

SOMMEIL D'ENFANT



Poésie de Madame G. MESUREUR (Amélie DE WAILLY.)

A Madame POILPOT.

Andante $\text{♩} = 63$

PIANO

mf dolce *p*

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a piano (*p*) dynamic.

dolcissimo leggiero

Mon en - fant s'est en - dor - mi; Ses yeux sont clos à ue -

The first system of the vocal melody is written on a single staff in G major, 2/4 time. The lyrics are: "Mon enfant s'est endormi; Ses yeux sont clos à ue -". The piano accompaniment is shown in two staves below the vocal line, providing harmonic support with chords and moving lines.

- mi, Sa — bouche à peine entr'ou - verte, Et son pe - tit

The second system continues the vocal melody and piano accompaniment. The lyrics are: "- mi, Sa — bouche à peine entr'ou - verte, Et son pe - tit". The piano accompaniment continues with chords and moving lines, ending with a final cadence.

corps i - ner - te, Dans le lit é - tin - ce - lant, Re - po - se, Tout

, Poco più animato
 rose Et blanc. Sa lèvre at - tend mon bai -

Poco più animato
pp *dolcissimo*

- ser, On di - rait qu'il va ja - -

- ser, On croi - rait qu'il va sou -

-rire, Et son pe - tit corps s'é - ti -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest followed by the lyrics "-rire, Et son pe - tit corps s'é - ti -". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth notes, with many groups of three notes (triplets) indicated by a '3' above the notes. A dashed line with the number '8' above it spans across the first two measures of the piano part, indicating an eighth-note pattern.

-re, Plus gra - ci - eux et plus -

The second system continues the vocal and piano accompaniment. The vocal line has a rest followed by the lyrics "-re, Plus gra - ci - eux et plus -". The piano accompaniment continues with the same triplet and eighth-note patterns. A dashed line with the number '8' above it spans across the first two measures of the piano part.

beau Que l'ai - le D'un frê - le Oi - - seau. A tempo

pp **Poco rit.** **Poco rit.** *mf*

The third system includes dynamic markings and tempo changes. The vocal line has a rest followed by the lyrics "beau Que l'ai - le D'un frê - le Oi - - seau. A tempo". Above the piano part, there are markings: "*pp*" above the first measure, "**Poco rit.**" above the second measure, "**Poco rit.**" above the third measure, and "*mf*" above the fourth measure. The piano accompaniment continues with the established rhythmic patterns.

J'ai lais -

p

The fourth system concludes the page. The vocal line has a rest followed by the lyrics "J'ai lais -". Above the piano part, there is a dynamic marking "*p*" above the first measure. The piano accompaniment continues with the established rhythmic patterns.

pp
 -sé s'é - va - nou - ir, — Ain - si qu'un lé - ger sou -

mf

ppp
 - pir, — Le re - frain d'u - ne ber - ceu - se.

p *mf*
 L'ombre est tiède et va - po - reu - se, Et, tan - dis qu'un rê - ve -

pp *Rit.* *ppp* *A tempo*
 blond L'a - pai - se, Je bai - se Son front. Le re -

Rit. *A tempo*
ppp

-pos d'un long som - meil Ren-dra son teint plus ver - meil, Le re -

-pos ren - dra Sa beau-té plus pure en - co - re. Que mon

coeur jus - qu'à l'au - ro - re, Heu - reux et fier - tour à -

marcato

tour Lui - brode Une o - de D'a - - mour.

pp **Poco rit.**