

Service de la Chapelle du Roi

Esto mihi in Deum etc. Motet pour le Dimanche in quinquagesima

à 4 voix avec accompagnement^{te} a g. o.

par L. Cherubini

Paris en Decembre 1829.

N^o. 23.



Larghetto (♩ = 60)

Handwritten musical score for a symphony orchestra and choir. The score is written in brown ink on aged paper and includes the following parts:

- Flutes:** Two staves, marked with *p* and *pp*.
- Hautbois:** Two staves, marked with *p*.
- Clarinets in Ut:** Two staves, marked with *p* and *pp*.
- Corns in ut:** Two staves, marked with *pp*.
- Trompetten:** One staff, marked with *pp*.
- Basson:** One staff, marked with *p*.
- Violons:** Two staves, marked with *pp*.
- altos:** Two staves, marked with *pp*.
- Choir:** Four staves (Soprano, Alto, Tenor, Bass), marked with *tutti pp*. Includes the Latin text: "Es-to mi-hi in Deo protecto-ram".
- Violoncellen:** One staff, marked with *pp* and *arco*.
- C Bassen:** One staff, marked with *pp*.

Performance markings at the bottom include *Larghetto*, *pp pizzicato*, and *p pizz:*.

Handwritten musical score on aged paper, featuring ten staves. The bottom four staves contain Latin lyrics: "rem et in loco re-fu-gij" repeated. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Lyrics (from bottom staves):

- rem et in loco re-fu-gij
- rem et in loco re-fu-gij
- rem et in loco re-fu-gij
- rem et in loco re-fu-gij

Additional markings include "p" (piano) and "f" (forte) dynamic markings, and a "no" marking at the top of the first staff.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on multiple staves with various dynamics and articulations. The instruments are not explicitly named but appear to be a string ensemble and woodwinds.

salvum me fa - cias ut salvum ut salvum me fa - cias
salvum me fa - cias ut salvum ut salvum me fa - cias
salvum me fa - cias ut salvum ut salvum me fa - cias
salvum me fa - cias ut salvum ut salvum me fa - cias

quoni - am
quoni -
quoni -

pp
pp
pp
pp

Sti
Sti
Sti
Sti

pp-pizz

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a cursive, historical style. The lyrics are: *quo-niam, firmamentum me-um, et refu-gium refu-gium* (repeated). The music includes various notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations and a large bracket at the top of the page.

quo-niam, firmamentum me-um, et refu-gium refu-gium
 quo-niam, firmamentum me-um, et refu-gium refu-gium
 quo-niam, firmamentum me-um, et refu-gium me-um
 firmamentum me-um, et refu-gium me-um

am
 am

pp *p* *pp* *pp*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top 12 staves are mostly empty, with some faint pencil markings. The bottom 3 staves contain handwritten musical notation and Latin lyrics. The lyrics are: "ma um es tu et propter nomen tu um et propter nomen tu", "me um es tu et propter nomen tu um et propter nomen", "es tu et propter nomen tu um et propter nomen", and "es tu et propter nomen tu um et propter nomen". The notation includes various note values, rests, and accidentals. There are also some markings like "p." and "mp." on the upper staves.

Handwritten musical score on aged paper, featuring ten staves. The bottom four staves contain vocal parts with Latin lyrics. The top six staves are mostly empty, with some faint markings and a few notes in the lower half of the page.

Vocal Part 1 (Staff 7):
um *dux mi-hi aris* *et e nu-tries me*

Vocal Part 2 (Staff 8):
um *dux mi-hi aris* *et e nu-tries me*

Vocal Part 3 (Staff 9):
um *dux mi-hi aris* *et e nu-tries me*

Vocal Part 4 (Staff 10):
um *dux mi-hi aris* *et e nu-tries me*

Other markings:
 - *arco* (Staff 10)
 - *pp* (Staff 10)
 - *pp* (Staff 10)

Andantino (p = 69)

Handwritten musical score for a string ensemble. The score consists of 12 staves, with the bottom two staves containing vocal lines. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andantino'.

Key markings and dynamics include:

- ff.* (fortissimo)
- f.* (forte)
- mf.* (mezzo-forte)
- pp.* (pianissimo)
- stacc.* (staccato)
- avec la Basse* (with the Bass)
- for: tutti* (for: tutti)
- 4. m arco* (4. m arco)

The vocal lines at the bottom contain the following Latin lyrics:

In te So-mine sper-a-vi non confundar in aet-er-num in jus-ti-tia

The score includes various musical notations such as rests, notes, and dynamic markings across all staves.

