

La 1^{re} partie de la messe a été publiée dans le tome 2^{de} même
la seconde est inédite.
Le Kyrie a été publié.

Servica de la chapelle du Roi

Kyrie et Pater noster, à 4 parties
avec accompagnement

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No. 8.

Ex
Biblioth. Regia
Berolinens.

Cette messe est disposée de manière à ce
que l'on puisse intercaler un morceau détaché
quelconque, de la durée de 5 minutes et $\frac{1}{2}$, entre
le Kyrie et le Pater.

177

177

(p = n. 60 du metr.)

Larghetto

Kyrie.

Handwritten musical score for Kyrie, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *Solo* and *Dolce*. The notation includes notes, rests, and complex rhythmic patterns.

Flutes: Two staves, marked *pp*. Includes *Solo* and *Dolce* markings.

Hautbois: Two staves, marked *pp*. Includes *Solo* and *Dolce* markings.

Cornes en Ré: One staff, marked *pp*.

Bassons: Two staves, marked *pp*.

Violons: Two staves, marked *pp*. Includes *Solo* and *Dolce* markings.

Altos: One staff, marked *pp*.

Choeur: Three staves, marked *pp*.

Organe: One staff, marked *pp*.

Violoncelles: One staff, marked *pp*.

Contrebasses: One staff, marked *pp*.

Larghetto

Handwritten musical score for a Kyrie. The score is written on ten staves. The top two staves are vocal parts with lyrics: "Kyrie eleison". The third staff is a piano accompaniment with dynamics like *pp* and *ppp*. The bottom three staves are also piano accompaniment, with dynamics like *pp*, *f*, and *arco*. The text "tutti Kyrie eleison" is written across the lower staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Cp = m.º 88 (diapason)

Andante

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom six are for piano accompaniment. The music is in 3/4 time and features Latin lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p' and 'sol'.

christe christe ele-ysen e-le-ysen christe ele-ysen christe ele-ysen
 christe ele-ysen e-le-ysen
 christe ele-ysen e-le-ysen
 christe ele-ysen

(3 min: 1/2) Andante

Handwritten musical score for a string quartet and vocal soloist. The score includes staves for two violins, two violas, and a vocal line. The music is in G major and 4/4 time. The vocal line has lyrics in French: "ley - son christe : ele - yson christe", "e - leyson - christe e - leyson", "e - leyson christe : ele - yson christe", and "e - leyson christe : ele - yson christe". Performance markings include "pp.", "Dolc.", "pizzicato", and "arco pp.". The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom eight staves are for the piano accompaniment. The lyrics are in Latin: "Christe eleison, Christe eleison, Christe eleison". The music is written in a historical style with various dynamics and articulations.

Lyrics: *Christe eleison, Christe eleison, Christe eleison*

Largo *Allegro* *P* = no. 120

Flute *f*

Oboe *f*

Clarinet *f*

Bassoon *f*

Violin *f* *p* *tr* *acc.*

Viola *f* *p* *tr* *acc.*

Chorus *f* *Allegro*

Chorus lyrics: *Ayrie - la - y son elay son*

Violoncello *f* *p* *tr* *acc.*

Double Bass *f* *p* *tr* *acc.*

Largo *Allegro*

Handwritten musical score for Kyrie eleison. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison.

The score is divided into four measures. The first measure contains the lyrics "Kyrie eleison" and the second measure contains "Kyrie eleison". The third and fourth measures contain "Kyrie eleison" and "Kyrie eleison" respectively. The score includes various musical notations such as notes, rests, and dynamic markings (f, p).

Lyrics: Kyrie eleison, Kyrie eleison, Kyrie eleison.

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds, strings, and vocal parts. The key signature is D major (two sharps). The tempo is marked *Allegro*. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). The vocal parts have lyrics in French: "y son e-la-y son e-la-y son e-la-y son Ky-ria Ky-ria e-la-y son Ky-ria Ky-ria e-la-y son Ky-ria e-la-y son Ky-ria e-la-y son". The score is densely written with notes, rests, and articulation marks.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and lyrics. The score includes:

- Violins I:** *ff* *alleg. molto* *Violons*
- Violins II:** *ff* *Violons*
- Violas:** *ff* *Violons*
- Violoncelles:** *ff*
- Double Basses:** *ff*
- Woodwinds:** *ff*
- Lyrics:**
 - ky-rie - ele - y - son*
 - ky-rie - ele - y - son*
 - ky-rie - ele - y - son*
 - ky-rie - ele - y - son*
 - ky-rie - ele - y - son*

