

MOTS D'AMOUR

Poésie de CH. FUSTER

à Monsieur PAUL PECQUERY

Moderato ♩ = 72

PIANO

mf legato

Quand je te —

dis des mots las - sés, C'est leur dor -

pp *mf* *pp* *cresc* *pp* *cresc* *pp* *cresc*

leur qui fait leurs char - mes! — Ils bal - bu - ti - ent,

p pochettino rit. *pp* a tempo

et c'est as - sez: — Les mots ont des lar -

p poco rit. *pp* legatissimo a tempo

mes. —

Quando je te dis des mots fou - gueux, —

sempre f

Il_s brûlent mon cœur et mes lèvres, Ton être s'embrase avec

p

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a minor key with a 3/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include a piano (*p*) marking in the vocal line and another in the piano accompaniment.

eux: Les mots ont des fiè

f

sempre f

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "eux: Les mots ont des fiè". The piano accompaniment continues with a consistent rhythmic pattern. A forte (*f*) dynamic is marked in the vocal line, and the instruction "sempre f" (always forte) is written in the piano part. The piano part has a more complex texture with arpeggiated chords in the right hand.

-vres.

pp

Detailed description: This system contains the fifth and sixth staves of music. The vocal line ends with the syllable "-vres.". The piano accompaniment continues. A pianissimo (*pp*) dynamic is marked in the piano part. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Detailed description: This system contains the seventh and eighth staves of music, which are purely instrumental piano accompaniment. The piano part continues with the same rhythmic and harmonic patterns established in the previous systems, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

p *cresc*

Mais quel qu'ils soient, — les di_vins mots, Les seuls mots

pp m.g. *ppp* *cresc*

mf

é - cou - tés des fem - mes, — Dans leurs sou - pirs

mf

p *pochettino rit.* *a tempo* *pp*

ou leurs san - glots, — Les mots ont des â - mes. —

poco rit.

p *pp* *f*

rit.