Handwritten musical score for a Gloria. The score consists of 12 staves. The top 10 staves are mostly empty, with some faint markings. The 11th and 12th staves contain musical notation and lyrics. The lyrics are: "Gloria patri et fi-lio et spi-ritui san-cto glo-ria pa-gloria glo-ria". There are also markings for "1st Violin Solo", "2nd Violin Solo", and "1st Tenor Solo".

pp

pp

1^o Violin Solo

2^o Violin Solo

1^o Tenor Solo

Gloria patri et fi-lio et spi-ritui san-cto glo-ria pa-gloria glo-ria

tua li-bera me

Handwritten musical score on aged paper. The score consists of ten staves. The bottom three staves contain Latin text and musical notation for a vocal part. The top seven staves are mostly empty, with some musical notation at the bottom left. The text is as follows:

- tri et fi - li - o
et spi - ri - tu - i
spiritu - san - cto
sicut erat

patri
et fi - lio
et spi - ri - tu - i
san - cto
sicut erat

patri
et fi - lio
et spi - ri - tu - i
san - cto
sicut erat

1^o movto (♩ = 66.)

The musical score consists of approximately 12 staves. The top section features a series of staves with rhythmic notation, likely for a keyboard instrument, marked with a common time signature 'C'. The lower section contains vocal parts with Latin lyrics. The lyrics are: "in principio et nunc et semper et nunc et semper et in saecula et in saecula et in saecula". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p".

lo - rum
se - cu - lo - rum
Sa - cu - lo - rum

tutti pp
tutti pp
tutti pp
tutti pp

pizz.
pizz.
pizz.
pizz.

Es - to mi - hi in Deo pro - te - cto - rem et in loco ve - ro - tum
Es - to mi - hi in Da - o pro - te - cto - rem et in loco ve - ro - tum
Es - to mi - hi in Deo pro - te - cto - rem et in loco ve - ro - tum
Es - to mi - hi in Deo pro - te - cto - rem et in loco ve - ro - tum

2. m. $\frac{1}{2}$

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top five staves are for instruments, and the bottom five are for voices. The music is in a key with two flats and a common time signature. The lyrics are in Latin: "in loco refu - gij" and "ut saluam me fa - cias ut".

Handwritten musical score for the upper staves, showing rhythmic patterns and dynamics like 'p'.

Handwritten musical score for the lower staves, including vocal lines with lyrics and instrumental accompaniment.

saluum ut saluum me fa - cias quoniam firmamentum fir - mamentum meum, et refugium refugium
saluum ut saluum me fa - cias quoniam firmamentum fir - mamentum meum, et refugium refugium me =
saluum ut saluum me fa - cias quoniam firmamentum fir - mamentum meum, et re - fa - gium
saluum ut saluum me fa - cias quo - niam firmamentum meum, et re - fu - gium

trujour (pizz):

arco

pizz:

Handwritten musical notation for the upper part of the score, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The staves are grouped by brackets on the left side.

Handwritten musical notation for the lower part of the score, including vocal lines with Latin lyrics and piano accompaniment. The lyrics are: *micum es tu et propter nomen tuum dux mihi avis et nutrices me et can- tri- es*. The piano part includes dynamic markings *arco* and *pizz.*.

micum es tu et propter nomen tuum dux mihi avis et nutrices me et can- tri- es
micum es tu et propter nomen tuum dux mihi avis et nutrices me et can- tri- es
micum es tu et propter nomen tuum dux mihi avis et nutrices me et can- tri- es
micum es tu et propter nomen tuum dux mihi avis et nutrices me et can- tri- es

arco *pizz.* *arco* *pizz.*

Andante ~~molto~~ (♩ = 88)

Handwritten musical score for the first system, featuring multiple staves for strings and woodwinds. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *mf*. The key signature is three sharps (F#, C#, G#).

Corn en G Mi
Fronpelles en G Mi

Handwritten musical score for the second system, including vocal parts and instrumental accompaniment. The vocal lines are marked *tutti f* and contain the Latin text: *Tu es Deus qui facis qui fa - cis mi - rabi - lia solus*. The instrumental parts include strings and woodwinds with dynamic markings like *arco* and *mf*.

