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ex au

Service de la Chapelle du Roi

In Paradisum. Verset qui se chante à l'absoute dans les Services des Morts.

à 4 voix en Chœur, avec accomp<sup>te</sup> à 5.<sup>e</sup> orchestre.

Jean L. Cherubini

Paris 1820.



lettre W.



*Tres moderé (p = n° 60 du miter)*

Handwritten musical score for a full orchestra and choir. The score is written in G major (one sharp) and common time (C). The tempo is marked *Tres moderé* with a reference to "n° 60 du miter".

The instruments and parts included are:

- Hautbois** (Flutes): Two staves, playing a melodic line with dynamic markings *f* and *p*.
- Clarinettes** (Clarinets): Two staves, playing a similar melodic line to the flutes.
- Cors en Re** (Trumpets in D): One staff, playing a sustained chord.
- Trompettes en Re** (Trumpets in D): One staff, playing a sustained chord.
- Bassons** (Bassoons): One staff, playing a sustained chord.
- Trombones** (Trombones): Three staves (labeled 1, 2, 3), playing a sustained chord.
- Tymballes** (Tymbals): One staff, playing a rhythmic pattern.
- Violons** (Violins): Two staves, playing a melodic line with dynamic markings *f* and *p*.
- Altos** (Violas): One staff, playing a melodic line with dynamic markings *f* and *p*.
- Choeur** (Choir): Four staves, with lyrics: *in para-di*.
- Violle** (Violoncello): One staff, playing a melodic line with dynamic markings *f* and *p*.
- C.B.** (Cello/Bass): One staff, playing a melodic line with dynamic markings *f* and *p*.

The score features various musical notations including notes, rests, slurs, and dynamic markings (*f*, *p*, *sf*, *sfz*). The tempo is *Tres moderé*.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top two staves are for the Soprano and Alto voices, the next two for Tenor and Bass voices, and the bottom six for the piano accompaniment. The lyrics are in Latin: "sum in para-di-sum de-ducant te da-da-cant te an-geli in tus ad-". The score includes various musical notations such as notes, rests, and dynamic markings like "f", "p", "cresc", and "sfz".

sum in para-di-sum de-ducant te da-da-cant te an-geli in tus ad-

sum in para-di-sum de-ducant te da-da-cant te an-geli

sum in para-di-sum de-ducant te da-da-cant te an-geli

sum in para-di-sum de-ducant te da-da-cant te an-geli

Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and two piano staves. The vocal lines contain the lyrics "in tu" and "ad-ventu". The piano accompaniment includes chords and melodic lines. The notation is in a historical style with various clefs and accidentals.

Handwritten musical score for the second system. It features three vocal staves and piano accompaniment. The lyrics are: "ventu suscipiant te martyres suscipiant te martyres et perducant te in civita - tem", "in tu ad-ventu suscipiant te suscipiant te martyres et perducant te in civita - tem", and "in tu ad-ventu suscipiant te suscipiant te martyres et perducant te in civita - tem". The piano accompaniment continues with chords and melodic lines. The notation includes various clefs, accidentals, and dynamic markings like *f* and *p*.

Unis Unis Unis

ru - salem Chorus angelorum an - gelorum te sus -

ru - salem Chorus angelorum an - gelorum te sus -

ru - salem Chorus angelorum an - gelorum te sus -

ru - salem Chorus angelorum an - gelorum te sus -

Handwritten musical score for the first system. It consists of two staves of vocal parts (marked 'Vni') and two staves of piano accompaniment. The vocal parts feature melodic lines with some rests. The piano accompaniment includes rhythmic patterns and dynamics such as *f* and *cresc.*

Handwritten musical score for the second system, including vocal parts with Latin lyrics and piano accompaniment. The lyrics are: "scipiat et cum lazaro quondam paupere de - ter - nam ha - scipiat et cum la - za - ro quondam pau - pere de - ternam ha -". Dynamics include *p*, *f*, and *cresc.*

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are:   
 -beas re - quem chorus angelo - rum angelorum te susci - piat   
 -beas re - quem chorus angelo - rum angelorum te susci - piat   
 -beas re - quem chorus angelo - rum angelorum te susci - piat   
 -beas re - quem chorus angelo - rum angelorum te susci - piat

The score features various dynamics such as *f* (forte) and *dol.* (dolente). It includes repeat signs and a variety of musical notations including notes, rests, and ornaments.

Handwritten musical score on aged paper, featuring multiple staves. The bottom staff contains the vocal line with Latin lyrics: "et cum lazaro quondam paupere a - ter - nam ha - beas re - qui =". The lyrics are repeated on several staves. Above the vocal line are several instrumental staves, including a piano part with a section marked "allegro" and a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "cresc.", and "rit.". The paper shows signs of age, including some staining and a small mark in the top left corner.



avec les hautbois

em a-ternam ha-be-as re-qui-em a-ternam ha-be

em a-ternam ha-be-as re-qui-em a-ternam ha-be

em a-ternam ha-be-as re-qui-em a-ternam ha-be

em a-ternam ha-be-as re-qui-em a-ternam ha-be

em a-ternam ha-be-as re-qui-em a-ternam ha-be

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71

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are for the Soprano and Alto voices. The next two staves are for the Tenor and Bass voices. The bottom four staves are for the piano accompaniment, including the right and left hands. The lyrics are written below the vocal staves. The music is in a major key and features various musical notations such as notes, rests, and dynamic markings.

Lyrics:

- as re - quiem re - quiem

- as re - quiem amen

- blas - re - quiem gra - quiem

10

93.

La durée de ce morceau est de 7 minutes sans la reprise,  
 et de 9  $\frac{1}{2}$  avec la reprise.

