

CONCERTO

for Piano, Violin and String Quartet

E. CHAUSSON, Op. 21

VIOLIN SOLO

Décidé

long moins vite

long Calme

I

A Quatuor

13

Piano

Animé ($\text{♩} = 80$)

ff V^{on} Solo

ff en diminuant

p en augmentant

ff Quat. 6

Piano

V^{on} Solo

C

f

f

ff Calme 4 Animé 1^{er} V^{on} *p*

V^{on} Solo sans rigueur un peu retenu 1^{er} V^{on} Cello Alto très retenu 2^d V^{on} *p* *mf* *p* *mf* *p*

VIOLIN SOLO

1^{er} Mouv! Animé

Solo

Calme *p* 5 *Piano* *mf* très chanté

en augmentant *p* retenu *Mouv!* 3 *p*

un peu retenu *1^{er} Mouv!* *Animé* 14 *E* 9 *1^{er} Violon*

F Solo *mf* *Alto Cello* *f* Quat.

tr *mf* **G**

en augmentant *mf* *f* en augmentant toujours

ff Calme *d = d* *Piano* *b2*

Animé *d = d* *Solo* *ff* *Calme* *d = d* *Piano* *8* **H** *Solo* *p*

ff *Alto Cello*

VIOLIN SOLO

mf \rightarrow p \rightarrow f

Cello *f* *f librement*

moins f *moins f* p **Animé** *mf* *en augmentant*

p

f *ff*

ff-pf *en augmentant peu à peu*

p **K**

ff *ff* **L** 10 **M**

ff

ff

ff 3 *en retenant* *extrêmement retenu* *Calme* *Mouvt* 1^{re} V^opp *retenu* *Piano*

8 **Alto Cello**

SICILIENNE

VIOLIN SOLO

II

Pas vite (♩ = 40)

doux *p*

mf *plus f*

p *3* *4* Cello *> pp* *> pp*

A *Solo* *mf* *un peu retenu* *Mouv!*

pp

mf *f*

B *p* *mf* *p*

mf *f*

ff

tr *tr* *tr* *tr* *tr* *tr*

f *f* *moins f*

en retardant un peu

moins f *p* *pp*

VIOLIN SOLO

III

Grave (♩ = 44)

2

p

mf

augmentez

A 3

Cordes

Solo

pp

Piano

p

Un peu plus vite (♩ = 56)

3

Piano

Solo

f

1^{er} Violon

B

Solo

ff

C

p

un peu pressé

Cordes

sf

plus f

ff

D en revenant au Mouv!

Tempo Piano

Solo

p

pp

E

Solo

mf

p

mf

p

1^{er} Violon

VIOLIN SOLO

Solo

en augmentant peu à peu

en di - mi - nu - ant **H**Mouvt

pp ppp

VIOLIN SOLO IV

Très animé (♩ = 88)

11 *ff*

A *ff* *f* 5

B *ff* *f*

mf *f*

ff *mf* *p*

en élargissant un peu toujours *ff*. 1^{er} Mouv!

10 un peu plus lent retenu Mouv! 2

Piano *mf* *p* *Von Solo*

VIOLIN SOLO

Mouvt Animé

p *mf* *f* *ff* *p* *f*

cresc *augmentez*

C **D** **E**

retenu *Mouvt* *Très peu retenu* *Mouvt*

1 1 1 3 1 5

Detailed description: This page contains ten staves of violin music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Mouvt Animé'. The music consists of eighth-note patterns with slurs and accents. Dynamics range from piano (*p*) to fortissimo (*ff*). The second staff continues the eighth-note patterns. The third staff features a crescendo (*cresc*) and a fortissimo (*f*) dynamic. The fourth staff is marked with a 'C' and 'augmentez', indicating an increase in tempo. The fifth staff is marked with 'ff' and features a dotted quarter note followed by eighth notes. The sixth staff continues the eighth-note patterns. The seventh staff is marked with a 'D' and 'f'. The eighth staff is marked with 'retenu' and 'Mouvt', followed by a section with 'Très peu retenu' and 'Mouvt'. This section includes fingerings: 1, 1, 1, 3, 1, 5. The ninth staff is marked with an 'E' and 'p'. The tenth staff continues the eighth-note patterns.

VIOLIN SOLO

cres

p en augmentant

mf p pp

mf

mf

f

ff

ff

2^d V^on Cello Alto rall.

1^{er} V^on

f

f

mf

VIOLIN SOLO

1^{er} Mouvt Très animé

p

mf *en augmentant*

peu à peu *f*

mf *mf* *en augmentant et un peu pressé*

f *mf* *ff*

ff

archet cresc. *cresc.* *cresc.* *f*

p

ff

I

J

K

L

VIOLIN SOLO

First musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. A dynamic marking of *f* is present below the staff.

