

AU PAYS BLEU

Poésie de CH. FUSTER

A Monsieur POL PLANÇON

PIANO

mf **Allegro** ♩ - 104

rit. **ppp** **a tempo**

p

pp **leggiere**
con Pedale

più f

C'é-tait là -
bas, au pa-ys clair tout bai-gné d'or; Dans l'im-fi-
- ni dé-li-ci-eux, j'erra-is en cor; Je vis sou-

-dain, de-vant mes pas, ma fi - an - cé - e, Ma fi - an -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, and a quarter note. The piano accompaniment features chords in the right hand and single notes in the left hand.

-cée, un ê - tre doux, doux de voix et de pen-sé - e. C'é - tait là -

dim. *poco rit.* *a tempo* *pp*

poco rit. *a tempo*

The second system continues the vocal line with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The piano accompaniment includes a dynamic marking of *pp* and a *poco rit.* instruction. The system concludes with a *poco rit.* and *a tempo* marking.

bas, au pa - ys clair, au pa - ys bleu: — A deux ge -

cresc.

The third system shows the vocal line with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The piano accompaniment includes a *cresc.* marking. The system ends with a long horizontal line indicating a continuation of the melody.

-noux, la con - tem - plant, je fis l'a - veu, — A deux ge -

p

The fourth system continues the vocal line with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The piano accompaniment includes a *p* dynamic marking. The system concludes with a long horizontal line.

- nous je fis l'a - veu. C'é - tait là -

pp *ppp*

8

bas au pa - ys clair, au pa - ys bleu! C'é - tait là -

mf

8

bas au pa - ys clair, au pa - ys bleu, En s'a - do -

p

m.g.

pp

- rant, on se sen - tait tout près de Dieu. Des fleurs nais.

poco rit. *a tempo* *mf*

poco rit. *a tempo* *mf*

-saient pour em_bau-mer no_tre pas - sa - ge, Les muguets

bleus ne mouraient pas dans son cor - sa - ge. Nous é_cou -

-tions au fond des bois gé_mir le cor: C'é_tait là -

poco rit. *dim.* *ppp*

-bas, au pa_ys bleu tout bai_gné d'or, C'é_tait là -

rit. *a tempo* *sempre ppp*

-bas au pa-ys bleu de mon ma - tin, Au pa-ys

cresc.

cresc.

bleu dont j'ai per-du le nom loin - tain. L'âme é-tait

cresc.

cresc.

gaie, et la beau-té cou-lait des lè - vres, L'âme é-tait

f

f

gai-e, Ni dé-ses-poirs, ni tra-hi - sons, ni lourdes fiè-vres. C'é-tait la-

stringendo

poco rit.

dim.

p

p

a tempo

cresc.

-bas, jeunesse en fleurs de ma jeu - nes - se. Ce temps rê -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A *cresc.* marking is placed above the piano part.

a tempo

cresc.

-vé, que faire, hé - las, pour qu'il re - nais - se! L'â - me du

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment features chords in the right hand and notes in the left hand. A *cresc.* marking is present above the piano part.

monde en ce temps-là ri - ait en - cor! C'é - tait là -

The third system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The piano accompaniment has chords in the right hand and notes in the left hand. Dynamic markings include *cresc.*, *f*, and *mf*.

-bas, au pa - ys bleu tout baigné d'or! C'é - tait là -

The fourth system continues the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The piano accompaniment has chords in the right hand and notes in the left hand. Dynamic markings include *p*, *pp*, and *ppp*.

poco rit.

poco rit.

-bas, au pa - ys bleu tout baigné d'or!

The fifth system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The piano accompaniment features chords in the right hand and notes in the left hand. Dynamic markings include *ppp*.