

## IDYLLE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 1

*Allegretto  
Dolce*

PIANO

*Bien chanté*

*Dolce*

Ped. — \* Ped. — \* Ped. — \*

Ped. — \* Ped. — \* Ped. — \* Ped. — \* Ped. — \*

Ped. — \* Ped. — \* Ped. — \* Ped. — \*

Ped. — \* Ped. — \*

Ped. — \*

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. Pedal markings are present below the bass staff.

Second system of musical notation. Similar to the first system, it features a treble and bass clef with melodic and rhythmic parts. Pedal markings are present below the bass staff.

Third system of musical notation. It includes performance instructions: **Poco rit.** at the beginning, **A tempo** in the middle, and **P Dolce** in the bass staff. Pedal markings are present below the bass staff.

Fourth system of musical notation. It features a treble and bass clef with melodic and rhythmic parts. Pedal markings are present below the bass staff.

Fifth system of musical notation. It features a treble and bass clef with melodic and rhythmic parts. Pedal markings are present below the bass staff.

Sixth system of musical notation. It includes the instruction **Poco rit.** at the beginning. The system concludes with a double bar line. Pedal markings are present below the bass staff.

## AUBADE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 2

Andante tranquillo

PIANO

*Le chant doux mais très en dehors*

Ped. — Ped. — Ped. — Ped. — Ped.

Ped. — Ped. — Ped. — Ped. — Ped. — Ped. — Ped.

Ped. — Ped. — Ped. — Ped. — Ped.

Ped. — Ped. — Ped. — Ped. — Ped.

Dim. *pp* *Dolce*

Ped. Ped. Ped. \* 2 Ped. Ped. Ped. Ped.

This system features a treble and bass staff in G major. The treble staff begins with a *Dim.* marking and a *pp* dynamic. The bass staff has a *Dolce* marking. Pedal markings are placed below the bass staff, with a double asterisk (\*) above the second 'Ped.' marking.

*mf*

Ped. Ped. Ped. Ped. Ped.

This system continues the piece with a *mf* dynamic marking in the treble staff. Pedal markings are placed below the bass staff.

*Dim.* *p* Poco rit.

Ped. Ped. Ped. Ped. Ped. Ped.

This system includes a *Dim.* marking in the treble staff, a *p* dynamic, and a *Poco rit.* tempo instruction. Pedal markings are placed below the bass staff.

*A tempo* *Bien chanté*

Ped. \* Ped. Ped. Ped. Ped. Ped. Ped.

This system is marked *A tempo* and *Bien chanté*. Pedal markings are placed below the bass staff, with a double asterisk (\*) above the second 'Ped.' marking.

*Rit.* *A tempo* *p*

Ped. Ped. Ped. Ped. \* Ped. \* Ped.

This system includes a *Rit.* marking in the treble staff, a *A tempo* marking, and a *p* dynamic. Pedal markings are placed below the bass staff, with double asterisks (\*\*) above the second and third 'Ped.' markings.

# RIGAUDON

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 3

PIANO

*Allegretto très rythmé*

Ped. — ✪      Ped. — ✪      Ped. — ✪

*Poco rit.*

*A tempo*

Ped. — ✪      Ped. — ✪      Ped. — ✪      Ped. — ✪

Ped. — ✪      Ped. — ✪      Ped.

*Rit.*

*A tempo*

Ped. —      Ped. —      Ped. — ✪      Ped. — ✪

*Sempre f* *p*

*f* *p* *p*

*mf* *p Dolce*

Ped. Ped. Ped. Ped. Ped. Ped.

*Poco rit.*

Ped. Ped. Ped. Ped. Ped. Ped.

*A tempo*

*mf*

Ped. Ped. Ped. Ped.

*Poco rit.*

*p*

Ped. Ped. Ped. Ped. Ped. Ped.

## EGLOGUE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 4

Andantino

*Dolce*

PIANO

*Très soutenu*

Ped. ——— Ped. ——— Ped. ——— Ped. ——— Ped. ——— Ped. ———

Ped. ——— Ped. ———

Ped. ——— Ped. ——— Ped. ——— Ped. ——— Ped. ———

Ped. ——— Ped. ——— Ped. ——— Ped. ———

**A tempo**

*Poco rit.* *Dolce*

Ped. — Ped. — \* Ped. — \* Ped. — Ped. —

*Cresc.*

Ped. — \* Ped. — \* Ped. — \* Ped. —

*p* *Cresc.* *Cresc.*

Ped. — \* Ped. — Ped. — Ped. — \* Ped. — Ped. —

*Dolce* *Dim* *p* *pp*

Ped. — \* Ped. — Ped. — Ped. — \* Ped. — Ped. —

*Dolcissimo* *pp* *pp*

Ped. — Ped. — Ped. — Ped. — Ped. — \* Ped. — Ped. — \*

## BALLADE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 5

Allegro moderato

PIANO

*mf*  
*Très rythmé*

*mf*  
*Marcato*

Ped. \* Ped. \* Ped. \*

*Poco rit.*  
*Marcato*

*A tempo*  
*Dolce*  
*p*

Ped. \* Ped. \*

*Cresc.*  
*mf*  
*Marcato*

Ped. \* Ped. \*

Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ \*

Ped. \_\_\_\_\_ \* *Marcato* Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ \*

\* Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ *Rit.* *Dim.* *p m.g.* Ped. \_\_\_\_\_ \*

*A tempo* *Cresc.*

Ped. \_\_\_\_\_ \* *f Marcato* *p*

*Rit.* *p* *pp*

*Marcato* Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ \*

## SCHERZO-VALSE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 6

PIANO

**Allegro** *p*

*mf*

*Très rythmé*

Ped. — \* Ped. — \* Ped. — \*

*m.d.* *mp.*

Ped. — \* Ped. — \* Ped. — \* Ped. — \*

*m.d.* *mp.* **Sempre f**

Ped. — \* Ped. — \* Ped. — \* Ped. — \*

Ped. — \* Ped. — \* Ped. — \* Ped. — \*

Ped. — \* Ped. — \* Ped. — \* Ped. — \*

Ped. — \*      Ped. — \*      Ped. — \*      Ped. — \*

Ped. — \*      Ped. — \*      Ped. — \*      Ped. — \*

Ped. — \*      Ped. — \*      Ped. — \*      Ped. —      Ped. —      Ped. —      Ped. — \*      **Rit.** *p*

**A tempo**

Ped. —      Ped. —      Ped. — \*      Ped. —      Ped. —      Ped. —      Ped. — \*      *m.d.* *m.g.*

Ped. —      Ped. — \*      Ped. — \*      Ped. —      Ped. —      Ped. — \*

Ped. — \*      Ped. — \*      Ped. — \*      Ped. —      Ped. —      Ped. — \*      **1º** **2º Poco rit.** *m.g.*

## ÉLÉGIE

ALBUM DES ENFANTS

2<sup>e</sup> Série — N°7

C. CHAMINADE

**PIANO**

*Andante sostenuto* *Ben cantando*

*p*

Ped. ———— \* Ped. ———— \* Ped. ———— Ped. ———— \*

*mf*

Ped. ———— Ped. ———— \* Ped. ———— \* Ped. ———— \* Ped. ———— Ped. ————

*Dolce* *p* *mf*

Ped. ———— Ped. ———— \* Ped. ———— \* Ped. ———— \*

*Poco rit.* *A tempo* *Poco rit.* *A tempo*

*Dolcissimo*

Ped. ———— Ped. ———— Ped. ———— \* Ped. ———— \*

mf f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p m.f. m.d. m.d. f

Ped. Ped.

**A tempo**  
*Dolcissimo*

Dim. p Poco rit.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

**Poco rit.**

Ped.

## NOVELETTE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 8

Allegretto

PIANO

*mf*

Ped. — \* Ped. — \* Ped. — \*

Ped. — \* Ped. — \* Ped. — \* Ped.

*p*

Ped. — Ped. — \* Ped. — \* Ped. — \* Ped. — \*

Ped. — \* Ped. — \* Ped. — \* Ped.

Ped. — \* Ped. — \* Ped. — \* Ped.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff has a half note followed by a quarter note. Dynamics include *f* and *p*.

The second system continues the piece. The bass staff has a long pedal point marked "Ped." that spans across the first two measures.

The third system is marked with "Poco rit." and "A tempo". It features a series of quarter notes in the treble staff and a bass line with a long pedal point marked "Ped.".

The fourth system contains four measures, each with a "Ped." marking below the bass staff, indicating a sustained pedal point.

The fifth system shows a continuation of the piece with a "Ped." marking in the second measure of the bass staff.

The sixth system is marked with "Poco rit." and "A tempo". It features a series of quarter notes in the treble staff and a bass line with a long pedal point marked "Ped.".

## PATROUILLE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 9**Allegretto moderato***Très soutenu*

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Pedal markings are indicated by 'Ped.' with lines and asterisks. The tempo is marked 'Allegretto moderato' and the performance style is 'Très soutenu'. The score concludes with the instruction 'Sempre ff'.

*p* *mf*

*p* *ff*

*Sempre ff*

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamic marking: *p*. The system contains three measures of music.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. The system contains three measures of music.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamic marking: *p*. Pedal marking: *Ped.*. The system contains three measures of music.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamic marking: *p*. Performance instruction: *Poco slargando*. Pedal markings: *Ped.*. The system contains three measures of music.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Performance instruction: *lung*. Dynamic marking: *ff*. Performance instruction: *A tempo*. Pedal marking: *Ped.*. The system contains three measures of music.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Pedal marking: *Ped.*. The system contains three measures of music, ending with a double bar line.

