

Madrigal.

SOPRANO or TENOR.

Poésie de GEORGES van ORMELINGEN.
English words by G. CLIFTON BINGHAM.

C. CHAMINADE.

Allegretto molto moderato. (♩ = 72.)

PIANO.

p a capriccio. string. cresc. string. f

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegretto molto moderato' with a quarter note equal to 72 beats per minute. The music begins with a triplet of eighth notes in the treble clef. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). The texture is primarily string accompaniment.

p ben moderato.

What the rain is to the rose, Are thy
 Tes doux bai-sers sont des oi-seaux Qui vol-ti-gent

dim. rit. p p legato.

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The tempo is 'p ben moderato'. The vocal line starts with a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include piano (*p*), decrescendo (*dim. rit.*), and piano legato (*p legato.*).

p cresc. f

mur - mur'd vows to me, Its red soul a - wakes and glows, And 'tis
 fous, sur mes lè - vres, Ils y ver-sent l'oubli des fièvres. Tes doux bai-

cresc. f

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The tempo remains 'p ben moderato'. The vocal line continues with eighth notes and a final quarter note. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

p

more than joy to be; When thy soft lips make re - ply Of their
 sers sont des oi-seaux, Aus-si lé-gers que des ro-seaux, Fou-lés

p

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The tempo remains 'p ben moderato'. The vocal line features a triplet of eighth notes followed by quarter notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include piano (*p*).

poco rit. *molto rit.* *ppp dolciss.* *a tempo.* *cresc.*

sweet-ness to my sigh. What the rain is to the
 par les pieds blancs des chè- vres. Tes doux bai-sers sont des oi-

pp poco rit. *pp molto rit.* *a tempo.* *cresc.*

rit. p *a tempo.*

rose, Are thy mur-mur'd vows to me!
 seaux Qui vol-tigent fous, sur mes lè - vres.

rit. p *a tempo.* *mf*

dolce. *p* *rit.*

a tempo. *p* *p*

What the rose is to the rain, Is thy
 Com-me de fri - vo - - les oi - seaux Aux ai-les d'ar-

p *cresc.* *f*

low sweet voice to me; Each dew - pearl to stay were fain, And thy
gent, aux bees miè - vres, Ain - si que sur des ar - bris - seaux Ils viennent

cresc. *mf*

p *pp*

words would ling'ring be! When in ten - der shy con - straint You may
chan - ter sur mes lè - vres, Comme sculp - tés par des or - fèvres A - vec

p

poco rit. *pp* *molto rit.* *pp* *dolciss.* *a tempo.* *cresc.*

an - swer to my plaint; What the rose is to the
de ma - gi - ques ci - seaux. Tes baisers di - sent, doux oi -

pp *poco rit.* *pp* *molto rit.* *a tempo.* *cresc.*

rit. *p* *a tempo.*

rain, Is thy low sweet voice to me!
seaux, Leur chanson d'a - mour sur mes lè - vres.

rit. *p* *a tempo.*