

Sombbrero.

(Ed. Guinand.)

English Version by
CLIFTON BINGHAM.

(Soprano, or Tenor.)

C. CHAMINADE.

Allegro. (♩ = 132.)

Voice.

Piano.

f marcatisimo.

dim.

mf

Qu'elle é - tait mu - ti - ne, mutine et co - quet - te, La fil - let - te Du vieux Pé -
Was there ev - er such a gay lit - tle co - quette As she, or one so wil - ful and

p

dro! Elle a - vai mis sur son o - reil - le Si ver - meil - le Un som - bre -
 dear! There with her quaint man - til - la arch - ly set, A - bove her dain - ty

marcato.

ro.
 ear!

f *dim.*

mf

Elle a - vai un
 O, her mad - cap

p

pe - tit air crâ - ne De Dia - ne, De Di - a - ne cou - rant le cerf; L'œil in - domp -
 air and her del - i - cate face, The wild un - tu - tor'd light of her eyes; The per - fect

té - du - ne ca - va - le Qui dé - ta - le Dans le dé - sert.
 arch of neck and poise of grace, Such life in each sweet curve lies!

Au - tour de sa tail - le ser - rée Et cam - bré - e
 Was ev - er a sweet waist, so round - ed and slen - der,

Son cor - set noir Re - lui - sait comme u - ne cui - ras -
 Or curves so rare, Or a bod - ice that seem'd to lend

tempo f
 se, Clai - re gla - ce, Vi - vant mi - roir; Elle
 her Light to mir - ror A form so fair? But

sempre f *ff*

a - vai pris un ton fa - rouche, Et sa bou - che, Ro - se clai - ron, Son -
ah! her face so pet - u - lant, As if doubt - ing, Is grow - ing now, Her

nait u - ne brè - ve fan - fa - re; Et bi -
soft lips are pout - ing, are pout - ing, And she

zarre Plis - sait, — plis - sait le front.
strange - ly knits, — she knits her brow.

mf *dim.*

mf

El - le frap - pait, frappait con - tre la dal - le Sa san - da - le Fièvre - se -
 Light - ly, quick - ly, beat on the path her light feet, A sud - den an - ger shines in her

p

ment. Elle at - ten - dait im - pa - ti - en - te, Dé - fi - an - te, Son jeune a -
 eyes; Her lit - tle heart be - gins de - fi - ant to beat, That oft for her lov - er

vibrato. *cresc.*

mant. Il ne vien - dra pas, songeait - el - le, L'in - fi - dèle, Il
 sighs! "He will come not," now, she is say - ing, "He is late, or

cresc.

poco rit. *a tempo.*

est trop tard! El - le te - nait dans sa main blan - che, Par le manche, Son
 false has been?" Stealthi - ly grasping in her white hand, Trembling, watching, her

poco rit. *p a tempo.* *marcato.*

rit. *a tempo.*

fin poi - gnard. Qu'elle é - tait trou - blé - e, troublée, in - qui -
 dag - ger keen! Still I see her, still - I dream of her

dolce. *rit.* *a tempo.*

rit. *f a tempo.*

è - te, La fil - let - te Du vieux Pé - dro. Elle a - vai
 yet, Tho' past and gone is man - y a year! There with her

rit. *m.g.* *mf cresc. a tempo.*

rit. *a tempo.*

mis - sur son o - rei - lle Si ver - meille Un - som - bre - ro.
 quaint man - til - la arch - ly set, A - bove her - dain - ty ear!

f *rit.* *sff* *ff a tempo.*