

RONDE D'AMOUR

Poésie de CH. FUSTER

à Madame COLOMBEL

Allegro vivo. ♩ = 152

PIANO.

First system of the piano introduction. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 6/8. The music is marked with a forte *f* dynamic. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment.

Second system of the piano introduction, continuing the rhythmic patterns from the first system. The right hand continues with accented eighth notes, and the left hand maintains the eighth-note accompaniment.

gai, à pleine voix.

Vocal entry and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "Ah! si l'a - mour prenait ra - ci - ne, J'en plante - rais dans mon jar -". The piano accompaniment is on a grand staff with a mezzo-forte *mf* dynamic, featuring block chords in the right hand and a simple bass line in the left hand. There are fermatas over the final notes of the vocal line.

Piano accompaniment for the second vocal phrase. The vocal line is on a single staff with a treble clef and a key signature of one sharp, starting with the word "Jin". The piano accompaniment is on a grand staff with a fortissimo *ff* dynamic, featuring a complex rhythmic pattern in the right hand and a bass line in the left hand. There are fermatas over the final notes of the piano accompaniment.

mf *cresc.*

Pour que ma pe-ti-te voi-si-ne, Res-pi-rant la fleur as-sa-

f

- si-ne, Sen-tit son cœur battre sou-dain. Ah!

mf

Ah! si l'a-mour prenait ra-

ff

- ci-ne, J'en plan-te-rai dans mon jar-din.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes with accents.

The second system includes the vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics "J'en plan-te - rais le long des rou - tes, J'en mettrais". The piano accompaniment features chords and a bass line with a *mf* dynamic marking.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "pour tous et pour tou - tes,". The piano accompaniment features chords and a bass line with a *ff* dynamic marking and downward-pointing accents.

The fourth system includes the vocal line and piano accompaniment. The vocal line has the lyrics "J'en met - trais as - sez pour cha - cun Et je". The piano accompaniment features chords and a bass line with a *mf* dynamic marking and a *cresc.* (crescendo) marking.

- res - te - rais aux é - cou - tes, At - ten - dant qu'il pas - sât quel - qu'un. Ah!

J'en plan - te -

- rais le long des rou - tes, J'en mettrais as - sez pour cha - cun.

mf

Les gar - çons cueilleraient la

plan - te, Les fil - les sou - ri - raient mieux, A - vec u - ne dou - ceur brû -

p 2 2

cresc. *rit.* **a Tempo** *f* 2 2

- lan - te, Les doigts u - nis, la voix trem - blan - te, Ils s'embrasse -

cresc. *m.g.* **f a Tempo**

mf *p* *ppp*

- raient sur les yeux. Les gar -

p *ppp*

poco rit. **a Tempo**
sempre pp

- çons cueil_leraient la plan - te, Les fil - les sou_ri-raient mieux. Ah! si l'a -

poco rit. **a Tempo**

- mour pre_nait ra - ci - ne, J'en plan_te - rais dans mon jar - din!

ff

Pour que

p

ma pe - ti - te voi - si - ne, Res - pi - rant la fleur as_sas - si - ne, Sen_tît son

cœur bat - tre sou - dain. Ah!

Ah! si l'a - mour pre - nait ra - ci - ne, J'en plan - te -

- rais dans mon jar - din.