Second musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It continues the melodic line with slurs and accents. A dynamic marking of *ff* is present below the staff.

Third musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It features a triplet of eighth notes and a change in dynamics to *f*. The tempo marking *Très vif* is written above the staff.

Fourth musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It begins with a measure marked '12' and a tempo marking 'M' above it. The dynamic marking *ff* is present below the staff.

Fifth musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It continues the melodic line with slurs and accents. The dynamic marking *toujours, f* is written below the staff.

Sixth musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It features a series of eighth notes with slurs and accents. A dynamic marking of *f* is present below the staff.

Seventh musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It features a series of eighth notes with slurs and accents, including trills. A tempo marking 'N Plus large' is written above the staff.

Eighth musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It features a series of eighth notes with slurs and accents, including a triplet. A tempo marking 'O Plus large' is written above the staff. Dynamic markings *ff* and *mf* are present below the staff.

Ninth musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It features a series of eighth notes with slurs and accents. A dynamic marking of *ff* is present below the staff. The tempo marking *un peu retenu* is written above the staff.

Tenth musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It features a series of eighth notes with slurs and accents. A dynamic marking of *ff* is present below the staff. The tempo marking *un peu retenu* is written above the staff.

Eleventh musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It features a series of eighth notes with slurs and accents, including a triplet. A tempo marking '1er Mouvt' is written above the staff. A dynamic marking of *ff* is present below the staff.

CONCERTO

for Piano, Violin and String Quartet

VIOLIN I

I

E. CHAUSSON, Op. 21

Décidé *moins vite* *Calme* *p* *expressif*

f *mf* *A* *p* *en augmentant*

f *mf* *f* *en pressant* *Animé* $\text{♩} = 80$ *41* *Von Solo* *trb.* *trb.* *ff*

B *1^{er} Von.* *ff* *3* *3* *b.e.* *4^{te}* *b.e.* *b³*

Von Solo *mf* *C* *mf*

8 *1^{er} Von* *f* *ff*

Calme *Animé* *4* *1* *2* *p* *p* *mf*

Très retenu *Calme* *1^{er} Mouvt (Animé)* *9* *pp*

D *mf* *pp*

retenu

Mouv! *Un peu retenu* *1^{er} Mouvt (Animé)* *1^{er} Von* *Alto* *1* *2* *ppp* *pp*

VIOLIN I

3 **E** *ap* *ap* *f* *f* 4

19 *f* **F** *p* *Von Solo* **G** *tr* *1^{er} Von* *p* 1

1 *pizz* *f* *archet* *mf* *pizz* *ff* *archet* *mf*

en augmentant 1 3 3 *b*

3 3 *b* 3 *#* *ff* *ff*

Calme *Animé* *Calme* **H** 4 *Von Solo* *1^{er} Von* *pp*

4 2 1 7 *Von Solo* *1^{er} Von* *ppp*

Animé 2 1

p *p* 1

2 *f*

ff 1 *p*

1 *mf* **K** *p* *p*

en augmentant peu a peu

ff *ff* 2 3

L *ff*

M *mf*

1 3 *ff* *ff* cédez **N** *Mouv!*

en retenant *extrêmement retenu Calme* *♩ = ♩* *p*

retenu Mouv! *retenu Mouv!* 1 1 1 1 4 4 **Alto** **Vlle** **1^{er} Violon** *pp*

VIOLIN I

II

SICILIENNE

Pas vite $\text{♩} = 40$

Musical score for Violin I, Sicilienne II. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Pas vite" with a quarter note equal to 40 beats. The score includes various dynamics such as *p*, *pp*, *mf*, and *ff*, and articulations like *pizz.* and *archet.* There are also performance instructions like "un peu retenu" and "Mouv!". The piece concludes with a "Vn Solo" section and a "1er Vn" section marked "Lent".

en retardant un peu

VIOLIN I

III

Grave

V^{on} Solo

A 1^{er} V^{on}

27

pp p > pp p > pp p

Un peu plus vite $\text{♩} = 56$

1 3 4

mf p f

B 11 V^{on} Solo C 1^{er} V^{on}

p pp f plus f ff

Un peu pressé

2

D en revenant au Mouv! 10 1 2 1 V^{on} Solo E 1^{er} V^{on}

p mf p mf

F

pp ff f f

3 2

en augmentant peu à peu

ff

G

fff

5

retenu H Mouv!

