

# Dreams.

(LES RÊVES.)  
(Louis Guays.)

English Version by  
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(Soprano, or Tenor.)

C. CHAMINADE.

Allegretto. (♩ = 92.)

Piano.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides harmonic support with chords and moving lines. The tempo is marked Allegretto with a quarter note equal to 92 beats per minute.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "The dreams on our pillow do light For a span, with wings ever". The piano accompaniment continues from the introduction. The lyrics in French are "Les rêves se posent sur nous Un moment, sans plier leurs".

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "wav - - - ing, Soft - ly sing - ing,". The piano accompaniment features a *p* dynamic and later a *ppp* dynamic. The lyrics in French are "ai - - - les, Ils mur - mu - rent,".

our sense en - slav - - ing In fleet - ing vis - ions vague, yet bright;  
 char - mants et frê - - les Des chants très va - gues et très doux;

Then, at a breath, ere we — a - wak - - en, They de -  
 Puis, qu'un vent pas - se, làile ou - ver - - te Ils re -

part with the same low — song, And their place is va - cant for  
 par - tent tou - jours chan - tants, Et leur place est vi - de long -

long, ——— And long the soul re - mains for sak - - -  
 temps, ——— Et pour long temps l'âme est — dé - - ser - - -

en! —  
te! —

So doth  
Un beau

*dolce.*

Hap - pi-ness fly to men, With a smile, and clad in ros - - -  
jour le bon-heur nous vient Sou-ri-ant, tout vê-tu de ro - - -

*mf* *p* *p*

es, —  
se, —

Sel - - dom an i - - - dle  
Par - - fois il sem - - - ble

*p* *ppp*

thought dis - clos - es A vis - ion of the dream a - gain.  
peu de cho - - se, Quand de son rêve on se sou - vient.

She be - fools us ere we - a - wak - en, She de -  
 Il se pose aus - si l'aile ou - ver - - te, Il re -

parts from us in - a day, — And her place is va - cant al -  
 part a - près quel-ques jours — Et sa place est vi - de tou -

way, — Al - way the soul re - mains for - - sak - -  
 jours, — Et pour tou-jours l'âme est — dé - - ser - -

en! —  
 te! —  
*a tempo.*

*dolce.*