Graduale

Andante ~~molto~~

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "ff" and "p".

avec les h^{ois}
avec les h^{ois}

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

no - tam fe - cis - ta in gentibus facisti virtutem tuam
no - tam fe - cis - ta in gentibus facisti virtutem tuam
no - tam fe - cis - ta in gentibus facisti virtutem tuam
no - tam fe - cis - ta in gentibus facisti virtutem tuam

libe =
ff
Dmis: //

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for vocal parts, with lyrics in Latin: "liberasti in brachio tuo". The bottom six staves are for instruments, including a keyboard (likely organ or harpsichord) and a lute or guitar. The music is in a major key with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "vires" (vibrato). The lyrics are written in a cursive hand below the vocal staves.

liberasti in brachio tuo

liberasti in brachio tuo

liberasti in brachio tuo

liberasti in brachio tuo

liberasti in brachio tuo

liberasti in brachio tuo

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and appear to be a portion of the Credo, specifically the section "Et ex sp[irit]u s[an]cto, qui ex Patre Filioque procedit." The lyrics are:
libera — sti po — pulum tuum fili — os Is — ra — el — filios Isra —
populum tu — um fili — os Is — ra — el — fi — lios Isra —
libera — sti po — pulum tuam fili — os Is — ra — el — filios Isra —
populum tu — um fili — os Is — ra — el — fi — lios Isra —

All.^o moderato. (♩ = 138)

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and a full choir (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features various dynamics and articulations such as *stacc.*, *rit.*, and *mol.*

Key markings and annotations include:

- Flutes*, *Oboes*, *Clarinets*, *Bassoons*, *Horns*, *1^o Trumpets*, *2^o Trumpets*, *1^o Trombones*, *2^o Trombones*, *1^o Basses*, *2^o Basses*, *Violins*, *Violas*, *Cello*, *Double Bass*
- (Les trompettes comptent.)*
- Stacc.*, *rit.*, *mol.*, *Solo*
- Lyrics for the choir: *jubilata jubila-te Deo omnis ter-ra ser-vi-ta Do-mi-no*

The score is written in a clear, legible hand, with notes, rests, and dynamic markings clearly visible. The paper shows signs of age, including some staining and discoloration.

All.^o moderato

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are: *ser-uite Do-mi-no in loci-ti-tia ser-uite Do-mi-no in loci-ti-tia ser-uite Do-mi-no in loci-ti-tia in loci-ti-tia*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* (piano) and *sfz* (sforzando). There are also performance instructions such as *cresc.* (crescendo) and *sfz*.

A handwritten musical score on aged paper, featuring multiple staves. The top staves contain instrumental parts with various musical notations, including rests, notes, and dynamic markings such as *mol.* and *p.*. The lower staves contain vocal parts with lyrics in Latin. The lyrics are: "jubilate jubi - la - te Deo omnis ter - ras solo servite Do - mi - ni", "jubilate jubi - la - te Deo omnis", and "jubilate ju - bila - te Deo omnis terra servite". The score includes various musical symbols like clefs, notes, rests, and dynamic markings.

Solo
 In-terate in conspectu ejus in exulta-ti-o-ne scitote quod Domi-
 no in locu-ti-ōe in-tra-te in cons-
 Solo
 Intrate in conspectu ejus in exulta-ti-o-ne sci-
 no in locu-ti-ōe in-tra-te in cons-
 Deo omni- in-tra-te in cons-
 Terra in-tra-te in cons-
 Domino in locu-ti-ōe in-tra-te in cons-

nus ipse est Deus scito te scito te quod Dominus ipse est Deus in-
tole quod Dominus ipse est Deus scito te quod Dominus ipse est Deus in-
pectus est ius scito te quod Dominus ipse est Deus in-
pectus est ius scito te quod Dominus ipse est Deus in-
pectus est ius scito te quod Dominus ipse est Deus intrate in-
pectus est ius scito te quod Dominus ipse est Deus intrate in-

Handwritten musical score for instruments, including strings and woodwinds. The score consists of multiple staves with complex rhythmic patterns and dynamic markings such as 'cresc.' and 'p'.

- tua - te in cons - pe - ctu e - jus in exulta - tio - ne scito - ta scitote - quod
 bo - tra - te in cons - pec - tu a - jus in exulta - tio - na - po - scitote - quod
 o - tra - te in cons - pe - ctu e - jus in exulta - tio - na - po - scito - ta quod do - mi -
 tra - te in cons - pe - ctu e - jus in exulta - tio - ne - scito - te quod do - mi -
 o - tra - te in cons - pec - tu e - jus in exulta - tio - na - po - scito - ta quod do - mi -
 tra - te in cons - pec - tu e - jus in exulta - tio - na - po - scito - ta quod do - mi -

Handwritten musical score for a single instrument, likely a bass line, with dynamic markings like 'cresc.' and 'f'.