p ppp

IV

IV

Très animé $\text{♩} = 88$

pizz *f*
 archet *ff*
 pizz. *mf*
 archet pizz archet *p* *f*
 pizz *mf* *f* archet
f
B *ff* *f*
 en élargissant un peu 1^{er} Mouvt 1^{er} Vcn Solo 1^{er} Vcn *f* *p*
 Un peu plus lent retenu Mouvt 1^{er} Mouvt (Animé) $\text{♩} = 24$ **C** 28 Vcn Solo
D 1^{er} Vcn *mf* retenu Mouvt *p* Très peu retenu Mouvt
 pizz. **E** archet
tr *tr* *tr* *mf* 1

VIOLIN I

en augmentant

F

Musical staff with notes, dynamics *p*, *mf*, and a fermata.

Musical staff with notes and dynamics *pp*.

Musical staff with notes and dynamics *pp*.

Musical staff with notes, dynamics *p*, *mf*, *plus f*, and a fermata. Includes markings *d=d.* and *1*.

Musical staff with notes, dynamics *p*, *pp*, *mf*, *mf*, and *f*. Includes markings *(d=d.)* and *1*.

Musical staff with notes, dynamics *ff*, and a fermata. Includes marking *H*.

Musical staff with notes, dynamics *ff*, and a fermata. Includes marking *tr*.

Musical staff with notes, dynamics *ff*, *p*, and a fermata. Includes markings *retenu*, *1*, *1*, *1^{er} Mouvt. Très animé*, *pizz*, *8*, *en augmentant peu à peu*, *2*, and *4 V^o Solo*.

Musical staff with notes, dynamics *mf pizz.*, *f*, and a fermata. Includes marking *1^{er} Von*.

Musical staff with notes, dynamics *mf*, *pp*, *en augmentant*, *et un peu pressé*, and *mf*. Includes marking *J*.

Musical staff with notes and dynamics *f*.

Musical staff with notes, dynamics *f*, *cresc.*, and a fermata. Includes marking *en revenant au Mouvt*.

VIOLIN I

23 **K** 18 V^o S^o **L** 1^{er} Violon

f

mf

ff

ff

Très vif. 9 *f*

M 6 *f*

ff 1 *ff* 2

N Plus large *pp*

un peu retenu *ff* **O** Plus large *mf* Plus animé

3

augm. *P* 4

un peu retenu 1^{er} Mouvt *ff* 2 3 1

CONCERTO

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VIOLIN II

I

E. CHAUSSON, Op. 21

Décidé *moins vite* *Calme* *p*

pp

f *mf* *f* *p* *p* *en augmentant*

mf *f* *en pressant* *Animé* $\text{♩} = 80$ *V^{on} Solo* *tr^b* *tr^b* *ff*

B *ff*

mf **C**

V^{on} Solo *8* *2^d V^{on}* *f* *ff*

Calme *Animé* *5* *très retenu* *Calme* *pp*

pp *espressif*

1^{er} Mov^t (Animé) *9* *pp*

D *mf* *pp*

en augmentant

retenu *Mouv^t* *9* *un peu retenu* *3* *ppp*

VIOLIN II

1^{er} Mouvt (Animé)

pp f

E F

19

V^{on} Solo

G H

2^d V^{on}

p ff mf

pizz archet pizz archet en augmentant

f mf ff mf

en augmentant toujours

ff ff

Calme $\text{♩} = \text{♩}$

Animé $\text{♩} = \text{♩}$ Calme $\text{♩} = \text{♩}$

V^{on} Solo 2^d V^{on}

pp pp

V^{on} Solo 2^d V^{on}

ppp ppp

1 7

Animé

p p

p p

en aug - men - tant.

p p

VIOLIN II

ff **J** *p* 1

K *p* *p*

en augmentant peu à peu

2 *ff* 3 *ff*

L *ff*

M *mf*

cédez **N** *Mouv!* *ff* *ff*

en retenant *extrêmement retenu* *Calme* *retenu* *Mouv!* *retenu* *Mouv!* 1 1 1 1 6 *pp*

