

Madrigale

à 5. Voci.

Del Sig.^{ro} Cherubini.

in Firenze 1783.

Ms. 190.

Nota

Questo Madrigale è composto secondo il sistema del Padre Vallotte da Padova, il quale ammette (rigorosamente trattando il contrappunto,) che l'accordo semplice, e l'accordo composto possono essere rivoltati tante volte quanto ciascuno ha di termini, e che l'unità di ogni rivolto può essere, senza tema d'errore, situata al Basso come fondamento, e che inoltre le dissonanze onde i due predetti accordi sono suscettibili, possono essere parimente rivoltate, e situate indistintamente in tutte le parti.

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33 *Adagio.*

Nin...fa cru...del tu mi vuoi mor =
tu mi vuoi mor...to
abi

= to tu mi vuoi mor...to abi
tu mi vuoi mor...to
las...so abi lasso abi
abi lasso
Nin...fa cru del tu mi vuoi mor to
6 5 6 4 # # 5# #6 5#

lasso
abi las... so
abi las... so
las... so
Nim-fa eru del tu
abi las... so
abi las... so
abi las... so
tu mi vuoi

#6 # # b6 # b 6 #6 b

las... so
abi
Nim... fa eru del tu
mi vuoi mor... to
tu mi vuoi
abi las... so
abi las... so
mor... to
tu mi vuoi mor... to

G# G G #G #G

las ... so abi las ... so
 mi vuoi mor ... to tu mi vuoi
 mor ... to abi las ... so abi
 Nin ... fa cru del tu
 abi las ... so abi las ...

6 # 6 # # 6 6 7 # b 6 b 6 b

Nin ... fa cru del abi
 mor ... to Nin ... fa cru del
 las ... so tu mi vuoi mor ... to
 mi vuoi mor ... to ab tu
 = so abi lasso abi las ... so

5 # 6 # b 6 5 # b 6 5 # b

las... so tu mi vuoi mor... to

tu mi vuoi mor... to tu mi vuoi

abi las... so abi lasso abi

mi vuoi mor... to Nin =

Nin... fa cru =

#6 b 6 # #6 b6 5 6

abi lasso abi las... so tu mi...

mor... to abi las... so tu mi... vuoi

las... so tu mi vuoi mor... =

fa cru del abi lasso tu mi vuoi morto

= del tu mi vuoi mor... to abi

b6 5 # b6 #6 b # 9 8

vnoi mor- to abi las so abi
 mor- to abi las so
 to abi las so
 tu mi vnoi mor- to
 las so
 6 # 5 # 6 6 # 5 # 6 # 5 4 # 3 2 # 3

las so
 # abi las # so del mio mio
 abi # las so! del mio
 abi las so!
 abi las so!
 5 # 5 # 6 # 5 6 # 5 6

Del mio nuo vo mar ti re

vo mar ti re

Del mio nuo

Del mio

Figured bass notation: #6 5 6 #3 4 | #6 5 5# 6 2 - #5 6 #6 -

chi pie ta Sen te chi

chi pie ta Sen

vo mar ti re

Del mio

Figured bass notation: #5 3 6 #6 4 | # 5 7 6 # 6 4 5 3

tā Sen te
 pie tā Sen te
 te chi pie tā
 chi pie tā Sen
 re chi pieta Sente chi pie
 chi pie tā Sen te
 te chi pie tā Sen te
 Sen te chi pie
 tā Sen te chi pie tā
 tā Sen te chi pie tā

3 5 9 8 # 7 5/4 3 #6

Handwritten musical score for a choir, consisting of two systems of staves. The lyrics are: "chi pie-ta chi pie-ta Sen-te". The score includes vocal lines with lyrics, a basso continuo line with figured bass notation, and a basso continuo line with figured bass notation. The music is written in a historical style with various clefs and accidentals.

System 1:

- Vocal 1:** chi pie-ta chi pie-ta Sen-te
- Vocal 2:** chi pie-ta
- Vocal 3:** ta chi pie-ta Sen-te
- Vocal 4:** pie-ta chi pie-
- Basso Continuo 1:** 9 8 # 6 5
- Basso Continuo 2:** 5 b 6 b 6 5
- Basso Continuo 3:** 9 5 4 6

System 2:

- Vocal 1:** te chi pie-ta
- Vocal 2:** chi pie-ta
- Vocal 3:** Sen-te chi pie-
- Vocal 4:** ta Sen-te chi
- Basso Continuo 1:** 6 5 # 6
- Basso Continuo 2:** 5 4 5 b 6
- Basso Continuo 3:** 5 3 6 b 4

Sen - - - - - ta - - - - - te chi pie - - - - - ta Sen - - - - - pie - - - - - ta Sen - - - - - te chi pie - - - - - ta Sen - - - - -

te - - - - - te - - - - - ta Sen - - - - - te ab - - - - - te ?