The image shows a page of handwritten musical notation for a Latin hymn. The score is written on ten staves. The top two staves appear to be for vocal parts, with some notes and rests. The middle section contains the Latin lyrics in a Gothic script, with musical notation underneath. The lyrics are: *Do-minus ipse est Deus ipse ipse fe-cit nos et non alii non ip-si nos nos autem*. The bottom two staves contain more musical notation, including a large 'f' (forte) dynamic marking. The paper is aged and shows some staining.

Do-minus ipse est Deus ipse ipse fe-cit nos et non alii non ip-si nos nos autem
Do-minus ipse est Deus ipse ipse fe-cit nos et non ip-si nos nos au-
nus ip-se est Deus ipse ipse fe-cit nos et non ip-si nos nos au-
nus ip-se est Deus ipse ipse fe-cit nos et non ip-si nos nos au-
nus ip-se est Deus ipse ipse fe-cit nos et non ip-si nos nos au-
nus ip-se est Deus ipse ipse fe-cit nos et non ip-si nos nos au-
nus ip-se est Deus ipse ipse fe-cit nos et non ip-si nos nos au-
nus ip-se est Deus ipse ipse fe-cit nos et non ip-si nos nos au-

all: (q = 108)

Handwritten musical score for a symphony orchestra and choir. The score is written in G major and 2/4 time. It includes parts for Flute, Oboe, Clarinet, Horn, Trumpet, Bassoon, Violin, Viola, Cello, and Double Bass, along with a vocal choir.

Instrumental Parts:

- Flute:** Starts with a melodic line, then rests.
- Oboe:** Similar melodic line to the flute.
- Clarinet:** Provides harmonic support with eighth-note patterns.
- Horn:** Plays a rhythmic accompaniment of eighth notes.
- Trumpet:** Plays a rhythmic accompaniment of eighth notes.
- Bassoon:** Plays a rhythmic accompaniment of eighth notes.
- Violin:** Features a melodic line with various dynamics (p, f, sf).
- Viola:** Features a melodic line with various dynamics (p, f, sf).
- Cello:** Provides harmonic support with eighth-note patterns.
- Double Bass:** Provides harmonic support with eighth-note patterns.

Vocal Parts:

- 1st Soprano:** Sings "tutti jubi - la - ta".
- 2nd Soprano:** Sings "jubilata De - o omnis".
- 1st Tenor:** Sings "tutti".
- 2nd Tenor:** Sings "jubilata De - o omnis omnis".
- 1st Bass:** Sings "tutti".
- 2nd Bass:** Sings "jubilata De - o omnis".

Tempo and Performance Markings:

- Lent:** Marked at the beginning and in several places.
- sf (sforzando):** Used for dynamic emphasis.
- rit (ritardando):** Used for slowing down.
- 2. m. 1/2 Allegro:** Marked at the bottom of the page.

Handwritten musical score for a Latin hymn, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style with various clefs and note values. The lyrics are in Latin and describe the joy of serving the Lord.

Lyrics (from top to bottom):

- ter - ra ser - vite ser - vite Do - mino in lae - ti - tia ser - vite Do - mino in lae - ti - ti -
- ter - ra ser - vite ser - vite Do - mino in lae - ti - tia ser - vite Do - mino in lae - ti - ti -
- omn - i - terra ser - vite Do - mino in lae - ti - tia ser - vite Do - mino in lae - ti - ti -
- ra ser - vite Do - mino ser - vite Do - mino in lae - ti - tia ser - vite Do - mino in lae - ti - ti -

The musical notation includes various clefs (treble and alto), note values (minims, crotchets, quavers), rests, and bar lines. There are also some decorative flourishes and repeat signs.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in Latin and are repeated across several vocal parts.

Lyrics:
intrate in conspectu a - jus in - trate in exul - ta - ti - one
in - trate in conspectu a - jus in - trate in exul - ta - ti - one
intrate in conspectu a - jus in - trate in exul - ta - ti - one
in - trate in conspectu a - jus in - trate in exul - ta - ti - one

Performance markings:
p. (piano)
cresc. (crescendo)
f. (forte)
Vini (Vini)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some double bar lines and repeat signs. The handwriting is clear and legible.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The third and fourth staves have a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and clefs. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The third and fourth staves have a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music is written in a cursive, handwritten style. Below the musical notation, there are Latin lyrics written in a cursive, handwritten style.

