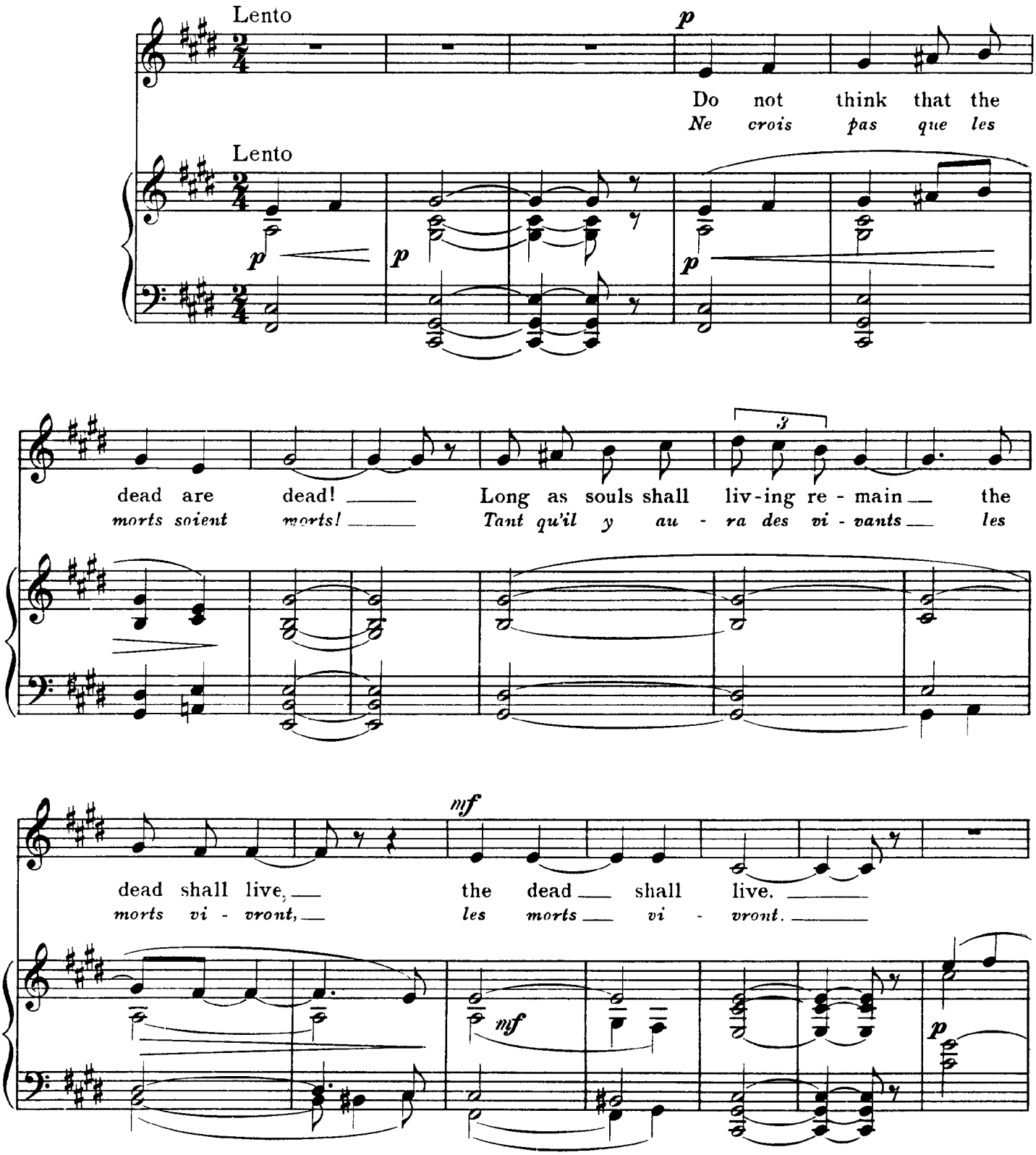
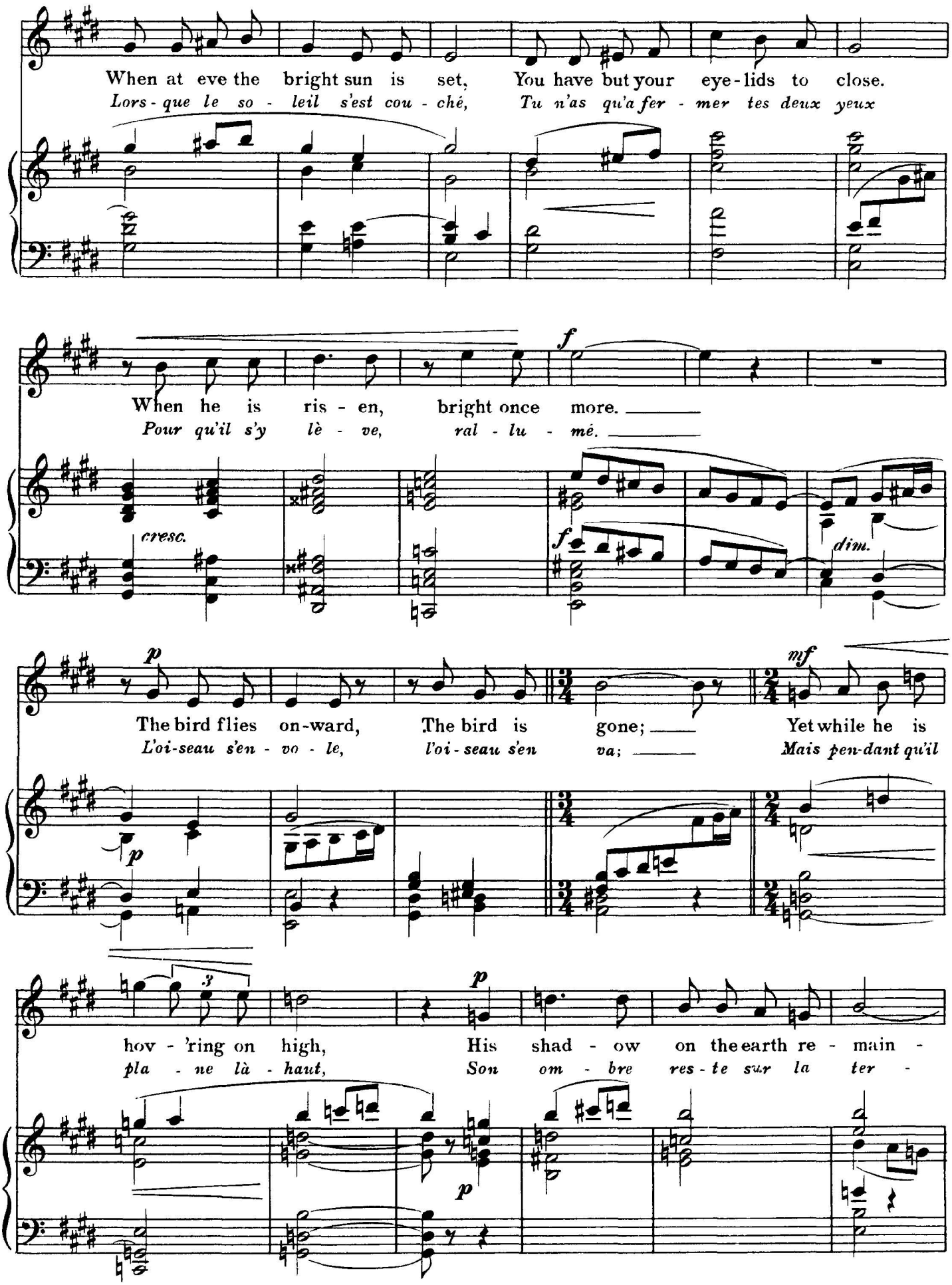
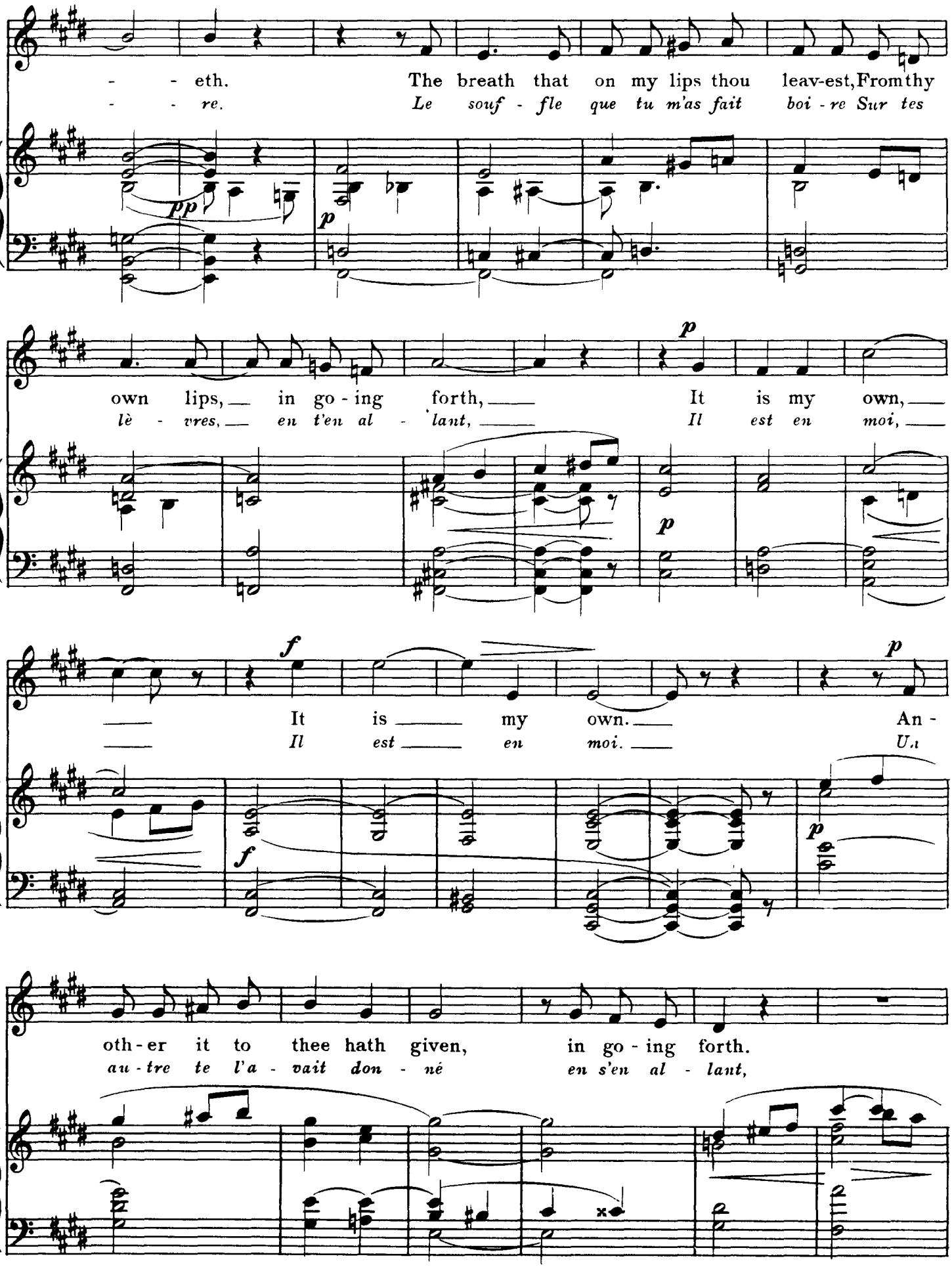
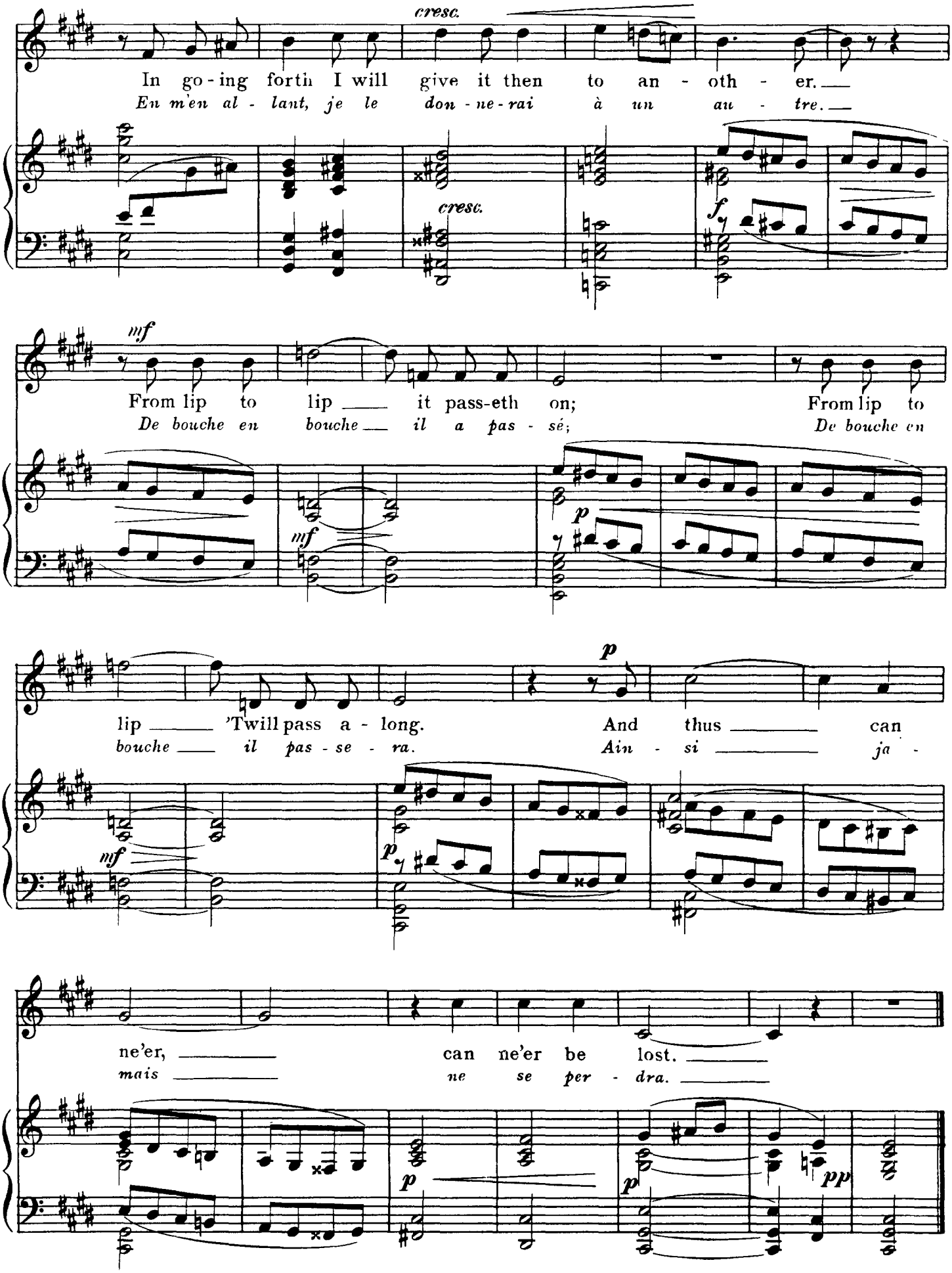
Ernest Chausson

Les morts




When at eve the bright sun is set, You have but your eye-lids to close.
Lors-que le so-leil s'est cou-ché, Tu n'as qu'a fer-mer tes deux yeux