SICILIENNE

II

Pas vite $\text{♩} = 40$

en retardant un peu

III

Grave 27 V^{on} Solo *pp* **A** 2^d V^{on} *p* *pp* *p*

pp 1 *mf* *p* 1 *p* Un peu plus vite ♩ = 56 accent 5

B 11 V^{on} Solo **C** 2^d V^{on} *pp* 2

2 un peu pressé *f* *plus f* *ff* **D** en revenant au Mouvt

Mouvt 10 V^{on} Solo **E** 2^d V^{on} *p* *mf* *p* *mf* *p*

1 *p* 3 *pp* *ff* 2

F *f* *f* en augmentant peu à peu

G *ff* *ff*

en diminuant retenu **H** Mouvt *p*

pp *ppp*

IV

Très animé ♩.=88

pizz *f*

1 2 *ff*

sfz pizz archet pizz

archet *p* *f* *mf*

1 *f*

f

B *ff* *f*

10 en élargissant un peu 1^{er} Mouvt V^{on} Solo 2^d V^{on}

p 4 *p* Un peu plus lent retenu Mouvt 1^{er} Mouvt (Animé ♩.=88) 24

C 28 Vⁿ S^o **D** 2^d V^{on} retenu Mouvt 3

Très peu retenu Mouvt 1^{er} V^{on} *p* 1 2 3 4 5 6 7 **E**

mf

VIOLIN II

F

mf *p*

mf *pp*

G

p

p *pp* *mf*

H

f *ff*

tr *tr* *tr* *tr*

ff *f* *p*

1er Mouvt Très animé

pizz

en augmentant peu à peu

2 *4* *V^o Solo* *f* *mf*

2^d V^o pizz

archet *f* *mf* *en augmentant*

pp

et un peu pressé

mf

VIOLIN II

en revenant au Mouvt

CONCERTO

for Piano, Violin and String Quartet

VIOLA

E. CHAUSSON, Op. 21

Décidé 1 moins vite Calme I *p*

f *p* *mf* *pp* 2 A *f* *p* *p*

en augmentant en pressant Animé $\text{♩} = 80$ *f* *mf*

41 Von Solo *trb* *trb* B Alto *ff* *ff* 3 3 *mf*

C 6 Von Solo Alto *mf* *f*

Calme Animé un peu retenu 4 *p* 4

très retenu Calme 9 1^{er} Mouv! Animé *mf* *pp* *pp*

D *mf* *pp*

en augmentant retenu Mouv! un peu retenu 9 3 *ppp*

VIOLA

1^{er} Mouv! Animé

The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes hairpins for *pp* and *f*. The second staff features a dynamic of *f* and includes a fermata. The third staff is marked **F** and *p*, with a section labeled "Von Solo" and "Alto". The fourth staff includes articulations for *pizz* and *archet*, with dynamics *p*, *f*, and *mf*. The fifth staff is marked *ff* and *mf*, with the instruction "en augmentant". The sixth staff includes the text "en aug - - men - - tant" and a dynamic of *ff*. The seventh staff features dynamic markings *ff*, *p*, *ff*, and *p*, with tempo markings "Calme" and "Animé". The eighth staff is marked **H** and *pp*, with dynamics *mf* and *f*, and includes a section labeled "V^{on} Solo". The ninth staff is marked *ppp* and includes the instruction "Alto" and "Animé". The tenth staff features a dynamic of *p* and includes a fermata. The final staff includes dynamics *f* and *mf*, with articulations for *pizz* and *archet*.

VIOLA

3 *ff* *p* **J**

K 1 *p* *en aug -*

mentant peu à peu *ff*

2 *ff* *ff* **L**

M *mf*

cédez

N *au Mouvt!* *ff* *ff* 1 *en retenant* *extrêmement retenu*

Calme *p* *retenu Mouvt!* *retenu Mouvt!* 1 1 1 1 4 *p* *pp*

VIOLA

SICILIENNE

II

Pas vite ♩. = 40

pp mf

p mf p pp

mf >p >p

>pp >pp mf archet

p p pizz archet

f p archet

p en dehors

f

ff

mf

4 Vn Solo Alto pp

en retardant un peu

III

Grave

27 V^{on} Solo

A

Alto *p > pp*

p > pp

p

pp

Un peu plus vite $\text{♩} = 56$

B

13

C

V^{on} S^o

Alto

un peu pressé

plus *f*

ff

D en revenant au Mouvt. Mouvt!

10

2

1

V^{on} S^o

E Alto

F

en augmentant peu à peu *f*

ff

en dimi - nuant

retenu **H** Mouvt

VIOLA

IV

Très animé ♩. = 88

pizz *f*
 2 *ff* *archet*
pizz *mf*
archet *pizz* *archet* *p*
A *f* *mf* *mf*
archet *f* *f*
B *ff* *f*
 10 *en élargissant un peu* *1^{er} Mouvt* *V^{on} Solo* *Alto f*
p *mf* *p* *Un peu plus lent retenu*
C *Mouv^t* *1^{er} Mouvt* *Très animé* *mf* *V^o S^o* *Alto*
retenu *Mouv^t* *Très peu retenu* *Mouv^t* *p*
pizz **E** *archet* *p*

VIOLA

res - cen - do

mf

mf en dehors

p plus fort

G

p

p

mf

mf

mf

f

en augmentant

ff

ff

retenu

1^{er} Mouvt. Très animé en augmentant peu à peu

Von Solo

ff

f moins *f*

Alto pizz

mf

p

archet

f

en augmentant et un peu pressé

mf

pp

mf

en revenant au Mouvt.

