



C. CHAMINADE

AIR DE BALLET, Op. 30	75
CALLIRHÖE - Air de Ballet.	40
DRAGON FLIES, THE (<i>Libellules</i>) Op. 24.	50
FILEUSE, Op. 35, Etude de Concert. No. 3	90
FLATTERER, THE (<i>La Lisonjera</i>).	30
PAS DES AMPHORES-Air de Ballet. No. 2.	40
PIERRETTE - Air de Ballet	35
RIGAUDON-Piece Romantique, Op. 55, No. 6, Four hands	50
SCARF DANCE (<i>Pas des Echarpes</i>)	40
SCARF DANCE - Four hands	40
SERENADE, Op. 29	35
TOCCATA, Op. 39	65
VALSE CAPRICE, D-flat. Op. 33.	75
ZINGARA, Op. 27, No. 2	75

Philadelphia
Theodore Presser Co.
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Valse - Caprice.

Fingered by Joseph A. Hills.

C. Chaminade.

PIANO.

Allegro. (♩. = 88)

mf marcato.

cresc. marcatisimo.

f cresc.

slur - gan - do. ff

a tempo.

p

cresc.

2 4 3 3 1 4 2 3 1 4 2 3 1 4 2 3 1 3 1 2 1

p *cresc.* *marcato.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

m.g. *f* *p* *f*

Ped. * Ped. * Ped. * Ped. *

p *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *cresc.* *marcato.* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 1: Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *p*, *p cresc.*, *mf*. Fingerings: 4 2, 2 1, 4, 1 4 3, 2, 3, 4 2 1, 2 1, 4 5 2, 4 1 4 1 5 2. Pedals: *Ped.* with asterisks.

System 2: Treble and bass staves. Dynamics: *cresc.*, *f*, *staccando.*, *ff*. Fingerings: 1, 2, 3 1, 3 1, 4 2, 3 1, 4 1, 3 1, 5 3, 1 3 1. *a tempo.* Pedals: *Ped.* with asterisks.

System 3: Treble and bass staves. Dynamics: *p*, *pp pochettino rit.*, *rapido.*, *sf*. Fingerings: 1 2 1, 5, 4, 1 3, 1 4, 1 3, 5. *a tempo.* Pedals: *Ped.* with asterisks.

System 4: Treble and bass staves. Dynamics: *f*. *marcato.* Fingerings: 3 1, 4, 3 1, 1, 2, 1, 2, 1, 2. *marcato il basso.* Pedals: *Ped.* with asterisks.

System 5: Treble and bass staves. Dynamics: *dim.*, *p*. Fingerings: 4, 2 1 3, 3, 2, 4, 3, 1, 2. Pedals: *Ped.* with asterisks.

First system of musical notation. Treble clef, key signature of three flats. Dynamics include *mf*, *f*, *cresc.*, and *lim.*. Fingerings are indicated with numbers 1-5. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

Second system of musical notation. Treble clef. Dynamics include *p* and *rit.*. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

Third system of musical notation. Treble clef. Dynamics include *f*, *fv*, *p*, and *a tempo*. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

Fourth system of musical notation. Treble clef. Dynamics include *cresc.*, *p*, and *cresc.*. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

Fifth system of musical notation. Treble clef. Dynamics include *f* and *p*. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

Sixth system of musical notation. Treble clef. Dynamics include *f* and *cresc.*. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

più f slargando. cresc. **ff** *a tempo.* **p**

pp *pochettino rit.* *rapido.* **fa** *a tempo.* **p**

cresc. **p**

dim. **f**

dim. **pp** *leggiero. più vivo.*

rit. **pp** **f** *cresc.*

a tempo.

ff

Ped. * Ped. * Ped. *

Ped. * Ped. *

dim. *p* *p-marcato.*

Ped. * Ped. * Ped. *

p

Ped. * Ped. *

f marcato. *crec. marcantissimo.*

Ped. *

cresc. *f cresc.*

Ped. * Ped. * Ped. *

stargando. *f* *p* *a tempo.*

Ped. * Ped. * Ped. * Ped.

cresc.

* Ped. * Ped. * Ped. * Ped. *

p marcantissimo. *cresc.* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *p cresc.*, *mf*, and *cresc.*. Pedal markings are present below the bass staff.

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *f*. Pedal markings are present below the bass staff.

Third system of the piano score. The right hand has a melodic line with fingerings (1, 2, 3, 1, 4, 1, 3, 2, 1, 2, 3, 5) and a dynamic marking of *ff brillante*. The left hand has a bass line with fingerings (2, 1, 3, 5). Dynamics include *poco rit.* and *a tempo.*. Pedal markings are present below the bass staff.

Fourth system of the piano score. The right hand has a melodic line with slurs and ties. The left hand has a bass line. Pedal markings are present below the bass staff.

Fifth system of the piano score. The right hand has a melodic line with slurs and ties. The left hand has a bass line. Pedal markings are present below the bass staff.

The musical score is organized into six systems, each with a treble and bass staff. The notation includes various dynamics and performance instructions:

- System 1:** Dynamics include *mf* and *cresc.*. Pedal markings are present below the bass staff.
- System 2:** Dynamics include *f*, *p*, and *p cresc.*. Pedal markings are present below the bass staff.
- System 3:** Dynamics include *f* and *cresc.*. Pedal markings are present below the bass staff.
- System 4:** Dynamics include *ff molto slargando.*, *fff a tempo.*, and *p*. Pedal markings are present below the bass staff.
- System 5:** Dynamics include *p rit.*, *m.g.*, *pp a tempo.*, and *ff*. Pedal markings are present below the bass staff.

The score concludes with a double bar line and a final chord in the bass staff.

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