When he is ris-en, bright once more.
Pour qu'il s'y lè-ve, ral-lu-mé.
cresc.
f
dim.
The bird flies on-ward, The bird is gone; Yet while he is
L'oi-seau s'en-vo-le, l'oi-seau s'en va; Mais pen-dant qu'il
p
mf
hov-'ring on high, His shad-ow on the earth re-main-
pla-ne là-haut, Son om-bre res-te sur la ter-


- - eth. The breath that on my lips thou leav-est, From thy
- - re. Le souf - fle que tu m'as fait boi - re Sur tes
pp
p
own lips, in go - ing forth, It is my own,
lè - vres, en t'en al - lant, Il est en moi,
p
f
It is my own.
Il est en moi.
An -
U.
f
p
oth - er it to thee hath given, in go - ing forth.
au - tre te l'a - vait don - né en s'en al - lant,


cresc.
In go-ing forth I will give it then to an-oth-er.
En m'en al-lant, je le don-ne-rai à un au-tre.
cresc.
f
mf
From lip to lip it pass-eth on; From lip to
De bouche en bouche il a pas-sé; De bouche en
mf
p
p
lip 'Twill pass a-long. And thus can
bouche il pas-se-ra. Ain-si ja-
mf
p
ne'er, can ne'er be lost.
mais ne se per-dra.
p
p
pp