Figured Bass (Bottom Staff):

System 1: $6\flat 5$ $5\flat 3$ $6\flat 3$ $6\flat 6$ $4\flat 6$ $6\flat 6$ $5\flat$

System 2: $6\flat 6$ $6\flat 7\flat 4\flat 2$ $6\flat 7\flat 5\flat 3$ $6\flat 6$ $5\flat 4\flat 3\flat 2$ $5\flat 3$

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts with lyrics: *ab bando na* (top), *ab... bando = na* (middle), and *= bando na* (bottom). The bottom staff is a basso continuo line with lyrics: *to io so*. A fermata is placed over the *so* in the basso line. A '6' is written below the bass staff.

Handwritten musical score for the second system. It consists of five staves. The top three staves are vocal parts with lyrics: *ab bando na to io* (top), *= to* (middle), and *ab bando = na* (bottom). The bottom staff is a basso continuo line with lyrics: *no ab*. A fermata is placed over the *no* in the basso line. Chord symbols *7*, *6/4*, *b6*, and *7/6* are written below the bass staff.

Handwritten musical score for a piece titled "So no ab ban do na". The score is written on ten staves, with the first five staves forming the first system and the last five staves forming the second system. The lyrics are written below the notes. The notation includes various note values, rests, and accidentals. The first system concludes with a double bar line and repeat dots. The second system begins with a new staff and continues the piece.

System 1:

- Staff 1: *So* - - - - *no*
- Staff 2: *to* *io* *So* - - - -
- Staff 3: *no* *ab* - - *ban* = *do* - - *na* - - - - *to*
- Staff 4: *ban do* - - *na* - *to* - - - - *io* *So* - - - -
- Staff 5: *do* - *na* - - - *to* *io* *So* - - - - *no* *ab* =

System 2:

- Staff 6: *to* *ab* =
- Staff 7: *no* *ab* - *ban do* - - *na* - - - - *to* *io*
- Staff 8: *ban do* - *na* - - - *to* *io* *So* - - - -
- Staff 9: *no*

Figured Bass:

Figured bass notation is present below the bottom staff of each system. The first system's figures are: $\frac{4}{2}$, $b6$, $\frac{5}{b}$, $\frac{6}{b}$, $b5$, b , $\frac{6}{4}$, $\frac{5}{b}$, 5 . The second system's figures are: $b6$, 5 , 5 , 6 , b , $7\#6$, $\#$, 6 , $\#$.

ban do na to abban do na =

to io So no ab =

So no abban =

ab ban do na =

no ab bando na to ab =

6 # # b

to ab ban do na to io So =

ban do na to io So no ab ban =

do na to ab bando na to io

to ab ban do na =

ban do na to io So no ab ban do =

b 6 b6 b6 b b5

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "do... nato io So... no". The second staff is another vocal line with lyrics: "So... no". The third staff is a vocal line with lyrics: "to io So... no da... co... le". The fourth staff is a vocal line with lyrics: "na... to io So... no che... pur". The fifth staff is a basso continuo line with figured bass notation: "# 6 5 4 # 6".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Da... co... le...". The second staff is a vocal line with lyrics: "Da... co... le... i che... pur". The third staff is a vocal line with lyrics: "i che... pur è l'g...". The fourth staff is a vocal line with lyrics: "è l'g... dol chē a... do...". The fifth staff is a basso continuo line with figured bass notation: "7 6 7".

Da co ... le ... i chē ... pur

i chē ... pur ē l'ŷ ...

ē l'ŷ ... dol l'ŷ ...

dol chē a do $\frac{70}{10}$

$\frac{70}{10}$ L'ŷ ... dol chē a =

$\flat 6$ $\flat 6 5$

ē l'ŷ ... dol

dol chē a do

dol chē a do

l'ŷ

do $\frac{70}{10}$ l'ŷ ... dol l'ŷ

\flat $\frac{6}{4}$ $\flat 6$ \flat $\frac{7}{6}$ $\sharp \frac{6}{4}$

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "che a do ro". The second staff is a vocal line with lyrics: "ce do all' as pro do". The third staff is a vocal line with lyrics: "dol chē a do ro". The fourth and fifth staves are basso continuo lines with lyrics: "dol chē a do ro". The bottom staff contains figured bass notation: $\frac{5}{4}$, $b6$, 5 , $b5$, $4\#$.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "lor per cui mi mo ro". The second staff is a vocal line with lyrics: "per cui mi mo". The third staff is a vocal line with lyrics: "Ce do all' as pro do". The fourth and fifth staves are basso continuo lines with lyrics: "Ce do all' as pro do". The bottom staff contains figured bass notation: 6 , 5 , $\#$.

per cui mi mo - - - - - ro
 ce - - - - - do all' as - - - - - pro do - - - - - lor per cui mi
 = ro per cui mi mo - - - - - ro
 = lor per cui mi mo - - - - - ro
 5 # 2/6 6 4 4/6 3 2 3/6

per cui mi mo - - - - - ro
 mo - - - - - ro mo - - - - - ro
 per cui mi mo - - - - - =
 Ce - - - - - do all'
 mo - - - - - ro
 3 # 3

leg.