The score is written in a historical style with various clefs, time signatures, and dynamic markings. The lyrics are written in a stylized, handwritten font.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 15 staves. The top staves feature complex rhythmic patterns with various note values and rests. The middle section includes vocal parts with lyrics: "le-ysom", "le-ysom", and "le-ysom". The bottom staves show rhythmic accompaniment with notes and rests. The notation includes various clefs, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

N

A mi
avec les hautbois

Kyrie sur un tout
 (10 minutes)

(1. minute)

(♩ = 80 du metr.)

Larghetto.

Pater noster

Handwritten musical score for "Pater noster". The score includes staves for Flute, Clarinet, Bassoon, Cor Anglais, Bassoon, Violins, Viola, Chorus (Soprano and Alto), and Cello/Double Bass. The tempo is marked "Larghetto" and the time signature is common time (C). The lyrics are written below the vocal staves.

Lyrics:
 Pater noster qui es in caelis sancti-fi- ce-tur sancti-fi- ce-tur no-men no-men tu- um ad-ve-niat reg-nam

Chorus parts:
 Sancti-fi- ce-tur sancti-fi- ce-tur no-men no-men tu- um
 Pater noster qui es in caelis sancti-fi- ce-tur no-men tu- um ad-ve-niat reg-nam

Violins:
 Pater noster qui es in caelis sancti-fi- ce-tur no-men tu- um ad-ve-niat reg-nam

Cello/Double Bass:
 Pater noster qui es in caelis sancti-fi- ce-tur no-men tu- um ad-ve-niat reg-nam

ho - die et dimitte nobis debita nos - tra sicut et nos dimittimus debitoribus nos - - tris et ne nos inducas et ne nos

ho - di - e et dimitte nobis debita nos - tra sicut et nos dimittibus debito - ribus no - - stris et ne nos inducas et ne nos

(♩ = n° 132 da metro.)
Allegro

Handwritten musical score for a string quartet with vocal lines. The score includes staves for strings and voices, with lyrics in Latin. Performance markings include 'pp pizzicato', 'pp arco', and 'vni'. The tempo is marked 'Allegro' and '3/2 allegro'.

Lyrics:
 in - ducas in ten - ta - ti - o - nem in ten - ta - ti - o - nem
 inducas in ten - ta - ti - o - nem in ten - ta - ti - o - nem
 inducas in ten - ta - ti - o - nem in ten - ta - ti - o - nem
 ducas in ten - ta - ti - o - nem in ten - ta - ti - o - nem
 sed libera nos a ma - lo
 sed libera nos a ma - lo
 sed libera nos a ma - lo
 sed libera nos a ma - lo
 sed libera nos a ma - lo

Handwritten musical score on aged paper, featuring multiple staves. The top section includes instrumental parts with various notes and rests. Below, there are vocal lines with lyrics in Latin: "sed libera nos a ma-lo sed libera nos a ma-lo". The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), and performance instructions like "cresc: a poco a poco" and "avec les hautbois". The bottom section shows a rhythmic accompaniment with repeated notes.

Handwritten musical score for a choir and organ. The score consists of 14 staves. The top staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staves are for organ accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are "amen amen a-men" and "sed libera nos a ma-lo". The organ part features a prominent tremolo effect in the right hand and a steady bass line in the left hand. There are various dynamic markings such as "pp", "p", and "f" throughout the score.

Handwritten musical score for a multi-voice choir and piano accompaniment. The score is written on 15 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The bottom five staves are for piano accompaniment. The music is in a common time signature and features various dynamics and articulations. The lyrics "amen amen amen amen" are written under the vocal staves. The piano part includes a section labeled "at violoncello" and "f. cab.".

Handwritten musical score for a string quartet. The score consists of four staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *mp*, *f*, and *fff*. Performance instructions include *pizzicato*, *arco*, *meno*, and *meno*. There are also some scribbled-out sections and a large *fff* marking in the lower staves. The score concludes with a double bar line and a $1\frac{1}{2}$ time signature.

Le Pater Duro *f*.

Cette messe Duro en tout 14. minutes

Parties des Trompettes ad libitum

The page contains 18 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or clefs present. The paper is aged and shows some staining and foxing.