sci- tate quod Dominus ipse est Deus ipse fecit nos et non ipsi nos nos autem populus e =
 sci- tate quod Do- minus ipse est ip- se est Deus ipse fecit nos et non ipsi nos nos autem populus e =
 sci- tate quod Dominus ipse est Deus ipse fecit nos et non ipsi nos nos autem populus e =
 tate quod Dominus ipse est Deus ipse fe- cit nos et non ipsi nos non autem popu- lus e =

In - jus et o - ves pas - cua et o - ves o - ves pas - cua e - jus et o - ves
In - jus et o - ves pas - cua
In - jus et o - ves pas - cua
In - jus et o - ves pas - cua
In - jus et o - ves pas - cua e - jus et o - ves

In diebus illis
 In diebus illis
 In diebus illis
 In diebus illis

pascha e jus
pascha e jus
pascha e jus
pascha e jus

jubilante deo omni in terra
jubilante deo omni in terra
jubilante deo omni in terra
jubilante deo omni in terra

omni in terra
omni in terra
omni in terra
omni in terra

omni in terra
omni in terra
omni in terra
omni in terra

omni in terra
omni in terra
omni in terra
omni in terra

avec les hautbois

servita domina
servita domina
domino
domino

in laeti-tia in lae-ti-ti-a
in lae-ti-tia in lae-ti-ti-a
in-lae-ti-ti-a in lae-ti-ti-a
in-lae-ti-ti-a in lae-ti-ti-a

Jubi

A handwritten musical score for voices and instruments. It consists of ten staves. The top two staves are for a woodwind section, marked "avec les hautbois". The next three staves are for a vocal ensemble (Soprano, Alto, Tenor/Bass). The bottom two staves are for a piano accompaniment. The music is in a minor key and features various dynamic markings such as *ff*, *f*, and *dim*. The lyrics are Latin, "servita domina in laeti-tia in lae-ti-ti-a".

50

Handwritten musical score on aged paper, page 19. The score consists of approximately 10 staves. The top staves contain instrumental parts with various rhythmic notations and dynamic markings such as *ff* (fortissimo) and *p* (piano). The lower staves are vocal parts with Latin lyrics written below the notes. The lyrics include: "jubilata De - o omnis ter - va", "servite Domino", and "Servite". There are also some markings like "avec les hauts" and "ff divises" scattered throughout the score.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a similar service. The text is written in a cursive hand, and the music is in a single system with multiple staves. The lyrics are:
domino in lae-ti-ti-a in lae-ti-ti-a intra-te in cons-pectu e-jus intrate
domino in lae-ti-ti-a in lae-ti-ti-a intra-te in cons-pectu e-jus in
in lae-ti-ti-a in lae-ti-ti-a
in lae-ti-ti-a in lae-ti-ti-a intra-te in cons-pectu e-jus intrate
The score includes various musical notations such as clefs, notes, rests, and accidentals. There are also some markings like "ff" (fortissimo) and "p" (piano). The paper shows signs of age, including some staining and wear.

Handwritten musical score for the upper part of the page, featuring multiple staves with complex notation including clefs, notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the lower part of the page, including Latin lyrics and musical notation. The lyrics are: *exultate in domino jubilate in domino deo omnis terra servite domino in laetitia in laetitia in laetitia in laetitia*

Handwritten musical score for a choir and organ. The score consists of 12 staves. The top 10 staves are for the choir, with lyrics in Latin. The bottom two staves are for the organ. The music is written in a historical style with various clefs, time signatures, and dynamic markings.

Lyrics (Latin):
 ti - tia jubilate deo omnis ter - ra servi - te do - mino in loc -
 ti - tia jubilate deo omnis ter - ra servi - te do - mino in
 ti - tia jubilate deo omnis terra servi - te do - mino in loc -
 ti - tia jubilate deo omnis terra servi - te domino in

ti-ti-a ju-bi-la-te ju-bi-la-te de-o omnis terra ju-bi-
 ta-ti-o-ni ju-bi-la-te de-o omnis terra
 ju-bi-ta-ti-o-ni ju-bi-la-te de-o omnis terra ju-
 bi-ta-ti-o-ni ju-bi-la-te de-o omnis terra ju-bi-
 ta-ti-o-ni ju-bi-la-te de-o omnis terra ju-bi-
 ta-ti-o-ni

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The lyrics are written below the lower staves.

Lyrics (from top to bottom):

- avec les mains
- avec les coudes
- simili
- simili
- la - ta - De -
- ju - bi - la - ta - De -
- bi - na - De -
- la - ta - De -

en note
dans sa totalité
dans 15 m. s.

121