Handwritten musical score for a vocal piece. The score is written on ten staves, with lyrics in Italian. The lyrics are: "Ee do all' as pro do lor per cui mi mo ro per". The music is in a major key with a key signature of one sharp (F#). The tempo is marked "leg." (leggiero). The score includes vocal lines and piano accompaniment. The piano part features various chords and figures, including a prominent bass line with notes like G, B, and D. The lyrics are written in a cursive hand, and the musical notation includes notes, rests, and bar lines. The score is divided into two systems of five staves each. The first system contains the first two lines of music, and the second system contains the remaining eight lines. The lyrics are placed between the staves, following the vocal line. The piano part is written in the lower staves of each system. The score ends with a double bar line and a repeat sign.

Lyrics: *Ee do all' as pro do lor per cui mi mo ro per*

Chords and figures: $\#G$, G , bG , $\#G$, $\#4$, b , $\#$

per cui mi mo

per cui mi mo

per cui mi mo

cui mi mo

Ee do all' aspro do lor per cui mi

per cui mi mo

per cui mi mo

per cui mi mo

Ee do all' aspro do

per cui mi mo

Figured bass notation: #2, 6, #2, 6, 6, b, #, #6, 6, b

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts with lyrics: "mo... ro per cui mi mo =", "ro per cui mi mo =", "ce... do all' aspro do =", and "lor per cui mi mo... ro". The fifth staff is the basso continuo line with figured bass notation: "# 6 5 # 6 5 2/4 #6".

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts with lyrics: "ro per cui mi mo =", "ro per cui mi mo =", "lor per cui mi mo", and "mo... ro per cui mi mo". The fifth staff is the basso continuo line with figured bass notation: "4/6 3 6 7 6 5/6 2".

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, with lyrics: "ce do all' as pro do" and "ce do all' aspro do". The bottom four staves are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 10/8. The first measure contains a fermata over a whole note. The second measure contains a fermata over a whole note. The third measure contains a fermata over a whole note. The fourth measure contains a fermata over a whole note. The fifth measure contains a fermata over a whole note. The sixth measure contains a fermata over a whole note.

Handwritten musical score for the second system. It consists of six staves. The top two staves are for the vocal line, with lyrics: "ce do all' as pro do" and "ce do all' aspro dolor per cui mi". The bottom four staves are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 10/8. The first measure contains a fermata over a whole note. The second measure contains a fermata over a whole note. The third measure contains a fermata over a whole note. The fourth measure contains a fermata over a whole note. The fifth measure contains a fermata over a whole note. The sixth measure contains a fermata over a whole note.

lor per cui mi mo — ro

mo — ro

ro per cui mi mo —

per cui mi — — — — — mo — — — — — ro mo — =

as — — — — — pro do — — — — — lor per cui mi mo — =

6 6 9 8 #6/3 6/2 7 6

per cui mi mo —

per cui mi mo — — — — — ro

ro

ro

per cui mi mo — =

6 3 2 3 # 6/4 5/4 3 4/2

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ro ce do all' as". The second staff is a piano accompaniment line with lyrics: "ro per". The third staff is another vocal line with lyrics: "ce do all' as". The fourth staff is a piano accompaniment line with lyrics: "do all' as pro do lor". The fifth staff is a bass line. The music is written in a style typical of 18th-century manuscripts, with various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "pro do lor". The second staff is a piano accompaniment line with lyrics: "cui mi mo". The third staff is another vocal line with lyrics: "pro do lor". The fourth staff is a piano accompaniment line with lyrics: "per cui mi mo". The fifth staff is a bass line. The music continues with similar notation and includes a section marked "lento Solo." in the middle of the system.

Handwritten musical notation at the bottom of the page, likely indicating figured bass or specific chord voicings. The notation includes numbers and accidentals: $\begin{matrix} b5 \\ \#3 \\ \#6 \end{matrix}$ and $\begin{matrix} b6 \\ b \\ 5 \#4 \\ b \end{matrix}$.

per cui mi mo - - - ro

per cui mi mo - - - ro

per cui mi mo - - - ro ce - - - do all' aspro do =

per cui mi mo - - - =

per cui mi

5 6 #6
4 2

ro per cui mi mo - - - ro ce - - -

per cui mi mo - - - ro per

lor all' as-pro do - - - lor per cui mi

ro per cui mi

mo - - - ro per cui mi mo - - -

6 7 5 # 4 2

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with notes and rests, starting with a fermata over a whole note. The second staff contains the lyrics "cui mi" followed by a rest. The third staff is another vocal line with notes and rests. The fourth staff is a vocal line with notes and rests. The fifth staff is a basso continuo line with notes and rests. The sixth staff contains figured bass notation: 6, #2, 6, 6/4, 5/4 s, 5. There are dynamic markings "mo" and "p°" throughout the system.

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with notes and rests, starting with a fermata over a whole note. The second staff contains the lyrics "mo" followed by a rest. The third staff is another vocal line with notes and rests. The fourth staff is a vocal line with notes and rests. The fifth staff is a basso continuo line with notes and rests. The sixth staff contains figured bass notation: 5/4 #3, 4/2 #3, 5/3. There are dynamic markings "p°" and "mo" throughout the system.













