



# SELECTED PIANO

# CLASSICS

ETUDE DE STYLE. OP. 14.....	RAVINA. 35.
KAMENOI OSTROW. OP. 10.....	RUBINSTEIN. 75.
SLUMBER SONG.....	HELLER. 25.
HEART BURNING.....	BEHR. 30.
SPRING SONG.....	MENDELSSOHN. 35.
MELODY (IN F).....	RUBINSTEIN. 35.
TRAUMEREI. OP. 8, NO 1.....	JENSEN. 20.
SERENATA. OP. 15, NO 1.....	MOSZKOWSKI. 20.
LOVE SONG. OP. 5.....	HENSELT. 30.
BERCEUSE. OP. 12.....	JENSEN. 50.
CHACONE. OP. 62.....	DURAND. 60.
REGATA VENEZIANA.....	LISZT. 40.
SONATA FACILE. (IN G) OP. 20.....	BEETHOVEN. 30.
TARANTELLE. OP. 85.....	S. HELLER. 60.
SOUVENIR. OP. 10 NO 1.....	KARGANOFF. 35.
ETUDE CARACTERISTIQUE. For the wrist.....	
	MAURICE ARNOLD-STROTHOTTE. 40.
MENUET. OP. 14.....	PADEREWSKI. 50.
THE FLATTERER.....	C. CHAMINADE. 60.

PUBLISHED BY

Thebes-Stierlin Music Co.  
ST. LOUIS MO.



*a tempo.* **f**

*p a capriccio.* **pp**

**pp** *mf marcato.*

*rubafo.*

Reo Reo Reo Reo Reo Reo Reo Reo

System 1: Treble clef, key signature of three flats. The right hand (rh.) features a melodic line with triplets and slurs. The left hand (lh.) provides harmonic support with chords and moving lines. Performance markings include *And* and *And* with asterisks. A section marked *rapido.* begins in the third measure of the right hand.

System 2: Continuation of the previous system. The right hand includes a *ppp* dynamic marking and a *tr.* (trill) marked *erese.* The left hand continues with harmonic accompaniment. Performance markings include *And* with asterisks.

System 3: The right hand features a *rubato.* marking and a *marcato. f* section. The left hand continues with harmonic accompaniment. Performance markings include *And* with asterisks.

System 4: The right hand includes a *dolciss.* marking and a *pp* dynamic marking. The left hand features a *molto string.* marking. Performance markings include *dim. e rit.* and *pp*.











First system of musical notation. The right hand (RH) features a melodic line with triplets and a dynamic marking of *mp*. The left hand (LH) provides a bass line with chords and a dynamic marking of *pp*. The key signature has two flats. The system concludes with the notes *Re* *Re* and an asterisk.

Second system of musical notation. The RH continues with melodic patterns, including a triplet. The LH maintains a steady bass line. The system ends with the notes *Re* and an asterisk.

Third system of musical notation. The RH has a more active melodic line with triplets and a dynamic marking of *pp*. The LH includes a section marked *32 ff* and a dynamic marking of *pp*. The system ends with the notes *Re* and an asterisk.

Fourth system of musical notation. The RH features a melodic line with triplets and a dynamic marking of *vivo*. The LH has a dynamic marking of *pp*. The system concludes with the notes *Re* and *Re*.

