

quasi

Ex  
Biblioth. Regia  
Berolinens.

Service de la Chapelle du Roi

O Salutaris à voix seule de Second dessus

par L. Cherubini

Paris 1816

(♩ = n° 84 du metronome)

Lettre A

Larghetto cantabile

Violons

altos

Chants

Vclli

C Basses

O salutaris hostia quae

caelis pandis ostium quae caelis pandis  
bella premunt hostilias Da robur fer auxi-  
liam bel-la premunt hos-

76

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are: *telia da robur fer auxiliam da ro-bur fer auxi - li am*. The music is in a major key with a common time signature.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are: *o salutaris hostia quae caelis paradis ostium bel-la juvant hos-tia da ro-bur fer auxi - li*. The music continues with various dynamics and articulations.

Handwritten musical score for the third system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are: *um o saluta ris hostiam quae caelis paradis ostium bel-la juvant hos-tia da ro-bur da ro - bur*. The system concludes with a final cadence.

3

Changeant aux 2.

fer auxi lium da ro bun fer auxi lium da ro bun fer auxi lium

5 minutes et  $\frac{1}{2}$ .

