
1717/21 — Octett, Quintette, Quartette, Trios, Concerte.
1722 — Lieder und Gesänge.
1723 — Lieder ohne Worte.
1784 — Märsche.
12 **Mozart:** Sämmtl. Original-Compos.
187 — Sinfonien.
996 — Trios.
996 — Klavierquartette und Quintette.
997/98 — Streichquartette und Quintette.
999 — Concerte.
1327 — Original-Compos. für 2 Pianos.
*1326 **Onslow:** Sonaten.
155 **Schubert:** Original-Compositionen.
749 — Sämmtl. 16 Märsche.
787 — Sämmtl. Polonaisen.
719 — Sämmtl. Tänze.
720/23 — Lieder.
752 — Sonaten.
724 — Stücke.
769/70 — Duos und Trios.
771/72 — Quatuors und Quintuors.
773 — Octett Op. 166.
127 Cdur-Sinfonie.
766/68 — Tragische, Bdur- u. Hmoll-Sinf.
*784 **Schumann:** Klavierquart. Op. 47.
*1438 — Studien für Pedalflügel Op. 58.
*1403 — Cdur-Sinfonie Op. 61.
*1478 — Fantasiestücke Op. 73.
*1118 — Märsche Op. 76.
*1847 — 12 Klavierstücke Op. 85.
*1848 — Ball Scenen Op. 109.
1042 **Spohr:** Nocturne Op. 34.
* **Strauss-Album. I—VI.** (Tänze).
1108 **Wagner:** Kaisermarsch.
188a **Weber:** Smtl. Original-Compositionen.
188b — Compositionen Op. 21, 62, 65, 72.
1063 — Concertinos Op. 26 und 45.
1064 — Concertstück Op. 79.
1330 **Wohlfahrt:** Kinderfreund Op. 87.
*1404 **Melodien-Album,** 3 Bde.

Klavier zu 4 Händen.

1042 **Spohr:** Nocturne Op. 34.
* **Strauss-Album. I—VI.** (Tänze).
1108 **Wagner:** Kaisermarsch.
188a **Weber:** Smtl. Original-Compositionen.
188b — Compositionen Op. 21, 62, 65, 72.
1063 — Concertinos Op. 26 und 45.
1064 — Concertstück Op. 79.
1330 **Wohlfahrt:** Kinderfreund Op. 87.
*1404 **Melodien-Album,** 3 Bde.

Klavier zu 8 Händen.

1405 **Beethoven:** Septett.
1406/8 **Beethoven, Mozart, Weber:** Ouvert.
1730 **Mendelssohn:** Ouverturen.
1409 **Schumann:** Genoveva Ouverture.
1410 **Spohr:** Jessonda Ouverture.

Violine allein.

228 **Bach:** Sonaten.
* **Dancla:** Etuden Op. 68, 73, 74.
283 **Fiorillo:** 36 Etuden (Hermann).
1381 **Gaviniés:** Etuden (Hermann).
284 **Kreutzer:** 40 Etuden (Hermann).
281 **Rode:** 24 Capricen (David).

2 Violinen.

(Violine u. Viola.)

*1081 **Dancla:** Duos Cah. I—XI.
1082 **Hauptmann:** Duos Op. 2.
1083 **Jansa:** Duos Op. 46, 74, 81.
1084 **Kalliwoda:** Duos Op. 178—181.
1776 **Mendelssohn:** Lieder ohne Worte.
1085 **Pleyel:** Op. 8, 48, 59 (David).
1086 **Spohr:** Op. 3, 9, 39, 67, 148, 150, 153.
1087 **Viotti:** Duos Cah. I—XIII.

Klavier und Violine.