# CLASSIC AND MODERN

## ...Piano Solos...

BACHMAN, G. Les Sylphs, Caprice Valse, .75	JENSEN, Adolph. The Mill, . . . . .35
BENDEL. Wiegenlied (Cradle Song), .50	JUNGMANN, Alb. Heimweh, Op. 117, .35
BEEHoven, L. von. Andante from Sonata in G, Op. 14, No. 2, .35	KETTERER, Eug. L'Argentine Fantasia Maz. .65
3 Bagatelles from Op. 33, No. 1, in E flat, .35	Caprice Militaire, Op. 118, .75
Op. 33, No. 2, in C, .35	KJERULF, H. Cradle Song in F, .25
Op. 33, No. 6, in D, .25	LANGÉ, Gustav. Flower Song, Op. 39, .40
Minuet from Sonata, Op. 49, No. 2, .35	LESCHETIZKY, Th. Les deux Alouettes (the two larks), .50
Two Sonatas No. 1 in G, .25	LEFEBURE, Wely. Les Cloches du Monastere, Op. 54, .40
No. 2 in F, .35	LEYBACH, J. Fifth Nocturne in A flat, Op. 52, .60
BOCCHERINI, L. Menuet, .35	LYSBERG, Ch. B. LaFontaine, Idylle, Op. 34, .50
BOHM, Carl. Charge des Uhlans, gr. military galop, .50	MASCAGNI, Pietro. Intermezzo, from Cavalleria Rusticana, .40
By the Mountain Spring, .60	MENDELSSOHN, F. Hunting Song, songs with- out words, No. 3, .35
Dancing Elves, .50	Confidence, songs without words, No. 4, .25
Little Dearest (enfant cheri), .40	Gondellied, " " " 5, .25
Silver Stars, .65	Consolation, " " " 9, .25
Song of the Swallows . . . . .50	Duetto, " " " 18, .40
BRAHMS, Joh. Hungarian Dances (Scharfenberg) complete, net, 1.50	Spring Song, " " " 20, .35
BRASSIN, L. Feuer-Zauber (Magic Fire) from "Die Walkure," R. Wagner, .75	Spinning Song, " " " 34, .40
BRISSON, Fred. Amaryllis, Air par le Roi Louis XIII, .40	MEYER-HELMUND, E. Nocturne in G flat, .50
CHAMINADE, C. Air de ballet, No. 1, in G, .75	Ballet Music, A minor, .65
La Lisonjera (the flatterer), .60	MOZART, W. A. Menuet from Don Juan, .35
Pas des Amphores (Air de Ballet No. 2), .50	OSTEN, Theo. Love in May, Op. 50, No. 1, .50
Scarf Dance (Air de Ballet No. 3), .35	Alpine Songs, Op. 50, No. 6, .50
DELIBES, L. Ballet Sylvia, No. 1, Pizzicati, .35	PACHER, J. A. LaTendresse, Morceau Melody, .60
" " " " No. 2, Valse Lente, .60	PADEREWSKI, I. J. Menuet Antique, .50
Pas des fleurs, Waltz from Ballet "Naila" .75	RAFF, J. Polka de la Reine, Op. 95, .100
DOLMETCH. Second Valse Lente, .65	RAVINA, H. Etude de style C, .35
DOHLER, T. Nocturne, D flat, Op. 24, .40	RITTER, Th. Les Courriers Caprice, Op. 40, .75
DURAND, Aug. Chacone in A minor, Op. 62, .60	ROSENBERG. Carina Caprice, .60
Valse in E flat, Op. 83, .50	RUBINSTEIN, Ant. Melody in F, .40
EIMER, A. C. Mirrage de Coeur, .50	SCHUBERT, Franz. Impromptu, Op. 142, No. 3, Andante con Variazioni, B flat, .60
GANNE, L. LaCzarine, Mazurka Russe, .50	SCHUTT, Ed. At Night, Caprice, .40
GILLET, Ernest. Echoes of the Ball (join de ball), .50	THOME, Francis. Simple Aveu, Romance sans paroles, .50
GODARD, Benj. Second Valse in B flat, Op. 56, .50	TSCHAIKOWSKY, P. Chant sans paroles, Op. 2, No. 3, .35
Au Matin, Op. 83, .50	WOLLENHAUPT. Mazaepa, Grand Galop de Concert, Op. 43, .150
GOUNOD, Charles. Marche funebre d'une Marionette, .50	
GRIEG, Edward. Albumleaf, Em., Op. 12, No. 7, .25	
HANDEL, G. F. Largo in G, .35	
HAYDN, Jos. Gipsy Rondo, .50	
HELLER, Stephen. Curious Story, .25	
L'Avalanche Am., .25	
HOLLAENDER, Victor. Canzonetta in G, .25	

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