23

f

VIOLA

K 18 *Vⁿ S^o* **L** Alto

pp *p*

ff *ff*

ff

Très vif 9 **M** 6 *f* *f*

ff

2 *ff* **N** Plus large *pp* *un peu retenu* **O** Plus large *ff*

Plus animé 3 *mf*

augm.

P

Un peu retenu 1^{er} Mouv! 3 1 *ff*

CONCERTO

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I

E. CHAUSSON, Op. 21

CELLO

Décidé **moins vite** **Calme**

f *pp* *p*

A **en augmentant**

f *p* *mf* *pp* *f* *p*

en pressant **Animé** $\text{♩} = 80$ **41** *Von Solo* *trb* *trb* **B** *Velle*

f *mf* *f* *ff*

C **11** *f*

Calme **Animé** **un peu retenu** **très retenu**

ff *p* *p*

Calme **9** **1^{er} Mouvt Animé** **D**

pp *p*

retenu

Mouv! **9** *Von Solo* **1^{er} Mouvt Animé** *Velle*

un peu retenu *mf* *mf* *f*

Solo **E** *f* *f*

F *p*

CELLO

11 **V^{on} Solo** **G^velle**

p

p *mf* *ff* *mf*

3 pizz archet en aug - men - - tant

ff *ff*

Calme $\text{♩} = \text{♩}$ Animé $\text{♩} = \text{♩}$ Calme $\text{♩} = \text{♩}$ **H**

ff *f* *pp*

mf *mf* *mf*

4 **5**

V^{on} Solo **v**elle **Animé**

ppp *p*

p en aug - men - - tant *f*

J

ff *p*

K archet

mf *p*

1 **1** **1**

en aug - men - - tant

peu a peu

ff *ff*

L

ff

M *ff*

cédez

N *Mouv!* *ff* 1 en retenu extrêmement retenu

Calme *pp* retenu *Mouv!* 1 retenu *Mouv!* 1 *p* 4 *pp*

SICILIENNE

II

Pas vite $\text{♩} = 40$

pp *mp*

p

>p *>p* 6 *mf*

A un peu retenu *Mouv!* 1 1 *p*

1 2 pizz 3 *p*

CELLO

archet

p

B

mf

p

pp

V^on Solo

Velle

III

Grave 27 V^on Solo

pp

A V^olle *p* > *pp* *p* > *pp* *p*

pp

4 un peu plus vite $\text{♩} = 56$ 5 accent. **B** 11

mf *p* *p*

V^on Solo **C** V^olle 2 un peu pressé

p *f*

D en revenant au Mouv^t Mouv^t 10 1 2 1

plus f *ff* *p*

CELLO

E *v*elle
mf *p* *mf* *p*

F *f* *en augmentant peu à peu*

f *ff*

ff

en di - mi - nuant *retenu* **H** *Mouv!* *p*

pp *ppp*

IV

Très animé ♩ = 88

pizz *f*

archet pizz archet *sfz*

pizz archet pizz archet *p*

A *f* *mf*

mf *f*

B *sfz* *f* en élargissant un peu

1^{er} Mouvt Vⁿ Solo *f* *p* *mf*

Un peu plus lent retenu Mouvt 1^{er} Mouvt 24 **C** 28 Vⁿ S^o

D *mf* *p* retenu Mouvt Très peu retenu Mouvt

E *p* *p* pizz

archet

F en augmentant
mf en dehors p plusf

G
p plusf

d. = d.
p mf f

en augmentant

H
ff

tr# tr# tr# tr#
ff

retenu 1^{er} Mouvt. Très animé en augmentant peu à peu
f p

Velle pizz 2 archet
mf p f mf

3 f
en augmentant et un peu pressé

en revenant au Motiv.
23 K 18

CELLO

Vn^o S^o **L** *v*elle *mf*

ff

ff

f **Très vif** 9

M *f* 1

ff 2

N Plus large *ff* *pp*

tr *tr* *tr* **O** Plus large *un peu retenu ff* *mf* Plus animé

augm. **P**

Un peu retenu 1^{er} *Mouv^t* *ff* 1 2 3