

Mp 1
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A mon cher Maître Monsieur Emile ARRIETA

R.

Laisseras-tu, Mignonne ...?



Prix: 5^f

MÉLODIE

Prix: 5^f

Paroles de PAUL de CHOUDENS

Musique de

R. CHAPI

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LAISSERAS-TU, MIGNONNE...?

Mélodie.

Paroles de

PAUL de CHOUDENS.

Musique de

R. CHAPÍ.

SOPRANO ou TÉNOR.



CHANT. *Allegretto.* *sost. a piacere.*
Laisseras-tu, Mi -

PIANO. *Allegretto.*
f *p* *pp* *col canto.*

- gnonne, Le prin-temps re-ve - nir, Les é - pis se do - rer, les ar-bres re - fleu -

tranquillo.

-rir Les é - pis se do - rer les ar - bres re - fleu -rir, Sans _____ écou -

string. fino al

1° Tempo.

f *dim.* *p*

- ter ce cœur — qui pour toi s'a-ban-don-ne, Sans écou - ter — ce cœur — qui pour

f *p* *pp*

rit. *p*

toi, pour toi s'aban-don - ne?... Laisseras-tu la ro - se s'effeuiller

a Tempo.

col canto pp ma ben marcato.

s'ef - feuil - ler — sous tes pas, Le sen - tier se cou-

- vrir de branches de li - las, Sans qu'un jour sur mon bras ta blanche main se

in Tempo.

po - se?... Laisse - ras - tu la

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "po - se?..." and continues with "Laisse - ras - tu la". The piano accompaniment consists of a treble and bass clef. The treble clef part has a dynamic marking of *mf* and a *dim.* marking. The bass clef part has a dynamic marking of *pp*. The key signature is one sharp (F#) and the time signature is 7/8.

ter - re ——— Tout en - tiè - re au bon - heur? ——— Le so - leil fait tout

The second system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "ter - re ——— Tout en - tiè - re au bon - heur? ——— Le so - leil fait tout". The piano accompaniment consists of a treble and bass clef. The treble clef part has a dynamic marking of *pp*. The bass clef part has a dynamic marking of *pp*. The key signature is one sharp (F#) and the time signature is 7/8.

naître Et l'a - mour et la fleur; Le so - leil fait tout

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "naître Et l'a - mour et la fleur; Le so - leil fait tout". The piano accompaniment consists of a treble and bass clef. The treble clef part has a dynamic marking of *cresc.* and a *pp* marking. The bass clef part has a dynamic marking of *pp*. The key signature is one sharp (F#) and the time signature is 7/8.

naître ——— Et l'a - mour et la fleur.... ——— Daigne en -

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "naître ——— Et l'a - mour et la fleur.... ——— Daigne en -". The piano accompaniment consists of a treble and bass clef. The treble clef part has a dynamic marking of *pp*. The bass clef part has a dynamic marking of *pp*. The key signature is one sharp (F#) and the time signature is 7/8.

f *dolce espress.* *f*

_ten - dre ma voix et ma dou - ce pri - è - re! Dai - gne en - ten - dre ma voix et ma

The first system features a vocal line starting with a forte (*f*) dynamic and a tempo/style marking of *dolce espress.* The piano accompaniment begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The system concludes with a triplet of eighth notes in the piano part.

dou - ce pri - è - re L'amour et le prin - temps — sont tout ce que Dieu

The second system continues the vocal line and piano accompaniment. The piano part features a *pp* (pianissimo) dynamic marking. The system ends with a triplet of eighth notes in the piano part.

string. *e cresc. poco a poco*

don - ne! Tu peux a - voir les deux... Lais - seras - tu pas -

The third system includes a *string.* (string) marking and a dynamic progression of *e cresc. poco a poco*. The piano accompaniment starts with a *ppp* (pianississimo) dynamic. The system concludes with a *ppp* dynamic marking.

f All^o

- ser, — laisse - ras - tu, Mi - gnonne, le prin - temps. sans ai - mer?... —

The fourth system features a *f All^o* (forte Allegro) marking. The piano accompaniment includes a *ff All^o* (fortissimo Allegro) marking. The system ends with a *ff All^o* dynamic marking.

p
Viens viens

cresc. *rit.* *Largo. espress.*
viens Ah! Viens nous se-

cresc. *slargando* *ff* *Largo.*

_ rons nous se _ rons heu - reux Viens viens nous se -

dim. *p* *cresc.* *cresc.*

_ rons, nous se - rons heu - reux...

ff *pp* *ppp*