Bach: Sämmtliche Werke.
13a **Beethoven:** Smtl. Sonaten (David).
13b — Sämmtl. Variat. u. Rondos (do).
189 — Concert Op. 61 u. Romanzen.
748a — Sämmtl. Violoncell-Sonaten arr.
1411 — Sämmtl. Streich-Trios (Hermann).
1396 — Quartette Op. 18 (Hermann).
1337 — Septett Op. 20.
393 — Berühmte Ouverturen.
494 **Bellini, Rossini:** Ber. Ouverturen.
*1088 **Dancla:** 6 ital. Opern Op. 83.
1340 **Grieg:** Sonate Op. 8.
287,88 **Hauptmann:** Sonat. Op. 5 u. 23.
190 **Haydn:** Sämmtl. Sonaten (David).
1331 — 6 Sinfonien (Hermann).
1332 — 6 Quartette (do.).
*1089 **Jansa:** Opernfreund I—XII.
1090 **Kalliwoda:** Walzer Op. 103.
1091 **Kreutzer:** Conc. 13, 14, 18, 19.
1382c **Lanner-Album.** (Beliebte Walzer).
1092/93 **Laub:** Romanze und Polonaise.
1731 **Mendelssohn:** Concert.
1733 — Lieder und Gesänge.
1734 — Lieder ohne Worte.
1736 — Berühmte Ouverturen.
1786 — Märsche.
14 **Mozart:** Sämmtl. Sonaten.
1383 — 4 Sinfonien (Hermann).
1384/85 — 3 Quartette, 3 Quintette.
392 — Berühmte Ouverturen.
1094 **Rode:** Air varié.
1095 — Conc. 4, 6, 7, 8, (Hermann).
*1338 **Rubinstein:** Sonate Op. 13.
*1339 — Concert Op. 46.
1341 **Rust:** Sonate (David).
156a **Schubert:** Sonatinen (David).
156b — Duos Op. 70, 159, 160, 162 (David).
157,60 — Lieder (Hermann).
1412 — Märsche (do.).
*1457a **Schumann:** Op. 73. Fantasiestücke.
*1458a — Op. 102. Stücke im Volkston.
*1459 — Op. 113. Märchenbilder.
1096 **Spohr:** Polonaise Op. 40.
1097 — 6 Salonstücke Op. 145.
1098 — Concert 2, 6, 7, 8, 11 (David).
* **Strauss-Album I—VI.** (Tänze).
1449 **Suppé:** Berühmte Ouverturen.
1099 **Tartini:** Sonaten.
1100 **Viotti:** Concert 22, 23, 28, 29 (Herm).
191 **Weber:** Sämmtl. Sonaten (David).
394 — Berühmte Ouverturen.
*729 **Melodien-Album.**
1413 **Sammlung** klassischer Stücke.

Klavier und Violoncell.

748 **Beethoven:** Sonaten.
1343 **Romberg:** Concerte.
*1457b **Schumann:** Op. 73 Fantasiestücke.
*1458b — Stücke im Volkston.

Trios.

166 **Beethoven:** Klavier-Trios.
194 — Streich-Trios.
192 **Haydn:** Klavier-Trios.
753 **Hummel:** Klavier-Trios.
193 **Mozart:** Klavier-Trios.
1077 **Reissiger:** Klavier-Trios.
167 **Schubert:** Klavier-Trios.

Quartette.

195 **Beethoven:** Streichquartette.
15 **Haydn:** Streichquartette.
272 **Mozart:** Klavierquartette.
16/17 — Streichquartette.
168 **Schubert:** Streichquartette.
*783 **Schumann:** Klavierquartett.

Quintette.

599 **Beethoven:** Streichquintette.
18/19 **Mozart:** Streichquintette.

Harmonium.

884 **Album.** (Stapf u. Bibl).

Gesänge.

