

Man
1899

Moderato.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment in G major and common time. The tempo is marked "Moderato." The vocal line begins with the lyrics "O sa lu-" and the piano accompaniment provides harmonic support.

- ta - ris hos - ti - a , O sa - lu - ta - ris hos - ti - a , qua

Handwritten musical score for the second system, continuing the vocal and piano parts. The piano accompaniment features a steady rhythmic pattern.

ca - li pan - dis os - ti - um que ca - li que ca - li

Handwritten musical score for the third system, showing the continuation of the musical text. The piano accompaniment includes various chordal textures.

pan - sis os - ti - um ,

Handwritten musical score for the fourth system, concluding the page's musical notation. The piano accompaniment ends with a final chord.

DON
1608

Ms. 8766



[ms. 8766]

f Bel. la pre-munt hos-ti-li-a, bel. la pre-munt hos-ti-li-

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics "Bel. la pre-munt hos-ti-li-a, bel. la pre-munt hos-ti-li-". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Dynamics include a forte (*f*) marking at the beginning.

- a ; da, *p* da ro-bar, da, *p* da ro-bar, *mf* fer, fer,

The second system continues the musical score with three staves. The vocal line has lyrics "- a ; da, *p* da ro-bar, da, *p* da ro-bar, *mf* fer, fer,". The piano accompaniment includes a *crescendo* marking and a *ritardando* (*rit.*) marking. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

au-xi-li-um ; bel. la pre-munt hos-ti-li-a, bel. la pre-munt

The third system consists of three staves. The vocal line has lyrics "au-xi-li-um ; bel. la pre-munt hos-ti-li-a, bel. la pre-munt". The piano accompaniment features a *crescendo* marking and a forte (*f*) dynamic.

hos-ti-li-a ; da *p* ro-bar,

The fourth system consists of three staves. The vocal line has lyrics "hos-ti-li-a ; da *p* ro-bar,". The piano accompaniment includes a *crescendo* marking and dynamics ranging from piano (*p*) to forte (*f*).

da-ro-bar, den, fer au-re-li-um, den, fer au-
mf *f* *f*

-re-li-um. O Sa-lu-ta-ri-us hos-ti-a! O Sa-lu-ta-ri-
riten. *a temp.* *p*

hos-ti-a, quae coe-li pan-di-s os-ti-um, quae
mf

ca-li, quae ca-li pan-di-s hos-ti-um
mf

gue - ca - li pan - tis os - ti - um , Sa - lu - ta - rio

hos - ti - a , Ga - ro - bur , fer auxi - li - um ,

Da - ro - bur , fer au - xi - li - um
rit. quasi adagio



14 Mai 1899
E. Chausse