## VILLANELLE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 10

**PIANO**

*Allegretto*

Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*

Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*

Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*

*Marcato*

Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*

*m.d.*

Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*

*Marcato*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The bass line consists of eighth notes. Pedal markings are present below the bass staff.

Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*

Second system of musical notation. Treble clef, key signature of two sharps. Includes dynamic marking *p* and accents (^). Pedal markings are present below the bass staff.

Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*

Third system of musical notation. Treble clef, key signature of two sharps. Marked **A tempo**. Includes performance instructions: *mf*, *Poco stringendo*, *p*, and *Dolce*. Pedal marking is present below the bass staff.

Ped. \_\_\_\_\_ \*

Fourth system of musical notation. Treble clef, key signature of two sharps. Pedal markings are present below the bass staff.

Ped. \_\_\_\_\_    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*

Fifth system of musical notation. Treble clef, key signature of two sharps. Pedal markings are present below the bass staff.

Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_    Ped. \_\_\_\_\_ \*

Sixth system of musical notation. Treble clef, key signature of two sharps. Includes dynamic marking *Dim.* and a double bar line. Pedal markings are present below the bass staff.

Ped. \_\_\_\_\_ \*    Ped. \_\_\_\_\_ \*

## CONTE DE FÉES

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 11

PIANO

*Allegretto* *Rit.* *A tempo*

*p* *mf* *Grac.* *p*

Ped. — \* Ped. — Ped. — Ped. — Ped. Ped. — \* Ped. — \* Ped. — \* Ped. — Ped. — Ped.

First system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. There are six measures in total. Below the bass staff, there are six 'Ped.' markings, each with a horizontal line underneath it, indicating sustained pedal points.

Second system of a piano score. It consists of two staves. The first measure is marked 'Poco rit.' and 'Dim.'. The second measure is marked 'A tempo' and 'p'. The music features a melodic line in the treble and a harmonic accompaniment in the bass. There are two 'Ped.' markings under the bass staff.

Third system of a piano score. It consists of two staves. The first measure is marked 'Rit.'. The second measure is marked 'A tempo'. The music features a melodic line in the treble and a harmonic accompaniment in the bass. There are two 'Ped.' markings under the bass staff, each with a small star symbol to its right.

Fourth system of a piano score. It consists of two staves. The music features a melodic line in the treble and a harmonic accompaniment in the bass. There are five 'Ped.' markings under the bass staff, each with a horizontal line underneath it.

Fifth system of a piano score. It consists of two staves. The first measure is marked 'p'. The second measure is marked 'Molto sostenuto' and 'mf'. The music features a melodic line in the treble and a harmonic accompaniment in the bass. There are four 'Ped.' markings under the bass staff, each with a horizontal line underneath it.

Sixth system of a piano score. It consists of two staves. The first measure is marked 'A tempo' and 'p'. The music features a melodic line in the treble and a harmonic accompaniment in the bass. There are two 'Ped.' markings under the bass staff, each with a horizontal line underneath it.

# VALSE MIGNONNE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 12

**PIANO**

*Allegro vivo*

*mf*

*Cresc.*

*Poco rit.*      *A tempo*

*Dim.*      *p*      *Dolce*

Ped.      Ped.      Ped.      \*

Ped.      Ped.      Ped.      Ped.      Ped.      \*

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

Ped.      Ped.      Ped.      Ped.      Ped.

First system of musical notation. Treble clef, bass clef. The piece is in a minor key. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. Pedal markings are present below the bass line. Dynamics include *Cresc.* and *ff*.

Second system of musical notation. Treble clef, bass clef. The right hand continues the melodic line. The left hand features chords and single notes. Pedal markings are present. Dynamics include *Cresc.*.

Third system of musical notation. Treble clef, bass clef. The right hand has a melodic line with some slurs. The left hand has chords and single notes. Pedal markings are present. Dynamics include *Dim.*, *p*, *Rit.*, and *A tempo*.

Fourth system of musical notation. Treble clef, bass clef. The right hand has a melodic line with slurs. The left hand has chords and single notes. Pedal markings are present. Dynamics include *Cresc.*.

Fifth system of musical notation. Treble clef, bass clef. The right hand has a melodic line with slurs. The left hand has chords and single notes. Pedal markings are present. Dynamics include *Rit.* and *A tempo*.

Poco rit. A tempo

*mf* *Cresc.*

Ped. Ped. Ped. Ped.

Rit. A tempo

*p*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

*p*

Ped. Ped. Ped. Ped. Ped.