

"Come, my own dear love."

Viens, mon bien-aimé!

(Armand Lafrique.)

English version by

Dr Th. Baker.

(Soprano, or Tenor.)

C. CHAMINADE.

Andante. (♩ = 80) *mf dolce.*

Voice.

Days of spring-time are now re-
Les beaux jours vont en-fin re-

Piano.

p sostenuto. *mf dolce.*

turn-ing, A-pril-skies are smil-ing a-bove, And my
naî-tre, Le voi-ci l'A-vril em-bau-mé! Un fris-

poco rit. p

heart is thrill-ing and yearn-ing: Come,— my own dear love! It is
son d'a-mour me pé-nè-tre Viens!— mon bien ai-mé! Ils ont

a tempo. *p a tempo.*

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece is marked 'Andante' with a tempo of 80 beats per minute. The voice part begins with a rest, then enters with the lyrics. The piano accompaniment starts with a 'p sostenuto' marking and later changes to 'mf dolce'. The score includes three systems of music. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final two lines. The piano part features block chords and some melodic lines, with dynamic markings and performance instructions like 'poco rit.' and 'a tempo'.

mf dolce.

gone, chill - y win - ter - gloom - ing, Rar - est per - fumes rise in the
fui les longs soirs mo - ro - ses, Dé -jà le jar - din par - fu -

mf dolce.

rit. pp *a tempo.*

grove, Birds are sing - ing, ros - es are bloom - ing: Come,
mé Se rem - plit d'oi - seaux et de ro - ses: Viens!

rit. *pp a tempo.*

mf

— my own dear love! O sun! my in - most heart con -
— mon bien - ai - mé! So - leil, de ta brû - lante i -

mf

cresc. *cresc.*

fess - es How thy burn - ing pow - er can move, — Yet
vres - se, J'ai sen - ti mon cœur en - flam - mé, — Plus

cresc. *cresc.*

might - ier far are thy ca - res - es: Come, my own dear
 en - i - vrante est ta ca - res - se Viens! mon bien - ai -

cresc. *f*

love! All is still, yon blue dome im - pos - ing Fill
 mé. Tout se tait, de mil - lions d'é - toi - les Le

rit. *p a tempo.* *pp*

rit. *f* *p a tempo.* *pp*

myr - iad shin - ing stars a - bove; Night her veil a - round us is
 ciel pro - fond est par - se - mé, Quand sur nous la nuit met ses

rit. dolcissimo. *a tempo.*

rit. *a tempo.*

clos - ing: Come, — my own dear love!
 voi - les: Viens! — mon bien - ai - mé!

poco rit.

poco rit.