1111 **Abt:** Album, I, II, hoch u. tief.
*1446 **Aprile:** Exercices.
180 **Beethoven:** Sämmtliche Lieder.
1425 **Brahms:** Duette Op. 28.
1460 — Lieder Op. 63.
* **Concone:** Leçons de Chant.
1044 **Curschmann:** Album, hoch u. tief.
Franz: Album I—VI.
466a/b **Grieg:** Album I, II.
1113 **Gumbert:** Album, hoch u. tief.
1351 **Haydn:** Sämmtliche Lieder.
1453 **Jensen:** Album, hoch u. tief.
1268 **Kirchner:** 10 Lieder Op. 1.
Kücken: Album I—III, hoch u. tief.
981 — Duette Op. 8 u. 21.
1106 **Loewe:** Album (Balladen) 2 Bde.
1358 **Lütgen:** Kehlfertigkeit, hoch u. tief.
1774 **Mendelssohn:** Sämmtl. Lieder.
1747 — Duette.
299 **Mozart:** Lieder, hoch u. tief.
1432 **Proch:** Album.
*1444 **Rossini:** Solfèges.
Schubert: Sämmtl. 383 Lieder.
1055 — Terzette, Op. 74 u. 104.
*756/58 **Schumann:** Album I—III. (Lieder)
1456 — Duette Op. 78.
1357 **Taubert:** Kinderlieder, hoch u. tief
278 **Weber:** Lieder, hoch u. tief.
1445 **Winter:** Singschule.
Arien-Album f. Sopran, Mezzo-Sopran, Alt, Tenor, Bariton und Bass.
1424 **Chor-Album** (90 klass. Chöre).
1423 **Choralbuch** (90 Choräle).
738 **Duett-Album** (42 Duette).
1349 **Instructives Album.**
*1350 **Italienisches Album** (Ital. Arien).
983 **Jugend-Album** (112 Kinderlieder).
1348 **Lieder-Album m. Piano u. Viol.**
395 **Liederschatz** (400 Volks-, Vaterl.-, Soldaten-, Jäger- etc. Lieder).
*984 **Solfeggien-Album** mittel u. tief.
795 **Terzett-Album** (20 Terzette).
1041 **Volkslieder-Album** (80 Volkslieder).

Klavierauszüge mit Text.

*Stumme. — *Maurer. — Matthäus-Passion. — Hmoll-Messe. — Weihnachts-Oratorium. — Johannes-Passion. — Cantaten und 4 Messen (Bach). — Fidelio. — Egmont. — Missa solemnis. — Norma. — Nachtwandlerin. — Romeo. — *Weisse Dame. — Johann von Paris. — *Demophon. — *Medea. — *Wasserträger. — *Anacreon. — *Abenceragen. — *Lodoiska. — *Faniska. — Heimliche Ehe. — *Lucia. — Liebestrank. — *Martha. — *Stradella. — Orpheus. — Alceste. — Paris und Helena. — Iphigenia in Aulis. — Armide. — Iphigenia auf Tauris. — Tod Josu. — Messias. — Judas Maccabäus. — Josua. — Samson. — Israel in Egypten. — Alexanderfest. — Schöpfung. — Jahreszeiten. — *Zampa. — Nachtlager. — Vampyr. — Heiling — Templer. — Joseph. — Paulus. — Elias. — Lobgesang. — Sommernachtstraum. — Walpurgisnacht. — Antigone. — Athalia. — Oedipus. — Heimkehr. — Loreley. Idomenee. — Entführung. — Don Juan. — Figaro. — Zauberflöte. — Titus. — Così fan tutte. — *Lustige Weiber. — Barbier — *Faust (Schumann). — Genoveva. — Jessonda. — Faust (Spohr.) — *Vestalin. — *Trovatore. — *Traviata. — Freischütz. — Oberon. — Euryanthe. — Preciosa. — Abu Hassan.

Partituren.

Bach: Choräle, Matthäus-Passion, Hmoll-Messe, 4 kurze Messen, Weihnachts-Oratorium, Johannes-Passion, Motetten, Magnificat. — **Beethoven:** Symphonien, Ouverturen, Streich-Trios, Quartette, Quintette, Septett, Concerte. Fidelio, Missa solemnis. **Gluck:** Orpheus. **Händel:** Messias. **Haydn:** Schöpfung, Jahreszeiten, Quartette, Symphonien. **Mendelssohn:** Symphonien, Ouverturen, Octett, Quartette, Concerte, Paulus, Elias, Sommernachtstraum, Walpurgisnacht, Loreley, Kirchenmusik, Lieder für gemischten und Männerchor. **Mozart:** Quartette, Quintette, Symphonien, Don Juan, Zauberflöte. **Schubert:** Quartette, Quintette, Octett, Symphonien, Gesänge für gemischten, Männer- u. Frauen-Chor. *Schumann: Faust. **Wagner:** Kaisermarsch. **Weber:** Freischütz.

Die meisten Werke sind auch elegant gebunden zu beziehen.

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