

Ave, maris stella

Duo  
sœur contralto et baryton  
avec accompagnement d'harmonium.

~~Ernest Chausson op. 17~~



Ms. 20222

6333

Ech. 3A-275  
Mus.



Moderi

ve - ma - ris

stel - la, De - i ma - ter ol - ma at que sem - per



*poc. rit.* *al: A*

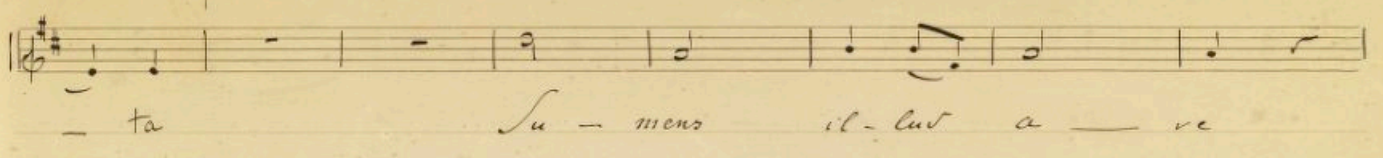
vir-go, Fe-lix cae-li por-ta

re, ma-rio stel-la,

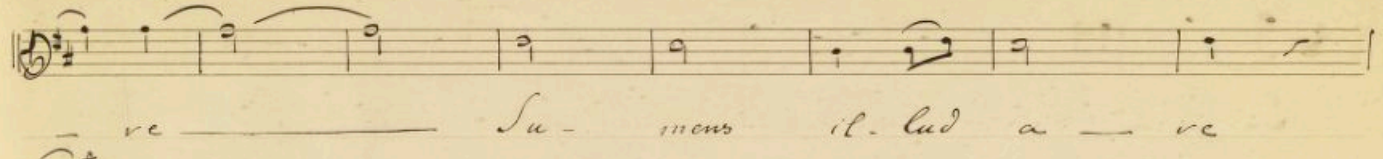
De-i mater al-ma, Fe-lix cae-li por-

-re, At-que semper vir-go,

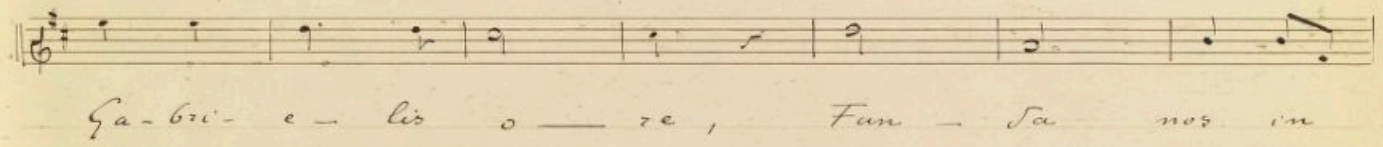




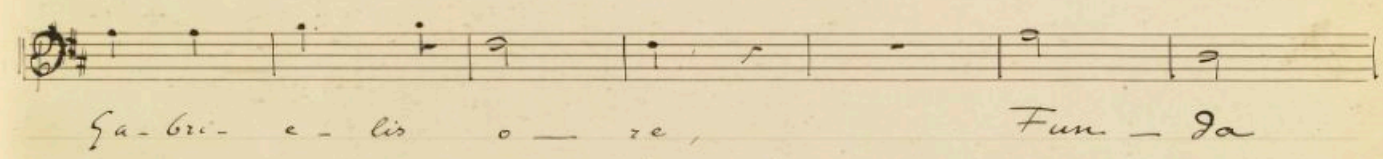
ta Su - mens il - lud a - re



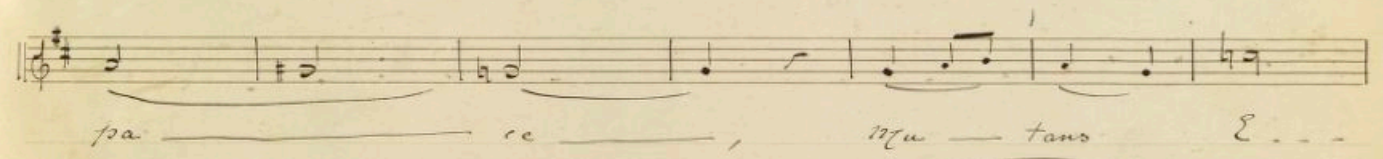
re Su - mens il - lud a - re

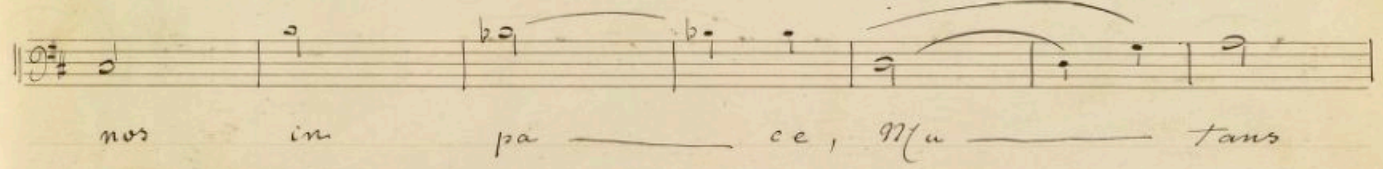
Ga - bri - e - lis o - re , Fun - da nos in



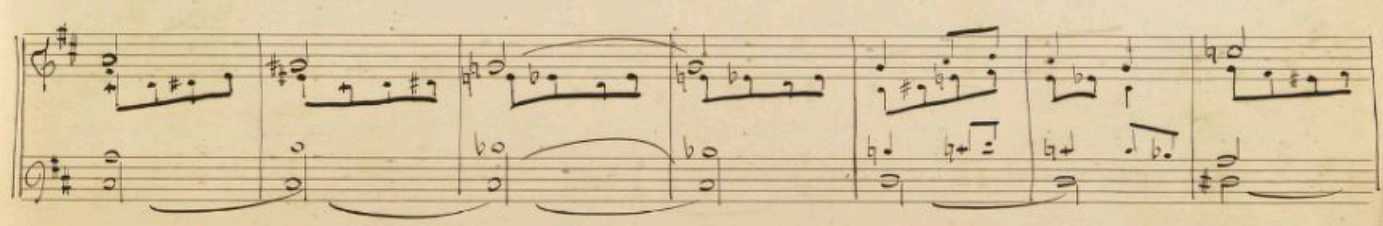
Ga - bri - e - lis o - re , Fun - da

pa - re , Mu - tans



nos in pa - ce , Mu - tans





- vae no men sol re vin

vae no men

- cla re is

Tro fer lu

Mono tra te

- men cae cis Mono



esse ma trem. Sumat per te

tra te esse ma trem. Sumat

preces, qui pro nobis na-tus tu lit es-se

per te preces qui pro nobis na-tus

tu us re

tu lit es-se tu us



Handwritten musical score on aged paper. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music features various notes, rests, and slurs. Below the second staff, the lyrics "re, ma - ris stol" are written in cursive. The page number "16" is written in the top right corner.

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Belleme  
28 Oct. 1886  
Ernest Chausson

